

*Theatre, Shrewsbury.*

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BENEFIT  
OF THE POOR.

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Box. 5.

No. 133.

WATTON, PRINTER.

**Zetetic Books**

**Bulletin XXXII**

**Recent Acquisitions**

Zetetic Books  
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Bulletin XXXII – Recent Acquisitions– July 2019

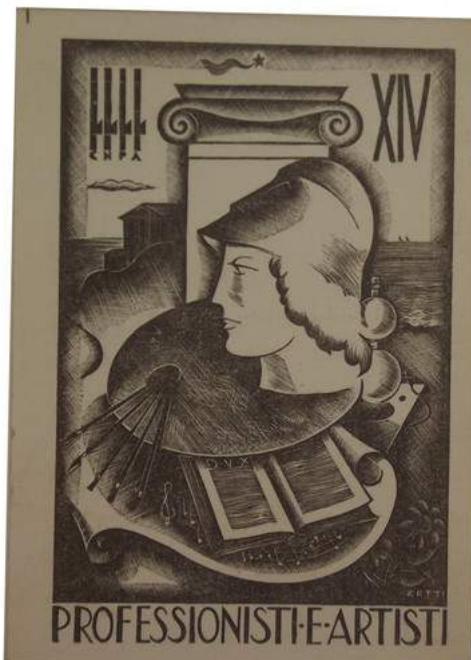
Cover art adapted from item 08



[01] [Art - Jumbo the Elephant] ***Jumbo the Elephant - Tracing Tool.*** No Place: No Publisher, First Edition. 16mo (Oblong). Unbound. Good. Eight (all issued?) lithographic illustrations, approximately 155mm x 125mm in size, with the original wooden frame and back and original? slightly opaque glass, held in by two wooden fasteners (one defective), with original paper label to reverse, n.d. but c.1882. The illustrations are lightly browned, one or two with small amounts of loss to margins, slightly chipped, one lightly foxed to edges and with letraset illustrations to reverse. Jumbo was transferred to London Zoo in 1865, he quickly became very popular, but in 1882, Abraham Bartlett, superintendent of the London Zoo, "sparked a national controversy with his decision to sell Jumbo to the American entertainer, Phineas T. Barnum of the Barnum & Bailey Circus for £2,000. This decision came as a result of concern surrounding Jumbo's growing aggression and potential to cause a public disaster. The sale of Jumbo, however, sent the citizens of London into a panic,

because they viewed the transaction as an enormous loss for the English empire" (Wikipedia). Jumbo was killed by a train in Canada in 1885. It is likely that this item was produced around the time of the controversial sale, several of the illustrations mention Barnum and Jumbo's supposed reluctance to go to America. The titles of the eight are *Jumbo A True Briton*; *Jumbo In Trouble*; *Attempt to Remove Jumbo*; *Another Attempt*; *Jumbo and Alice*; *Jumbo When a Baby*; *How Jumbo Broke His Tusks* and *Jumbo Fond of Boys and Girls*. The printed label gives instructions on how to use the tool [003341] **£275.00**





**[02]** [Fascist Artists - Membership Card] ***Professionisti e Artisti.*** ill. Zetti. No Place: No Publisher, 1936. First Edition. 48mo. Unbound. Membership Card. Good. Double sided membership card, approximately 70mm x 100mm in size, presumably printed by the Italian state, no place, but the card was seemingly issued in Genova. Front with a woodcut design by [Italo] Zetti, reverse with official ink stamps

and filled in with a green pen, noting the membership of the *Confederazione Fascista dei Professionisti e degli Artisti* (Fascist Confederation of Professionals and Artists) of Prof. Luigi Camu (?), with the printed signature of Alessandro Pavolini (the President of the Confederation) towards foot. Pavolini was one of the people who, after being executed, was hung upside down in public with Mussolini. [Italo] Zetti (1913-1978) is probably best known for his bookplate designs [003338] **£25.00**





