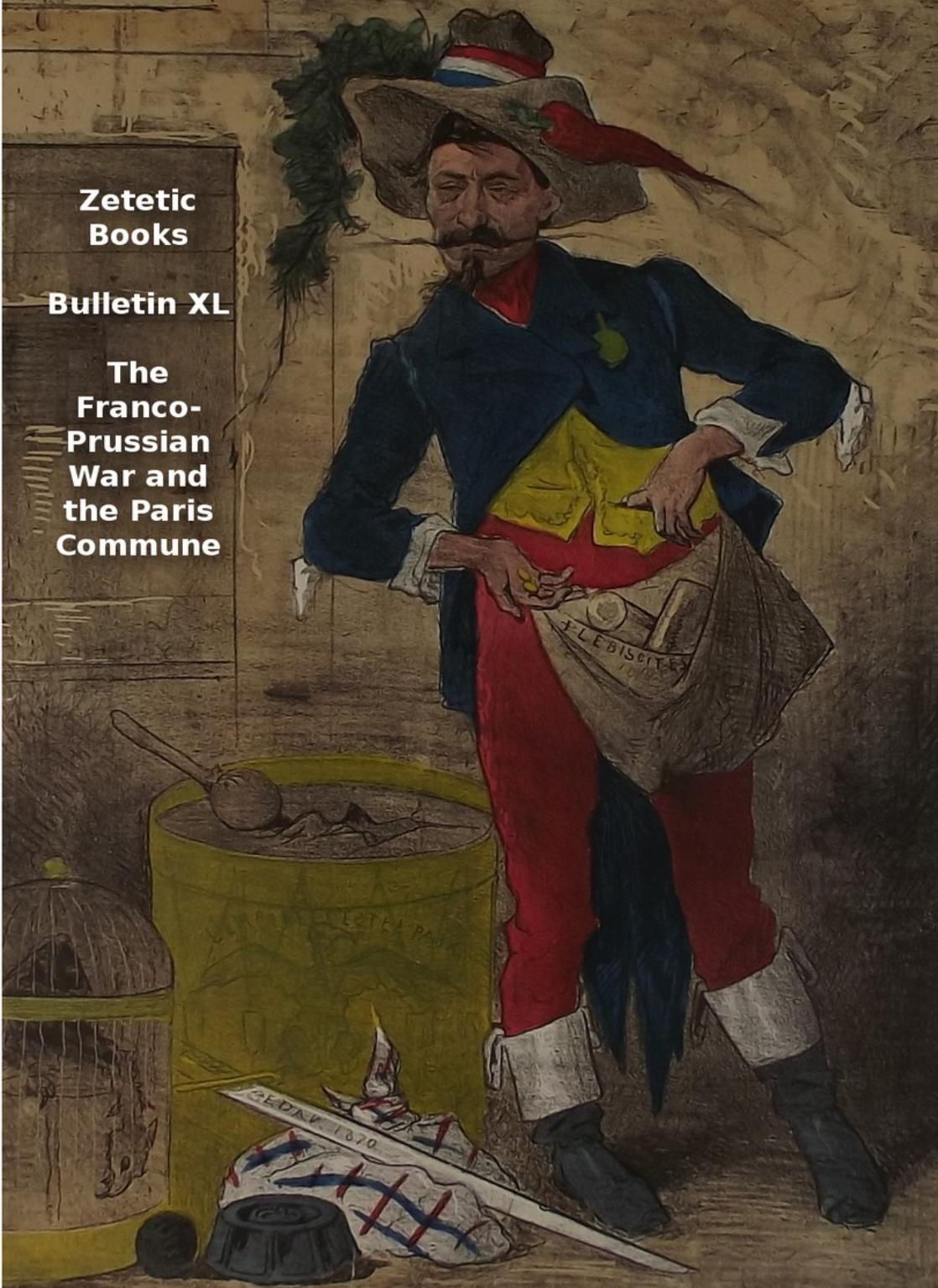


Zetetic  
Books

Bulletin XL

The  
Franco-  
Prussian  
War and  
the Paris  
Commune



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Bulletin XL – Paris Commune – February 2020

Cover art adapted from one in item 01



SPECIMEN AUTHENTIQUE  
DES INFAMES  
SPÉCULATIONS  
AUXQUELLES A DONNÉ LIEU  
LE SIÈGE DE PARIS  
1870 - 1871

Le Gouvernement de la Défense nationale, méfiant de spéculations spéculatives et de plus, d'un caractère d'oppression, a envisagé l'APPELATION en matière de spéculations de la capitale de France.

Et afin de mettre fin à ces spéculations, les spéculateurs légitimes ont vu leurs marchandises et leurs valeurs, en grande quantité, être saisis, comme marchandises, et non pas comme valeurs, par les Défenseurs de la capitale.

