



Zetetic Books

Bulletin XLII

Anarchism

Estampas de la
Revolución Española
19 Julio de 1936

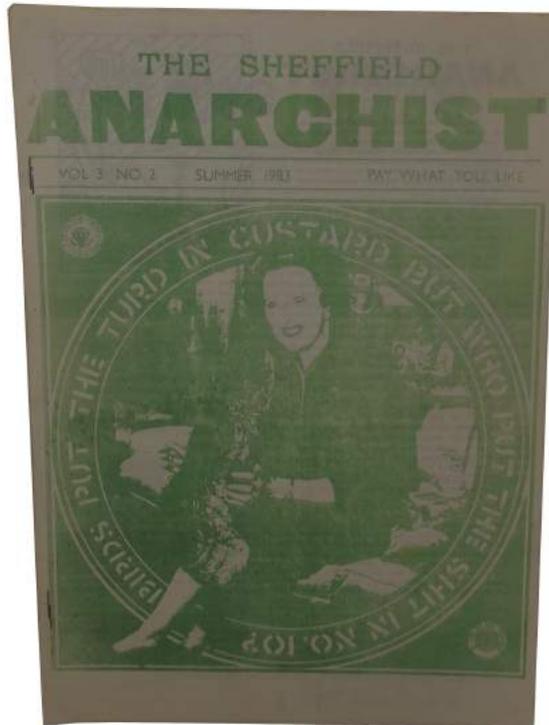
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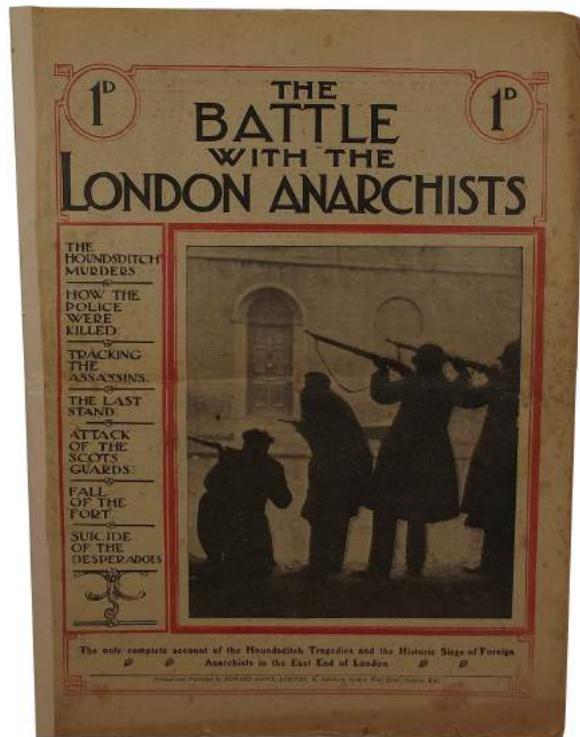
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Bulletin XLII – Anarchism – July 2021

