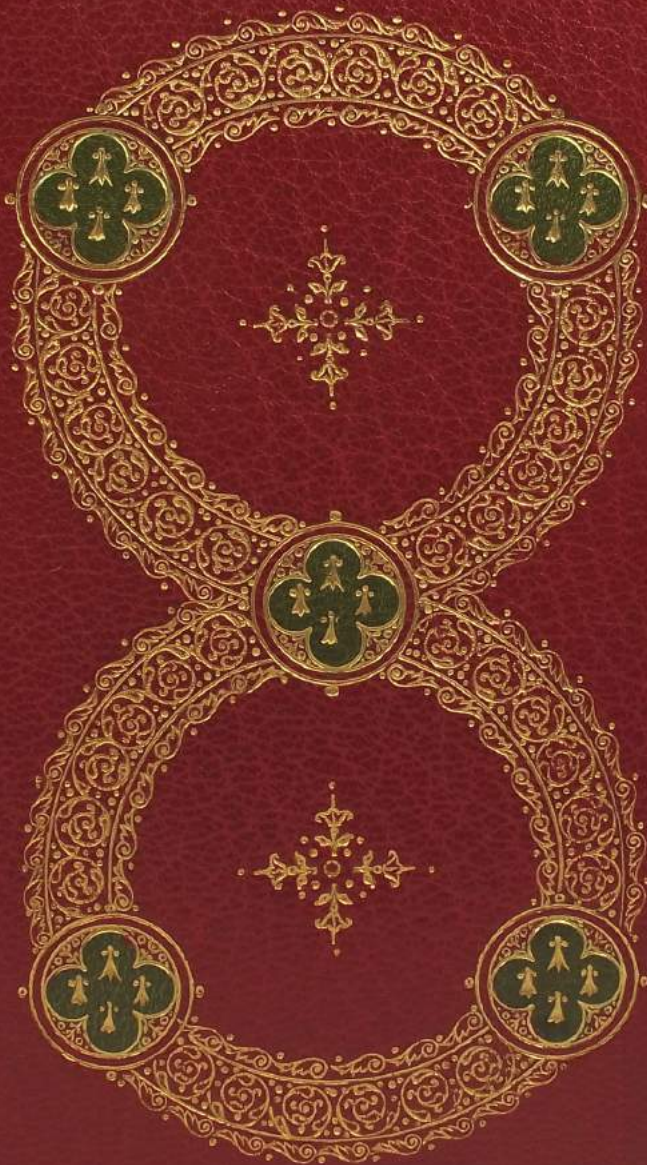


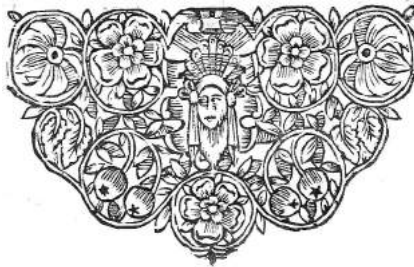
*Zetetic Books*



*Catalogue VIII*

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Catalogue VIII – Antiquarian Books and Ephemera – April 2016

Cover art adapted from item 20



[01] [Combe, William]. **The History of Johnny Quae Genus, the Little Foundling of the Late Doctor Syntax: A Poem, By the Author of the Three Tours.** ill. Rowlandson, Thomas. London: R. Ackermann, 1822. First Edition. 8vo. Full Morocco. Very Good. [2], 267pp, [1], later full morocco by Zaehnsdorf, raised bands, spine in six panels, title in gilt to second panel, remaining panels gilt with volute corner pieces and central floral sprays, covers with triple fillet border, gilt roll to edges and inner edges, t.e.g. with marbled endpapers. Very minor rubbing to extremities, internally one or two instances of light off setting, but generally bright and clean. Most plates with later paper guards, but one or two

without. With the final 'directions to binder' leaf, without the 'warning' slip as usual. Complete with twenty-four hand-coloured engravings. Zaehnsdorf binding with their stamp to lower pastedown, also a Foyle's bookseller label to lower pastedown. Tooley 413; Abbey Life (in parts) 268 and Grolier Rowlandson Catalogue 48 **£600.00**



[02] [Crime in Nineteenth Century Wiltshire]. **Collection of Printed Broad­sides Relating to the Establishment and Activities of the Tottenham Park Association for the Protection of Persons and Property and for the Prosecution of Felons and Other Offenders.**

Marlborough: Harold and Emberlin, 1819. First Edition. Various. Unbound. Ephemera. Good+. Eighteen items, 1819-1835, one poster and

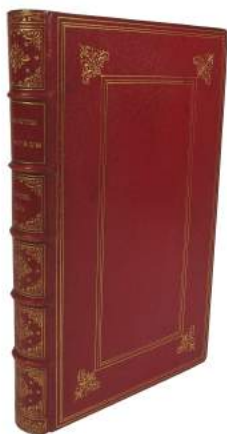
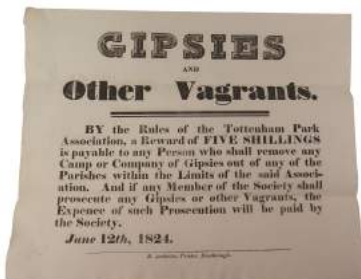
seventeen broadsides relating to the initial proposal and later founding and development of the 'Tottenham Park Association for the Protection of Persons and Property, and for the Prosecution of