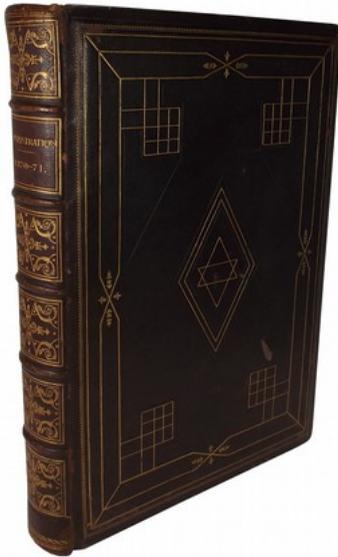
TARIF VÉRIQUE DES SPÉCULATIONS

100 francs de spéculation	100	100 francs de spéculation	100
200 francs de spéculation	200	200 francs de spéculation	200
300 francs de spéculation	300	300 francs de spéculation	300
400 francs de spéculation	400	400 francs de spéculation	400
500 francs de spéculation	500	500 francs de spéculation	500
600 francs de spéculation	600	600 francs de spéculation	600
700 francs de spéculation	700	700 francs de spéculation	700
800 francs de spéculation	800	800 francs de spéculation	800
900 francs de spéculation	900	900 francs de spéculation	900
1000 francs de spéculation	1000	1000 francs de spéculation	1000

M. M. - Les Spéculateurs sont punis, par jour, de 100 francs.

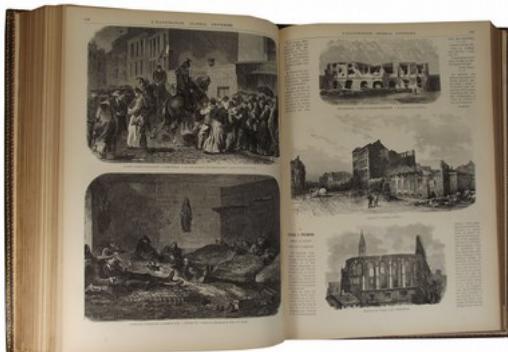
Il est interdit de spéculer sur les valeurs de la capitale de France pendant le siège de Paris. Les spéculateurs qui ne respectent pas ces lois seront punis de la prison et de la confiscation de leurs biens.

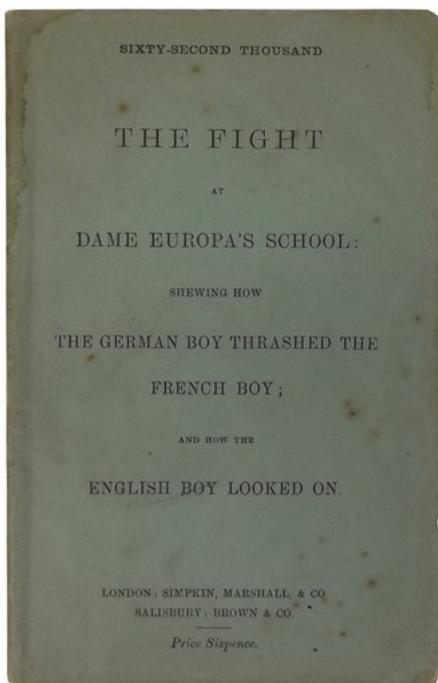
**[01]** [Caricatures - Franco-Prussian War and the Paris Commune] **French Caricatures War 1870-1 and the Commune.** ill. Various. Various, 1871. First Edition. Folio. Hardback. Caricatures / Broadside. Fair. Bound collection of sixty broadsides and caricatures from the Franco-Prussian War and the Paris Commune, mainly 1870-1871, but some possibly slightly later, mainly printed in Paris, bound in lettered cloth seemingly issued for this purpose. Cloth browned and soiled, caricatures largely cropped to image, some splits and chips, one or two torn, some cropped without imprint, but generally fairly bright and clean. Slightly awkwardly put together, with the book not sitting flat and many items folded. Various artists, including Alexis, Alfred le Petit, Moloch and several editions of *Le Grelot* with caricatures by Bertall. Several satirise Napoleon III (often as 'Badinguet'); Haussmann appears, as do Gambetta, Ducrot and Darboy, and there are eight caricatures in Le Petit's series *Fleurs, Fruits & Legumes du Jour*. A couple of the broadsides are of particular interest, the first *Specimen Authentique des Infames Speculations Auxquelles a Donne Lieu Le Siege de Paris 1870-1871* is a list of the price of food during the siege. The list includes the price of elephants, dogs, cats and rats. This was printed by Blot, but unfortunately the place of sale (M. Pigeol's wine shop) and the imprint have been cropped. The other is the second (of four), *Liste des Monuments, Habitations, Etablissements Detruits ou Endommages par les Incendiaires de la Commune*, published by Edouard Blot, being a list of monuments, houses and damaged or destroyed establishments, as well as a list of barricades. This second list covers the first, second, third, fourth and thirteenth arrondissements (see Le Quillec 2865, where he notes that this is to stigmatize the conduct of the Communards and magnify Versailles' victory). There was a great deal of interest in the caricatures of this period, the BL has a collection of over ten thousand, for a good overview of the collection see Daniels, *Caricatures from the Franco-Prussian War of 1870 and the Paris Commune*, EBLJ, 2005 [003542] **£250.00**



