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Session 1793 N. 265
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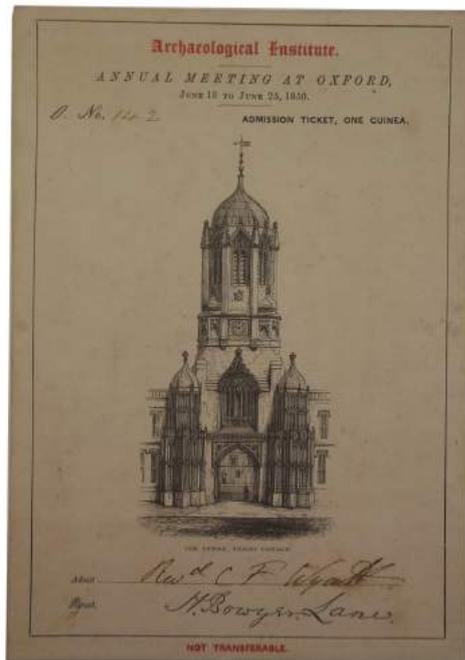
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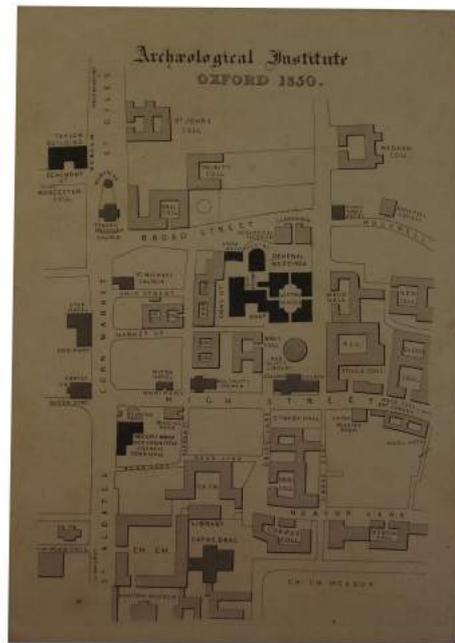
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Bulletin VIII – Membership Cards and Tickets - February 2017

Cover art adapted from item 10



[01] [Annual Meeting Admission Ticket].
Archaeological Institute - Annual Meeting at Oxford, June 18 to June 25, 1850. No Place: No Publisher, 1850. First Edition. 16mo. Unbound. Ticket. Good+. Double sided printed admission ticket for the Archaeological Society's Annual Meeting, approximately 115mm x 165mm in size. Slightly browned, slight smudge to admittees name with no loss of sense. Attractive vignette of Tom Tower, Christ Church to front,



with a map of central Oxford to reverse. Admission was one guinea, the ticket is to admit the Reverend C.F. Wyatt who was the rector of Broughton (Oxon) between 1819 and 1870 and is signed by H. Bowyer-Lane who was Secretary of the Archaeological Institute [001897] **£85.00**



[02] [Banquet Ticket]. Admission Ticket to Westminster Hall for the Coronation Banquet of King George IV. London: Dobbs, Henry, 1821. First Edition. 8vo (Oblong). Unbound. Ticket. Fair. Single sided ticket to the coronation banquet in Westminster Hall for George IV, approximately 260mm x 240mm in size. Evidence of tearing to centre at head down to about the middle, with a couple more very small tears, some creasing, possibly very slightly cropped, now laid down on paper and stable. 'Lady Willoughby' in ink to head, Lady Fitzroy Somerset's ticket (Lady Raglan, niece of the Duke of Wellington and wife of the first Baron Raglan, famous for a failure to deliver orders with sufficient clarity, which lead to the Charge of the Light Brigade), who was seated in the Great Chamberlain's Box. The embossing on the ticket was designed by Henry Dobbs, well known for high-quality embossing, with the two colour printing being an early example of

the Congreve process, (Whiting and Branston later acquired the patent), designed to be a perfect two-colour register and therefore very difficult to counterfeit. As Rickards notes "A notable success was its use in the elaborate invitation-tickets to the coronation of George IV (19 July 1821). These combined the technology of Whiting's printing and Dobb's embossing, and were magnificent examples of decorative uncounterfeitability" (Rickards, Encyclopedia of Ephemera, page 104). From the estate of Lord Raglan [001903] **£300.00**