**[03] [Feminism and Spirituality] *Matriarchy Research and Reclaim Network Newsletter*.** Various: MRRN, First Edition. 4to. Paper Covers. Newsletter. Good. A broken run of twenty-nine issues - No 58, 1989, 10pp; No. 68, 1990; No.??, 1991, 14pp; No.70, 1991, 16pp; No.71, 1991, 8pp; No. 72, 1991, 10pp; No.73, 1991, 10pp; No.74, 1991, 12pp; No.75, 1991, 12pp; No.76, 1991, 16pp; No.78, 1992, 8pp; No.80, 1992, 10pp; No.81, 1992, 8pp; No.82, 1992, 8pp; No.83, 1992, 8pp; No.85, 1993, 8pp; No.86, 1993, 10pp; No.87, 1993, 8pp; No.88, 1993, 8pp; No.89, 1993, 8pp; No.90, 1993, 10pp; No.91, 1993, [14]p; No.92, 1993, [12]p; No.93, 1994?, [6]p; No.94, 1994, 10pp; No. 95, 1994, [12]p; No.96, 1994, [8]p; No.97, 1994, 8pp; No.100, 1994, [12]p. Original paper wrappers, most stapled to corners. All with minor wear, occasional creasing, one or two lightly soiled, with horizontal crease to centre where once folded. The MRRN was founded in 1980 or 1981, the subscribers of this newsletter were "found to be of varying ages, then largely in their late twenties and thirties, frequently of graduate background and with prior experience of political involvement, especially in the peace

movement. Often disenchanted with political activity alone, these women were looking for an appropriate spirituality which can give meaning to their lives today" (King, *Women and Spirituality: Voices of Protest and Promise*, page 135). No copies in COPAC [003333] **£75.00**



[04] [Feminism] **Shrew**. London: Women's Liberation Workshop, First Edition. 4to. Paper Covers. Journal. Good. Two issues of Shrew - April 1970, 8pp and undated (but probably 1970), [26]p, one stapled to corner, the other in landscape format and stapled to edge. Rubbed, lightly browned with minor tea staining and light damp staining, but generally fairly clean [003334] **£25.00**

Borough of Great Yarmouth.

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**CAUTION**  
TO PERSONS  
**KEEPING PIGS**

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NOTICE IS HEREBY GIVEN,

That on SATURDAY, the 7th of NOVEMBER instant,

**GEORGE PILLAR,**

the Occupier of a Yard and Premises, situated at SOUTH NELSON ROAD, Great Yarmouth, being charged before the Borough Justices, with having kept PIGS in such Premises, so as to be a common nuisance, was fined in the mitigated Penalty of 20s. and Costs, or in default of payment, to 14 days' imprisonment, with hard labour.

AND NOTICE IS HEREBY FURTHER GIVEN, That by the 10th and 11th Vict. c. 89, sec. 28—" Every Person who keeps any Pig Sty to the front of any Street, not being shut out by such Street by sufficient Wall or Fence, or who keeps any Swine in or near any Street, so as to be a common nuisance, shall be liable to a Penalty of 40s.," and by 11th and 12th Vict. c. 63, sec. 59—" Whosoever keeps any Swine or Pig Sty in a Dwelling-house, so as to be a nuisance to any Person, shall be liable to a Penalty of 40s."

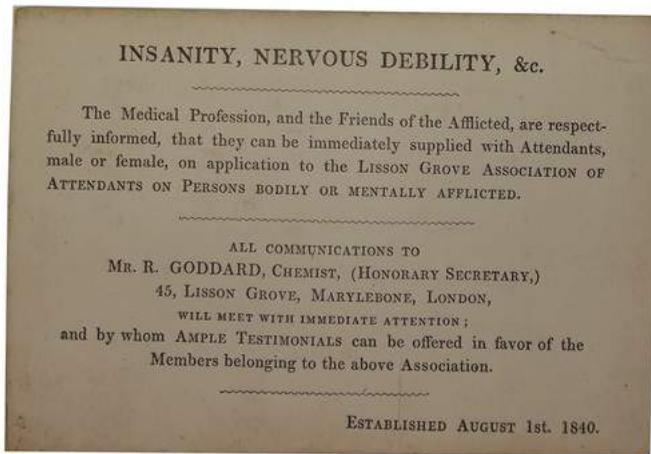
AND NOTICE IS HEREBY FURTHER GIVEN, that proceedings for the recovery of the above Penalties will be taken before the Justices, against any Person or Persons offending.

