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Bulletin XVII – Tickets and Trade Cards – December 2017

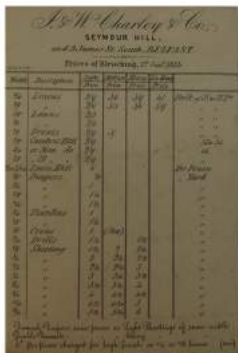
Cover art adapted from item 12



[01] [Baronial Hall Ticket] **Assembly, Tuesday, 16th March, 1852, Baronial Hall.** Allan & Ferguson, 1852. First Edition. 64mo (Oblong). Unbound. Ticket. Good. Single sided lithographic ticket, approximately 90mm x 65mm in size, n.p. but almost certainly Glasgow. Lightly soiled and lightly browned, corners of reverse with light glue staining. A ticket for an assembly (of an unknown nature) at the Baronial Hall in the Gorbals area of Glasgow, demolished in the 1870's. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002623] **£35.00**



[02] [Bleaching Linens] **Alexander & George Barklie & Co. Mullamore, Ballymoney. Represented in Belfast By H.J. & F. McCance.** No Place: No Publisher, First Edition. 16mo. Unbound. Trade Card. Good. Single sided engraved trade card with prices, approximately 115mm x 155mm in size, n.d., n.p. but probably Belfast. Very lightly browned and slightly bowed, light glue stains to corners of reverse where once stuck in an album, otherwise fairly bright. Lists the costs for bleaching linen, with "all goods lifted and delivered free of charge". Both Alexander and George appear under 'Nobility and Gentry' in the 1865 *Belfast and Ulster Provincial Directory*, with George living in Portrush and Alexander in Mullamore, both later became J.P.'s, but I have been unable to find their business listed [002555] **£85.00**



[03] [Bleaching Prices] J. & W. Charley and Co., Seymour Hill and 9 James' Street South, Belfast. Prices of Bleaching 1st Jan'y. 1855. No Place: No Publisher, 1855. First Edition. 32mo. Unbound. Trade Card. Good+. Double sided engraved trade card, approximately 75mm x 115mm in size, no place but probably Belfast. Lightly browned, reverse with minor staining to corners where once glued. Front with the prices of bleaching, the reverse notes the terms (2.5 % off for quarterly payments, 5% for cash on delivery) whilst also noting that the company "will not be accountable for any extra delay which may occur in the process of bleaching beyond the usual time required" [002545] **£75.00**



[04] [Cambric Manufacturer] John Allen Pentland, Manufacturer of Cambrics and Cambric Handkerchiefs. Lurgan, Ireland. Belfast: Marcus Ward & Co., First Edition. 64mo (Oblong). Unbound. Trade Card. Good+. Single sided lithographic trade card, approximately 105mm x 65mm in size, no date, probably between 1860 and 1865. Very lightly browned, very minor abrasions to corners of reverse where it has been removed from an album. Cambric is a lightweight linen, with Lurgan and its surrounding villages being one of the centres of linen production in Ireland. Pentland appears in the

1861 and 1865 Lurgan directories, but not the 1870 edition. For Ward see McIntosh in Murphy (Ed), *The Oxford History of the Irish Book*, Volume IV, pages 129-136 [002548] **£45.00**



[05] [Chemists, Felt and Artificial Manure Trade Card] Francis Ritchie & Sons, Belfast. No Place: No Publisher, First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided engraved trade card, approximately 90mm x 65mm in size. Lightly soiled, reverse with seemingly unrelated details in ink of a Mr W.S. Burnett "late of St. Patricks Cathedral Dublin, Teacher of the Piano Forte + Singing - Terms - Twelve Lessons in Town / three quarters of an hour each, £1, 1s, Do[zen] in Country £1, 11s and 6d, 29 ? Queen Street, Belfast", with another sentence scribbled through in pencil and faint. The card probably relates to the Francis Ritchie and Sons who seemingly first appear in the Belfast directories in

1841 as 'chemists, felt and artificial manure manufacturers', they still appear (then as a limited company) as late as 1896 [002554] **£20.00**



[06] [Commission Merchant] P. J. Kieran, Commission Merchant, Surrey St., Liverpool. No Place: No Publisher, First Edition. 48mo (Oblong). Unbound. Trade Card. Good. Single sided engraved trade card, approximately 115mm x 75mm in size, n.d. Light staining to corners from glue where once stuck in an album, otherwise clean. Kieran appears to have mainly been selling greases and oils, and was also an agent for the sale of "Mill Belting, Engine Hose, Fire Buckets and Engine Buffer Hides" [002549] **£25.00**



[07] [Damask Manufacturer Trade Card] Henry Roper, Manufacturer of Damasks, Table Covers &c. Halifax. Albert Street Mills. Halifax: Stott, First Edition. 48mo. Unbound. Trade Card. Good. Single sided engraved trade card, approximately 115mm x 80mm in size, n.d. c.1850? Minor oxidisation to edges, light glue stains to corners of reverse, some mathematics in pencil to reverse, but generally quite bright. The card was engraved by a Stott, John Saville or Joseph Saville Stott (probably the same individual) of Halifax (fl. 1822-1853, see the BBTI) [002634] **£35.00**

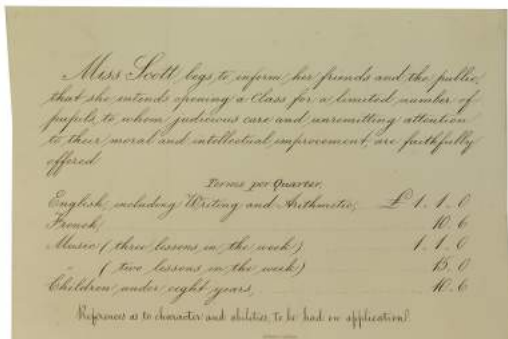


[08] [Damask Manufacturer Trade Card] William Brown. Manufacturer of Damasks Table Covers &c. Halifax. Stott, 1854. First Edition. 48mo. Unbound. Trade Card. Good. Double sided part printed, part manuscript trade card, approximately 115mm x 80mm in size, n.p. but probably Halifax. Light surface soiling, corners of reverse with light glue staining, but generally fairly clean. Upper side with the Great Exhibition medallion, lower side completed in a contemporary hand, "Halifax Jany. 31 1854. Dear Sir, Mr. John E. Page will have the pleasure of waiting upon you in a few days when the favor of your commands will be esteemed by, your obedient servant, William Brown.