Cover art adapted from item 11

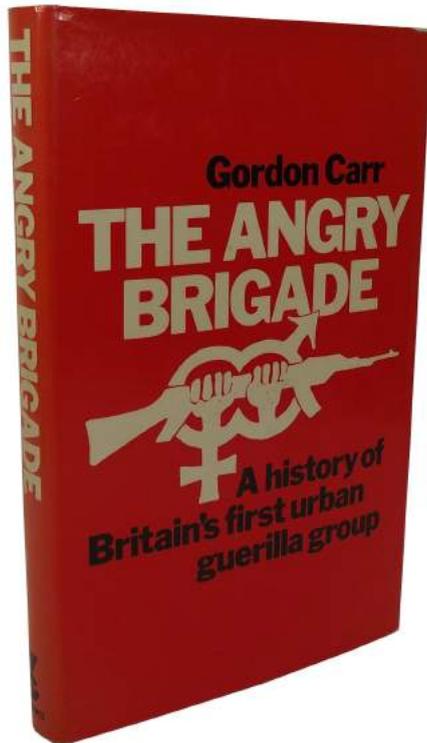


[01] [Sheffield Anarchists] The Sheffield Anarchist. Sheffield: Sheffield Anarchists. First Edition. 4to. Paper Covers. Journal. Good. A run of ten issues, 1983-1987. Original paper covers, stapled as issued. Rubbed, a couple of minor nicks and tears but generally in decent order. Vol.3, No.2, Summer 1983, [1], 1-20pp, [1] (new staples over the old); Vol.3, No.4, Spring 1984, [1], 2-21pp, [1]; Vol.3, No.7, Winter 84/85, [1], 2-17pp, [1]; Vol.3, No.8, Spring 1985, [1], 2-23pp, [1]; Vol.3, No.10, Autumn 1985, [1], 2-23pp, [1]; Vol.3, No.11, Winter 1986, [1], 2-23pp, [1]; Vol.3, No.12, Spring 1986, [2], 3-23pp, [1]; Vol.3, No.13, Summer 1986, [2], 3-17pp, [1]; Vol.4, No.2, Winter 1987, [1], 2-23pp, [1]; and Vol.4, No.3, Spring 1987, [1], 2-23pp, [1]. A further four defective issues (Vol.3, No's 3, 5, 6 and 9) are also included. Taking its name and numbering from John Creaghe's original 1891 version, this was one of the more interesting of the many provincial anarchist journals that flourished in England during the 1980's. Library Hub shows at Leeds (eight issues only) and Glasgow Caledonian (also eight issues only) [003659] **£75.00**

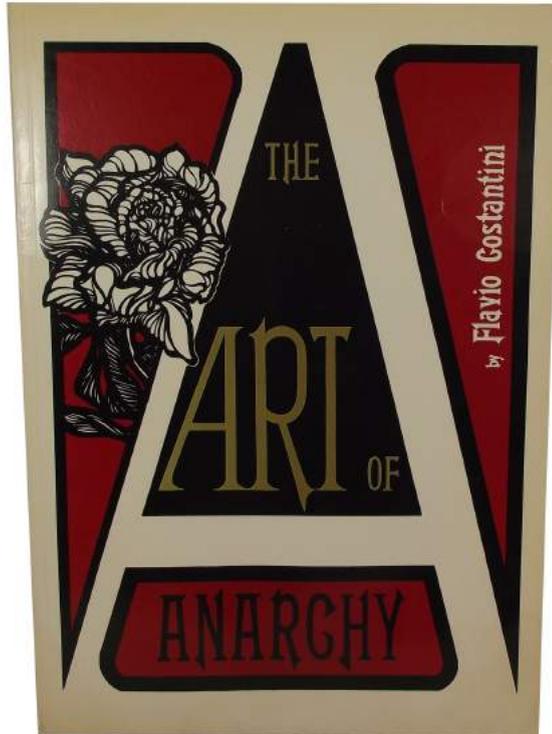


[02] [Siege of Sidney Street] **The Battle with the London Anarchists**. London: Edward Lloyd. First Edition. 4to. Paper Covers. Pamphlet. Fair. 16pp, n.d. but probably 1911. Later respined, horizontal crease with small tears to fore-edge of pages, lightly foxed and browned, chipped to edges, lower cover with a couple of Japanese paper repairs to holes and gouges but without any loss to text and illustrations. Only three locations on Library Hub (BL, Bishopsgate and Cambridge). The BL dates it to 1910, but the siege wasn't until 1911 and it is likely that this was produced very quickly after the event. The 'Siege' was famous for the appearance of Churchill and the disappearance of 'Peter the Painter' (one policeman even posited that the mysterious Peter was in fact Stalin), Philip Ruff's excellent book *A Towering Flame* has conclusively proved that he was in fact Janis Zaklis [003658] **£50.00**