**[02] [Paris Commune]**  
**L'illustration - Tome LVI and LVII.**  
ill. Various. Paris: De l'illustration,  
1870. First Edition. Folio. Full  
Morocco. Periodical. Good. Two  
volumes bound as one - Tome LVI,  
July - December 1870, [2], 250,  
255-435pp, [1] (lacking pp 251-  
254); Tome LVII, January - June  
1871, [2], 222, [1], 226-264, [1],  
258-375pp, [1]. Full morocco,  
raised bands, spine in six panels,  
title lettered direct to second panel,  
remaining panels with volute corner  
pieces and small volute and fleuron  
tools, covers with a panel design  
with geometric patterns, gilt roll to

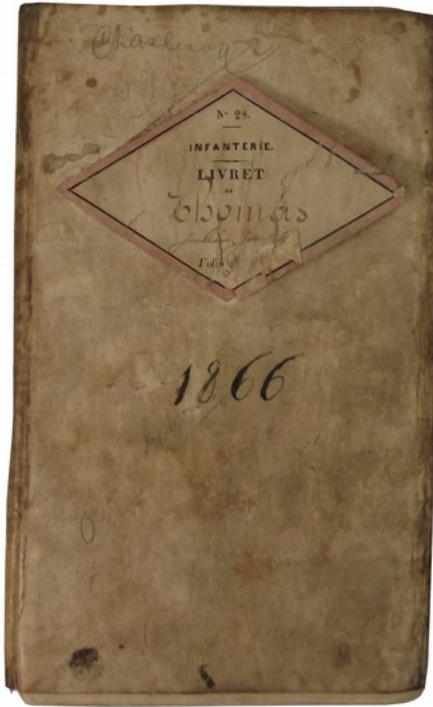
edges and inner edges, a.e.g. with combed marbled  
endpapers. Rubbed to extremities, some light browning  
internally, occasional minor tears and chips, but nothing too  
obtrusive, page 373/4 is detached, unidentified armorial  
bookplate to front pastedown. Lacking pp 251-154 in the first  
part, despite the erratic pagination of the second part it  
appears to be complete, but is offered as is. Heavy book,  
French text. Coverage of the Franco-Prussian War and, of  
course, the Paris Commune, profusely illustrated with  
engravings. Le Quillec 2356 [003541] **£75.00**





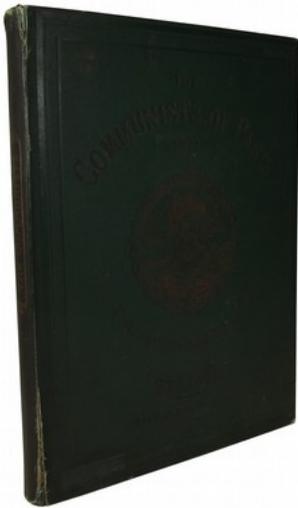
[03] [Pullen, H.W.] **The Fight at Dame Europa's School: Shewing How the German Boy Thrashed the French Boy; and How the English Boy Looked on.** London and Salisbury: Simpkin, Marshall and Co. and Brown and Co., Reprint. 16mo. Paper Covers. Pamphlet. Good. [3], 4-28pp, [4], original paper covers, n.d. but 1871. Covers lightly foxed, rubbed, chipped to corners with small amount of loss, some light foxing internally, but generally

fairly bright and clean. Allegorical account of the Franco-Prussian war which inspired several replies. The author H. [enry] W.[illiam] Pullen was a clergyman. Wikipedia notes "Pullen found fame with a pamphlet *The Fight at Dame Europa's School*. A parable on the European situation, it made John, the head of the school, who refuses to separate Louis and William in a fight, though he sees that Louis is beaten and that the prolongation of the fight is mere cruelty. John is reproached by Dame Europa for cowardice, is told that he has grown "a sloven and a screw", and is threatened with loss of his position. It was a runaway success, and earned Pullen £3000. A dramatised version by George T. Ferneyhough was acted on 17 March 1871 by amateurs at Derby in aid of a fund for French sufferers. There were many replies, among them the anonymous *John Justified*, by Charles William Grant" (Wikipedia) [003545] **£10.00**



**[04]** [Record Book of a French Infantryman] **Infanterie - Livret De Thomas, Julien Joseph.** Bruxelles: Imprimerie Militaire De E. Guyot, First Edition. 12mo. Full Vellum. Wallet. Fair. 56pp, [8], original wallet style vellum binding, original paper label pasted to upper cover, with another (identical) replacement label tipped over the top, date in ink to upper cover. Vellum soiled, lacking tie, has been wet at some point with evidence of damp staining to military rules used as pastedowns, stitching slightly weak but holding,

