



**Zetetic Books**

**Bulletin XVI**

**Recent Acquisitions**

Zetetic Books  
Conor Pattenden  
46 Meadow Road  
Berkhamsted  
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- ◆ You can get advance notice of printed catalogues and bulletins by joining our email list on the front page at [www.zeteticbooks.com](http://www.zeteticbooks.com), where all recent acquisitions are listed before appearing on any other websites. We would encourage you to do so as items often sell before appearing elsewhere.

Bulletin XVI – Recent Acquisitions – November 2017

Cover art adapted from item 26

**GREAT**

# NATURAL CURIOSITY,

*Situates One Mile from Cragston, on the Durham Road, near the Shivering Mountain.*

**TO BE SEEN, THE FLUOR SPAR, OR  
BLUE-JOHN CAVERNS,**

*Which for clearness, beauty, and extent, far surpasses any thing of the kind yet discovered. This is the only mine in the World where the Fluor Spar or Blue-John is obtained, which, after having passed through the hands of the Workmen, bears the*

**EXQUISITE VASES, OBELISKS, &c. SOLD IN THE MUSEUMS.**

*The Visitors to this wonderful and astonishing work of Nature, are conducted through a passage of one hundred yards to the Entrance.*

**GRAND CRYSTALLIZED CAVERN,**

*The grandest sight of which is that of a Dome, which is more in great all range by*

**A CHANDELIER, containing TWENTY EIGHT CANDLES,**

**AT THE HEIGHT OF ONE HUNDRED FEET.**

*The Variegated Column and Basaltic Crystallization here discovered surpass the powers of imagination. A few specimens from the Entrance.*

**THE ORGAN ROOM, AND THE BLUE-JOHN**

*Included in the limestone rock. Hence the Voice proceeds through a range of Cavities in a regular direction, bounded on one side the well Sulfuric Fumes (now resembling Sulphur water) on the other with numerous and*

**PERFECT GROUPS OF MARINE SHELLS, CORAL ALLOYS, MADREPORES & ENTROCHIL.**

**LORD MULGRAVE'S DINING ROOM,**

*It having been many years since used by his Lordship's coach.*

*Long Winding Paths, Awful Chasms, Immense Cavities, Massy Pillars, Huge detached Stones, form an Extraordinary Spectacle of the Wild and Wonderful.*

**THE VARIEGATED CAVERN,**

*The extreme Right of which the Entrance of the Variegated is three, or a Rod of Iron, shows upon it by the igneous of a Chemical Preparation, shows the rocks, that the Apex downwards, to be perfectly covered with numerous and Truly Coloured Spots.*

*The appearance the Cavern is perfectly safe and dry, so that Ladies may walk thro' without any inconvenience. Parties being waited by Horses or Carriages at Discretion, previous to the Entrance Cavern, if directed such the Security of the above-mentioned Cavern.*

**THE CHANGE FOR VIEWING THE MINE AND CAVERNS, IS AS FOLLOWS:—**

*For One Person, 2s — Two Persons, 3s 6d — Four Persons, 5s 6d — Five Persons, 7s 6d*

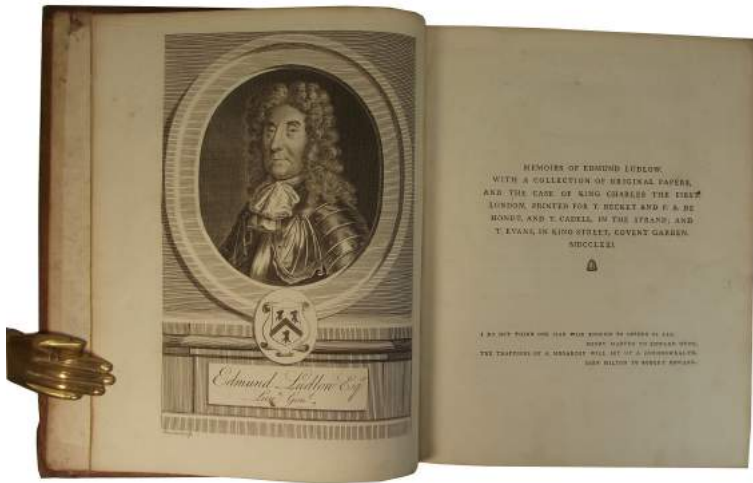
*And One Shilling for each Person above that number.*

**AN EXTRA CHARGE OF REGULAR LIGHTS or HEAT—** *Specimens of the Fluor Spar, &c. naturally or false. Visitors are not allowed to speak or deliver any thing of the Caverns.*

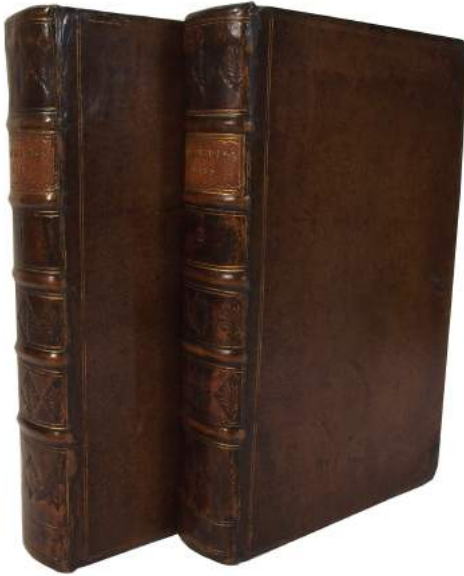
**N.B.—Enquire at the Nag's Head Inn, Potting House, Cragston, for a Guide.**

BLURTON, PRINTED, CASTLE STREET, SHEFFIELD.