Felons and other Offenders'. All single sided and printed, two with manuscript additions / corrections. One or two slightly browned, minor browning to some edges, all slightly creased where once folded, the poster has a couple of small tears catching text but with no loss. Comprising; a broadside proposing the setting up of the Association, 1819; the Rules and Regulations of the Association, 2pp, n.d. but probably 1819; a reward notice of twenty-five pounds for the theft of wool, 1820; a reward notice of five pounds for the theft of curtains from a marquee, 1822; a reward notice of three guineas for the theft of posts and rails around a pond, 1822; a reward notice of five pounds for a large quantity of beef, 1822; a reward notice for five guineas for the theft of several gates, 1823; a reward notice for the removing of gypsies and other vagrants, 1824; a reward notice for one guinea for the theft of wheat straw, 1832; a reward notice for two guineas for the wilfull and malicious breaking and spoiling of a gate lock, 1835; seven broadsides advertising the Annual General Meeting of the Association at the White Hart Inn in Burbage, in the years 1821, 1822, 1823, 1826, 1827, 1828 (with correction of the date), and 1830 (with the addition of the time of the meeting and the word 'precisely' after the time); finally the poster, 1826, which advertises the standing rewards for non-members "giving information of, and apprehending any Offender, or Offenders, who shall have committed any of the offences hereinafter mentioned, upon the Person or Property of any of the members", the rewards include £20 for murder, or the stealing or maiming of a horse, ox or sheep, £10 for the stealing or maiming of a pig, £5 for receiving stolen property, £3, 3s for stealing gates and £1, 1s for stealing straw or turnips, it also includes a reward of £5 for 'any other offence amounting to felony, not hereinbefore mentioned" and again the standing reward of 5s for the removal of gypsies or other vagrants from the parishes.

These Associations, largely existing between 1780-1850, "were private institutions, made up of local property-owners, who came together to form an organization and raise a fund in order to find, arrest, and prosecute, at common expense, offenders against themselves and their property" (Philips, page 118), many were originally anti-horse-stealing societies which expanded into more general Associations, with some more specialist Associations developing against specific threats, the Sevenoaks Association, for example, was set up to combat incendiarism during the 'Captain Swing' period (Philips, page 145). The extraordinary cost of detecting



and then prosecuting a crime is exemplified in the case of James Bailey of Southwell, who had his horse stolen, it was eventually tracked down, but it cost him £66, 9s and 7d to find the horse and convict the thief, and he only received £38, 8s and 6d in expenses from the court (Philips, page 115). (All quotes are from Philips in Hay and Snyder, 'Policing and Prosecution in Britain 1750-1850'). The Associations eventually went into decline after the establishment of the Metropolitan Police in 1829, the passing of the 1839 Rural Police Act and finally the County and Borough Police Act of 1856, which made it compulsory for all counties to have their own police force if they did not already have one **£500.00**



[03] [Du Moulin, Peter, Attrib.]. **Tragicum Theatrum - Actorum & Casuum Tragicorum Londini Publice Celebratorum, Quibus Hiberniae Proregi, Episcopo Cantuariensi, Ac Tandem Regi Ipsi, Aliisque Vita Adempta, & Ad Anglicanam Metamorphosin Via Est Aperta.** Amstelodami (Amsterdam): Jodocum Jansonium, 1649. First Edition. 12mo. Full Morocco. Very Good. 1-88, [3], 85-320pp, plates. Later, probably early nineteenth century, full morocco by Cape, raised bands, spine in six panels, title in gilt to second panel, place and date to third with volute corner pieces, remaining panels gilt, volute corner pieces and central lozenge shaped floral spray surrounded by small stars, covers with triple fillet border, and an inner panel made up of a triple fillet with volute spray corner pieces, gilt roll to edges and inner edges, a.e.g. with combed marbled endpapers. Very minor spotting

to covers, small ink stamp of the Selborne library to foot of reverse of title and once to bottom margin of text, otherwise internally quite bright and clean. From the library of James Toovey, with his gilt bookplate to front pastedown (see De Ricci, *English Collectors'*, pages 156-7). With eight portrait plates and the folding (here bound as a double page) plate showing the execution of Charles I. For Cape see Ramsden, *'French Bookbinders'*, pages 46-47. Usually attributed to Peter / Pierre Du Moulin. Lowndes 2660 **£500.00**



**[04]** [Howell, James]. **[Greek Title]**  
**Dendrologia - Dodona's Grove, or the Vocall**  
**Forrest.** ill. Merian, M.[atthaeus]. London: T.  
[homas] B.[adger] for H. Mosley, 1640. First  
Edition. 4to. Full Calf. Very Good. [12], 32, 39-  
135, 166-219pp, [1]; (pi2, A2, a2, B-2A4). Later  
full calf by Roger De Coverly, raised bands,  
spine in six panels, title label to second panel,  
remaining panels gilt with volute corner pieces  
and central floral spray, covers with triple fillet  
border, edges and inner edges with gilt roll,  
a.e.g., marbled endpapers. Small scrape to  
head of upper cover, spine slightly faded.  
Internally some light staining to margins, but  
generally quite bright and clean. Previous

owner's armorial book plate to front pastedown (Thompson Yates). With engraved frontispiece, vignette title and double page engraving of trees. This copy also has the engraved portrait (not called for) that is sometimes found bound in, though it is slightly narrower than the rest of the pages. Engravings are by Matthaeus Merian.