Warehouse, Wade Street". The card was engraved by Stott (see item 07 above) [002633] **£35.00**



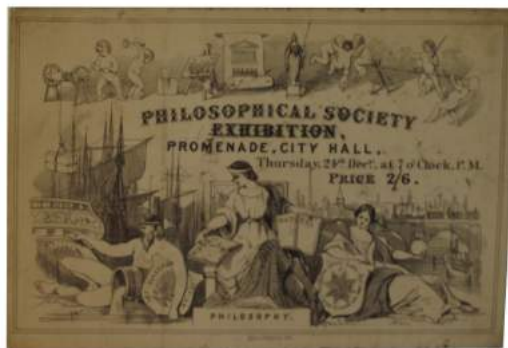
[09] [Dancing Club Ticket] Clarence Dancing Club. Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Ticket. Good. Single sided lithographic ticket, approximately 95mm x 60mm in size, n.p. but probably Glasgow, n.d. c.1850? Moderately soiled to both sides. Unfortunately we have been unable to locate any such Dancing Club in the directories. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002621] **£45.00**



[10] [Education Trade Card] Miss Scott Begs to Inform Her Friends and the Public That She Intends Opening a Class for a Limited Number of Pupils to Whom Judicious Care and Unremitting Attention to Their Moral and Intellectual Improvement are Faithfully Offered. Belfast: M. Ward & Co., First Edition. 64mo (Oblong). Unbound. Trade Card. Good+. Single sided engraved trade card, approximately 115mm x 75mm in size, n.d. c.1860? Light glue stains to corners of reverse, otherwise quite bright and clean. Miss Scott, offering lessons in English, French and Music, with the terms per

quarter at £1 1s for English and Music and French at 10s 6d, with children under the age of eight being

slightly cheaper, "references as to character and abilities, to be had on application". A Miss Scott appears in the directories at the Young Ladies School in Larne in 1866 and again in 1870 at the Wolfhill Mill School in Ligoniel, with this card probably pre-dating these employments. For Ward see McIntosh in Murphy (Ed), *The Oxford History of the Irish Book*, Volume IV, pages 129-136 [002608] **£65.00**



[11] [Exhibition Ticket] Philosophical Society Exhibition, Promenade, City Hall, Thursday, 24th Decr. At 7 O'Clock P.M. Glasgow: Allan & Ferguson, First Edition. 48mo (Oblong). Unbound. Ticket. Good. Single sided lithographic ticket, approximately 115mm x 75mm in size, n.d. but 1846. Slight soiling to surface, bottom edge a little grubby, minor glue staining to corners of reverse. The Philosophical Society's Exhibition was of Models, Manufactures, Natural History, Paintings, Sculpture, etc. There was a catalogue produced to accompany the Exhibition, the *Magazine of Science* noted that the "authorities have hit upon the happy thought of inoculating the holiday spirit of the coming

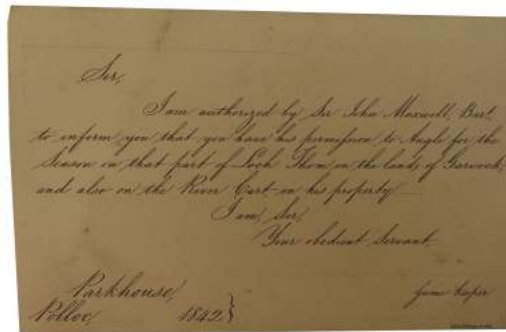
Christmas time with the gift of useful information ... opened gratuitously to the working class" (*Magazine of Science*, Vol. VII, 1846, page 294). For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002620] **£75.00**



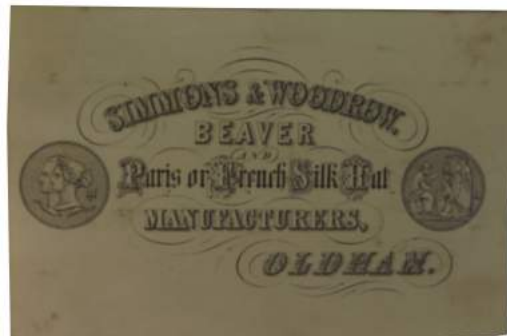
[12] [Fireworks Trade Card] James Pain Pyrotechnist - 121 Walworth Road, S.E. & 1 St. Mary Axe, London, E.C. No Place: No Publisher, 1884. First Edition. 32mo (Oblong). Unbound. Trade Card. Good+. Double sided colour lithographed trade card, approximately 140mm x 105mm in size, date from BL, n.p. but almost certainly London. Lightly browned to edges, light glue remnants to reverse, but generally fairly clean and bright. Attractive front, reverse with further details of fireworks and other entertainments. James Charles Pain (1836-1923) was from a long line of 'pyrotechnists', being the seventh in descent from a Pain mentioned in the *London Gazette* in 1670 as a gunpowder seller, "About 1860 Pain set up his own fireworks

business at 20 Albion Place (later Heygate Street), off Walworth Road, south-east London. Following a fire at the premises in 1864, however, he moved to no. 10 in the same street, and later to no. 15. On 29 September 1873 Pain took a lease on 121 Walworth Road, and at about the same time opened a factory at Brixton, subsequently transferring the works to a new factory in Mitcham about 1878. It was at this stage that he added the manufacture of marine distress flares to the production of conventional fireworks. Pain made many visits abroad in the course of his business, travelling to New York, Australia, and Portugal, among other places. In Portugal he was awarded the order of knight of the order of Christ for services to the Portuguese royal family" (ODNB). There is a copy of this trade card in the BL [002557] **£125.00**