**[01] [Blue-John Caverns]. Great Natural Curiosity ... To Be Seen, the Fluor Spar, or Blue-John Caverns.**  
 Sheffield: Blurton [Printer], First Edition. Folio. Unbound. Broadside. Good+. Printed, single sided broadside, approximately 210mm x 285mm in size, no date, c.1845? Very slightly creased from old folds, otherwise fairly bright and clean. Typographically interesting, with the promise of "Long Winding Paths, Awful Chasms, Immense Cavities, Massy Pillars [and] Huge Detached Stones"! BBTI gives [John] Blurton working at 30 Castle Street in 1840 and he was dead by 1853. Not in COPAC [002515] **£75.00**



**[02] [Ludlow, Edmund]. Memoirs of Edmund Ludlow with a Collection of Original Papers and the Case of King Charles the First.** ill. Ravenet. London: T. Becket and P.A. De Hondt and T. Cadell, 1771. First Thus. 4to. Full Calf. Good. xii, 558pp, 19pp, [31], original calf boards, later rebacked and recorned, raised bands, spine in six panels, old title label to second panel, date in gilt to foot. Spine very slightly faded, very minor rubbing to extremities. Text lightly browned throughout, occasional light staining to edges, but generally fairly clean. Engraved portrait frontispiece of Ludlow by Ravenet. 'King Charles His Case' by John Cook has a divisional title page and separate pagination, but continuous register. Presumably published for Thomas Hollis, with his characteristic title page and liberty cap motif, but there is no mention of this book in Bond's book on Hollis. Ludlow was also the subject of one of Hollis's 'liberty-prints' (See Bond, page 82). ESTC T125088 [002522] **£200.00**



**[03]** [Mandeville, Bernard]. **The Fable of the Bees: Or, Private Vices, Publick Benefits. With an Essay on Charity and Charity-Schools and a Search Into the Nature of Society WITH The Fable of the Bees Part II.** London: J. Tonson; J. Roberts, 1732. Reprint. 8vo. Full Calf. Good. Two volumes complete -

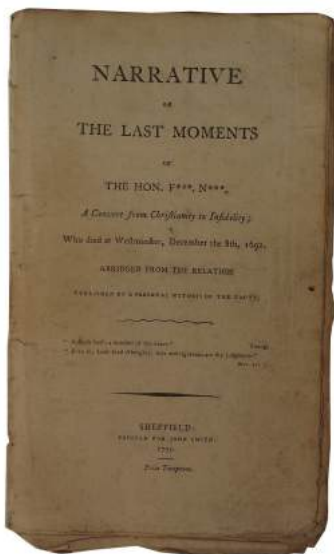
Volume One - [16], 477pp, [1] and Volume Two - [2], xxx, 432pp, [24]. Contemporary calf boards, recent reback, raised bands, spines in six panels, title label to second panel, volume number lettered direct to third, remaining panels with repeated blind palmette tool. Rubbed to extremities, corners bumped, couple of small gouges to covers with a couple of repairs to covers. Internally lightly browned, but generally fairly bright. Bottom corner missing from D<sup>2</sup> in volume two, but not affecting text. The first volume is the sixth edition, the second volume, published by J. Roberts in 1733, is stated the second edition, but is in fact the third edition (the second was 1730 - See Kaye, page xxxvi). Mandeville's best known work, promoting the theory that private vices result in public benefits, influencing both Smith and Keynes (see the Internet Encyclopedia of Philosophy) [002518]  
**£495.00**



[04] [Napoleon Bonaparte]. **A Brief Relation of an Extraordinary Trance Into Which Bonaparte Fell on Whit-Sunday Last, and in Which he Continued for Nearly Three Days; with a Full Account of the Wonderful Predictions Made Known to Him During the Temporary Suspension of His Faculties.**

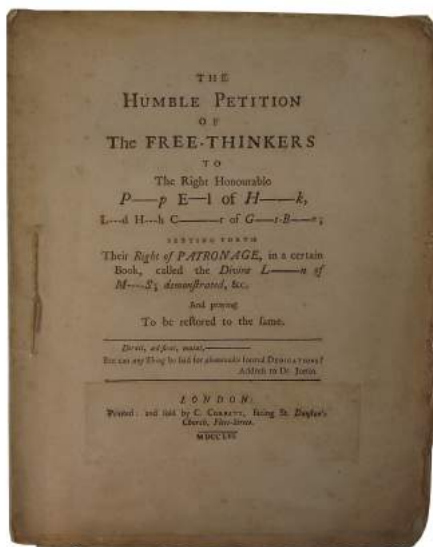
York: J. Kendrew, Reprint. Folio. Unbound. Broadside. Good. Printed, single sided broadside, approximately 165mm x 380mm in size, n.d. c.1817? Lightly browned and creased, with a few small grease spots, three catching text but with no loss of sense, small

piece missing to top right hand corner. J.[ames] Kendrew, "began printing in Colliergate, York, around the turn of the century ... Kendrew, although he put his name and address on his publications, dated them only rarely. Only fourteen of over three hundred productions of Kendrew's press preserved in a sample -book now in the British Library bear imprint dates" (Davis, *Kendrew of York and his Chapbooks for Children*, pages 12-13). The imprint notes that it is re-printed by J. Kendrew, so it is possible it was published elsewhere first and then York, or perhaps it just relates to the reproduction of the account first 'taken down in writing, from his own Relation, by his Secretary'. Kendrew also printed at least two other works on Bonaparte ('Bonaparte's Disasters' and a 'Life of Napoleon Buonaparte' - See Davis, pages 112-113). Not found in COPAC [002516] **£250.00**