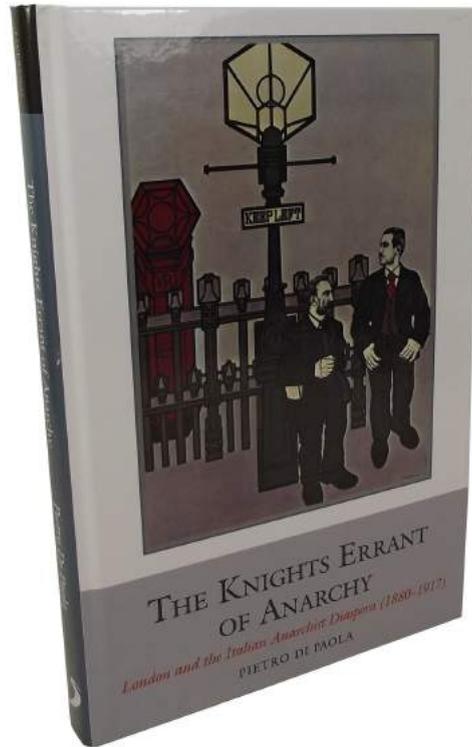
with 8pp supplement; Vol.4, No.9, October 1898, 12pp with 8pp supplement; Vol.4, No.10, November 1898, 12pp with 8pp supplement and Vol.4, No.11, December 1898, 12pp with 8pp supplement and [Vol.4], No.12, January 1899, 12pp with a 10pp supplement. Later half morocco and cloth over boards, smooth back with title lettered directly to spine. Chipped to head of spine and heavily rubbed to extremities with small splits to joints but holding well. Pastedowns have come unstuck, exposing internal joints. Occasional light soiling but generally fairly bright and clean. The first issue is ?cyclostyled, with the remainder typeset, the portrait of Tolstoy called for in Vol.4, No.4 is bound in at the start of Vol.4. A good early run of the first forty-nine issues of this Tolstoyan inspired anarchist journal. The development of Tolstoyan movement in Britain can be largely traced to the Croydon Brotherhood Church and its colony at Purleigh (in Essex). Alston notes that the "this major centre for British Tolstoyism emerged from a venture established by former businessman John Kenworthy and Congregationalist preacher John Bruce Wallace ... In 1893, they jointly established the 'Brotherhood Trust', a cooperative enterprise aimed at setting an example of industry and production run by workers for workers. Kenworthy established his own 'Brotherhood Church' in Croydon in the spring of 1894 and his own newspaper, *The New Order* (initially *The Croydon Brotherhood Intelligence*), a year later " (Alston, *Tolstoy and His Disciples - The History of a Radical International Movement*, 2014, pages 88-89). The paper itself reprinted many of Tolstoy's writings, advertised products available from the cooperative, as well as lectures, and details of like-minded individuals and groups. Uncommon, Library Hub shows (a larger run) at Leeds only [003663] **£650.00**



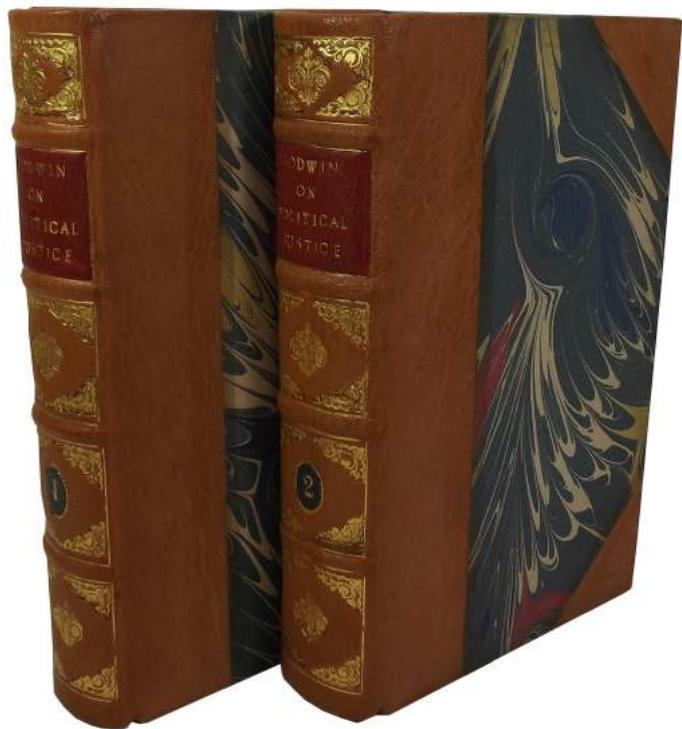
[04] Carr, Gordon. **The Angry Brigade - The Cause and the Case.** London: Victor Gollancz. 1975. First Edition. 8vo. Hardback. Ex-Library. Good / Good. ISBN: 0575019921. [7], 8-207pp, [1]. Original buckram in DJ. Ex-library with stamps and a small scuff to ffepp where a sticker has been removed. DJ slightly rubbed to edges, spine slightly faded, internally lightly browned but clean. The ex-library stamps in this case make the book slightly more interesting as it is from the library of 20 Security Company, Intelligence Corps (V), a unit of the British Army. Carr's book is still the standard account of the Angry Brigade, there is a second edition released by Stuart Christie's imprint with a new preface by John Barker and Christie, but this is the only hardback edition. Nursey-Bray 1804 [003651] **£45.00**