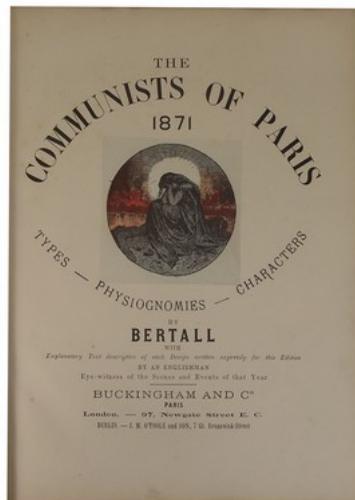
pages browned and lightly soiled, with first and last few pages damp stained, small hole to top margin of first leaf. The military record book for a Julien Joseph Thomas, an infantryman in the fourth company of the third battalion of the eighth regiment of the line, between 1866 and 1873. The second page gives a brief physical description (ie. grey eyes, a small nose and mouth), as well as a brief account of when and how he joined the army, with a record of his campaigns (1870 in Belgium being listed). Other pages record a half-yearly account of the value of his clothing, with reports and costs listed for the years 1866-1873, with later pages noting the 'state of clothing and equipment of each man' and a record of his shooting at distances. Whilst it doesn't appear that Thomas fought directly in the Franco-Prussian war, he certainly served during the period, with this being an example of the type of personal service pocket book of the time [003547] **£30.00**

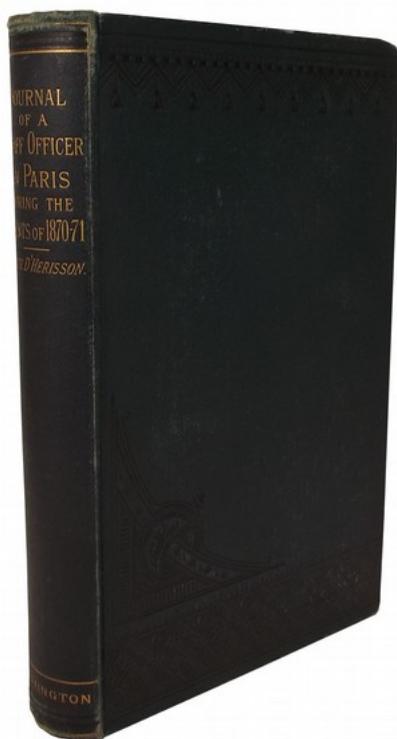


**[05] Bertall; [d'Arnould, Charles Albert; or d'Arnoux] The Communists of Paris 1871 - Types, Physiognomies, Characters. ill.**

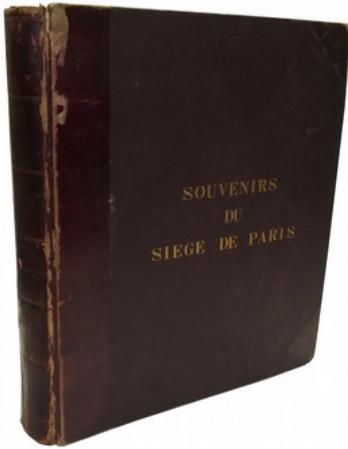
Bertall; [d'Arnould, Charles Albert; or d'Arnoux]. Paris, London and Dublin: Buckingham and Co. First Edition. Folio. Hardback. Good. [88]p with 40 colour lithographic plates, original gilt decorated green cloth, a.e.g., n.d. but 1873. Rubbed, splits to outer joints but holding well, small amount of loss to spine ends, corners bumped and worn, small patch of discolouring to bottom of upper cover where a ? sticker has been removed. Internally

lightly browned to edges, but generally clean. The first edition in English and the first with this number of plates, with "explanatory text descriptive of each design written expressly for this edition by an Englishman, eye-witness of the scenes and events of that year". The preface by 'An Englishman' is signed 'J.E.' and dated September 1873. The first French edition of 1871 had 34 plates, the second French edition of 1873 had 38 plates, with the third French edition of 1880 also having 40 plates. Le Quillec notes that the four editions not only differ in the number of plates, but also in subject and numbering of those plates. Bertall's pseudonym was apparently suggested by Balzac (see Le Quillec). Schulkind, page 148; Le Quillec 429; Lipperheide 3567 and Colas 312 [003535] **£95.00**





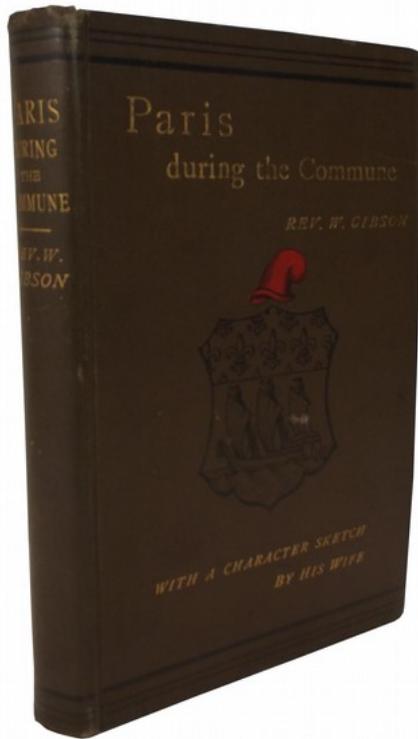
**[06]** D'Herisson, M. Le Comte. **Journal of a Staff-Officer in Paris During the Events of 1870 and 1871.** London: Remington & Co., 1885. First Edition. 8vo. Hardback. Good. [7], ii-iv, 332pp, original decorative cloth, title, author and publisher in gilt to spine, with decorative devices stamped in black to upper cover, black endpapers. Rubbed to extremities, corners slightly bumped. Internal joints split but holding well, text lightly browned, tear to head of S<sup>3</sup>, catching a couple of words but with no loss of sense, previous owners gift inscription to half-title. Le Quillec notes his sympathy towards Varlin and Louise Michel. See Schulkind page 50 and Le Quillec 2261 for a similar work in French of 1889 by d'Herisson with the title *Nouveau Journal d'un Officier d'Ordonnance, La Commune* [003538] **£20.00**