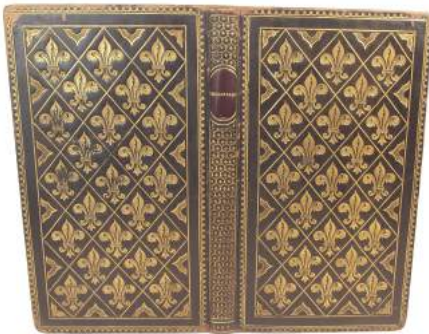
Howell is probably best known for his *Epistolae Ho-Eliaanae: Familiar Letters*, published in 1645. *Dodona's Grove* is a political allegory about events in Europe in the early seventeenth century, Lowndes derides it as "tiresome and silly ... written in a most wretchedly bombastic style", but it was reprinted in 1641, 1645 and 1649, with a second part published in 1650, there was also a Latin edition in 1646 and a French edition in 1641. De Coverly was apprenticed to Zaehnsdorf and taught Cobden-Sanderson for a short period. A handsome copy. Pforzheimer 512; CBEL I:2226; Lowndes 1129 **£650.00**



**[05] [Land Terrier]. A Terrier of All the Lands Belonging to the Farme of Chadwich Now in the Possession of Mr Edward Westwood His Tenant or Undertennts as Followeth. No**

Place: No Publisher, First Edition. Unbound. Manuscript. Good+. Single sided manuscript terrier on vellum, no place, but probably Worcestershire, no date, ?late seventeenth century, approximately 120mm x 670mm in size. The terrier probably relates to somewhere near the present Chadwich Grange Farm in

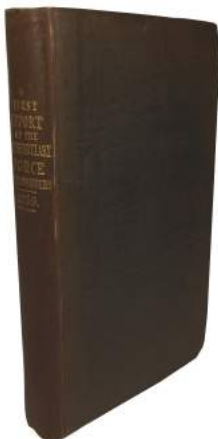
Worcestershire, close to the town of Rubery. It gives details of the tenements (with the names of the tenants), closes and lands, with the acreages, also included are the lands which are 'intermixt with other mens lands'. It is attested to by several signatures, with the final note by Tho. Lowe stating 'I doe believe this to be a true Terrier' (Only the top third or so is shown in the picture above) **£150.00**



**[06] [Morellet, Laurent]; Combes, Le Sieur. An Historical Explication of What There is Most Remarkable in That Wonder of the World, the French King's House at Versailles, and in That of Monsieur, at St. Cloud. London: Matthew Turner, 1684. First Edition. 12mo. Full Calf. Good+. [22], 140pp, [2]. Later mid**

nineteenth-century full calf, smooth back, oval morocco title label, remainder of spine gilt, covers with seed head and single fillet border infilled with repeated fleur-de-lis pattern in gilt, roll to edges and inner edges, a.e.g., comb and curl marbled endpapers. Rubbed to extremities, corners lightly bumped. Internally some light browning, running titles occasionally shaved to head, one or two marginal repairs, light stain to head of title running through the first signature,

signature G has a small ink stain to fore-edge, G<sup>2</sup> has a small split just catching text but with no loss of sense, with an old repair to reverse, advertisement leaf is slightly chipped to fore-edge. Lacking front and rear blanks, table of contents bound in after title instead of at rear. Wing M2721, Estc showing at the BL and Bodleian only in the UK, with five locations in the US (Folger, Getty, Huntington, NYPL and Yale) and one other (Otago) **£1,250.00**



**[07] [Policing]. First Report of the Commissioners Appointed to Inquire as to the Best Means of Establishing an Efficient Constabulary Force in the Counties of England and Wales.** London: W. Clowes and Sons, 1839. First Edition. 8vo. Hardback. Good. xii, 416pp, original cloth, gilt title to spine. Recased, with inner joints strengthened, board edges bumped, corners bumped and worn, internally lightly browned, folding chart browned to top edge, but generally clean. Interesting accounts of crimes and criminal behaviour, primarily by the criminals themselves **£150.00**



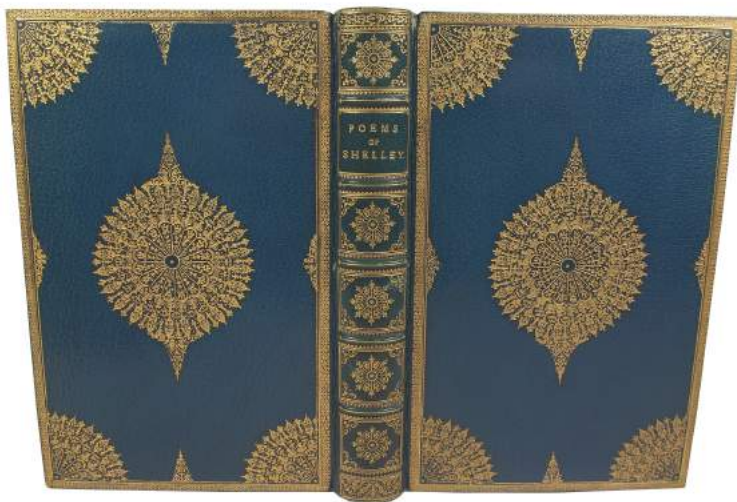
**[08] [Workhouse Broadside]. Workhouse, Great Bolton, June 14th, 1786 - At a Meeting Held There This Day of the Land-owners and Inhabitants, and House-Keepers in Bolton Aforesaid, in Pursuance of Public Notice for That Purpose Given, in the Parish Church of Bolton....**

Bolton: B. Jackson, 1786. First Edition. Folio. Unbound. Broadside. Good Single sided printed broadside, approximately 190mm x 310mm in size. Browned, lightly soiled and creased, couple of small ink burns, one slightly obscuring the word 'of', but with no loss of sense,

title and date in ink to reverse which is slightly visible and old ink date beneath imprint. "The Lords of the Manor ... greatly injured in



their Property, Rights and Privileges, by the unlawful taking and carrying away of Bricks made on Bolton Moor, into other townships and Places besides the said Town of Bolton". Not on ESTC **£375.00**

