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Bulletin II

Recent Acquisitions

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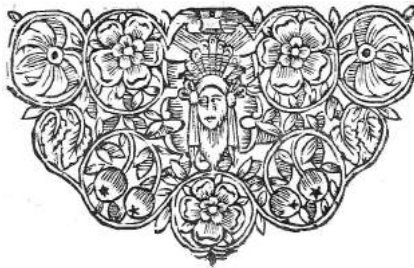


AN EXPOSURE
OF THE WAR MACHINE

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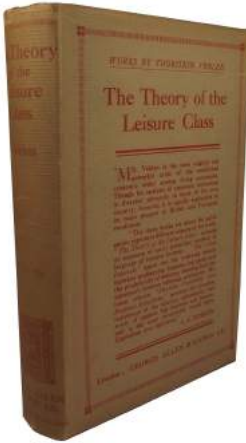


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Bulletin II – Recent Acquisitions - September 2016

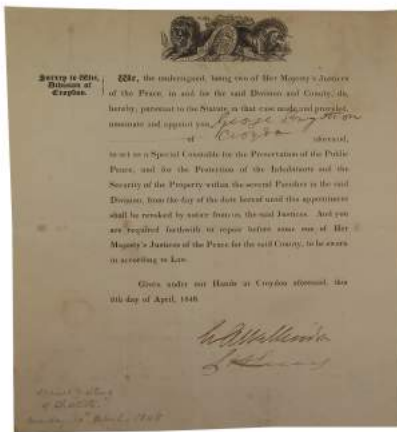
Cover art adapted from item 09

The Coining of 'Conspicuous Consumption'



[01] Veblen, Thorstein. **The Theory of the Leisure Class - An Economic Study of Institutions**. London: George Allen and Unwin, 1924. First Edition. 8vo. Hardback. Good+ / Good+. viii, 404pp, 4pp adverts. Original cloth in DJ. DJ spine browned, running round on to lower panel, slightly rubbed to spine ends and corners with one tiny tear to head of joint between spine and lower panel. Endpapers browned, hint of foxing to edges of text block, internally quite bright and clean. The first UK edition of Veblen's classic, (the

first US edition was published in 1899), with a printed note to the upper panel of the DJ by J.A. Hobson. This was published uniformly with two more of Veblen's works, 'The Vested Interests' and 'Absentee Ownership and Business Enterprise'. Uncommon, especially in the DJ. Einaudi 5851 (for the first US edition) **£750.00**



[02] [Chartism] **Croydon - Appointment of Special Constables for a Chartist Meeting**. Croydon: No Publisher, 1848. First Edition. 8vo. Unbound. Ephemera. Good. Single sided printed and part manuscript form, approximately 200mm x 215mm in size. Lightly browned and slightly creased, with remnants of coloured paper to corners

on reverse (where it was removed from an album), with a pencilled note to bottom left hand corner. A form appointing George ? of Croydon to act as a Special Constable on the 8th April 1848, against the Chartist meeting of the 10th April 1848 on Kennington Common. This meeting was the last time the Chartists presented a petition to Parliament, and fearing an attempt at revolution, somewhere in the region of one hundred thousand (the numbers given vary) special constables were sworn in, alongside several thousand troops (again the numbers given vary), the Royal family was moved out of London to the Isle of Wight, and cannons were stationed near to Buckingham Palace **£75.00**

Put On the Naughty Step



[03] [Crime and Punishment] **Caution - Beware of the Tread Mill.** Halifax: T. Walker, 1828. First Edition. 4to.

Unbound. Broadside. Good. Single sided printed broadside, approximately 225mm x 270mm in size. Browned and slightly creased, printing flaw affecting imprint, ink inscription to reverse with slight bleed through. Noting the appointment of Special Constables in Sowerby, needed

due to the "idle, riotous, and disorderly conduct of various ill-disposed and mischievous persons ... who are in the habit of profaning the sabbath ... assembling ... for the purpose of drinking, gaming committing depredations, and for divers other illegal and malicious purposes". The treadmill was invented in 1818 by Sir William Cubitt, an English engineer and millwright, who invented the treadmill as a "method of employing human labour to grind corn, in the same way as animal power was used at the time. This invention was rapidly adopted in the

principal goals of the United Kingdom, the first being erected in Bury St Edmunds in 1819" (ODNB). Uncommon **£395.00**

To be affixed in some conspicuous place in view of your servants...



[04] [Crime and Punishment] County Fire Office - Whereas Fires Often Happen By the Negligence and Carelessness of Servants....