TOWN CLERK'S OFFICE,  
7th November, 1874.

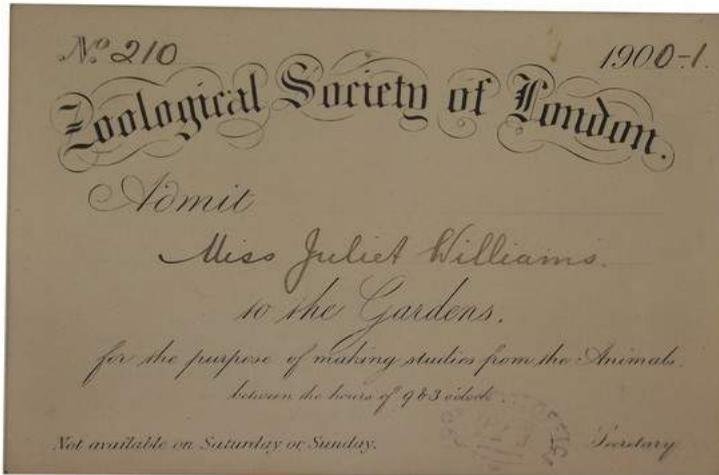
**DIVER,**  
Town Clerk.

A. COOPER, WAREHOSE PRINTER, SAIL FLAID, 48-50, YARMOUTH.

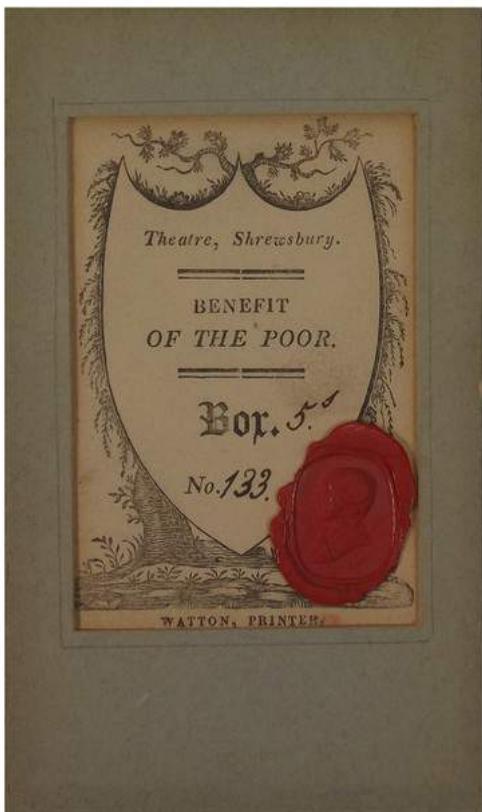
**[05] [Keeping Pigs]; Diver. *Borough of Great Yarmouth - Caution to Persons Keeping Pigs.*** Great Yarmouth: J. Cooper [Printer], 1874. First Edition. Elephant Folio. Unbound. Broadside. Fair. Single sided printed broadside, approximately 290mm x 445mm in size. Damp stained to top edge with a couple of smaller and lighter patches towards middle, with a couple of small nicks and tears and a small repair to reverse at head, lightly browned, otherwise fairly bright. Dated the 7<sup>th</sup> of November 1874, the notice warns that a George Pillar has been found guilty, and fined, for having kept pigs in his yard and premises, "so as to be a common nuisance". Not in COPAC [003335] **£45.00**