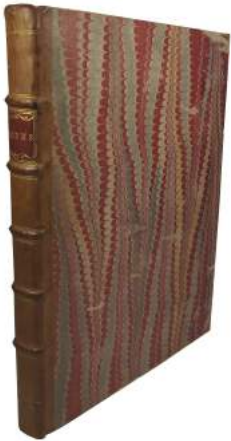


**[09]** Brooke, Stopford A. (Selected and Arranged by); Shelley, Percy Bysshe. **Poems of Shelley**. London: Macmillan and Co., 1897. Reprint. 12mo. Full Morocco. Very Good. lxvi, [2], 340pp, contemporary full morocco by Ramage, raised bands, spine in six panels, title in gilt to second panel, remaining panels gilt with volute corner pieces and central octagonal flower head, covers with rolled border, elaborate fan corner pieces joined to semi-circular side pieces to left and right and triangular pieces to top and bottom by a dotted line, circular wheel to centre with matching triangular tools emanating top and bottom, gilt roll border and crescent moon and dot tools with fleron corner pieces to inner edges, with repeated gilt roll border to silk doublures, a.e.g. Rubbed to extremities with small amount of loss to colour of leather, internally bright and clean. Overall an attractive binding by Ramage (see Packer, page 123) **£950.00**



**[10] Carey, David. Life in Paris; Comprising the Sprees and Amours of Dick Wildfire, of Corinthian Celebrity, and His Bang-up Companions, Squire Jenkins and Captain O'shuffleton Etc Etc.** ill. Cruikshank, George. London: John Fairburn, 1822. First Edition. 8vo. Full Morocco. Very Good. xxiv, 489pp, [1], plates. Later full morocco by Sangorski and Sutcliffe, raised bands, spine in six panels, title in gilt to second panel, author to third, remaining panels with volute corner pieces and different centre pieces, masks in the first panel, pipes in the fourth, a tankard in the fifth and boxing gloves in the sixth,

covers with dog tooth roll border and triple fillet frame, gilt roll to edges and elaborate gilt rolls to inner edges, t.e.g. with marbled endpapers. Externally very good indeed, internally occasional light off setting, a few hints of foxing mainly to margins, but generally bright and clean. Lacks the 'binders' leaf as usual. With hand coloured frontispiece and twenty handcoloured engravings. An attractive copy. Abbey Travel 112; Tooley 129 and Cohn 109  
**£600.00**



**[11] Churchill, C.; Goldsmith, Dr. and Combe, William. The Ghost WITH The Duellist WITH The Deserted Village WITH The Diaboliad (Parts One and Two) WITH The First of April WITH The Justification.** London: Various, Reprint. 4to. Half Calf and Boards. Good+. Seven works in one - **1.** Churchill, C., 'The Ghost', 3rd edition, 1763, [4], 62pp; **2.** Churchill, C., 'The Duellist', 2nd edition, 1764, [4], 48pp; **3.** Goldsmith, Oliver, 'The Deserted Village', 3rd edition, 1770, vii, [1], 23pp, [1]; **4.** [Combe, William], 'The Diaboliad', a new edition, 1677 [ie. 1777], [4], iv, 34pp (final leaf misbound after D); **5.** [Combe, William], 'The Diaboliad - Second Part', 1778, [4], iv, 46pp, [2]; **6.**

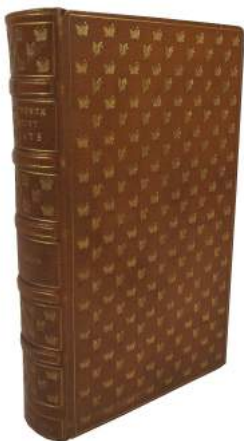
[Combe, William], 'The First of April: Or the Triumph of Folly', 1777, [2], iv, 38pp and 7. [Combe, William], 'The Justification', 1777, vii, [1], 39pp, [1]. Near contemporary quarter calf and combed marbled paper over boards with vellum tips, raised bands, spine in six panels, leather title label to second panel, bands bordered by gilt double rules. Minor abrasions to upper cover with small amount of loss to marbled paper, lower cover with abrasions and loss to marbled paper, corners slightly bumped. Internally some light browning, the first two mentioned half-titles are soiled, a few small nicks and tears usually to fore-edge but never serious, occasional pencil notes (usually identifying names), and the half-titles to 'The Diaboliad Part Two' and 'The Justification' have names of borrowers and dates of return in an old hand in pen. ESTC T74515; T35002; T146044; T31775; T112377; N411 and T2683 respectively **£375.00**



**[12]** Cowper, William; Newton, John (Preface). **Poems By William Cowper, of the Inner Temple Esq..** ill. Stothard. London: J. Johnson, 1798. Reprint. 12mo. Full Calf. Very Good. Two volumes complete - Volume One - x, [2], 224pp and Volume Two - iv, [4], 335pp, [1]. Later full polished calf, raised bands, spines in six panels, title label to second panel, volume label to third, remaining panels gilt with volute corner pieces and central lozenge shaped floral spray, covers with double fillet border, roll to edges and

inner edges, a.e.g. with marbled endpapers. Very slightly rubbed to extremities, small tear to title of volume one, small ink stamp of Selborne Library to reverse of title pages and once to bottom margin of text, a few pages lightly browned, with one or two minor marks to margins and one or two small spots of foxing, some light off setting from plates, otherwise quite bright and clean. Previous owner's small book label to reverse of marbled endpaper (Marion Walker). With ten attractive hand-coloured plates by Stothard, four in volume one and six in volume two. Without half-titles as issued, with the advertisement leaf. The first illustrated edition of Cowper Poems, "more presentable than previous editions and printed on better

paper, some copies were issued with ten pleasing plates after Stothard" (Russell). Russell 83 **£350.00**



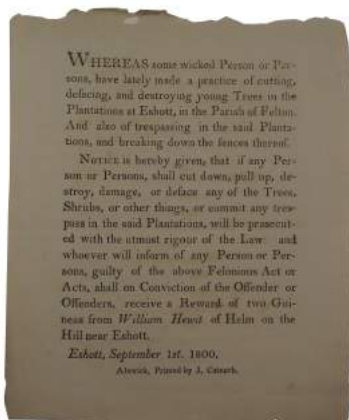
**[13]** Dobson, Austin (Selected and Annotated). **Eighteenth Century Essays.** London: Kegan Paul, Trench and Co., 1889. First Edition. 12mo. Full Morocco. Very Good. xxiii, [1], 284pp, contemporary full morocco by Zaehnsdorf, raised flat bands, spine in six panels, title in gilt to second panel, author to fourth, remaining panels with two repeated butterfly tools, covers with single fillet border and the same butterfly tools repeated, inner edges gilt, t.e.g. with marbled endpapers. Small bump to head of spine, slightly rubbed to extremities, spine slightly dulled. Internally quite bright and clean. Title in red and black.