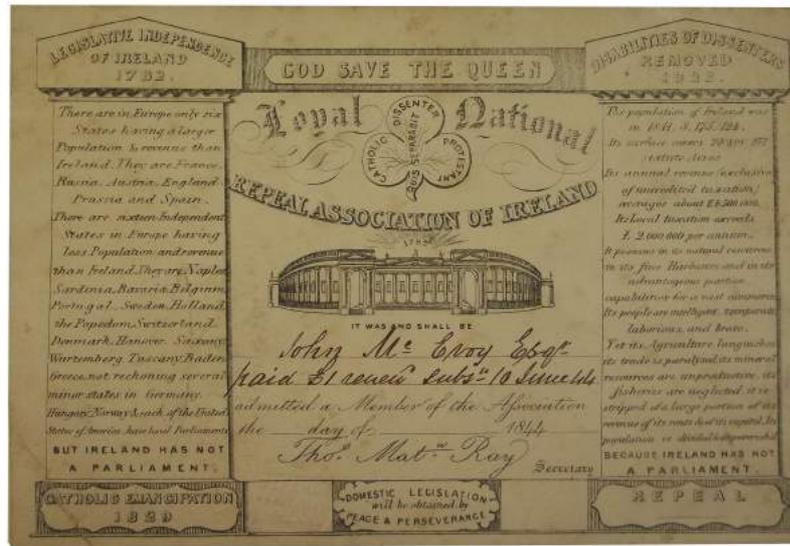
[03] [Banquet Ticket].
Banquet in Celebration of the Crimean Victories in the City Hall Glasgow, Friday 12th October, 1855.
Glasgow: Maclure and MacDonald, 1855. First Edition. 16mo (Oblong). Unbound. Ticket. Good+. Double sided lithographed banquet ticket, approximately 205mm x 160mm in size. Slightly oxidised to edges, especially to reverse, slightly worn to corners, otherwise quite bright and clean. An attractive ticket, a lady's ticket to the gallery and table J, numbered 165. With vignettes of Highlanders advancing and the names of the battles (Sebastopol,

Tracktir, Inckermann, Balaclava and Alma) on the leaves below acting as medal ribbons. The reverse is a diagram of the tables and the location of the orchestra pit [001899] **£85.00**



[04] [Coronation Ticket]. Ticket for the Coronation of George IV. London: Dobbs, Henry, 1821. First Edition. 8vo (Oblong). Unbound. Ticket. Good. Single sided printed and embossed ticket for the coronation of George IV, approximately 265mm x 240mm in size. Slightly creased, especially to top left corner, vertical crease to centre from old folds, small spots of discolouring towards foot. The Lady Maryborough's ticket (the wife of Lord Maryborough, William Wellesley-Pole, elder brother of the Duke of Wellington), for the Kings Box, Poets Corner, Westminster Abbey, and countersigned by Lord Howard of Effingham. The embossing on the ticket was designed by Henry Dobbs, well known for high-quality embossing, with the two colour printing being an early example of the Congreve process, (Whiting and Branston later acquired the patent), designed to be a perfect two-colour register and therefore very difficult to counterfeit. As Rickards notes "A

notable success was its use in the elaborate invitation-tickets to the coronation of George IV (19 July 1821). These combined the technology of Whiting's printing and Dobb's embossing, and were magnificent examples of decorative uncounterfeitability" (Rickards, Encyclopedia of Ephemera, page 104). From the estate of Lord Raglan [001902] **£380.00**

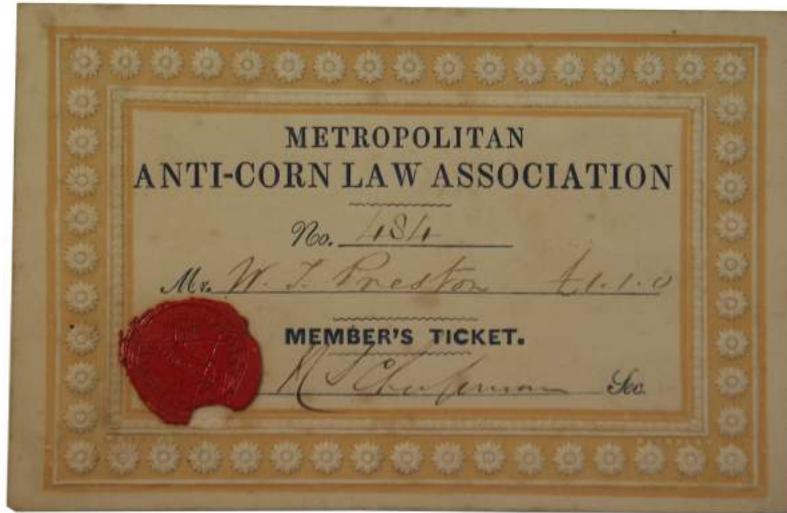


[05] [Membership Card]. **Membership Card for the Loyal National Repeal Association of Ireland.** No Place: No Publisher, 1844. First Edition. 32mo (Oblong). Unbound. Membership Card. Good. Single sided membership card for the Loyal National Repeal Association of Ireland, approximately 145mm x 100mm in size, no place, probably Dublin. Browened, creased (? possibly repaired) to bottom left hand corner, minor abrasions to corners on reverse where removed from elsewhere. Made out to John McCroy Esq. The Repeal Association was set up by Daniel O'Connell in 1830 to repeal the Act of Union of 1800 between Ireland and Great Britain and return to a parliament sitting in Dublin.