London: C. Roworth, First Edition. Elephant Folio. Unbound. Broadside. Good. Printed single sided broadside, n.d. c.1820?, approximately 245mm x 390mm in size. Slightly browned and creased, light stain to upper right hand corner, two small holes to vignette, slight wear to folds. Notice to menials and servants that if through negligence or carelessness any

houses were set on fire, they would be subject to a fine of one hundred pounds, and in the (unlikely) event of them not being able to pay such a fine, they would be sent to gaol for eighteen months of hard labour **£300.00**



[05] [Ireland - Souvenir Handkerchief] Souvenir Greater Cork Exhibition 1903. No Place, but probably Cork: No Publisher, First Edition. Elephant Folio (Square). Unbound. Handkerchief. Good. Single sided printed silk/cotton handkerchief, a souvenir of the 1903 Greater Cork Exhibition, approximately 480mm x

480mm in size. A few small stains, slightly creased from folds. The central view is of the Industrial Hall, with smaller vignettes of the Concert Hall, Mardyke, the River Lee, Shandon Church and Blackrock Castle. This commemorates the second of the two exhibitions held here, the first was the Cork International Exhibition in 1902, which was such a success it was held again the next year. The location is now known as Fitzgerald's Park **£50.00**



[06] [Ireland - Silhouette]
Silhouette of Wolfe Tone. No Place: No Publisher, First Edition. 8vo. Framed and Glazed. Silhouette. Good. A framed and glazed silhouette of Wolfe Tone in a black stained mourning frame, n.d. ?early nineteenth century, with a small metal hanging hook made up of an acorn and leaves. The hanging hook is discoloured and slightly loose, wooden frame rubbed, white paper backing the silhouette is slightly soiled and

creased, the silhouette itself is undamaged, with Wolfe Tone written in pencil beneath. The backing paper has been damaged and is torn with a small amount of loss. The silhouette is similar in some respects to the miniature of Tone in French uniform by Catherine Anne Tone, but is not taken exactly from it. See E. Nevill Jackson was the 'History of Silhouettes'. Theobald Wolfe Tone (1763-1798), was a Protestant member of the United Irishmen, and is generally acknowledged as the 'father' of modern Irish republicanism, for Tone see Elliott's 'Wolfe Tone - Prophet of Irish Independence' **£150.00**

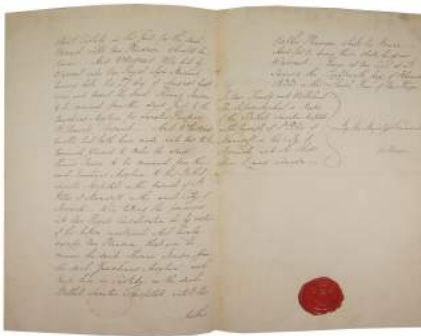
Prescription for a Headache?



[07] Guillotin, Joseph-Ignace. **Fragment of a Prescription.** No Place: No Publisher, 1807. First Edition. 48mo (Oblong). Unbound. Ephemera.

Signed by Author. Good. A fragment of a manuscript prescription signed by Guillotin, approximately 205mm x 85mm in size. Lightly browned and slightly creased, with a few small chips to edges, but generally fairly clean with a nice clear signature. Guillotin "did not invent the guillotine, did not die by the guillotine, and all his life futilely tried to detach his name from the height reducer" (Dictionary of Eponyms). Guillotin became associated with the machine after proposing a more humane manner of despatching those who had been sentenced to death, but it was in fact invented by Dr. Antoine Louis, secretary of the Academy of Medicine, and was originally known as the Louissette, indeed Louis fell victim to his invention during the Reign of Terror. Guillotin died in his bed in 1814 **£450.00**

Patricidal Vicar



[08] [Crime and Insanity]. **Warrant for the Reception of**

Thomas Iveson in the Bethel Lunatic Hospital in the City of Norwich. No Place: No Publisher, 1833. First Edition. 4to. Unbound. Manuscript. Good+. Four page manuscript document from 1833, the warrant for the reception of Thomas Iveson in the Bethel Lunatic Asylum in the city of Norwich, signed by both William IV and Lord Melbourne (then Home Secretary, later Prime Minister) and with a wax seal. Slightly creased from old folds, some coloured paper residue to head of final page where it has been removed from an album, light staining to gutter edge with a couple of small holes, but generally fairly bright. The warrant tells us that Iveson was tried at a gaol delivery session for the borough of Kings Lynn on the 9th of July for murder but was acquitted on the grounds of insanity. He was ordered by the court to be held in custody at the borough gaol pending the King's pleasure as required. A warrant was then later issued directing him to be removed from the gaol to the Guardians Asylum for Lunatic Paupers, St Clements, Norwich, but he is then ordered to be removed to the Bethel Lunatic Hospital in the parish of St. Peter of Mancroft where he is to be kept in custody. The Rev. Thomas Iveson murdered his father, the Rev. Arthur Iveson of South Lynn, shooting him with a pistol **£395.00**



[09] [Union of Democratic Control] Patriotism Ltd - An Exposure of the War Machine. ill. McKnight Kauffer, E.. London: Union of Democratic Control, 1933. Reprint. 8vo. Paper Covers. Pamphlet. Good. 64pp, original wrappers with front cover design by McKnight Kauffer. Slightly soiled to edges, upper cover creased and split with clear tape 'repairs' to reverse, internally quite bright and clean. Illustrated in 'E. McKnight Kauffer - Design', page 75. The third impression from November 1933 **£15.00**