Zaehnsdorf binding with their gilt stamp to lower pastedown. Selections from several eighteenth century periodicals including Tatler, Spectator and Connoisseur. Not in Alban Dobson's bibliography of books by Austin Dobson **£250.00**



**[14]** Dubourg, M.[atthew]. **Views of the Remains of Ancient Buildings in Rome and Its Vicinity. With a Descriptive and Historical Account of Each Subject.** ill. Dubourg, M.[atthew].

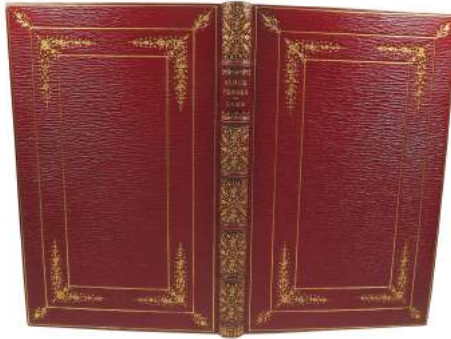
London: J. Taylor Architectural Library, 1820. Reprint. Folio. Half Morocco and Cloth. Good+. Title, 2pp introduction, 32[p] text and twenty-six hand-coloured aquatint plates. Contemporary half morocco and cloth, spine in seven panels, title lettered direct to second panel, remaining with floral spray centre piece and volute corner pieces, a.e.g., marbled endpapers. Small repair to head of spine, extremities rubbed especially outer joints, but holding well, corners bumped, board edges bumped. Internally very lightly browned, sporadic spots of foxing, bookplate to front pastedown, otherwise generally quite bright and clean. A reissue of the 1820 first edition, with the title page dated 1820, but with the watermark of Whatman 1838 and the margins unwashed. The plates are interpretations of Piranesi's Vedute di Roma. Another edition was published in 1844. BAL, Early Printed Books 920; Abbey Travel 181 and Tooley 188 **£2,500.00**



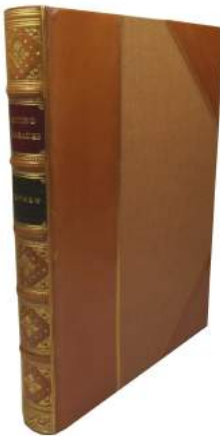
**[15] Hewit, William. Whereas Some Wicked Person or Persons, Have Lately Made a Practice of Cutting, Defacing, and Destroying Young Trees in the Plantations at Eshott, in the Parish of Felton....** Alnwick: J. Catnach, 1800. First Edition. 8vo. Unbound. Broadside. Very Good. Single sided printed broadside 'reward notice', approximately 165mm x 200mm in size. Slight horizontal crease where once folded, otherwise quite bright and clean. William Hewit offering a

reward of two guineas on conviction for informing on the persons responsible for defacing his trees. Uncommon, BL only on ESTC **£150.00**

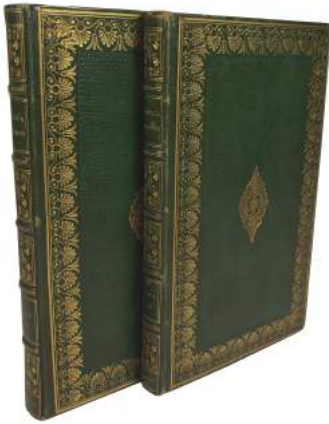




**[16]** Lamb, Charles. **Album Verses, with a Few Others.** London: Edward Moxon, 1830. First Edition. 8vo. Full Morocco. Very Good. vii, [1], 150pp, [2], slightly later full morocco by Bedford, raised bands, spine in six panels, title and author in gilt to second panel, remaining panels gilt with small central roundel with flower heads emanating, with smaller roundels, seed heads and dots in the background. Covers with single fillet bordering two inner panels, the two outer panels with floral corner pieces, gilt line roll to board edges, inner edges with gilt fillets and floral corner pieces, t.e.g. Pages lightly browned, otherwise clean in an attractive binding. Roff, pages 169-174 **£450.00**



**[17]** Mayhew Brothers. **Acting Charades or Deeds Not Words.** ill. Hine, H.G.. London: D. Bogue, First Edition. 12mo. Half Calf and Cloth. Very Good. x, 158pp, [2], n.d. c.1850. Later half calf and cloth, raised bands, spine in six panels, title label to second panel, contrasting author label to third, remaining panels gilt with volute corner pieces and central lozenge shaped floral spray surrounded by dots and small roundels, a.e.g., combed marbled endpapers. Very minor rubbing to extremities, title and frontispiece with a few small spots of foxing, otherwise quite bright and clean. Hand-coloured frontispiece and title by H.G. Hine, with many silhouette illustrations to text. For Hine see Houfe, pages 176-177 **£125.00**



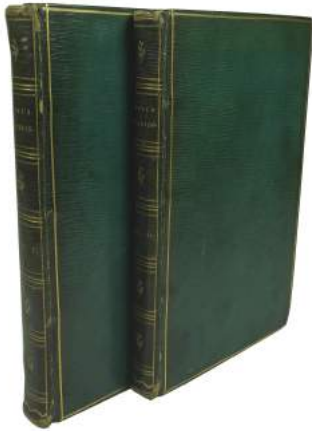
**[18] Moore, Thomas. Odes of Anacreon - Translated Into English Verse with Notes.**