[05] Costantini, Flavio. **The Art of Anarchy.** ill. Costantini, Flavio. London: Black Flag. 1986. First Thus. 4to. Paperback. Good. ISBN: 0948703008. [56]p. Original card covers. Covers very slightly browned and creased, pages lightly crinkled, last few pages bumped and creased to bottom edge. First published in hardback in oblong quarto by Cienfuegos Press in 1975, this is the first edition in this format, with forty-nine illustrations (forty-three in the earlier edition). See Nursey-Bray 1350 for the first edition [003655] **£35.00**

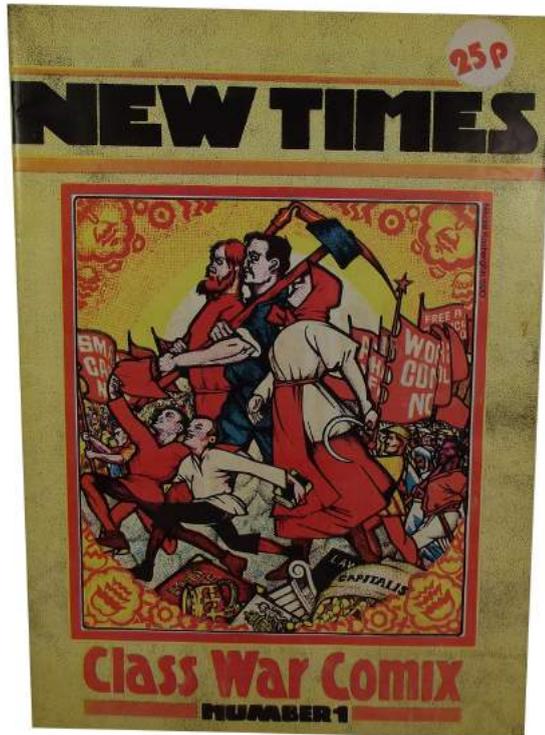


[06] Di Paola, Pietro. *The Knights Errant of Anarchy - London and the Italian Anarchist Diaspora (1880-1917)*
ill. Costantini, Flavio. Liverpool: Liverpool University Press.
2013. First Edition. 8vo. Hardback. Very Good+ / No Jacket
(as Issued). ISBN: 9781846319693. [11], 2-244pp. original
printed boards, with cover illustration by Flavio Costantini.
As new. In the *Studies in Labour History* series, both this
and especially another volume in this series, Bantman's
The French Anarchists in London, 1880-1914, are
fascinating [003650] **£25.00**