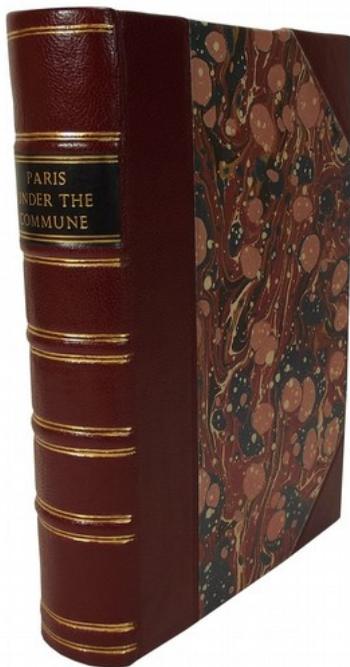
[07] Draner; [Renard, Jules] **Souvenirs Du Siege De Paris - Les Defenseurs De La Capitale [with others]**. ill. Draner; [Renard, Jules]. Paris: Bureau De L'Eclipse, First Edition. Folio. Half Morocco and Cloth. Good. Colour lithographs loosely laid in a contemporary half morocco album, lettered *Souvenirs du Siege de Paris* in gilt to upper cover, heavily worn, with boards splitting from spine and weak. Comprising mainly of Draner's

works making up his *Au Bureau de l'Eclipse* portfolio, n.d. c.1872, namely *Souvenirs du Siege de Paris - La Defenseurs de la Capitale* complete with a title and thirty-one plates; his *Paris Assiege* with plates one to twenty-four only (of thirty-one - see Le Quillec 1498); and his *Soldats de la Republique*, with plates one to six and eight to twenty-four (so twenty-three of thirty-one plates), also included are a couple of steel engravings and a few modern newspaper cuttings about the Commune and with an incomplete copy of Cham and Daumier's *Album du Siege* (see Le Quillec 899 and 1290, described as "dessins du celebre"), with twenty-one monochrome lithographs only (of forty). Jules Renard (1833-1926), was a Belgian artist, Draner being an anagram of Renard. Cham was the pseudonym of Amedee Charles Henry, Comte de Noe; Honore Daumier (1808-1879), printmaker, caricaturist, painter, and sculptor. For Draner's works, Colas 894, 892 and 893 and Lipperheide 3626, 3625 and 2330 respectively [003543] **£125.00**