London: James Carpenter, 1820. Reprint. 12mo. Full Morocco. Fore-edge Painting. Very Good. Two volumes complete - Volume One - xlvi, [2], 50-175pp, [1] and Volume Two - 148pp. Contemporary full morocco, semi-raised bands, spines in six panels, title in gilt to second panel, volume number to fifth, remaining panels gilt with flower corner pieces and central fleur de lis, covers with thick and

thin fillet bordering an anthemion roll frame with a central arabesque, gilt roll to edges, gilt flower roll to inner edges, watered silk doublures, a.e.g. with good quality, attractive fore-edge paintings to each volume; volume one showing four cherubs frolicking in an urn and volume two showing an old man under a blanket talking to a cherub who is holding a cup. Slightly rubbed to extremities, small ink spot to upper cover of volume one and lower cover of volume two. One or two spots of foxing, some off setting from frontispiece on to title, frontispiece probably lacking tissue guard, but generally bright and clean. Each volume with Selborne library stamp to foot of reverse of title and once to bottom margin of text leaf, volume one with small book label of Marion C. Walker to reverse of silk endpaper, small amount of glue remnant where a previous owners' book plate has been removed. Pencilled note to endpaper stating the book was from James Toovey's library (possibly the glue remnant mentioned above, it could well have been an oval bookplate like Toovey's); another pencilled note in the same hand notes that the binding is by Edwards of Halifax, though there is no direct evidence of this. Weber notes that most fore-edge paintings are twentieth century in origin.

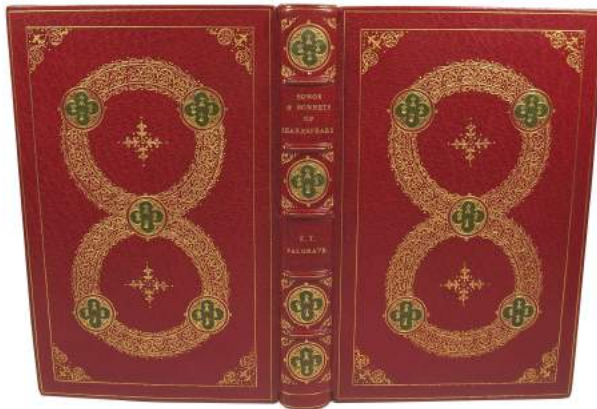
**£1,500.00**





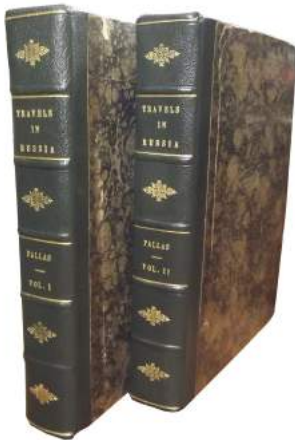
**[19] Moore, Thomas. Odes of Anacreon, Translated Into English Verse with Notes.** London: J. Carpenter, 1803. Third Edition. 12mo. Full Morocco. Good. Two volumes complete - Volume One - xv, [2], 6-163pp, [1] and Volume Two - [4], 3-148pp. Contemporary full straight grained morocco by Barratt of Oxford with his ticket to reverse of front marbled endpaper in volume one, smooth backs, divided into six panels by gilt rules, title to second panel, volume number to fourth, remaining panels with flower tool to centre,

covers with single fillet border, gilt line to edges with gilt roll to inner edges, a.e.g. with marbled endpapers. Slightly rubbed to extremities, spines slightly dulled. Pages lightly browned, previous owner's name to fep, small ink stamp of Selborne Library to reverse of title and once to foot of page in text. With portrait frontispiece of Moore by Heath and an engraving of a bust of Anacreon by Richter in volume one. For Barratt see Ramsden, page 33 **£125.00**



**[20] Palgrave, F.T. (Ed); Shakespeare, William. Songs and Sonnets By William Shakespeare.** London: Macmillan and Co., 1902.

Reprint. 12mo. Full Morocco. Very Good+. [8], 253pp, [1], contemporary full morocco by Ramage., raised bands, spine in six panels, title in gilt to second panel, editor to fourth, remaining panels gilt with volute corner pieces and a central roundel with contrasting onlaid quadrilobe, covers with single fillet border surrounding an inner panel with volute corner pieces and a figure of eight pattern made up of repeated volutes with five roundels again with contrasting onlaid quadrilobes, inner edges gilt with silk doublures, a.e.g. Bright and clean. With a fleece lined cloth slipcase. Ramage was born in 1836 and was apprenticed to John Wright, later working under Lortic in Paris before eventually coming back to London. Three bindings by Ramage are included in Nixon's 'The Oldaker Collection of British Book Bindings in Westminster Abbey Library' (pages 104-109). Reprint of Jaggard 242. **£950.00**



[21] Pallas, P[eter].S[imon].; [Blagdon, F.W. Trans.]. **Travels Through the Southern Provinces of the Russian Empire, in the Years 1793 and 1794.**