[06] [Lisson Grove Association] *Insanity, Nervous Debility, Etc.* No Place: No Publisher, First Edition. 48mo (Oblong). Unbound. Card. Good. Single sided printed card, approximately 110mm x 75mm in size, no publisher, no place (probably London) and no date but probably c.1850. Lightly rubbed, slightly browned to edges, reverse with a list of places and numbers in ink, presumably related to the Lisson Grove Association, and dated to head '1849'. The Lisson Grove Association of Attendants on Persons Bodily or Mentally Afflicted was founded in 1840 and was an association of 'private psychiatric keepers'. The Lunacy Commissioners were "extremely hostile to its members, calling them mercenary and 'disreputable characters' who were prone to put the patients under excessive restraint in order to lessen their workload. No doubt such unprofessional conduct did exist ... The Lunacy Commissioners' characterization of the conduct of the managers of the insane in private homes, however, tells us more about their prejudices and frustrations than about reality ... there existed a variety of levels of service, from indifferent and coarse administrators of the straight jacket to skilled and experienced psychiatric home nurses" (Suzuki, *Madness at Home: The Psychiatrist, the Patient, and the Family in England 1820-1860*, page 111) [003339] £30.00

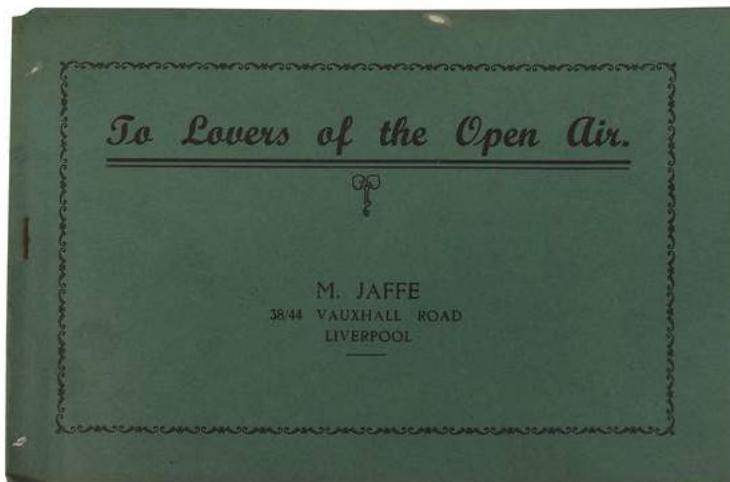


**[07] [London Zoo Entry Ticket] Zoological Society of London Ticket - 'For the Purpose of Making Studies from the Animals'.** No Place: No Publisher, 1901. First Edition. 48mo (Oblong). Unbound. Ticket. Good+. Double sided lithographic ticket, approximately 125mm x 85mm in size, no publisher, but probably the ZSL, and no place, but almost certainly London. Very lightly browned, couple of tiny rust spots, small pin hole towards centre at head, ink stamp of the secretary to foot, otherwise fairly bright and clean. A ticket, numbered '210' and dated 1900-1, admitting Miss Juliet Williams "to the gardens, for the purpose of making studies from the Animals, between the hours of 9 & 3 o'clock". The reverse notes that "this ticket is available only until June 30<sup>th</sup> 1901. The holder will deposit it with the Gate Keeper on entering, and receive it back from him on quitting the Gardens". The ticket holder is probably the painter Juliet Nora Williams (1872-1937), who has several paintings on display in Chelsea Library (mainly of local houses) and one in Haslemere Museum which includes horses [003337] **£150.00**



**[08]** [Theatre Ticket]  
**Theatre,  
Shrewsbury -  
Benefit of the Poor.**  
Shrewsbury: Watton  
[Printer], First  
Edition. 48mo.  
Unbound. Ticket.  
Good. Single sided  
printed ticket with  
wax seal,  
approximately 60mm  
x 90mm in size,  
taped into a mount  
approximately 80mm  
x 135mm in size, n.d.  
c.1820. Lightly  
browned, small light  
traces of paper  
remnants to reverse  
where removed from  
an album, writing in  
pencil to reverse.  
Ticket for box no.133,  
priced at 5d, a

benefit in aid of the poor, with a wax seal of Shakespeare's head. On the reverse in pencil is the amount received on the door (113. 11. 6) and the expenses incurred (28. 19. 1 1/2) leaving 90. 15. 5 1/2 raised. In another hand beneath is 'Gold seal by Tasse presented to JFMD to Lady Birkbeck (?) 1809. JFMD's Shakespeare's seal stolen when his house was robbed 1 November 1829 (Letter from TB letter to Bowman)'. The printer was probably [John] Watton of Shrewsbury who appears in the BBTI under several different entries, but seemingly fl. from c.1810-44, with this ticket presumably being issued before 1829 and the theft of the seal [003342] **£95.00**