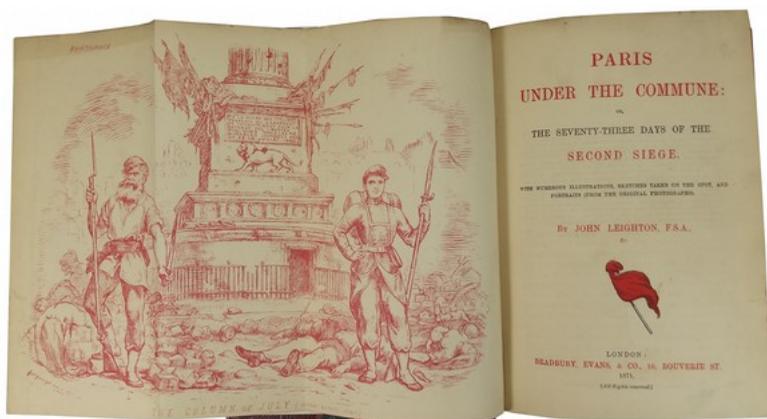


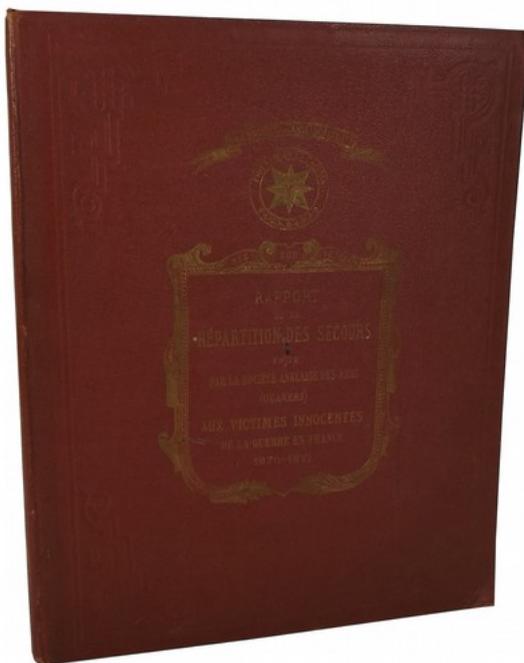
**[08] Gibson, Rev. W; Gibson, Helen W. Paris During the Commune - With a Character Sketch By His Wife.** London: Methodist Book Room, 1895. Second Edition. 12mo. Hardback. Good. [7], 8-86, [7], 94-320pp, original decorative cloth, title and author in gilt to spine, upper cover with coat of arms of Paris and a red cap of liberty. Spine slightly dulled, rubbed to extremities, text block slightly cocked. Inner joints cracked but holding, old name and address erased from front free endpaper, lightly browned, with small ink mark to final few pages, not affecting text. With portrait frontispiece. First published in 1872, this is the second edition with a biography of Gibson by his wife Helen, and augmented with photographic illustrations to text. Schulkind, page 189; Le Quillec 2014, "precieux temoignage d'un neutre" [003536] **£30.00**



[09] Leighton, John. **Paris Under the Commune: Or, the Seventy-Three Days of the Second Siege.** London: Bradbury, Evans & Co., 1871. First Edition. 12mo. Half Morocco and Boards. Good+. xvi, 395pp, [1], modern half morocco and marbled paper over boards, raised bands, spine in six panels, title label to second panel, bands bordered with gilt double rules. Externally very good, internally some light browning but generally fairly bright and clean. Title in red and black, with errata slip. Eighty-nine plates, (with four folding and twenty-one printed in red), and a colour map to rear. Schulkind, page 61; Le Quillec 2755 "un des premiers (et important) ouvrages

anglo-saxons sur la Commune, tres documente pour l'epoque, par un temoin direct des evenements" [003539] **£95.00**

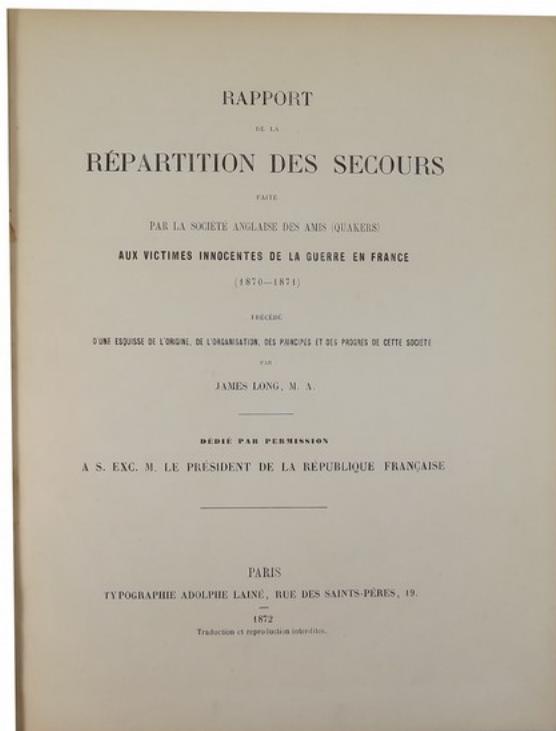


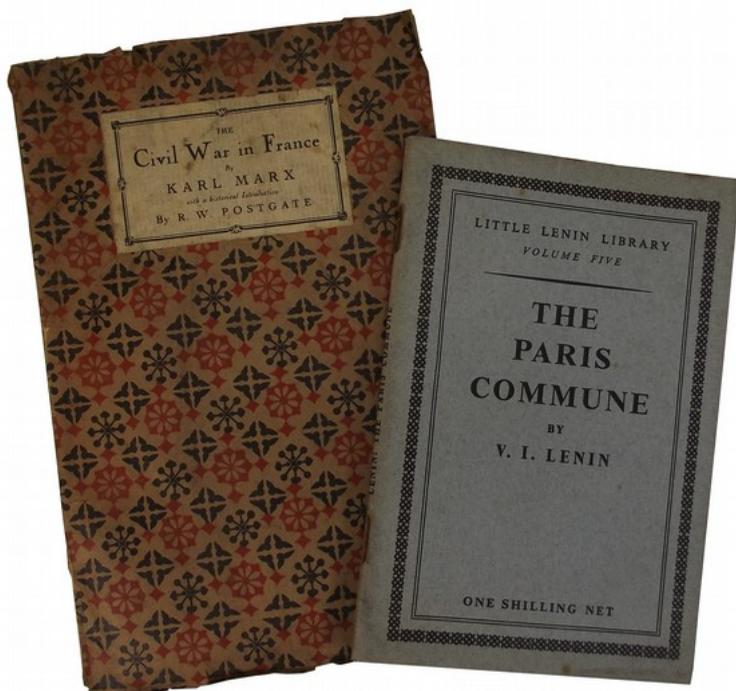


**[10] Long, James. Rapport De La Repartition Des Secours Faite Par La Societe Anglaise Des Amis (Quakers) Aux Victimes Innocentes De La Guerre En France (1870-1871) Precede Esquisse De L'origine, De L'organisation, Des Principes et Des Progres De Cette Societe. Paris: Adolphe Laine, 1872. First**