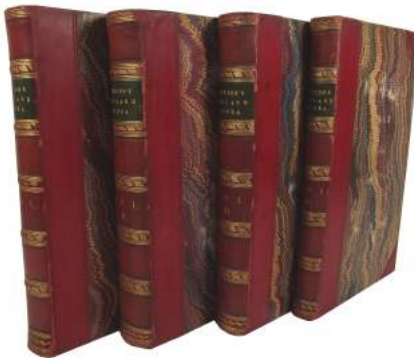
ill. Geissler, C.G.H.. London: A. Strahan for T.N. Longman and O. Rees et al, 1802. First Edition. 4to. Half Morocco and Boards. Good+. Two volumes complete - Volume One - xxiii, [1], 552pp and Volume Two - xxx, [2], 523pp, [1]. Half morocco and marbled paper over boards, raised bands, spine in six panels, title in gilt to second panel, author and volume to fourth, remaining panels with gilt lozenge tool

to centre. Modern reback, small amounts of chipping and loss to paper covering boards, corners worn. Internally some light off-setting from some plates, very minor browning and occasional spots of foxing, in volume two the fore-edge of AA2 with some loss (not affecting text) and there is a repair to 3X2v (again not affecting text), plate six with a small stain to upper right hand corner, but generally quite bright and clean. Complete with fifty-two stipple engravings, including twenty-two folding, three folding maps (another map is listed as an engraving - so there are actually four) and twenty-nine vignettes (one unlisted), most of which are hand-coloured. Tooley notes that it is "extremely charming ... [with] numerous attractive



coloured vignettes, an unusual feature. The plates themselves are also interesting technically" Tooley 357; Abbey Travel 222; Nerhood

notes that "as an employee of the Russian crown, Pallas, eminent German naturalist, travels throughout the realm, describing the flora and fauna with Teutonic thoroughness", Nerhood 126; Cox, "his reports on the geology, fauna and flora are of great scientific value", Cox I:199; Prideaux, "handsome quarto edition ... original vignettes of surprising attractiveness and beauty", Prideaux, pages 220-221; Wellcome IV:288; Lowndes 1766 **£2,950.00**



**[22] Purton, T.[homas]. A Botanical Description of British Plants, in the Midland Counties, Particularly of Those in the Neighbourhood of Alcester; with Occasional Notes and Observations; to Which is Prefixed a Short Introduction to the Study of Botany Etc. Etc.. ill.**

Sowerby, James. Stratford-upon-avon: J. Ward et al, 1817. First Edition. 12mo. Half Calf and Boards. Good+. Two volumes bound in four - Volume One - [2], ix, [1], 361pp, [1]; Volume Two - [2], 363-795pp, [1]; Volume Three - xiv, [4], 3-333pp, [1] and Volume Four - [2], 335-575pp, [1], 1817-1821. Contemporary half-calf and marbled paper over boards, raised bands, spines in six panels, title label to second panel, volume number lettered direct to fourth, gilt to bands, all edges marbled. Paper covering boards chipped with some loss to edges, rubbed to extremities, corners lightly bumped. Internally some minor browning and occasional light spotting, volume four has a plant sample stuck



to 2A4, but otherwise generally fairly bright and clean. Thirty-eight plates hand- coloured plates in total, some by Sowerby. Volume one has three plates; volume two five; volume three twenty-two, one folding; and volume four eight with one folding. Pritzel 7372; Nissen DBB 1571, Wellcome IV:449 and Volbracht 1684 **£600.00**

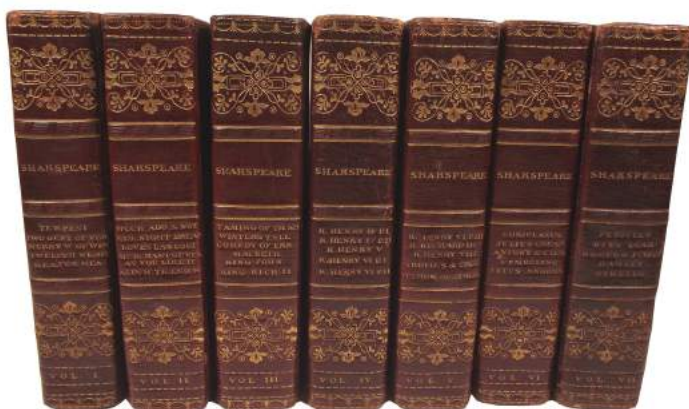


**[23]** Rousseau, J.J.; [Combe, William, Attrib.]. **Letters of an Italian Nun and an English Gentleman.** London: J. Bew, 1781. First Edition. 12mo. Half Calf and Boards. Good+. xiv, 176pp, contemporary half calf and marbled paper over boards, smooth back, divided into six panels by gilt rule and dots, second panel with ?later title label, remaining panels with gilt central flower head tool. Upper board scuffed with some loss to marbled paper, corners bumped. Internally quite bright and clean. A 'sequel' to Rousseau's 'Julie: ou La Nouvelle Heloise', which once translated into English, "caused a sensation in Britain", inspiring a "host of epistolary imitations, sequels and responses" (Garside and O'Brien, *English and British Fiction*, page 376). Badcock, quoted in GRS, notes "Not Rousseau's, but in many respects worthy of his exquisite pen. The story is interesting and pathetic and the letters are written with spirit and elegance" (Garside, *Raven and Schowerling*, page 303). BL and Bodleian only in the UK, with eight in North America. Garside, *Raven and Schowerling*, 1781:17 **£350.00**



