

Let's sock the fascist on the jaw
And finish him for evermore



I have a tale to tell, and it's
About a chap called Nazi Fritz,
Who was methodically taught
That killing folk was rare good sport.



Amidst enthusiastic cheers
From Hitler and the Munichers
Young Fritz emerged, complete with gun,
World's Hired Assassin No. 1.



Then came what Fritz was waiting for—
A nice, exciting bit of war,
With towns to loot and men to kill,
At all of which our Fritz did well.



At first he had it all his way,
Till presently there came a day
When Uncle Joe dealt Fritz a crack
That knocked him quite a long way back.



Away to Egypt Fritz was sent,
When, much to his astonishment,
Montgomery launched a big campaign
That sent him reeling back again.

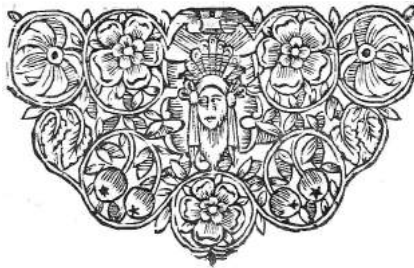


And so imagine, if you can,
The feelings of this luckless man,
Compelled to fight upon two fronts
Against two enemies at once!

Zetetic Books - Bulletin XIX - Recent Acquisitions

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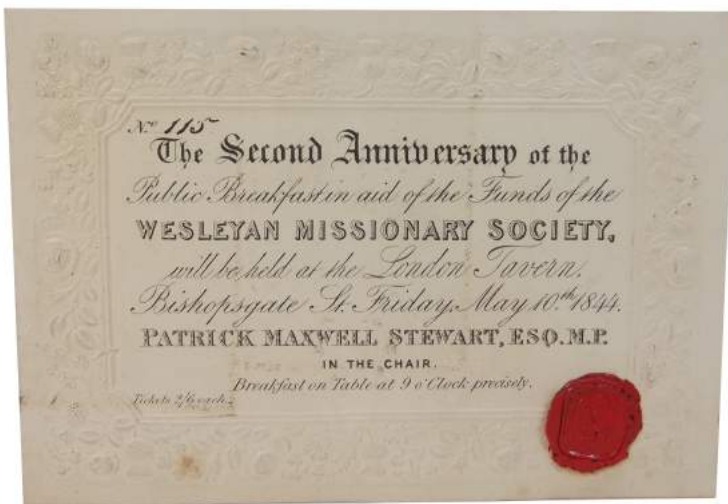
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Bulletin XIX – Recent Acquisitions – February 2018