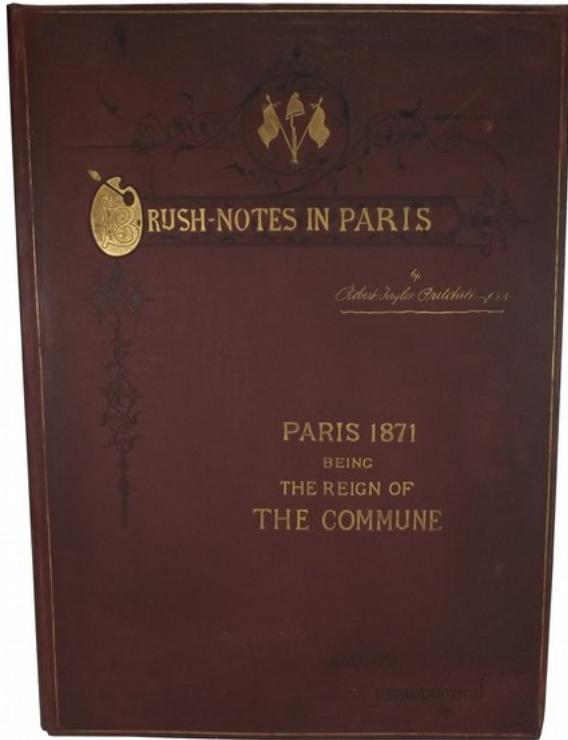
Edition. 4to. Hardback. Good+. [3], 4-68pp, original decorative cloth, title in gilt within ornate frame to upper cover, with corner pieces in blind. Rubbed to extremities, corners lightly bumped, small black mark to centre of upper cover, endpapers browned, label of 'The Friends Meeting House Clevdon' to front pastedown and previous owner's name (John Frank - one of the members of the 'Comite General de Angleterre') to front free endpaper, but otherwise internally fairly bright and clean. French text. The "first official Friends War Victims Relief Committee (FWVRC) was set up in 1870, following the outbreak of the Franco-Prussian War ... Their work fell into three phases. Firstly, following the siege of the town of Metz, they provided emergency famine relief, and later experimented with the new-fangled steam ploughing in order to provide urgently needed help with planting the next harvest. The second, less successful stage was in working class districts of

Paris following the armistice in 1871, where they found a similar situation to Metz, but on a much larger scale. Here they had money and food to distribute, but no local organisation to work with. The final field of operation was in the Loire valley. Here they became involved with a huge operation to sow 25 thousand hectares of land with oats, barley and potatoes, bringing in 3 thousand tons of seed corn via French ports. Towards the end of this operation, James Long, recognising problems associated with a lack of milk, imported in addition 3 bulls, 235 cows, 152 calves, 37 goats and 13 kids. A bull was provided to each arrondissement and a cow to each commune, their horns branded with the word 'QUAKRES'" (From quakersintheworld.org) [003548] **£95.00**





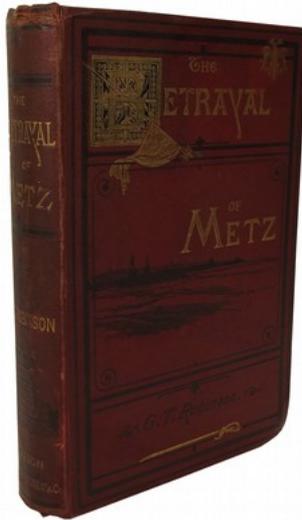
[11] Marx, Karl and Lenin, V.I. **The Civil War in France WITH The Paris Commune.** London: The Labour Publishing Company Limited and Lawrence and Wishart, 1921. Reprint. 8vo. Card Covers. Pamphlet. Good. Two items - Marx's *Civil War in France*, 1921, [6], 49pp, [1]; Lenin's *The Paris Commune*, 1941, [2], 3-62pp. *Civil War in France* covers soiled and chipped to edges, light browning and foxing. *The Paris Commune*, staples rusted, central sections lightly browned, otherwise fairly clean. The *Civil War in France* has a historical introduction by R.W. Postgate, and was printed by the Pelican Press, which was set up by Francis Meynell and Stanley Morison. The work is described by Le Quillec as "le 'Bible' du communisme orthodoxe, toujours citee a gauche comme a droite aux multiples editions dans toutes les langes". See Le Quillec 3061 and Schulkind page 68 for various editions Marx's work and Le Quillec 2777 and Schulkind page 62 for various editions of Lenin's [003540] **£10.00**