[13] [Fishing Permit Ticket] Ticket for Permission to Fish in Loch Thom. Glasgow: Allan & Ferguson, 1842. First Edition. 48mo (Oblong). Unbound. Ticket. Good. Single sided lithographic ticket, approximately 115mm x 75mm in size. Lightly browned, very minor surface soiling, glue stains to corners of reverse where once stuck in an album. Ticket granting the bearer permission, from Sir John Maxwell (Seventh Baronet of Pollok), to "Angle for the season" in Loch Thom and the river Cart. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002614] **£95.00**



[14] [Hat Manufacturers Trade Card] Simmons and Woodrow, Beaver and Paris or French Silk Hat Manufacturers, Oldham. No Place: No Publisher, First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided engraved trade card, approximately 115mm x 70mm in size, n.d. c.1852? Light soiling, corners of reverse with light glue staining, otherwise fairly clean. Simmons and Woodrow were based in Manchester Street, and were prominent among the Oldham hat manufacturers, they exhibited at the Great Exhibition of 1851 and the International Exhibition of 1862 (See Butterworth, *Historical Sketches of Oldham*, 1856, page 249) [002628] **£45.00**



[15] [Horse Racing Ticket] Bath Spring Meeting 1828. No Place: No Publisher, 1828. First Edition. 48mo (Oblong). Unbound. Ticket. Good. Single sided subscribers ticket for a horse racing event, approximately 130mm x 95mm in size. Slightly creased, a few small abrasions to surface of front with small amounts of loss. Reverse faded with abrasions to bottom edge with slight loss to colour. Reverse with ticket number (no. 52) and the subscriber's name Thomas O'Neill? and his visitor ??? Bowen in manuscript. The Bath Spring Meeting was held in April 1828 [002558] **£75.00**

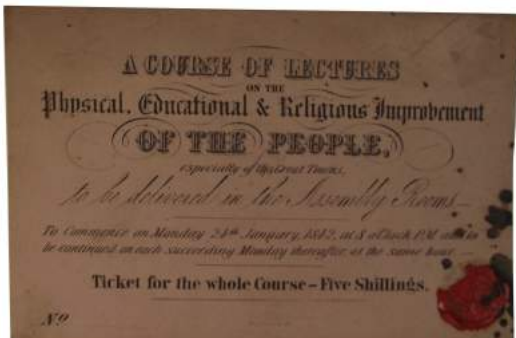


[16] [House Painter Trade Card] Alex. Johnston, House Painter, Decorator &c. 40 Academy Street, Belfast. No Place: No Publisher, First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided engraved trade card, approximately 75mm x 45mm in size, n.d. but c.1850, n.p. but probably Belfast. Light soiling to surface, corners to reverse with light glue staining. Small trade card of Alex[ander] Johnston, found in Academy Street in the 1840's, but at this address between 1850 and 1852, described as a 'painter, glazier, paper-hanger etc.' in *Hendersons Belfast Directory and Northern Repository* of 1852 [002629] **£25.00**



[17] [Leather Goods Trade Card] **Spanish Leather & Glue Works, Leeds.** No Place: No Publisher, First Edition. 48mo (Oblong). Unbound. Trade Card. Good. Single sided engraved trade card, approximately 125mm x 80mm in size, n.d. c.1852. Very slight surface soiling, corners of reverse with light staining from glue, the word 'you' has been crossed through and replaced in an old hand with (the much more Yorkshire sounding) 'thee'. It states "Our Representative Wm. Cadman hopes to have the pleasure of waiting upon you (thee) in a few days when all commands entrusted to him shall receive our best attention. We are

respectfully, Wilson, Walker and Co". The company was established in 1823 [002627] **£35.00**



[18] [Lecture Ticket] **A Course of Lectures on the Physical, Educational & Religious Improvement of the People, Especially of the Great Towns, to be Delivered in the Assembly Rooms.** Glasgow: Allan & Ferguson, 1842. First Edition. 64mo (Oblong). Unbound. Ticket. Good. Single sided lithographic ticket, approximately 115mm x 75mm in size. Light surface soiling, ink spots to right hand edge of upper ticket, ink stain to bottom left hand corner of reverse, wax seal slightly chipped, publisher indistinct but it looks like Allan & Ferguson. A ticket for the 'whole course', 'to commence on Monday 24th January 1842, at 8 o'clock

P.M. and to be continued on each succeeding Monday thereafter, at the same hour'. The Assembly Rooms in Glasgow were designed by the brothers Robert and James Adam, and aimed to provide the city with a meeting place for dancing, music, reading and other cultural pursuits. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002619] **£45.00**



[19] [Lottery Ticket for a Picture] To be Balloted for That Beautiful Picture of the Flower Girl, By Dobbie. To be seen at Mr. John Gilliland's, Print-Seller, 31 Donegall Street. Marcus Ward & Co., First Edition. 64mo (Oblong). Unbound. Ticket. Good+. Single sided engraved ticket, approximately 90mm x 60mm in size, no place but almost certainly Belfast, n.d. c.1860. Very light surface soiling, corners of reverse with light staining from glue, otherwise fairly bright. A lottery ticket for the picture 'The Flower Girl' by Dobbie, with tickets at 10s 6d. Gilliland is described as a carver, gilder and printseller in the 1858-9 Belfast Directory. We have been

unable to track down the picture, presuming it is an engraving rather than a painting, there was an engraver, Thomas Dobbie, working around this time in Edinburgh, (see Mackenzie, *British Prints*, page 143), but he is suggested without any great confidence. For Ward see McIntosh in Murphy (Ed), *The Oxford History of the Irish Book*, Volume IV, pages 129-136 [002610] **£75.00**