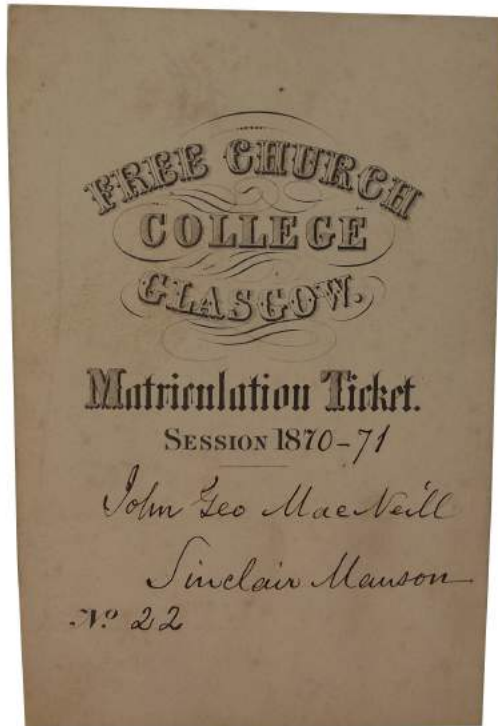
Cover art adapted from item 09



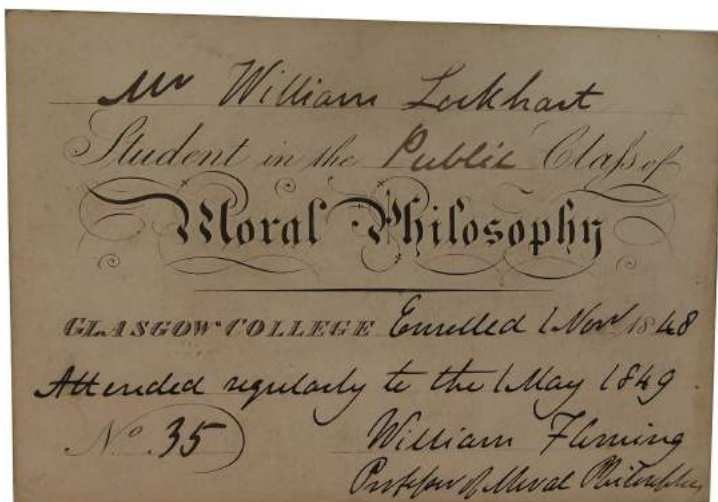
[01] [Funds for Wesleyan Missionaries] The Second Anniversary of the Public Breakfast in Aid of the Funds of the Wesleyan Missionary Society, Will be Held at the London Tavern, Bishopsgate St. Friday, May 10th 1844. Patrick Maxwell Stewart, Esq. M.P. In the Chair. No Place: No Publisher, 1844. First Edition. 48mo (Oblong). Unbound. Ticket. Good+. Engraved single sided ticket with embossed border and wax seal, approximately 125mm x 85mm in size. Minor surface dirt, slightly rubbed, reverse with coloured paper remnants where removed from an album, otherwise fairly bright. Ticket number (115) written in ink to head. The second year of the public breakfast, the first year appears to have been addressed by Sir Peter Laurie, whose speech was published in 1843. For Patrick Maxwell Stewart (1795-1846), see Fisher (Ed), *The History of Parliament: the House of Commons 1820-1832*. [Henry] Dobbs, trading as Dobbs & Co.'ornamental stationers and pencil manufacturers' "was identified with high-quality embossing for the rest of the [nineteenth] century" (See Rickards, *Encyclopedia of Ephemera*, page 133) [002773] **£75.00**



[02] [General Union] The Rose, Shamrock & Thistle - To General Union. No Place: No Publisher, First Edition. 24mo. Unbound. Card. Good. Single sided engraved card, with ?later hand-colouring, approximately 105mm x 145mm in size, n.d. c.1830? Lightly browned and slightly grubby, reverse with remnants of card and paper where removed from an album. A puzzle card, presumably related to the Acts of Union of 1800, but later, and with seemingly unrelated 'faces' to find within the card. Some of these 'hidden object' cards are very elaborate, this one isn't! The faces are crude and probably unrecognisable (possibly even to the subjects' mothers...) The 'faces' include George IV, the Duke of Wellington and Louis XVIII [002777] **£30.00**



[03] [Matriculation Ticket] Free Church College Glasgow, Matriculation Ticket, Session 1870-71. No Place: No Publisher, 1871. First Edition. 32mo. Unbound. Ticket. Good. Single sided engraved ticket, completed in manuscript, approximately 75mm x 115mm in size. Lightly browned, very minor surface soiling. A matriculation ticket for John Geo. MacNeill, ?signed by Sinclair Manson, the librarian of the College from 1868-1878 [002776] **£20.00**



[04] [Moral Philosophy] Mr William Lockhart Student in the Public Class of Moral Philosophy, Glasgow College. No Place: No Publisher, 1848. First Edition. 48mo (Oblong). Unbound. Ticket. Good. Single sided printed attendance ticket, completed in manuscript, approximately 115mm x 80mm in size, no place but almost certainly Glasgow. Lightly browned, especially to edges, otherwise fairly clean. Attendance card for classes in Moral Philosophy given by William Fleming, known as 'Moral Will', who was Professor of Moral Philosophy between 1839 and 1866, one of his predecessors was Adam Smith [002775] **£25.00**



[05] [Queen Victoria's Golden Jubilee] Corporation of London Celebration of the Queen's Jubilee, Reception and Ball in the Guildhall, Tuesday 28th June 1887. ill. Crane, Walter. London: Charles Letts and Co., 1887. First Edition. 4to (Oblong). Unbound. Ticket. Good+. Printed, single sided invitation, approximately 370mm x 285mm in size. Slightly rubbed, top left hand corner creased, reverse with light abrasions where removed from an album. Designed by Walter Crane, who also designed wallpaper and fabrics for the Jubilee, as well as a map showing the extent of the British Empire a year previously (all a little odd for a socialist) [002771] **£125.00**



[06] [Receipt for Ladies Shoes] **Bought of J.W. & J.R. Phipps, Ladies Shoe Makers, 9, Margaret Buildings, Bath.** No Place: C. Marsh, 1824. First Edition. 32mo