The card, in the corners of the two posts to either side, notes the legislative independence of Ireland of 1782 (Grattan's Parliament), the removal of disabilities of Dissenters in 1826 and Catholic Emancipation in 1829, with a space to the bottom right hand corner in which to put the date of Repeal. A constitutional and 'loyal' movement, with 'God Save the Queen' to the upper part of the card and 'domestic legislation will be obtained by peace and perseverance' to the foot, it eventually collapsed in 1848. Several members went on to the more separatist and nationalistic Young Ireland Movement and later the Irish Republican Brotherhood [001898] £150.00



[06] [Membership Ticket]. **Liverpool Mechanics' School of Arts.** ?Liverpool: No Publisher, 1830. First Edition. 64mo (Oblong). Unbound. Membership Card. Good+. Single sided membership ticket, approximately 95mm x 60mm in size. Very slightly browned, small remnants of paper to reverse where once removed from an album, with date in ink also to reverse, but generally quite bright and clean. Membership ticket for 1830, made out to Robert ?Preston Esq., with the membership number 1373, with a handsome printed border. The Liverpool Mechanics' School of Arts was founded in 1825, and became the Liverpool Mechanics' Institution in 1832, it was founded to 'provide educational opportunities, mainly through evening classes, for working men. Lectures for the general public were also provided' (Wikipedia) [001894] **£40.00**



[07] [Membership Ticket]. **Metropolitan Anti-Corn Law Association Member's Ticket.** London: No Publisher, First Edition. 64mo (Oblong). Unbound. Membership Card. Good+. Single sided, embossed membership card for the Metropolitan Anti-Corn Law Association, approximately 115mm x 75mm in size, n.d. c.1840. Very minor soiling, couple of small spots of foxing but generally quite bright. Attractive embossed membership card with the organisational wax seal. Membership number 484, made out to Mr W.J. Preston, with the membership cost of £1-1s. The Anti-Corn Law League had been set up in 1838, the first report of this Metropolitan Anti-Corn Law Association was in 1840, with an address in the Strand [001893] **£85.00**



[08] [Membership Ticket]. **Shipwrecked Fishermen & Mariners' Royal Benevolent Society.** London: No Publisher, 1865. First Edition. 32mo (Oblong). Unbound. Membership Card. Good. Double sided membership card for the Shipwrecked Fishermen and Mariners' Royal Benevolent Society, approximately 155mm x 115mm in size. Very slightly browned, small abrasion to surface of reverse just catching the side bar of the table, otherwise quite clean. Made out to James ?Ferney of North Shields, the card entitled members to insurance against death at sea, loss of clothes, or loss or damage to boats, with annual grants to widows of members drowned or killed. The reverse states the instructions for applying for relief and a small table with the scale of relief to be granted [001895] **£45.00**



[09] [Review Ticket]. **Review of Scottish Volunteers By Her Most Gracious Majesty the Queen.** Edinburgh: No Publisher, 1881. First Edition. 48mo (Oblong). Unbound. Ticket. Good+. Double sided ticket for the Review of Scottish Volunteers, approximately 140mm x 95mm in size. Slightly soiled, but generally fairly bright. A 'grand stand' ticket for Section C (shown on the map to the reverse). The review was a massive event, with some forty thousand troops marching and a rumoured four hundred thousand spectators. However, it rained heavily, and is known as the 'Wet Review', with Queen Victoria noting in her journal that "down it came! There was a perfect sea of umbrellas. The sky became white & grey,

with mist in the distance, & the ground where the march past was to take place, which could be seen from the windows, & which had partially recovered from yesterday's rain, became like a lake of muddy water, too distressing. There was nothing for it, but to start with waterproofs & umbrellas, but the gentlemen & servants, & all the poor volunteers, had to remain without any of these protections ... The marching past then began, in a sea of mud, most despairing to witness ... At 6, we got back, coming in, through the garden, & scrambled into the house, by a lower passage, close to the kitchen, everyone, soaked but I, only partially so, down the side, from which the wind came, & where I sat in a pool of water. I had to change many under garments" (Queen Victoria's Journal, Thursday 25th August, 1881 - Accessed online) [001896] **£45.00**



[10] [Trial Ticket]. Ticket for the Trial of Warren Hastings. No Place: No Publisher, 1793. First Edition. 16mo (Oblong). Framed and Glazed. Ticket. Good+. Single sided ticket for the trial of Hastings, framed and glazed with a small hanging hook, the ticket is ? mounted on a marbled paper background, approximately 185mm x 150mm in size (ticket approximately 115mm x 75mm in size). Dated 1793 and made out to William Vaughan Esq. (probably William Vaughan 1752-1850, merchant and author, see ODNB), the ticket permits the bearer to 'pass and repass'. The trial of Hastings was an attempt to impeach the first Governor-General of India for misconduct, mismanagement and corruption. The proceedings began with a lengthy address by Burke, and Hastings himself noted "for the first half hour, I looked up to the orator in a reverie of wonder, and during that

time I felt myself the most culpable man on earth" (Wikipedia). Hastings was eventually acquitted in 1795
[001901] **£450.00**