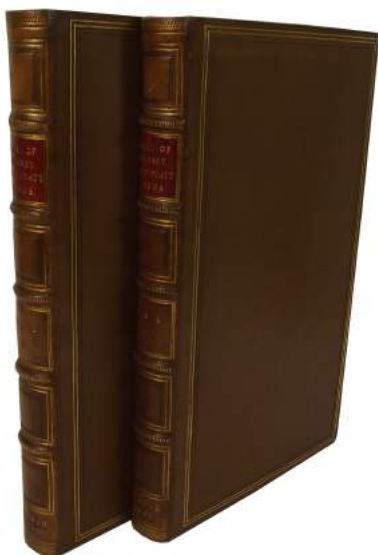
[05] [Newport, Francis]  
**Narrative of the Last Moments of the Hon. F\*\*\* N\*\*\* - A Convert from Christianity to Infidelity; Who Died at Westminster, December the 8th, 1692.** Sheffield: John Smith, 1795. First Thus. 12mo. Unbound. Pamphlet. Good. vi, [1], 8-19, [1], disbound. Lightly browned generally, browned to edges, light soiling to margins. The F\*\*\* N\*\*\* in the title is Francis Newport and this is an abridgement of *The Death Bed Terrors of an Infidel*, published

in 1770. Scarce, John Rylands only in ESTC. ESTC T173611 [002520] **£125.00**



[06] [Newton, Benjamin] **The Humble Petition of the Free-Thinkers to the Right Honourable P---p E--l of H-----k, L--d H--h C-----r of G---t B-----n; Setting Forth Their Right of PATRONAGE, in a Certain Book, Called the Divine L-----n of M---s; Demonstrated, &c.** London: C. Corbett, 1756. First Edition. 4to.

Stitched. Pamphlet. Good. [4], 5-16pp, stitched as issued. Lightly browned generally, title slightly more so, edges browned and chipped with small amounts of loss, the odd spot of foxing but generally clean. Original imprint (W. Owen at Homer's Head) has had a new slip pasted over the top (Printed: and sold by C. Corbett, facing St. Dunstan's Church, Fleet Street). Attributed to Benjamin Newton, the 'Right Honourable' is Philip Earl of Hardwick, the book referred to in the title is *The Divine Legation of Moses Demonstrated* which was by William Warburton (See ODNB). Uncommon, with six locations in the UK and six in the US in ESTC (though 'Petition' is pluralised and Corbett is given as Curbett in the ESTC entry). ESTC T36809 [002521] **£125.00**



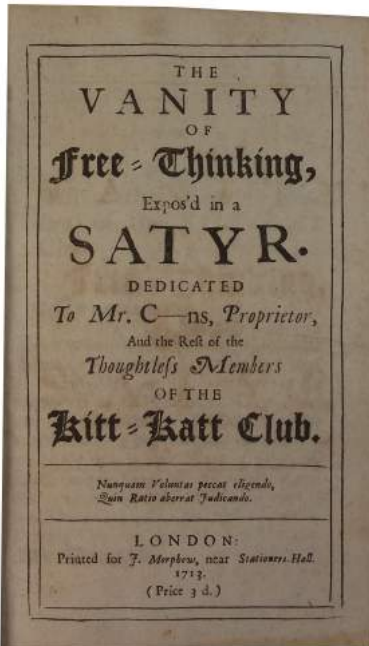
**[07]** [Nicolas, N.H. Ed].  
**The Poetical Works of  
Surrey and Wyatt.**

London: William Pickering,  
1831. First Thus. 8vo. Full  
Calf. Good+. Two volumes  
complete - Volume One -  
cxiii, [1], 190pp and  
Volume Two - xii, 290pp.  
Later full calf, raised  
bands, spines in six  
panels, title label to  
second panel, volume  
number in gilt to fourth,  
remaining panels with  
double fillet gilt border and

an inner double fillet border in blind, covers with double  
fillet gilt border and an inner double fillet border in blind,  
gilt roll to edges, all edges marbled, marbled endpapers.

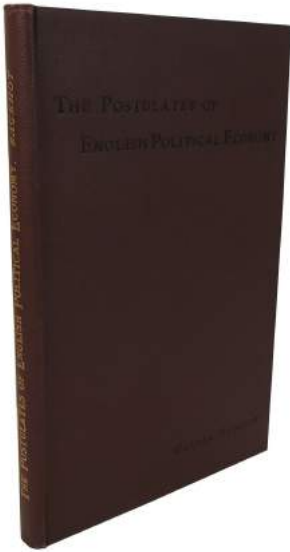


Slightly rubbed to extremities, internal foxing to engraved frontispieces with light off-setting on to titles, otherwise quite bright and clean. Volume one with large book plate tipped onto reverse of marbled endpaper (and folded around the marbled endpaper). In the Aldine Poets series, originally issued in purple cloth. Keynes, page 90 [002510] **£175.00**

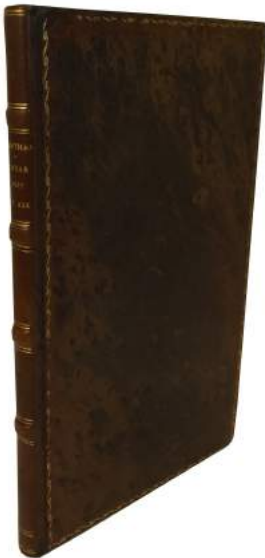


**[08] [Unknown] The Vanity of Free-Thinking, Expos'd in a Satyr. Dedicated to Mr. C----ns, Proprietor, and the Rest of the Thoughtless Members of the Kitt-Katt Club.** London: J. Morphew, 1713. First Edition. 8vo. Unbound. Pamphlet. Good. [6], 7-23pp, [1], disbound. Browned, slightly cropped to head occasionally just catching page numbers, otherwise fairly clean. With half-title. The Mr C----ns is almost certainly Anthony Collins, the philosopher and

free-thinker a friend of Toland and Locke, and though he probably wasn't a member of the Kitt-Katt club, this is one of the many replies to his *A Discourse of Free-Thinking*, published in the same year, this one in verse form. For Collins see ODNB. Uncommon, with only two locations in the UK and seven others worldwide in ESTC. Foxon V16; ESTC N36573 [002519] **£195.00**