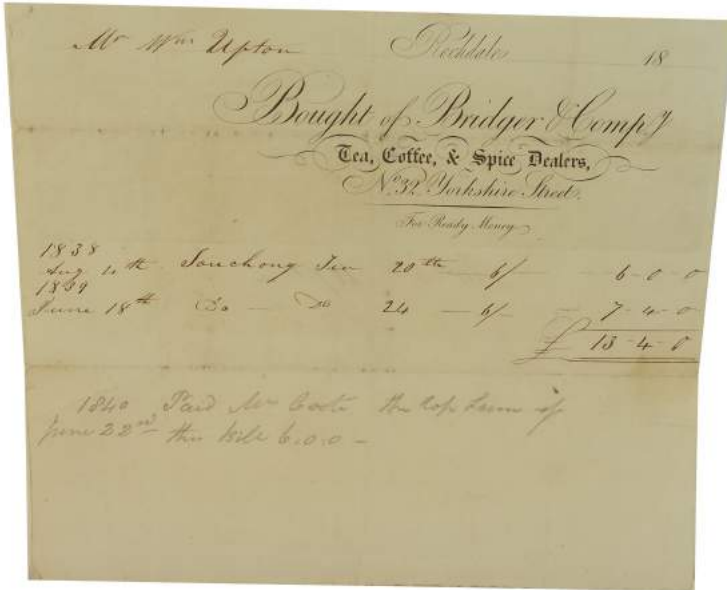
(Oblong). Unbound. Receipt / Invoice. Good+. Single sided engraved receipt, completed in manuscript, approximately 205mm x 110mm in size. Lightly browned to edges and reverse, docket title in pen to reverse, otherwise fairly bright and clean. Made out to a Miss Hind, engraved by C.[harles] Marsh, who the BBTI notes worked at 3 St. Andrew's Terrace in Bath around 1830 and before [002781] **£30.00**



[07] [Receipt for Tea] **Bought By Mr Elly, from Peppercorn & Company, Importers of Teas, Coffees, Spices and Foreign Fruits, Coffee Ground on an Improved Principle.** Birmingham: D.B.

Smith & Son, First Edition. 32mo (Oblong). Unbound. Receipt / Invoice. Good. Single sided engraved receipt, completed in manuscript, approximately 160mm x 120mm in size, n.d. c.1860? Small hole where spiked to centre catching engraved word 'ground' but with no loss of sense, otherwise fairly bright and clean. BBTI gives a D.[yer] B.[erry] Smith working between c.1831 to c.1860 [002780] **£20.00**

Lapsang Souchong in Rochdale



[08] [Receipt for Tea] Bought of Bridger & Comp. Tea, Coffee & Spice Dealers, No. 32 Yorkshire Street, Rochdale.
 No Place: No Publisher, 1838. First Edition. 12mo (Oblong).
 Unbound. Receipt / Invoice. Good. Single sided printed receipt, completed in manuscript, approximately 205mm x 170mm in size. Creased from old folds, light spotting and browning along folds, couple of small splits, but generally fairly clean. Receipt for two purchases of Lapsang Souchong tea made out to Mr Wm. Upton, in 1838 and 1839, with the bill eventually settled in 1840 according to a pencilled note beneath [002779] **£25.00**



[09] [Shaw, Elizabeth] Let's Sock the Fascist on the Jaw and Finish Him for Evermore. ill. Shaw, Elizabeth. London: C.P.G.B., 1943. First Edition. Folio. Unbound. Poster. Very Good. Printed single sided poster, approximately 215mm x 340mm in size. Light horizontal crease across the centre, otherwise quite bright and clean. Promoting the opening of a 'second front' during the Second World War. Elizabeth Shaw "produced some unusual cartoon posters for the CP during the war in a rather whimsical style reminiscent of nineteenth century children's books by Lear and Belloc, and she went on to have a successful career in book illustration in the GDR" (Cope, *Bibliography of the Communist Party of Great Britain*, pages 42-43) [002769] **£75.00**



[10] [Shaw, Elizabeth] This is a Tale That's Perfectly True it Shows What Getting Together Can Do. ill. Shaw, Elizabeth. London: C.P.G.B., 1943. First Edition. Folio. Unbound. Poster. Very Good. Printed single sided poster, approximately 215mm x 340mm in size. Quite bright and clean. Promoting the establishment of Joint Production Committees to help the war effort. Elizabeth Shaw "produced some unusual cartoon posters for the CP during the war in a rather whimsical style reminiscent of nineteenth century children's books by Lear and Belloc, and she went on to have a successful career in book illustration in the GDR" (Cope, *Bibliography of the Communist Party of Great Britain*, pages 42-43) [002770] **£75.00**



[11] [Stained Glass Trade Card] **T.H. Lea Artist in Stained Glass, Weaste Stained Glass Works, Hadley Place, Weaste Rd. Manchester.** No Place: No Publisher, First Edition. 48mo (Oblong). Unbound. Trade Card. Good. Printed single sided trade card, approximately 125mm x 85mm in size, n.d. c.1920? Slightly rubbed, telephone number crossed through and replaced beneath in pen, otherwise quite bright and clean. T.[homas] H.[atton] Lea, stained glass designer, there are examples of his work near to where he was based, at St. Luke's church on Liverpool Street, Weaste [002782] **£45.00**