[20] [Masonic Concert for Belfast General Hospital] **Grand Masonic Dress Concert in Aid of the Funds of the Belfast General Hospital in the Music Hall on Friday Evening Next, the 28th April. The Brethren to Appear in Full Masonic Costume.** Belfast: M. Ward & Co., First Edition. 48mo (Oblong). Unbound. Ticket. Good+. Single sided printed ticket, approximately 115mm x 80mm in size, n.d c.1865?. Very slightly browned, light glue stains to reverse corners where once stuck in an album. The Belfast General Hospital has its origins in the late eighteenth century, but only became the Belfast General in 1847 and received the royal charter in 1875, becoming the Belfast Royal Hospital (it is now the Royal Victoria), so our card must date between 1847 and 1875, probably 1865 with Ward at 6 Cornmarket and the 28th of April being a Friday. S.[amuel] G.[ibson] Getty, presumably the head of the Lodge, was also M.P. for Belfast during the period 1860-1868. For Ward see McIntosh in Murphy (Ed), *The Oxford History of the Irish Book*, Volume IV, pages 129-136 [002607] **£65.00**

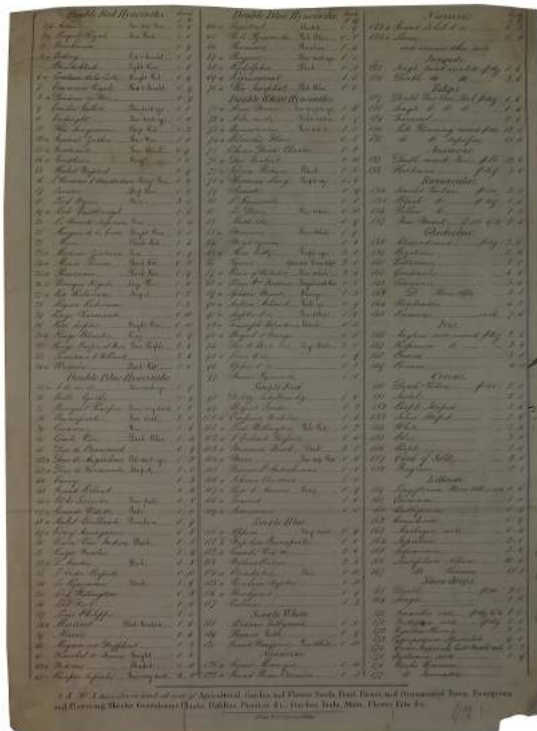


[21] [Masonic Lodge Opening Ticket] Consecration of the Blagdon Lodge, No. 957 of Free and Accepted Masons on Tuesday, May 6th, 1856. No Place: No Publisher, 1856. First Edition. 64mo (Oblong). Unbound. Ticket. Good. Single sided engraved ticket, approximately 100mm x 70mm in size. Light surface abrasions with small amounts of loss to colour, corners of reverse with minor glue staining, generally quite bright. A lady's admission ticket to the consecration of the new lodge in Blyth, Northumberland, which met on second Wednesday of the month according to Hyneman's *Universal Masonic Record* [002625] **£45.00**



[22] [Membership Ticket] Paisley Artizans' Institution. No Place: No Publisher, 1847. First Edition. 64mo (Oblong). Unbound. Ticket. Good. Single sided engraved ticket, approximately 90mm x 65mm in size. Browned, some light abrasions to surface with slight loss of text (?Sec.) to right hand side, reverse lightly stained with ink and soiled from handling. The membership card of Robert ???, No. 136, and signed beneath by the Secretary D.[aniel] Campbell for the years 1847-8. An early card, the Institute only opening on the 16th of November 1847, at 109 High Street, apparently with a library, news-room, rooms for classes and lectures and a suite of baths, the terms being a shilling for entry and eight shillings a year,

and it was shut on the Sabbath. Daniel Campbell is listed as one of the directors, with the keeper being Daniel M'Kinley (*Fowler's Paisley Commercial Directory* 1848-9) [002616] **£75.00**



[23] [Nursery Catalogue] Seed Merchants Catalogue of Flowers. Glasgow: Allan & Ferguson, First Edition. 4to. Unbound. Broadside. Good. Single sided lithographic broadside, approximately 205mm x 280mm in size, n.d. c.1850? Some light surface soiling, corners lightly browned from old glue, small closed tear to foot catching text but with no loss, small piece missing from bottom right hand corner, a few small pen trials to borders, probably slightly cropped to head. Advertising the flowers available at A. & McA. including hyacinths, narcissi, tulips and anemones, noting that they "have also on hand all sorts of Agricultural, Garden and Flower Seeds, Fruit, Forest and Ornamental Trees, Evergreen and Flowering Shrubs, Greenhouse Plants, Dahlias, Pansies &c. Garden Tools, Mats, Flower Pots &c.". A. and McA. were Austin and McAslan, seed merchants in Glasgow, established in 1717 by John McAslan, he was succeeded by his son Alexander McAslan and John Austin, trading as Austin and McAslan. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002613] **£195.00**



[24] [Nurseryman and Florist Trade Card] **Lennox T. Davis, Nurseryman and Florist, Ogle's Grove Nursery, Near Hillsborough, Co. Down.** Belfast: M. Ward & Co., First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 90mm x 60mm in size, n.d. Minor soiling, bottom edge lightly browned, light glue staining to corners of reverse where once stuck in an album. Davis appears at this address in the *Belfast and Province of Ulster* directories between 1852 and 1900. Lithographically printed by Marcus Ward in Belfast at their 6 Corn Market address, for Ward see McIntosh in Murphy (Ed), *The Oxford*