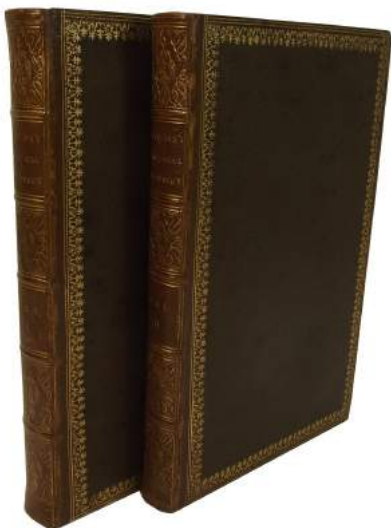


[09] Bagehot, Walter; Marshall, Alfred (Preface). **The Postulates of English Political Economy.** London: Longmans, Green and Co., 1885. First Thus. 12mo. Hardback. Very Good / Good+. vii, [3], 114pp, [2], original cloth, title and author in gilt to spine, title blocked in black to upper cover, in ?original glassine DJ. Very slightly rubbed to extremities, previous owners name in pencil to head of half-title, otherwise bright and clean. A handsome copy of the 'Student's Edition', with the preface by Marshall. Batson, page 145 [002507] **£125.00**



[10] Bentham, Jeremy. **"Swear Not At All": Containing an Exposure of the Needlessness and Mischievousness as Well as Antichristianity of the Ceremony of an Oath.** London: R. Hunter, 1817. First Thus. 8vo. Full Calf. Good+. [4], 97pp, [3], original tree calf covers, later reback, raised bands, spine in five panels, author and title lettered direct to second panel, remaining panels with central flower head tools in blind, gilt roll border to covers, all edges marbled. Rubbed to extremities, previous owners initials to head of

title, text lightly browned throughout, one or two minor spots of foxing, but generally clean. Originally issued, in the same year, for private distribution only. Dealing with oaths in the University of Oxford. Lowndes 157; Goldsmiths 21988 and Muirhead, page 23 [002508]  
**£250.00**



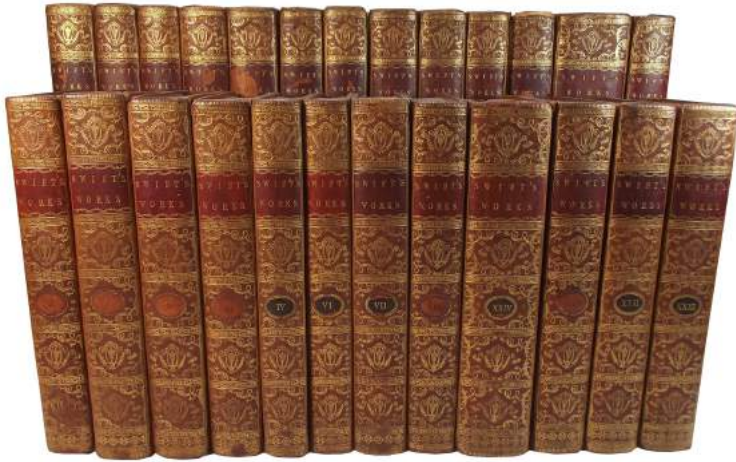
**[11]** Davison, Francis; Nicolas, Nicholas Harris (Ed). **The Poetical Rhapsody: To Which are Added Several Other Pieces.** London: William Pickering, 1826. First Thus. 8vo. Full Morocco. Good. Two volumes complete - Volume One - [16], cxxviii, vii, [1], 150pp and Volume Two - [8], 151-415pp, [1]. Slightly later full morocco, slightly raised bands, spines in six panels, author

and title lettered direct to second panel, volume number to fourth, remaining panels with central flower and seed head tool and volute corner pieces, covers with double fillet roll bordering an inner roll of flowers, gilt roll to edges, double fillet to inner edges, a.e.g. with primrose endpapers. Rubbed to extremities, spines very slightly faded. Frontispiece in volume one lightly foxed with off-setting on to title, which is lightly browned and foxed, occasional hint of foxing, small tear to bottom margin of E<sup>3</sup> in volume one, but generally internally quite bright and clean. Originally issued in pink cloth, one of 250 copies printed. Keynes, page 63 [002511] **£225.00**



**[12]** Fielding, Henry; Murphy, Arthur (Life by). **The Works of Henry Fielding Esq. With The Life of the Author.** London: A. Millar, 1762.

First Edition. 4to. Full Calf. Good. Four volumes complete - Volume One - 49, [3], 623pp, [1]; Volume Two - [4], 603pp, [1]; Volume Three - xxiv, 597pp, [1] and Volume Four - xi, [3], 595pp, [1]. Contemporary speckled calf, raised bands, spines in six panels, morocco title label to second panel, contrasting volume label to fourth, remaining panels with central gilt device of an owl sitting on a tree stump with crossed bow and arrow, covers with gilt rolled border. Chipped to spine ends with some loss, outer joints split but holding well, corners bumped and rubbed with a couple of minor repairs to covers. Internal light browning and foxing, some light damp staining, signature Ff in volume one is heavily foxed, previous owners (Smyth-Pigott of Brockley) armorial bookplate to volume three, with some light evidence of their removal from the other three volumes. The life is by Arthur Murphy, engraved frontispiece in volume one is by Basire after Hogarth. NCBEL II:926. Including the Life of Jonathan Wild, Joseph Andrews, The History of a Foundling and Amelia [000642] **£450.00**