**[09]** [Trade Catalogue] *To Lovers of the Open Air.* Liverpool: M. Jaffe, First Edition. 16mo (Oblong). Card Covers. Catalogue. Good. [12]p, original card covers, n.d. 1930's? Small hole to head of upper cover, two small white marks towards spine, staple rusted, small amount of loss to head of spine, internally fairly bright and clean. Interesting trade catalogue for the traveller, including a remarkable 'folding bungalow' for transportation on the rear of your car, or a 'trailer bungalow', or indeed a 'mansion caravan' with three rooms and a sun verandah [003340] **£30.00**



# Waterloo SUBSCRIPTION.

THE Inhabitants of the Parish of Allhallows, Lombard Street are respectfully informed, that the Rev. Mr. GERARD will, in conformity to the King's Letter, preach a SERMON on Sunday next, recommendatory of their Benevolence towards the WATERLOO SUBSCRIPTION; and that he, with the Churchwardens, will wait on them in the following Week, to solicit their Contributions to that laudable and patriotic Fund.

Those Inhabitants who may happen to be from Home, are requested to send whatever they may be pleased to contribute, to the Church, on the Friday following, where one of the Churchwardens will attend from Nine till Twelve o'Clock.

23d August, 1815.

PECK, Printer, Lombard Street.

[10] [Waterloo Subscription Fund]

**Waterloo Subscription.**

London: Peck [Printer], 1815.

First Edition.

Elephant Folio.

Unbound.

Broadside.

Good. Single

sided printed

broadside,

approximately

315mm x

400mm in size.

Lightly creased

from old folds

with some light

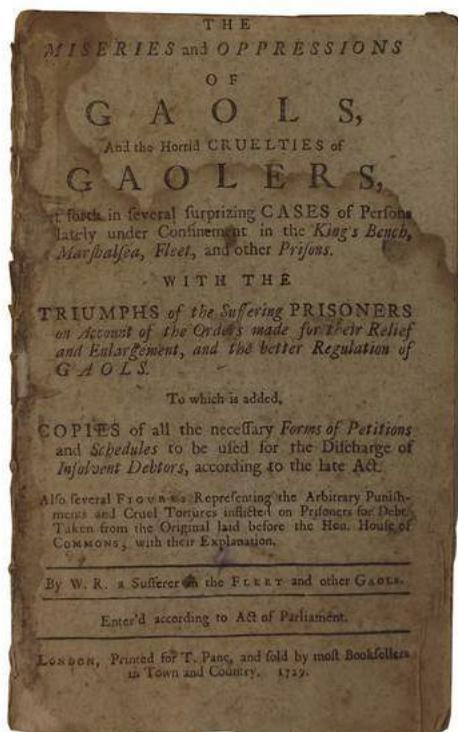
offsetting, split

along majority

of central fold, with no loss, now closed with Japanese tissue paper, a couple of small nicks and tears, otherwise fairly clean. Dated the 23rd of August, 1815, and advertising the preaching of a sermon by Rev. Gerard for the promotion of the Waterloo Subscription. The subscription was set up at a meeting at the end of June, with an account at Hoare's bank opened the next day and within a month over £100,000 had been raised. An official thanksgiving prayer, was read out from the pulpit of every church, regardless of denomination, with many sermons being preached in its support. At least two of these sermons were published to raise funds for the subscription, including one by Daniell Mathias (later President of Sion College) and another by John Vickers (Rector of Swanington). The subscription had by now raised nearly £300,000, and the first annuities were issued in the autumn of 1816, with private's