History of the Irish Book, Volume IV, pages 129-136 [002551] **£60.00**



[25] [Owner's Free Passage Ticket] **The Captain's of the Campbelton Steam Packet Coy. Will Give the Bearer a Free Passage at Any Time Within One Year from This Date Between Campbelton & Glasgow or Greenock.** No Place: No Publisher, 1842. First Edition. 64mo (Oblong). Unbound. Ticket. Good. Single sided engraved ticket, approximately 95mm x 60mm in size. Slight surface soiling, corners of reverse with old glue stains. The Campbeltown Steam Packet Company appears to have run services from about 1826 between Glasgow and Campbeltown, with other boats added later, stopping at places like Greenock, Largs, Troon and Ayr [002618] **£75.00**

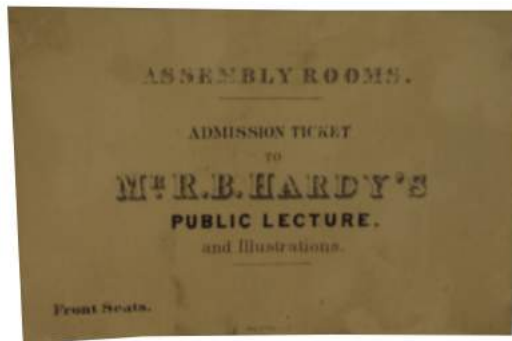


[26] [Photographic Trade Card] **Glyde's Photographic Establishment, 12 Bridge Street, Belfast.** No Place: No Publisher, First Edition. 48mo (Oblong). Unbound. Trade Card. Good. Single sided engraved trade card, approximately 115mm x 80mm in size, no place but probably Belfast. Light glue stains to corners of reverse where one stuck in an album, otherwise fairly bright and clean. Samuel Glyde "set up at 12 Bridge Street, next door to the Belfast News-Letter office, in 1855 and stayed until February 1859, when the paper announced an auction of his cameras and other equipment" (Maguire, *A Century in Focus*, page 8) [002547] **£75.00**



[27] [Photographic Trade Card] **Glyde's Photographic Portrait Rooms, 43 High Street, Belfast.** Belfast: M. Ward & Co., First Edition. 48mo (Oblong). Unbound. Trade Card. Good. Single sided engraved trade card, approximately 115mm x 75mm in size, n.d. but probably pre-1855. Lightly soiled, reverse with light glue staining to corners. "Mr Glyde having had the advantage of two years practice in one of the largest Photographic Establishments in London, trusts by the superiority of his pictures and the truthfulness of his likenesses to obtain a fair share of public patronage. Likenesses taken in all weather from 10 till dusk". Maguire has Glyde during the period between 1855 and 1859 at both

12 Bridge Street (see our other Glyde card) and 3 Donegall Place (Maguire, *A Century in Focus*, page 152), but not at this address and it appears he ceased trading in 1859. The wording on the card suggests it predates our other Glyde card (item 26 above), so probably before 1855, though we have not been able to find him in any other directory except the Belfast and Ulster Directory for 1858. For Ward, see McIntosh in Murphy (Ed), *The Oxford History of the Irish Book*, Volume IV, pages 129-136 [002550] **£75.00**



[28] [Public Lecture Ticket] Assembly Rooms. Admission Ticket to Mr. R.B. Hardy's Public Lecture and Illustrations. Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Ticket. Good. Single sided engraved ticket, approximately 90mm x 60mm in size, n.p. but probably Glasgow, n.d. c.1841? Lightly browned, slightly rubbed with some loss to imprint, minor soiling, light glue stains to corners of reverse, printers name is indistinct but appears to be Allan & Ferguson. A ticket for 'front seats' in the Assembly Rooms, Glasgow, which were designed by the brothers Robert and James Adam, and aimed to provide

the city with a meeting place for dancing, music, reading and other cultural pursuits. The Library contained upwards of two thousand volumes, in every department of literature and science, from which every purchaser of a lecture ticket was entitled to read for twelve months. R.B. Hardy is advertised in *The Phrenological Magazine* as giving a lecture on the "genius and character of Burns" at the Anderston Popular Institution for the Diffusion of Useful Knowledge in 1841, so it is possible that this was another lecture on the same subject. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002622] **£45.00**

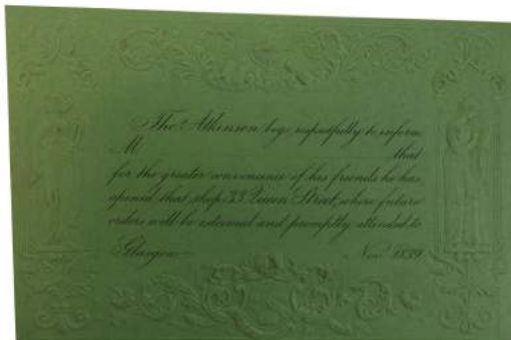


[29] [Quadrille Ticket] **Apolla Quadrille Party.** No Place: No Publisher, First Edition. 64mo (Oblong). Unbound. Trade Card. Fair. Single sided engraved ticket, approximately 90mm x 65mm in size, n.d. c.1840? Worn, creased, patches of browning and grubby, with pencil trials to reverse. Engraved vignette, with 'No.23 P. Wright' in an old hand to centre. Unfortunately we have been unable to find out anything about the party [002631] **£35.00**



[30] [Royal Dublin Society Season Tickets] **Royal Dublin Society Exhibition of Manufactures Machinery and Fine Arts Season Tickets.** Belfast: Marcus Ward & Co., 1864. First Edition. 48mo (Oblong). Unbound. Ticket. Very Good. A pair of single sided tickets, approximately 95mm x 80mm in size. Bright and clean. A pair of season tickets for the Royal Dublin Society (R.D.S.) Exhibition of 1864, one for a gentleman (in blue) and

one for a lady (in pink). The R.D.S. held this, its final triennial Exhibition, which was devoted solely to Irish manufacturers, in the Agricultural Hall as it had been in both 1858 and 1861. For "It is evident that this exhibition was more realistic and not such a precious luxurious and 'arty' exhibition as that of 1861. In the main hall, every branch of Irish manufacture, including shipbuilding was represented; in the Machinery Court, the machines for making woollens and linens could be seen ... Other exhibits included footwear, locomotives, iron stoves ... sugar refining. There were also the standard art manufactures; jewellery, clocks, porcelain, bookbindings, printed linens, cotton, and furniture of arbutus wood" (Turpin, *Exhibitions of Art and Industries in Victorian Ireland: Part I: The Irish Arts and Industries Exhibition Movement 1834-1864*, in *Dublin Historical Record*, Vol. 35, No. 1, pp 2-13) [002635] **£95.00**