**[13] Hawkesworth, John (Ed). The Works of Dr. Jonathan Swift.** London: W. Bowyer et al, 1768. Reprint. 8vo. Full Calf. Good. Twenty-five volumes complete, 1768-1779 - Volume One - [2], 16, 80, xix, [1], 340pp; Volume Two - [5], 6-12, [1], xiv-xxii, 410pp; Volume Three - [14], 412pp; Volume Four - [4], 336pp; Volume Five - [6], ix, [1], iv, 344pp; Volume Six - [8], 308pp; Volume Seven - ix, [1], 431pp, [5]; Volume Eight - iv, 386pp; Volume Nine - iv, 474pp; Volume Ten - iv, 438pp; Volume Eleven - iv, 376pp; Volume Twelve - [2], iv, 384pp; Volume Thirteen - vi, 464pp; Volume Fourteen - xv, [1], 462pp; Volume Fifteen - xxxi, [1], 486pp; Volume Sixteen - viii, 431pp, [1]; Volume Seventeen - [2], xx, 3-644pp; Volume Eighteen - xxxii, 396pp; Volume Nineteen - viii, 416pp; Volume Twenty - viii, 420pp; Volume Twenty-One - viii, 400pp; Volume Twenty-Two - viii, 416pp; Volume Twenty-Three - viii, 448, [2], [449-645] (one page), 646-680pp; Volume Twenty-Four - xv, [1], 695pp, [1] and Volume Twenty-Five - x, 483pp, [3]. Uniform contemporary full calf, smooth spines, divided into six

panels by Greek key roll, morocco title label to second panel, oval volume label to fourth, remaining panels with gilt central oval containing grecian vase and volute corner pieces, gilt roll to edges, spot patterned marbled endpapers. Several title and volume labels missing, some volumes slightly chipped to spine ends, some bumped corners and a couple of split joints (especially front joint of volume twenty-four, but holding well), rubbed to extremities, volume twelve has white streaking down the spine but generally externally a decent set. Internally lightly browned very occasionally heavier, with sporadic light foxing, but generally fairly clean, previous owners name scribbled through on ffeps and titles, previous owners armorial bookplate to front pastedown of each volume (John Paul Paul of High Grove, Tetbury), a few small minor flaws, chips and tears. Volume one has eight engravings, volume two has ten (including five maps), volume five has four and volume six has four (a total of twenty-six as called for in this edition). Titles in red and black. Bibliographically complicated but "both large 8vo editions must be considered complete in 25 volumes" (Teerink-Scouten, page 83). Teerink-Scouten 89 (the reprint of the large octavo edition of 1754), with all plates called for [002513] **£2,000.00**



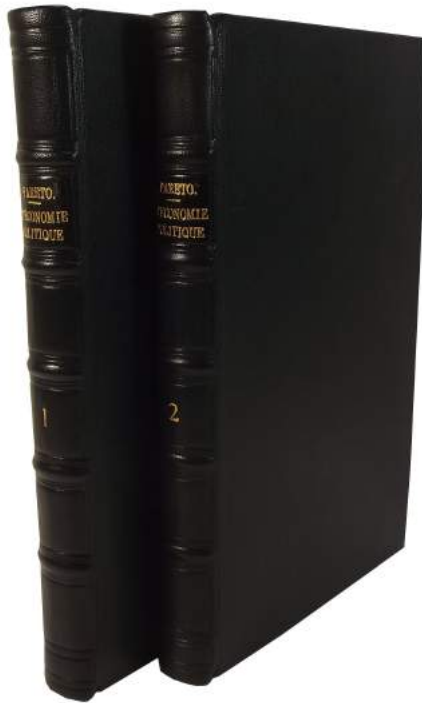


[14] Herodotus of Halicarnassus; Rawlinson, G. (Trans.); Lawrence, A.W. (Revised and Annotated). **The History of Herodotus of Halicarnassus.** ill. Le Campion, V. London: The Nonesuch Press, 1935. First Thus. Folio. Hardback. Limited Edition. Good+ / No Jacket. xxvi, [2], 778pp, maps. Original quarter blue stained vellum and cloth by Bain, title and publisher in gilt to spine, top edge gilt on the rough. Vellum faded to spine ends, very slightly rubbed, edges of text block lightly browned and lightly foxed. Internally some light foxing to endpapers, a couple of page corners folded previous owners book plate to fep, otherwise quite bright and clean. With nine maps and plans to rear, seven double page. Number 502 of 675 copies. A nice copy largely without the usual fading of the spine. Dreyfus 102 [002500] **£750.00**

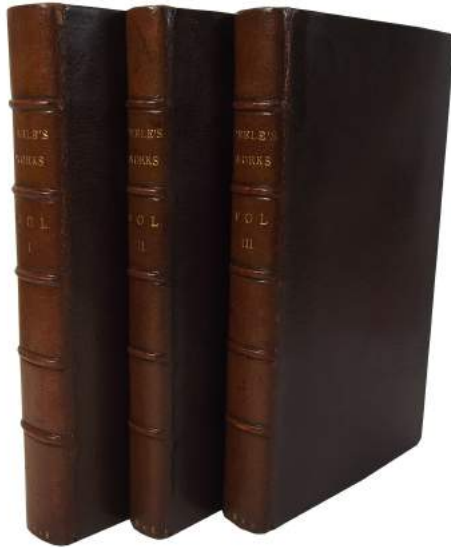


**[15]** Homer; Pope, Alexander (Trans.). **The Iliad.** ill. Koch, Rudolf. London: The Nonesuch Press, 1931. First Thus. 4to. Hardback. Limited Edition. Good+ / No Jacket [2], 926pp, [4], original niger morocco, raised bands, spine in six panels, title and author lettered direct to second panel, covers with double fillet border, t.e.g., marbled endpapers. Spine slightly faded, staining to covers (as often), internally quite bright and clean. With the slip advising on the opening of the book, without slipcase. Number 596 of 925 copies for sale in the UK, with another 525 copies for sale in the US. Title in red and black, parallel English and Greek text. Dreyfus 72 [002501] **£400.00**