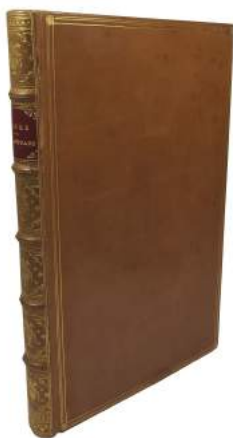
**[24]** Shaftesbury, Anthony Earl of. **Characteristics of Men, Manners, Opinions, Times.** ill. Gribelin. Birmingham: John Baskerville, 1773. First Thus. 8vo. Full Calf. Good+. Three volumes complete - Volume One - [4], iv, [2], 364pp; Volume Two - 1-176, [2], 181-443pp, [1] and Volume Three - [4], 410pp, [48]. Later full tree calf, raised bands, spines in six panels, title label to second panel, contrasting volume label to third,

remaining panels gilt with leafy stem corner pieces and seed head and leaf centre piece, covers with rolled border, gilt roll to edges and inner edges, a.e.g and marbled, with marbled endpapers. Spines slightly faded, with covers slightly unevenly faded, minor rubbing to extremities, corners lightly bumped. Internally some light soiling to margins, some off setting from engravings as usual, but generally fairly bright and clean. Previous owner's armorial book plate to front pastedowns (Christopher Turnor of Stoke Rochford), couple of old bookseller descriptions tipped on to marbled free endpaper. Engraved frontispiece by Gribelin and Closterman, the final engraving is by Gribelin and Mattaeis, the others all by Gribelin. The fifth edition, the first Baskerville edition. Gaskell 49 **£500.00**



**[25] Shakespeare, William. The Dramatic Works of William Shakespeare.** Chiswick: C. Whittingham, 1814. First Thus. 24mo. Full Morocco. Good. Seven volumes complete - Volume One - lxxii, (Britton's Remarks on Shakespeare and Johnson's Preface); 68 (Tempest); 68 (Two Gentlemen of Verona); 83, [1] (Merry Wives of Windsor); 75, [1] (Twelfth Night); 82pp (Measure for Measure); Volume Two - [4], 78 (Much Ado About Nothing); 64 (Midsummer-Nights Dream); 80 (Love's Labour's Lost); 77, [1] (Merchant of Venice), 80 (As You Like It); 88pp (All's Well That Ends Well); Volume Three - [4], 80 (Taming of the Shrew); 92 (Winter's Tale); 56 (Comedy of Errors); 72 (Macbeth); 78 (King John); 80pp (King Richard II); Volume Four - [4], 88 (King Henry IV Part I); 64 (King Henry IV Part II); 1-16 (King Henry VI Part I), 65-96 (King Henry IV

Part II); 96 (King Henry V); 17-80 (King Henry VI Part I); 96pp (King Henry VI Part II); Volume Five - [4], 88 (King Henry VI Part III); 108 (King Richard III); 1-32, 49-64, 33-48, 65-104 (King Henry VIII); 96 (Troilus and Cressida); 72pp (Timon of Athens); Volume Six - [4], 108 (Coriolanus); 76 (Julius Caesar); 104 (Antony and Cleopatra); 104 (Cymbeline); 75pp [1] (Titus Andronicus) and Volume Seven - [4], 72 (Pericles); 104 (King Lear); 88 (Romeo and Juliet); 116pp (Hamlet); 100pp (Othello), [24] Glossary; [8] Adverts. Full contemporary morocco, raised flat bands, spines in four panels, author in gilt to second panel, play titles to third, remaining panels with rectangular central gilt device made up of made up of roundels and flower heads, covers with double fillet bordering a rolled frame, inner frame made up of volute corner pieces joined by a rope roll, gilt roll to edges and inner edges, a.e.g. Rubbed to extremities, a couple of boards slightly kinked, corners slightly bumped. Pages 87-90 in King Henry V (volume four) are detached, creased and worn to fore-edge, slight loss to fore-edge just catching text, but not affecting sense, on pages 11-12 and 27-28 of Romeo and Juliet (volume seven), otherwise fairly bright and clean. Some sections misbound (see above), but complete. With volume titles and individual titles for each of the plays. Lowndes 2265; Jaggard 512 **£450.00**



**[26]** Shakespeare, William. **Poems.** London: Thomas Evans, Reprint. 12mo. Full Calf. Good+. [2], viii, 250pp, n.d. c.1775. Later full polished calf by Bedford, raised bands, spine in six panels, title/author label to second panel, remaining panels gilt with volute corner pieces and a centre piece of a bird rising from an urn, covers with a triple fillet border and flower head corner pieces, gilt roll to edges and inner edges, a.e.g., with marbled endpapers. Small splits to surface of leather at front outer joint but holding well, small light stain to foot of upper cover, slightly rubbed. Selborne library ink stamp to reverse of title, old bookseller description tipped in to

ffep, otherwise internally quite bright and clean. Engraved vignette of Shakespeare by A. Bannerman to title. No date but Jaggard dates it to 1775. Lowndes 2308; Jaggard 95 **£250.00**

## Bibliography

Abbey - Life in England  
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Houfe – Dictionary of Nineteenth Century British Book Illustrators  
Jaggard – Shakespeare Bibliography  
Lowndes – Bibliographers Manual  
Nerhood – To Russia and Return  
Nissen – Die Botanische Buchillustration  
Nixon – Oldaker Collection of British Bookbindings  
Packer – Bookbinders of Victorian London  
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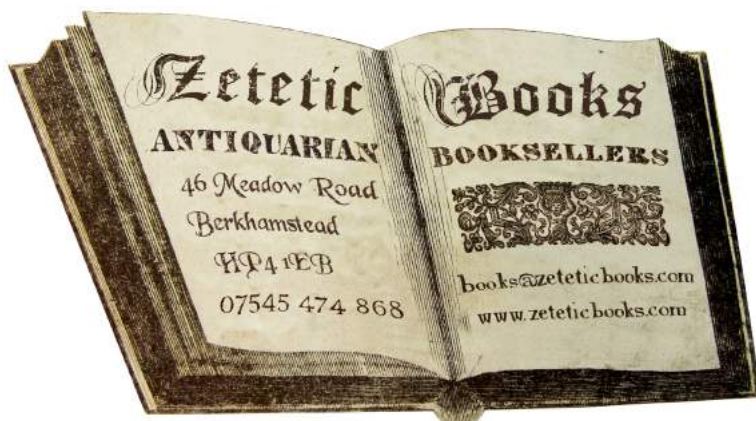


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