widows receiving "Life Annuities of £10 for as long as they remained unmarried, as well as £4 p.a. for each child under seven. Children aged between seven and fourteen were entitled to Fixed Term Annuities, payable to nominated trustees, usually a local clergyman or magistrate. At fourteen, these Annuities would cease, but each child would then be presented with £10 and the promise of an additional £50 at the age of twenty one (or earlier if a girl married, provided that marriage was sanctioned by her mother and/or trustee). Larger sums were allocated to widows and children of officers or non-commissioned officers, according to rank, while orphans, deprived as they are of parental care, received allowances proportionate to their rank and to the circumstances of their aggravated calamity. (BL, Oxford Journal, 22nd June 1816) Additional Life Annuities were awarded to disabled privates and non-commissioned officers, most of whom had been blinded or lost limbs, and lump sums to those discharged on account of wounds. Nor were the families of Britain's Allies forgotten; £62,000 was remitted to Berlin, Hanover, Amsterdam and Brunswick for their relief. By the summer of 1817, the Committee was able to report significant progress. A total of £168,051-9-11 had been paid out, including £11,783 in Life Annuities and £9,209 in Fixed Term Annuities. In particular, the Committee expressed satisfaction at the provision made for soldiers' children, believing that any money invested in their care and education would go a long way towards ensuring they became useful, upstanding members of society. But as an extra precaution, recipients were warned that the payment of Annuities and coming of age presents depended on their continued good behaviour. Furthermore, any attempt to sell, mortgage or pawn them would result in instant forfeiture. The Waterloo Subscription account at Hoare's Bank closed in January 1817." (Hoare's Bank website). [James] Peck was the printer, he was at 47 Lombard Street, and printed mainly engraved sacred music (see BBTI). Not in COPAC [003336]

**£375.00**



[11] W.R. *The Miseries and Oppressions of Gaols and the Horrid Cruelties of Gaolers, Set Forth, in Several Surprizing Cases of Persons Lately Under Confinement in the King's Bench, Marshalsea, Fleet and Other Prisons Etc Etc.*

London: T. Pane, 1729.

First Thus. 12mo.

Unbound. Pamphlet.

Poor. 24pp [A-C<sup>4</sup>],

disbound. Title slightly chipped with small

amount of loss, final leaf

with small amount of

loss to corners. Stained

throughout, cropped at

head catching page

numbers occasionally

and first line of text on B<sup>2</sup> with loss of sense to three or four words and again on C<sup>2</sup>, again with loss of sense to three or four words, occasional underlining in blue pencil, stitching broken with signature C detached. With two woodcuts (both the same) showing a prisoner "fetter'd and his head fasten'd and screw'd into the iron helmet [and] a prisoner for debt having his thumbs screw'd together in an (sic) hand-vice" and with an appendix of copies of the four forms "to be made use of by insolvent debtors for their discharge". The full title is *The Miseries and Oppressions of Gaols and the Horrid Cruelties of Gaolers, Set Forth, in Several Surprizing Cases of Persons Lately Under Confinement in the King's Bench, Marshalsea, Fleet and Other Prisons. With the Triumphs of the Suffering Prisoners on Account of the Orders made for Their Relief and*

*Enlargement, and the Better Regulation of Gaols. To Which is Added, Copies of all the Necessary Forms of Petitions and Schedules to be used for the Discharge of Insolvent Debtors, According to the Late Act.* W.R. styles himself as a "sufferer in the Fleet and other Gaols", and the pamphlet is mainly concerned with the jailing of debtors and the associated costs of imprisonment, "such is the unhappy lot of those who fall into the hands of these blood-suckers". Probably a variant (cheaper pirate?) edition of another pamphlet by W.R., *The Arbitrary Punishments and Cruel Tortures Inflicted on Prisoners for Debt Represented and Described*, published in the same year by T. Watson for T. Payne (ESTC T186486 showing at the Bodleian, Senate House and Harvard only; Goldsmiths 6718 and Hanson 4010), but with 32pp. Unrecorded in ESTC, with nothing else printed by T. Pane being listed either, and Pane does not appear in BBTI or Plomer [003316] **£450.00**