**[16] Pareto, Vilfredo. Cours D'Economie Politique.** Lausanne: F. Rouge, 1896. First Edition. 8vo. Hardback. Ex-Library. Good. Two volumes complete - Volume One - viii, 430pp and Volume Two (published in 1897) - [4], 426pp. Ex-library, with three stamps to the first volume and four to the second. Recent full morocco, raised bands, spines in six panels, author/title lettered direct to second panel, volume number to fourth. Externally very good indeed, internally very lightly browned and, other than the library stamps, clean. Text in French. Pareto's first major work, he "succeeded Walrus as Professor at Lausanne in 1893. His chief work consisted in expanding and extending the mathematical theories of his predecessor" (Batson, Bibliography of Economic Theory, page 30). Einaudi 4294 [002430] **£3,800.00**



**[17]** Peele, George; Dyce, Rev. Alexander (Ed). **The Works of George Peele: Now First Collected - With Some Account of His Writings and Notes.** London: William Pickering, 1828. First Thus. 12mo. Full Morocco. Presentation Copy from Editor. Good+. Three volumes complete - Volume One - [6], xxxvi, 326pp; Volume Two - [6], 227pp, [1] and Volume Three, (published in 1839) - viii, 200pp. Later uniform full morocco by Zaehnsdorf, raised bands, spines in six panels, title lettered direct to second panel, volume number to third, date to foot, gilt roll to edges and inner edges, a.e.g., with marbled endpapers. Spines slightly faded, rubbed to extremities, especially outer joints. Internally quite bright and clean. Presentation copy from Dyce, with note to reverse of half-title of volume one, unfortunately the recipients name has been rubbed away. Binding is by Zaehnsdorf with their ink stamp to reverse of front marbled endpaper [002505] **£300.00**



[18] Rousseau, J.J.;  
[Kenrick, William  
Trans.] **Emilius and  
Sophia: Or, a New  
System of  
Education.**

London: T. Becket  
and P.A. De Hondt,  
1767. Reprint.

12mo. Full Calf.

Good. Four  
volumes complete -  
Volume One - xix,  
[1], 310pp; Volume  
Two - [2], 264pp;

Volume Three - [2], 268pp and Volume Four - [4], 292pp,  
[48] index and [8] adverts. Contemporary full calf, smooth  
spines divided into six panels by gilt thick rules, running  
title label to second panel, title and volume to third, large  
flower head tool to centre of fifth with small fleuron corner  
pieces, remaining panels gilt with small lozenge tool and  
leafy stems. Rubbed, especially to outer joints, but all  
holding well, corners bumped. minor chipping to head of  
spine of volume one, with small chip to title label of first  
volume. Internally browned to edges of endpapers, text  
with sporadic light foxing, but generally clean, plates  
lightly browned and foxed with some off setting.  
Engraved frontispiece to volume one, dated 1754, by  
Salvador after R. Gardelle and five engraved plates by  
Cochin (two in volume one and one each as a  
frontispiece in the other three volumes) as called for.  
Quite an attractive set, probably originally bound as part  
of a made up set of Rousseau given the running title  
label. ESTC T136462 [002517] **£250.00**



**[19]** Sheffield, John,  
Duke of Buckingham.  
**The Works of John  
Sheffield, Earl of  
Mulgrave, Marquis of  
Normanby and Duke of  
Buckingham.** London:  
Printed for J.[ohn] B.  
[arber] and Sold By Aaron  
Ward et al, 1729. Second  
Edition. 8vo. Full Calf.  
Good+. Two volumes  
complete - Volume One -  
xvi, 400pp and Volume  
Two - iv, 88pp, iii-xliv, 89-

272pp. Contemporary calf covers with later reback, raised bands, spine in six panels, title label to second panel, volume number lettered direct in gilt to third, remaining panels with central lozenge shaped tool in gilt, covers with gilt double fillet border. Spines slightly faded, one or two small minor repairs to covers. Browning to edges of endpapers, one or two minor spots of foxing, small tear to bottom margin of R<sup>8</sup>, otherwise fairly bright and clean. With previous owners (Walter Parker, Baronet of Ratton) armorial book plate to front pastedowns. With two folding engraved plates. This is the second edition corrected (effectively the third edition after the first of 1723 and the 1726 second). The essays *Some Account of the Revolution* and *A Feast of the Gods* are present here in the second volume (bound after page 88, iii-xliv); the *A Character of John Sheffield* sometimes found, but not an integral part of the work (ESTC) is not present here. Rothschild 1834 (for the first edition of 1723); ESTC T86946 [002512] **£195.00**