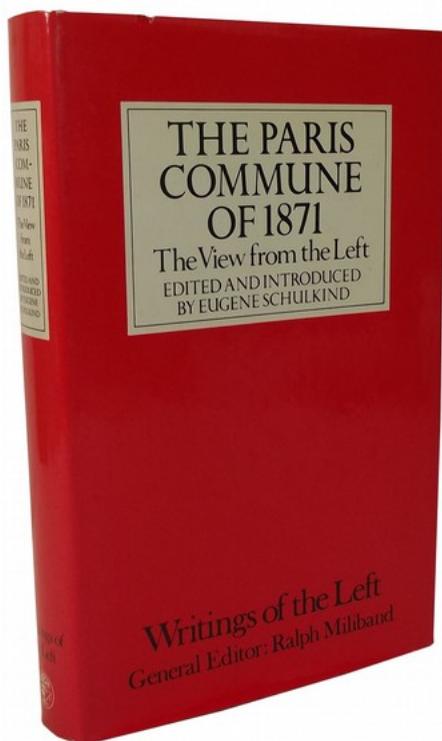
[12] Pritchett, Robert Taylor. **Brush-Notes in Paris - Paris 1871 Being the Reign of the Commune.** ill. Pritchett, Robert Taylor. London: Autotype Fine Art Company, 1871. First Edition. Elephant Folio. Hardback. Signed By Artist. Good. Twenty autotype plates with paper guards, without letterpress as issued, in original publishers decorative cloth, a.e.g. Recently rebacked, rubbed to extremities, corners repaired. Internally lightly browned throughout, but generally clean and fairly bright. The author's own copy, with his book plate to front pastedown, once presented by the author to 'our good friend R.D. Radcliffe in recollection of the month August 1874 from [artists monogram - Pritchett] family', with 'Rob. T. Pritchett, his book, 1887' beneath. The artist has also used the first paper guard as a title page, with an image of an exploding bomb, with his monogram, name and date beneath. Each of the

plates has been titled in red by the author (largely repeating the printed label to reverse), but occasionally also adding extra information about the image. Pritchett, Robert Taylor (1828-1907), gun maker and landscape painter ... Pritchett's drawings of Paris during the Franco-Prussian War, published as *Paris 1871: under the Reign of the Commune*" (ODNB). A unique copy of an uncommon book, with only one copy found in auction records and not found in JISC (neither under this title or the one listed in the ODNB) [003549] **£350.00**

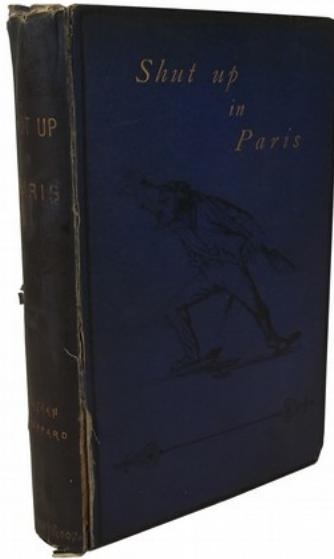




**[13]** Robinson, G.T. **The Betrayal of Metz.** London: Bradbury, Agnew, & Co., 1874. First Edition. 8vo. Hardback. Good. x, 378pp, original decorative cloth. Rubbed, spine slightly dulled, cloth at head of spine slightly split and chipped, corners bumped. Folding map torn and quite heavily 'repaired' with sellotape to reverse, small amount of loss to fore edge margin of half-title, several pages opened a little roughly with small chips and a few small tears, but generally clean internally. Folding colour map of the 'Environs of Metz'. A 'new and revised' edition of the author's *The Fall of Metz* [1871], with a post-script containing a summary of the proceedings of the Court-Martial upon Marshal Bazaine. The author G.[eorge] T. [homas] Robinson was an English architect who was in Metz during the siege. He was also a journalist for the Manchester Guardian, and attempted to send messages to the paper via balloon post, the Guardian website notes "The letters to be transported by balloon were written on small pieces of very thin paper. Tens of thousands of these letters, or papillons, could be attached to each balloon. They were bundled together with a message reading: the person finding this packet, who will take it to the nearest post-office ... will receive in exchange a reward of 100 francs" [003546] **£45.00**



**[14]** Schulkind, Eugene (Ed) **The Paris Commune of 1871 - The View from the Left**. London: Jonathan Cape, 1972. First Edition. 12mo. Hardback. Good+ / Good. ISBN: 0224006134. [4], 5-308pp, original buckram in DJ. DJ with tear to head of lower panel with some scuffing to top edge, otherwise quite bright and clean. In the *Writings of the Left* series whose General Editor was Ralph Miliband. Schulkind, page 86; Le Quillec 4199 [003544] **£15.00**



**[15]** Sheppard, Nathan. **Shut Up in Paris.** London: Richard Bentley & Son, 1871. Second Edition. 8vo. Hardback. Signed by Author. Fair. [7], 2-313pp, [1], original cloth. Back strip has probably been reglued at some point, splits to cloth joints with some chipping and small amount of loss to joints and ends, corners worn. Internally lightly browned throughout, with previous owner's name and address to front pastedown, but generally fairly clean. Signed and dated by the author to front free endpaper. Sheppard (1834-1888), was an American professor at the University of Chicago, whose journal was kept "while shut up in Paris, during the investment by the German armies". It was later (1877) published in French as *Enferme dans Paris*. Not in Schulkind or Le Quillec [003537] **£35.00**