[31] [Shop Opening Ticket] Ticket for the Opening of a Shop in Glasgow. No Place: No Publisher, 1839. First Edition. 48mo (Oblong). Unbound. Ticket. Good+. Single sided engraved and embossed ticket for the opening of a shop, approximately 115mm x 75mm in size, no place but probably Glasgow. Very minor surface dirt, generally quite bright and clean. The ticket has not been filled in with an attendee's name, but it notes that 'Thos. Atkinson begs respectfully to inform M_____ that for the greater convenience of his friends he has opened that shop 33 Queen Street where future orders will be esteemed and promptly attended to - Glasgow - Nov 1839'. Unfortunately

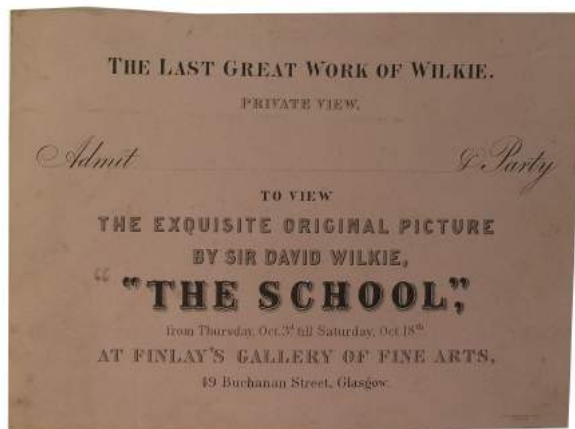
we have been unable to find a match for the name and the shop, there was a Thomas Atkinson at 16 Queen Street in 1838-9, who was an engraver, copperplate and lithographic printer (the SBTI has him at 7 Queen Street 1835-6 and 16 Queen Street 1837-41), and the only shop we could find at 33 Queen Street in the same period was Boyle, Forrester and Co. who were clothiers. Atkinson also engraved maps, see Worms and Baynton-Williams, page 31 [002543] **£45.00**





[32] [Society of Arts] Admission Ticket to the Society of Arts. No Place: No Publisher, 1815. First Edition. 16mo (Oblong). Unbound. Ticket. Good+. Single sided engraved sheet, approximately 210mm x 165mm in size, admission information in neat manuscript to foot. Very lightly browned, a few spots of foxing, but generally quite bright and clean. Attractive though unsigned oval engraving, with manuscript 'Society of Arts etc. Adelphi, May 30 1815. Admit Mrs Duppa a Member of the Society & Friends. Charles Taylor M.D. Secy'. The Royal Society for the Encouragement of Arts, Manufactures and Commerce (RSA), founded by William Shipley in 1754 was granted a Royal Charter in 1847, and set up to 'embolden enterprise,

enlarge science, refine art, improve our manufacturers and extend our commerce' [002541] **£150.00**



[33] [Ticket for a Private View of the Last Great Work of Wilkie] **The Last Great Work of Wilkie. Private View. Admit ... & Party to View the Exquisite Original Picture By Sir David Wilkie, "The School", from Thursday, Oct. 3d Till Saturday Oct. 18th at Finlay's Gallery of Fine Arts, 49 Buchanan Street, Glasgow.** Glasgow: Allan & Ferguson, First Edition. 32mo (Oblong). Unbound. Ticket. Good. Single sided lithographic ticket, approximately 150mm x 115mm in size, n.d. c.1844? Light surface soiling, small ink stain to reverse, corners of reverse lightly stained with glue, otherwise fairly clean. Sir David Wilkie (see ODNB), died in 1841, however the dates on the card don't work, if the Thursday was the 3rd, then the Saturday should be the 19th not the 18th, both 1844 and 1850

would work with the dates on the invitation and the dates of the Finlays being located at 49 Buchanan Street (between 1832 and 1854 according to the National Portrait Gallery), it is presumably more likely to have been held closer to the date of Wilkie's death. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002615] **£95.00**



[34] [Ticket for a Soiree] Literary & Scientific Society Soiree on Thursday Evening 8th May 1851. No Place: No Publisher, 1851. First Edition. 64mo (Oblong). Unbound. Ticket. Good. Single sided printed ticket, approximately 90mm x 65mm in size, no place but probably Belfast. Lightly browned, remnants of glue stains to corners of reverse, otherwise fairly clean. Likely to be a ticket for a soiree held by the Literary and Scientific Society of Queens University Belfast (known as the Literific). It was founded in 1850, so this is an early example, perhaps a fundraiser for the newly established Society [002606] **£45.00**



[35] [Ticket for Breakfast] General Assembly. Admit the Bearer to the Breakfast, on July 3rd, in the Music Hall. Subject: Increased Ministerial Support. Breakfast on the Table at 9 O'clock. Marcus Ward & Co., First Edition. 48mo (Oblong). Unbound. Ticket. Good+. Single sided engraved ticket, approximately 115mm x 75mm in size, no place but almost certainly Belfast, no date, c.1860? Light glue staining and abrasions to corners of reverse, otherwise quite bright and clean. Printed in blue, possibly masonic in origin. For Ward see McIntosh in Murphy (Ed), *The Oxford History of the Irish Book*, Volume IV, pages 129-136 [002611] **£45.00**