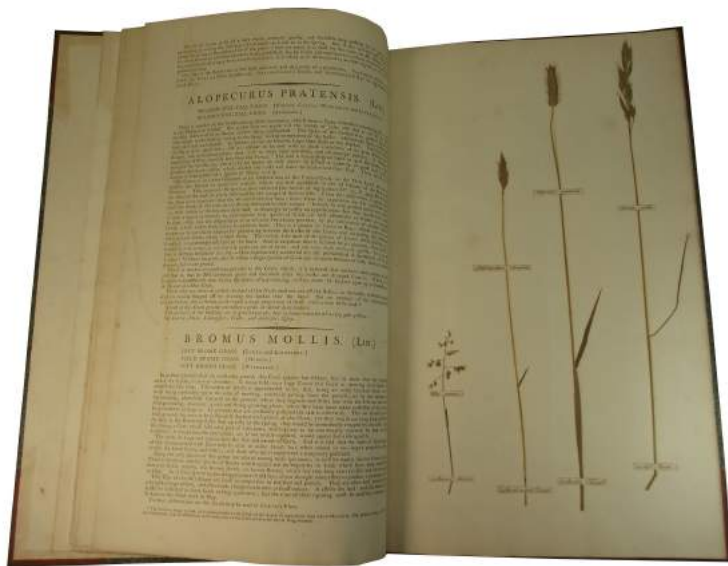
**[20]** Somervile, William.  
**The Chace - A Poem.**  
London: J. Stagg, 1743.  
Fourth Edition. 8vo. Full  
Calf. Good+. [20], 131pp,  
[1], original full Cambridge  
panelled calf, raised bands,  
spine in six panels, title  
label to second panel.  
Rubbed to extremities,  
corners bumped. Previous  
owners name to head of  
title, with armorial book  
plate of William Craven to  
front pastedown. Loosely  
inserted is a manuscript

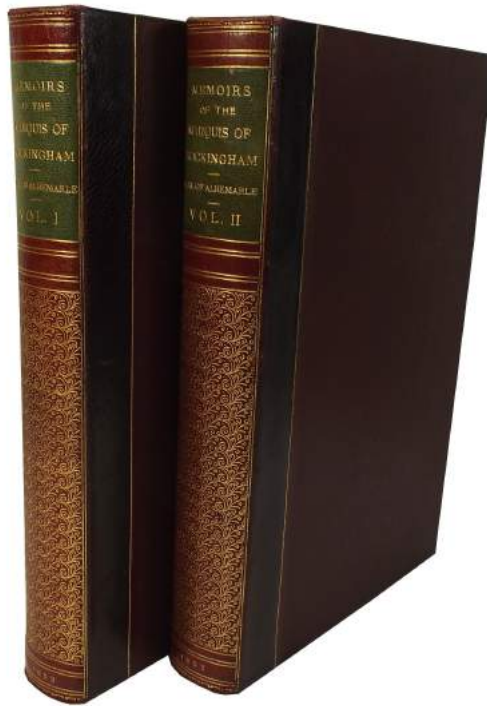
copy of Somervile's 'Address to his Easy Chair, Lately  
Now Clothed'. Foxon S567 [002509] **£100.00**



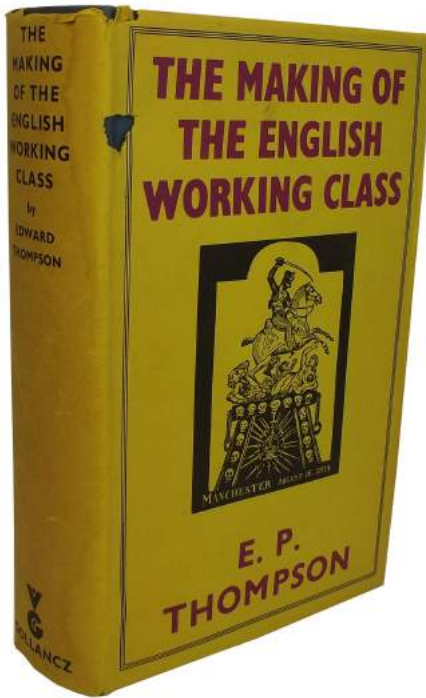
**[21]** Swayne, G.[eorge]. **Gramina  
Pascua: Or, a Collection of  
Specimens of the Common  
Pasture Grasses, Arranged in the  
Order of Their Flowering, and  
Accompanied with Their Linnaean  
and English Names, as Likewise  
with Familiar Descriptions and  
Remarks.** Bristol: Printed for the  
Author By S. Bonner and Sold By W.  
Richardson, 1790. First Edition.  
Elephant Folio. Half Calf and  
Boards. Very Good. [22], six pages  
of specimens. Slightly later half calf

and paste paper over boards, raised flat bands, spine in eight panels, author lettered direct to fourth panel, with title split between third and second panels (lettered up the spine), place and date in gilt to foot, t.e.g. Very slightly rubbed to extremities and foot of spine, small split to head of front joint, internally some light off setting from samples on to text, but generally bright and clean. Previous owners (Munden) armorial book plate to front pastedown. The loose errata sheet found in some copies is here trimmed and pasted to the reverse of the final text leaf. Henrey notes that "in 1796 it was highly praised by William Withering as 'a work extremely well calculated to spread a useful knowledge of the grasses amongst the farmers, as well as to instruct the country gentleman in the best means of ameliorating our pasture lands'" (Henrey, page 302). Henrey 1399; Pritzel 9072 [002514] **£2,500.00**





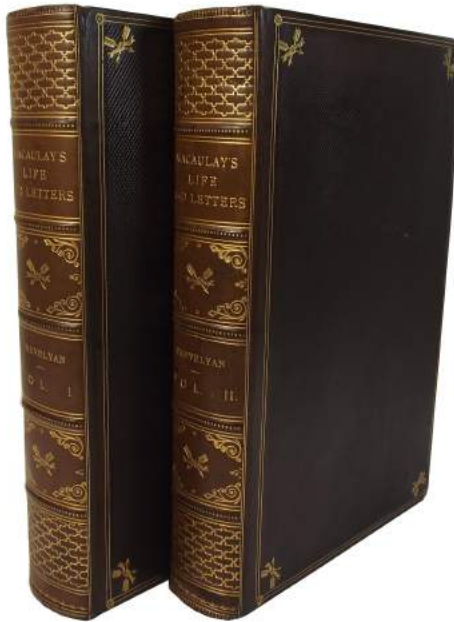
**[22] Thomas, George, Earl of Albemarle. *Memoirs of the Marquis of Rockingham and His Contemporaries - With Original Letters and Documents Now First Published.* London: Richard Bentley, 1852. First Edition. 8vo. Quarter Roan and Cloth. Good+. Two volumes complete - Volume One - xii, 425pp, [1] and Volume Two - [4], iv, 488pp. Slightly later quarter roan and cloth over boards, smooth back, title, author and volume label to spine, with remainder of spine with a repeated volute gilt tool, date to foot, t.e.g. Spines slightly faded, slightly rubbed to extremities. Light foxing to endpapers, minor browning, but generally quite bright and clean. Attractively bound [002504] **£125.00****