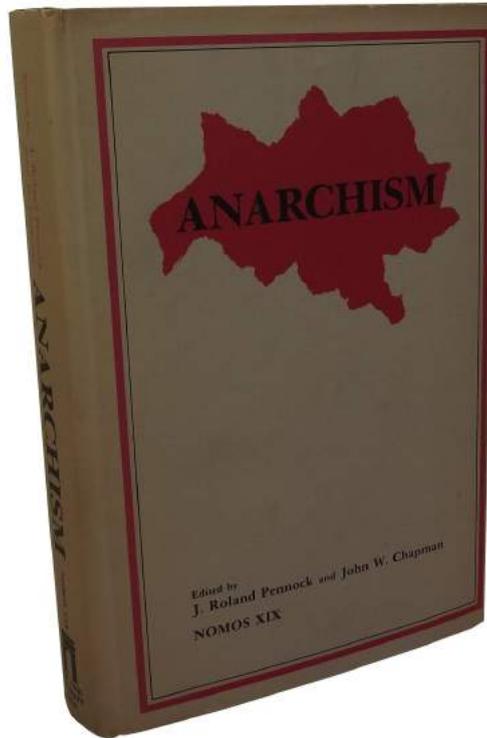


ENQUIRY
CONCERNING
POLITICAL JUSTICE,
AND
ITS INFLUENCE
ON
MORALS AND HAPPINESS.
BY
WILLIAM GODWIN.
THE SECOND EDITION CORRECTED
IN TWO VOLUMES.
VOL. I.
LONDON,
PRINTED FOR C. G. AND J. ROBINSON,
PATERNOSTER-ROW.
1795.

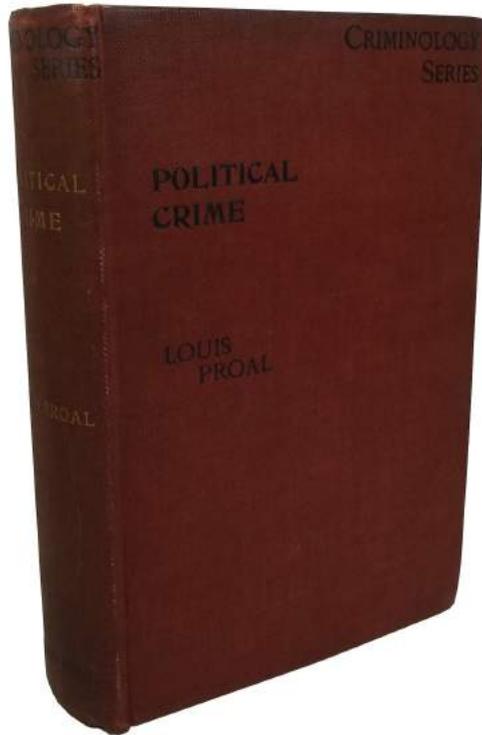
[07] Godwin, William. **Enquiry Concerning Political Justice, and Its Influence on Morals and Happiness.** London: G.G. And J. Robinson, 1796. Second Edition. 8vo. Half Calf and Boards. Good. Two volumes complete - Volume One - [5], vi-xxii, [3], 2-464pp and Volume Two - [5], vi-ix, [2], 2-545pp, [1]. Modern half calf and marbled paper over boards, raised bands with spine in five panels, title label to second panel, oval volume label to fourth, remaining panels gilt. Internally some light foxing, especially signatures P and Q in the first volume, and Bb in the second, otherwise fairly clean, with decent borders. Original paper title labels tipped in to rear. The binding is a little rudimentary and the finishing especially so, but entirely functional. Quite a clean and thick copy of Godwin's magnum opus, first issued as a quarto in 1793. Both this second edition, and the third edition published two years later, were heavily revised by Godwin, with many critics insisting that the revisions constitute a retreat from the first edition, which is described as "original pure vigorous Godwinism" (Priestley, F.E.L. (Ed), *Enquiry Concerning Political Justice and Its Influence on Morals and Happiness*, volume 3, page 81). However Godwin himself argues in the preface to this edition that the "spirit and great outlines of the work ... remain untouched, and that it is reasoned in various particulars with more accuracy from the premises and fundamental positions than it was before" (page xv). The major changes for the second edition are in the first four books and in the eighth, with Griffith noting that "the most important effect of the revision for the second edition, and the one which has not previously been noticed, is to unify the aim of the whole work" (Griffith, op cit, page 82). Rothschild 1016 (including mention of this edition); PMM 243, describing the first edition as "one of the earliest, the clearest, and most absolute theoretical expositions of socialist and anarchist doctrine" (page 146); Einaudi 2633; Kress B3133; Sweet and Maxwell I:608; Nettlau, page 5, stating that the first edition was "la premier livre strictement anarchiste" [003654] **£500.00**