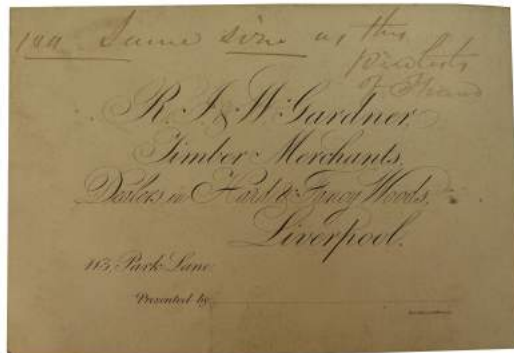
[36] [Ticket for the Opening of the Belfast Harbour Office] Belfast Harbour Corporation Square 3rd March, 1854. No Place: No Publisher, 1854. First Edition. 32mo (Oblong). Unbound. Ticket. Good. Single sided engraved ticket, approximately 150mm x 115mm in size, no place but almost certainly Belfast. Slightly rubbed, oxidised to edges, obscuring the name to the foot of the right hand side of the ticket (Edmund ???), abrasions to corners of reverse where removed from an album, otherwise fairly bright. A ticket for the opening of the new Belfast Harbour Commissioners Office in 1854, listing the honorary and the elected members, who included the shipping magnate Gustavus Heyn and William Pirrie, who was

the grandfather of the William Pirrie who ran Harland and Wolff when it built the Titanic [002612] **£75.00**



[37] [Ticket to Dinner] Dinner in Honor of Mr. Peter McFarlane in the Thistle Hotel, Glassford Street, Thursday, 10th February, 1853. Dinner on the Table at 5 O'clock. Glasgow: Allan & Ferguson, 1853. First Edition. 64mo (Oblong). Unbound. Ticket. Good. Single sided lithographic ticket, approximately 90mm x 65mm in size. Very lightly browned, corners of reverse very lightly stained from old glue. Mr McFarlane appears to have a resident (or perhaps the manager?) of the hotel at which this celebratory dinner was held, the hotel was at 37 Glassford Street, and McFarlane appears in the Post Office Glasgow Directory from (at least)

1849-1853, but is not listed in the 1854 directory. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002617] **£45.00**



[38] [Timber Merchants] R.J. & W. Gardner. Liverpool: Maclure, Macdonald and MacGregor, 1848. First Edition. 48mo (Oblong). Unbound. Trade Card. Good. Double sided lithographic trade card, approximately 115mm x 80mm in size. Lightly browned, notes in pen to head, reverse with remnants of glue staining to corners and another ink note to head. Trade card for a timber merchants in Liverpool at 113 Park Lane, the reverse is engraved with a list of woods, including black ebony, and a box for the total price. The printers were apparently the first to use steam power for lithographic printing in Britain (from their entry on the BM

website). See also Worms and Baynton-Williams, pages 426-7 [002546] **£35.00**





[39] [Total Abstinence Society] **West Campbell Street Reformed Presbyterian Total Abstinence Society.** No Place: No Publisher, 1846. First Edition. 24mo. Unbound. Card. Good. Single sided engraved pledge card, approximately 90mm x 125mm in size. Light surface soiling and lightly browned, corners of reverse from glue, but generally fairly clean. Made out to a Thomas Shields, on the 22nd December 1846. The West Campbell Street Church was established in September 1835, and members / communicants paid seat rents (see the *Second Report of the Commissioners of Religious Instruction, Scotland, 1837*) [002632] **£75.00**

[40] [Train Line Opening Ticket] **Glasgow, Paisley, Kilmarnock and Ayr Railway. Private Opening of the Kilmarnock Branch.** Glasgow: Allan & Ferguson, 1843. First Edition. 48mo (Oblong). Unbound. Ticket. Good+. Single sided lithographic ticket, approximately 125mm x 95mm in size. Very slightly soiled, minor glue staining to corners of reverse but generally quite bright and clean. In 1839 the Glasgow, Paisley, Kilmarnock and Ayr Railway opened its main line between Irvine and Ayr, and was making progress in approaching Kilmarnock from Dalry, which opened in 1843. This ticket is for the private opening of that Kilmarnock branch of the railway. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002624] **£125.00**





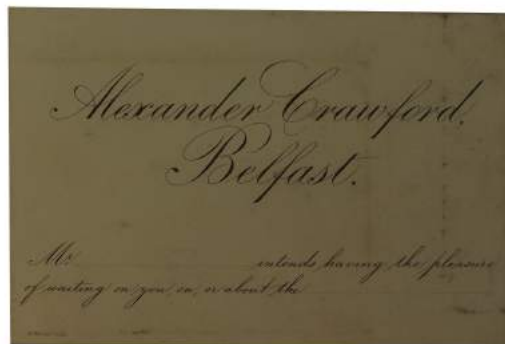
[41] [Trial Ticket] Ticket for the Trial of Warren Hastings. No Place: No Publisher. First Edition. 16mo. Framed and Glazed. Ticket. Good. Single sided ticket for the trial of Hastings, n.d. but probably 1788, mounted, framed and glazed. Lightly creased, with possible repair to tear to bottom half, small piece missing from the top left hand corner, apparently removed as a method of cancellation once the trial had been attended. Remnants of an old auction description pasted to reverse. The ticket is for the twenty-third day of the trial and so it is likely to have been in the first year of the trial. The trial of Hastings, which took place sporadically between 1788 and 1795, was an attempt to impeach the first Governor-

General of India for misconduct, mismanagement and corruption. The proceedings began with a lengthy address by Burke, and Hastings himself noted "for the first half hour, I looked up to the orator in a reverie of wonder, and during that time I felt myself the most culpable man on earth" (Wikipedia). Hastings was eventually acquitted in 1795 [002540]
£350.00