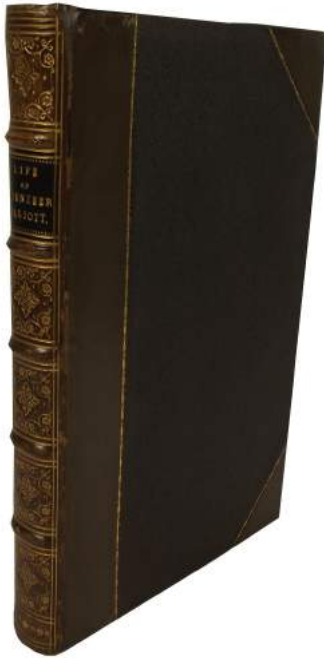
[23] Thompson, E.P. **The Making of the English Working Class**. London: Victor Gollancz, 1963. First Edition. 8vo. Hardback. Good+ / Fair. 848pp, original buckram in DJ, title, author and publisher in gilt to spine. DJ slightly chipped to edges, spine lightly stained and browned, with hole to upper cover and crease to foot of lower cover. Internally there are details of four books written in pen to the rear endpaper, but

otherwise bright and clean. Thompson's magnum opus, a highly influential evaluation which set out to 'rescue' the working class from the 'enormous condescension of posterity. Their crafts and traditions may have been dying. Their hostility to the new industrialism may have been backward-looking. Their communitarian ideals may have been fantasies. Their insurrectionary conspiracies may have been foolhardy. But they lived through these times of acute social disturbance, and we did not. Their aspirations were valid in terms of their own experience; and, if they were casualties of history, they remain, condemned in their own lives, as casualties' (pages 12-13) [002490] **£200.00**

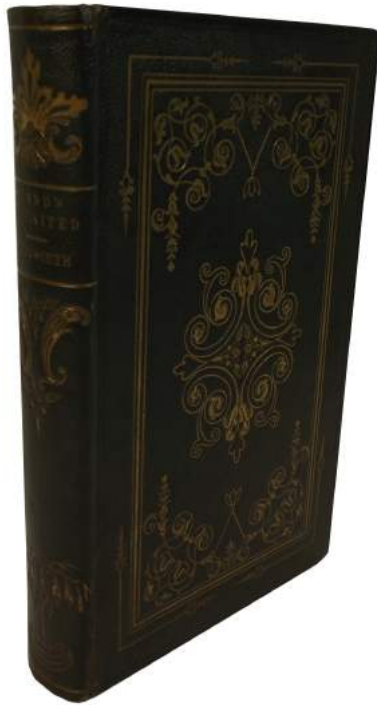




**[24]** Trevelyan, George Otto. **The Life and Letters of Lord Macaulay.** ill. Cook, C. London: Longmans, Green and Co., 1877. Second Edition. 8vo. Full Calf. Good+. Two volumes complete - xv, [1], 479pp, [1] and Volume Two - viii, 484pp. Full russian calf, semi-raised bands, spines in six panels, title lettered direct to second panel, author and volume number to fourth, first and sixth with repeated tool, and the third and fifth panels with arrow centre piece and volute corner pieces, covers with double fillet border with the arrow centre pieces now used as corner pieces, a.e.g. with marbled endpapers. Spines faded, minor rubbing, previous owners book plate (Josephus Wood) to front pastedown of volume one, otherwise internally quite bright and clean. The second edition with additions and corrections [002506] **£150.00**



**[25] Watkins, John. Life, Poetry and Letters of Ebenezer Elliott, the Corn-law Rhymer - With an Abstract of His Politics.** London: John Mortimer, 1850. First Edition. 12mo. Half Calf and Cloth. Good+. x, 273pp, [1], Slightly later half calf and cloth over boards, raised bands, spine in six panels, title label to second panel, remaining panels with central lozenge tool and volute and flower head corner pieces, all edges marbled, marbled endpapers. Slightly rubbed to outer joints and extremities. Previous owners book plate to front pastedown (Earl of Derby), light foxing to free endpapers, otherwise quite bright and clean. Binding is probably by Hodgson of Liverpool, with his ink stamp to reverse of marbled endpaper [002503] **£175.00**



**[26]** Wordsworth, William. **Yarrow Revisited, and Other Poems.** London: Longman, Rees, Orme, Brown, Green & Longman, 1836. Second Edition. 12mo. Hardback. Good. xii, [2], 3-323pp, [1], original morocco, smooth back, title, author and gilt devices to spine, covers with triple fillet frame surrounding large volute devices, a.e.g. with primrose colour endpapers. Spine very slightly dulled, small split to foot of upper outer joint, rubbed to extremities. Minor spotting to endpapers, previous owners name to ffep, otherwise internally fairly clean. The second edition, published a year after the first, in an attractive publishers binding. See Wise, page 142  
[002502] **£95.00**

Good quality antiquarian and academic books  
always sought – individual books or collections – if  
you have books to sell, please contact us at  
[books@zeteticbooks.com](mailto:books@zeteticbooks.com)



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