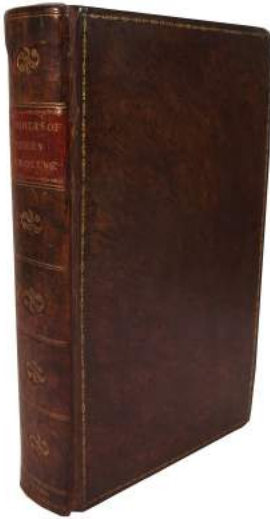
[12] [Wesleyan Chapel Ticket] Members Gallery Ticket for Wesley's City Road Chapel. No Place: Tyler (Sculp.), 1839. First Edition. 64mo (Oblong). Unbound. Ticket. Good+. Single sided engraved ticket, approximately 80mm x 55mm in size, n.p. but almost certainly London. Very lightly browned to edges, reverse with remnants of coloured paper where removed from an album. Dated 1839, but the design will be earlier as the final digit in the year is left blank (so 1830 or even earlier), this being numbered 84. The front seats around the gallery of the City Road Chapel were "reserved for Ministers who are Members of the Society, and who will be admitted to them by Tickets, for which they are requested to apply at the Mission-House, Austin Friars, on the preceding Tuesday and Wednesday", (*Missionary Chronicle* of the London Missionary Society, 1829), this presumably being one of those tickets, though issued for the year rather than the week. Attractively produced, engraved by Tyler [002772]
£75.00



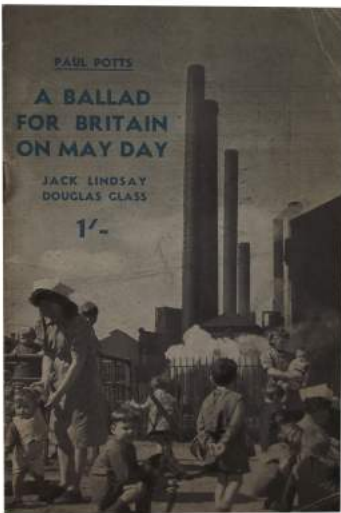
[13] Communist Party. **Woman's Place?** London: Communist Party, 1944. First Edition. 12mo. Paper Covers. Pamphlet. Good. 24pp, original paper covers. Staple rusted, couple of tiny spots to top right corner of upper cover, corners creased, otherwise fairly bright. Cope 685 [002783] **£12.00**



[14] Labour Research Department. **Women in War Jobs.** London: Labour Research Department, 1942. First Edition. 12mo. Paper Covers. Pamphlet. Good. 24pp, original paper covers. Staples rusted, lower cover a little grubby, internally fairly bright and clean [002784] **£15.00**



[15] Nightingale, J. **Memoirs of the Public and Private Life of Her Most Gracious Majesty Caroline, Queen of Great Britain, and Consort of King George the Fourth.** London: J. Robins and Co., 1820. Reprint. 8vo. Full Calf. Good+. [2], xiv, iv, [1], 16-715pp, [1], slightly later full tree calf, smooth back divided into six panels, leather title label to second panel, remaining panels with central floral spray tool, covers with gilt roll border. Rubbed to extremities, especially outer joints, corners bumped. Internally lightly browned, but generally fairly clean. With additional engraved title and ten engravings as called for. Extra-illustrated at the front with cut out engravings of Bergami and Queen Caroline laid on to blue paper. This is the fifth edition of a popular account, with a twentieth edition printed in the same year noted in COPAC [002786] **£95.00**



[16] Potts, Paul; Lindsay, Jack (Preface). **A Ballad for Britain on May Day.** ill. Glass, Douglas. London: Modern Literature Ltd., 1945. First Edition. 8vo. Paper Covers. Pamphlet. Good. 16pp, original paper covers. Staples rusted, corners creased, lower cover soiled, internally fairly bright and clean. Photographic cover by Douglas Glass [002785] **£15.00**



[17] Russell, Bertrand and Russell, Dora. Parliamentary General Election - To the Electors of Chelsea WITH Parliamentary General (Chelsea) Election WITH Why Thinking People Vote Labour. London: H.W. Talbot, 1922. First Edition. 4to. Unbound. Pamphlet. Good. Three items - 1. Bertrand Russell, Parliamentary General Election - To the Electors of Chelsea, 4to, [4]p; 2. Dora Russell, Parliamentary General (Chelsea) Election - Mrs Bertrand Russell's Appeal, 4to, [4]p and 3. Bertrand Russell, Why Thinking People Vote Labour, 12mo, 4pp. All lightly browned, the larger two pamphlets with central horizontal crease from folding with small splits developing along the folds from the fore edge, lightly creased to edges, otherwise fairly clean. Bertrand Russell stood in the Chelsea constituency twice, this election of 1922 and the next General Election in 1923, his wife Dora stood in the same constituency in 1924, both were easily defeated by Samuel Hoare each time. None of the items appear in Martin's *Bertrand Russell A Bibliography of His Writings* [002774] **£125.00**