[42] [Visit to Epping Forest] Visit of the Corporation of London to Epping Forest. London: Blades, East & Blades, 1875. First Edition. 8vo (Oblong). Unbound. Ticket. Good+. Single sided chromolithographic ticket, approximately 360mm x 215mm in size. Very slightly browned to edges, very minor creasing, reverse with light glue stains where once stuck in an album, otherwise quite bright and clean. The vignettes to each corner are pasted on. In 1878 control of the Forest passed from the Crown to the Corporation of London (The Epping Forest Act), and is still controlled by them. Printed by Blades, East and Blades, a similarly printed invitation to a reception for the Prince of Wales (though printed by S.W. Rowsell & Son) is shown in Twyman's *A History of Chromolithography*, page 200. An extraordinary survival, complete with the usually detached coupons on the left hand side, including the railway pass [002636] **£125.00**



[43] [Visiting Card] **Alexander Crawford, Belfast. Mr ... Intends Having the Pleasure of Waiting on You, on, or About the** M. Ward & Co., First Edition. 48mo (Oblong). Unbound. Visiting Card. Good. Single sided engraved visiting card, approximately 115mm x 75mm in size, no place but almost certainly Belfast, n.d. c.1860. Lightly soiled, minor glue stains and abrasions to corners of reverse from glue where once removed from an album. Visiting card, left unfilled, for Alexander Crawford of Belfast. Crawford is listed in the 'Belfast and Province of Ulster Directory 1858-9' as a manufacturing chemist, dry-salter etc. He lived in Mount Prospect, Belfast [002609] **£25.00**

PRICES OF WINES &c.

JOHN DUNVILLE & CO'S,

10 Calender Street,

BELFAST.

Pied, superior	30/-	Claret, 1 st Growth	70/-
Do. very old in bottle	33/-	Do. 2 nd Do	60/-
Do. very fine and very old	34/-	Do. 3 rd Do	48/-
Do. French Portage Wines	40/-	Do. 4 th Do	36/-
Cherry, old pale or golden	30/-	Champagne	84/-
Do. old and fine	32/-	Do.	72/-
Do. very old and very fine	36/-	Do.	60/-
Do. French old	42/-	Barreny	40/-
Amontillado	50/-	Black Rockham	40/-
Madiera, Port, India, very old	60/-	Andersham	40/-
Do. Madiera, very old	50/-	Steinberg Cabinet	40/-
Calcutta	50/-	Do.	38/-
London	28/-	Old Cognac Brandy	26/-
Procellas	30/-	Finest Old Do	24/-
Marcelle	24/-	Old Highland Whisky	12/-
Procellas, old and fine	30/-	Finest very old Do	24/-
Cape Madeira	20/-	Old Highland, Blended Do	12/-
Do. Superior	28/-	Very old Antigua Rum	12/-
		Finest old Antigua Do	8/-

[44] [Wine Merchants] **Prices of Wines Etc. At John Dunville & Co.'s, 10 Calender Street, Belfast.** Belfast: M. Ward & Co., First Edition. 48mo (Oblong). Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 125mm x 90mm in size, n.d. c.1850. Lightly browned, left hand edge with slightly heavier browning and light water staining, light glue remnants to corners of reverse. Trade card with prices, including champagne at 84/ per dozen, old Cognac brandy at 26/ per gallon and very old Antigua rum at 12/6 per gallon. John Dunville and Co. appear in the Belfast street directories as early as 1835, but don't

appear in Calender (or Calendar) street until 1850, printed by Marcus Ward at 6 Corn Market. For Ward see McIntosh in Murphy (Ed), *The Oxford History of the Irish Book*, Volume IV, pages 129-136 [002544] **£85.00**

GIVIN & CO. WINE MERCHANTS, &c <i>Office & Cellars, N^o 30 Diamond.</i> COLERAINE.		
Champaigne, finest sparkling,	80s.	per doz.
Reims, do do	75s.	"
Do do	65s.	"
Claret, very fine, (Latour)	90s.	"
Do St. Julien,	85s.	"
Black,	80s.	"
Madeira, (Bisquiton) very finest,	65s.	"
Sauternes, do	50s.	"
Port, superior old,	30s. & 35s.	"
Do very fine old,	40s. & 45s.	"
Sherry (brown, golden & pale)	40s. 45s. 50s. 55s. 60s. 65s.	"
Do Amontillado	45s.	"
Bucellas, finest quality,	35s.	"
Cabovella, do	35s.	"
Dry Lisbon, do	30s.	"
Sweet Lisbon, do	30s.	"
Portwine, do	30s.	"
Marsala, do	30s.	"
Cape, do	30s.	"
Finest Cognac Brandy, very old,	32s. 40s.	"
Do Old Jamaica Rum, do	25s.	"
Do Geneva, or Black, do	30s. 40s.	"
Coleraine Whiskey, old,	14s. 18s.	"
Edinburgh and Glen Gie,	5s. 6s.	"
Doas North West India Pale do	5s. 6s.	"
Preston, pure, light, do	4s.	"
Graham's B.S. Porter,	4s. 6s.	"
Also, Miller's Direct Porter, also imported,	4s. 6s. & 5s. 6s.	"
Agents for the NORTH BRITISH INSURANCE CO.		

[45] [Wine Trade Card] Givin & Co. Wine Merchants. No Place: No Publisher, 1856. First Edition. 48mo. Unbound. Trade Card. Good+. Single sided engraved trade card for Givin and Co. of Coleraine, approximately 65mm x 100mm in size. Very minor wear to corners where removed from an album, very minor darkening to corners of reverse where glued, two lines of manuscript in pen to reverse. Possibly a proof, with the costs of having five hundred produced at this size and five hundred smaller given at 33/ and 29/ respectively to reverse of card. Givin and Co. were based at No. 30 Diamond, Coleraine in the north of Ireland, the card lists a wide range of alcohol, including champagne at 80s per dozen, Latour claret at 84s per dozen, finest Cognac brandy at 32s per dozen and Guinness at 4s 6d per dozen [002542] **£75.00**



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Fireworks of Every description Exported to
all parts of the World.

SHIPPING SUPPLIED WITH ROCKETS, BLUE LIGHTS, &c.

GAS DEVICES, TRANSPARENCIES,

BALLOONS AND EVERY OTHER VARIETY OF AMUSEMENT PROVIDED.