[08] Harper, Clifford. **Class War Comix (Comiks) - Number 1 - New Times**. ill. Harper, Clifford. London: Epic Productions. 1974. First Edition. 4to. Paper Covers. Good+. ISBN: 0904479005. 32pp, original paper covers. Quite bright and clean. Also spelled as Class War Comiks on the reverse of upper cover. Apparently also released in a hardback version. An early Clifford Harper production, the first of a projected six comics, but this was the only one to appear (see *The Education of Desire - The Anarchist Graphics of Clifford Harper*, page 100). Relates the struggles of an anarcho-commune [003656] **£50.00**



[09] Pennock, J. Roland and Chapman, John W. (Eds) **Anarchism - Nomos XIX**. New York: New York University Press. 1978. First Edition. 8vo. Hardback. Good / Good. ISBN: 0814765726. [6], vii-xlv, [3], 3-375pp, [1]. Original cloth in DJ. DJ spine and edges browned. Edges of text block foxed, internally quite bright and clean. Nomos was the yearbook of the American Society for Political and Legal Philosophy. Includes chapters on Nozick, the disrespect for law, and anarchism and violence, with a bibliography at the end. Nursey-Bray 1492 [003653] **£25.00**



[10] Proal, Louis. **Political Crime**. London: T. Fisher Unwin. 1898. First Edition. 8vo. Hardback. Good / No Jacket. xvi, [1], 2-355pp, [1]. Original cloth, title in gilt to spine and blocked in black to upper cover. Spine slightly dulled, inner joints slightly split and a little weak, text lightly browned, but clean. Proal was a judge at the Court of Appeals at Aix, the book starts with Machiavelism, and includes a chapter on anarchists, though argues that "anarchism is merely an adaptation of tyrannicide" (page 50) [003652] **£45.00**

[11] Sim; [Jose Luis Rey Vila] **Estampas De La Revolucion Espanola 19 Julio De 1936.** ill. Sim; [Jose Luis Rey Vila]. Barcelona: C.N.T. / F.A.I., 1937. First Edition. 4to (Oblong). Card Covers. Signed by Several Protagonists. Good. [32], thirty-one colour plates by Sim. Spiral bound, original boards. Worn to edges, bumped to corners, some damage to pages at spiral binding, with the first page (of text) nearly loose, pages browned, though the images are generally clean. A relatively common book, but this copy is signed (including by several people I have been unable to identify), to the reverse of the upper cover, by thirty-nine international volunteers from a variety of countries, including the USA, Canada, Great Britain, Sweden, Denmark, Australia, and the Panama Canal Zone. These include from the UK, Leslie Starr, a Jewish painter and decorator from Manchester, a member of the YCL (who apparently deserted after two months); Thomas Bodker from Islington, a member of the YCL (who also apparently deserted); Angela Guest who was a nurse and William Roscoe from Blackburn (who was imprisoned for desertion!); from Canada, Louis Sirko, a Hungarian miner; S.H. Abramson, a Jewish communist from Montreal who worked as an ambulance driver; Albert W. Marshall a communist and Frederick W. Slater from Hamilton who also worked as an ambulance driver; Australian E.W. Williamson who had fought with the Asturian militia units, then fought with the Canadian Mackenzie Papineau Battalion (the Mac-Paps), who complains here about writing with his left hand (presumably his right hand had been injured); and the Americans, Louis Zlotnik from Chicago; Elijah Botuck from Worcester, Mass., Lieutenant W. [alter] H.[oward] Sprungman from Minneapolis and finally and perhaps most interestingly, Charles Howard Lewis, born in Montgomery, Alabama in 1913, an African-American volunteer and member of the Communist party, who served with the Mac-Paps and then in the XVth Brigade and was killed in January 1938 at Tureul whilst manning a machine gun post. Lewis writes boldly at the top of the cover, "Adelante, Forward, On to Victory - Read the Daily Worker". Soriano and Madrid: 340; Carulla 914-937 (showing the upper cover and twenty-three of the illustrations) [003662] **£650.00**