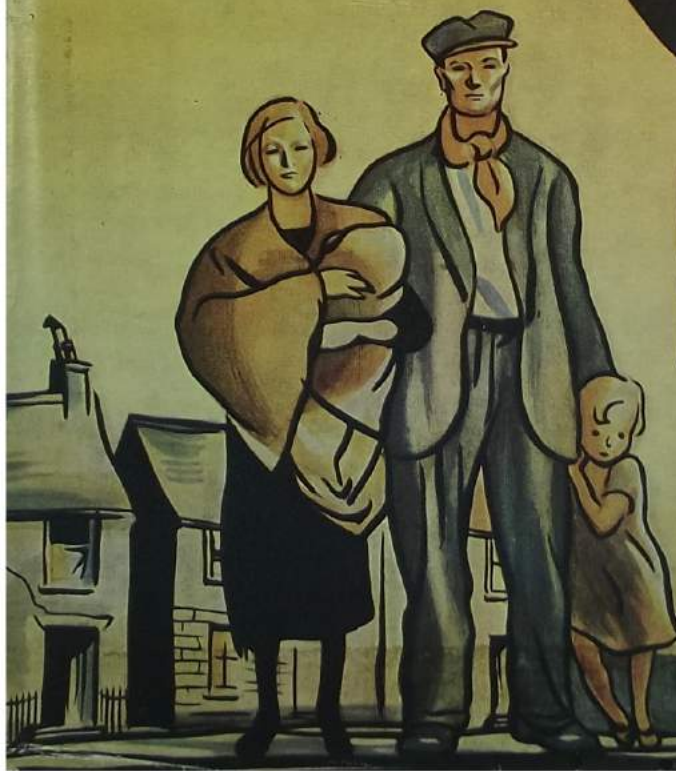


THE SOCIALIST CASE

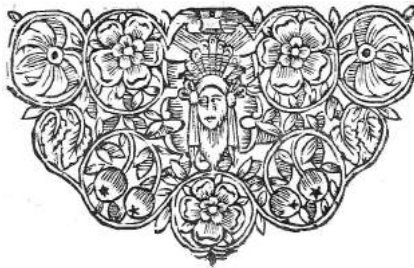
Zetetic Books

**Bulletin I
Recent Acquisitions**



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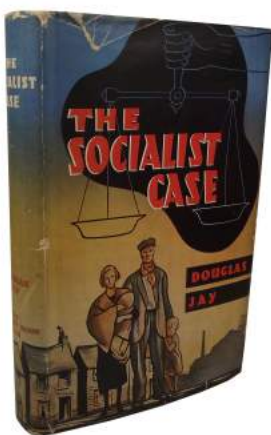
Bulletin I – Recent Acquisitions - September 2016

Cover art adapted from item 02



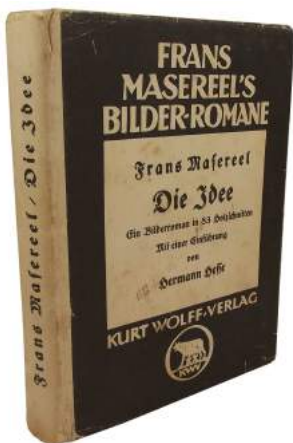
[01] [Pin-Making Ephemera]. **Thomas Herbert Pin-Maker - Pin Paper Proof.** Gloucester: No Publisher, First Edition. 4to (Oblong). Unbound. Ephemera. Good+. Pin-Making ephemera, n.d., c.1820? Slightly off-set,

minor dust staining to corner. A proof of Herbert's Pin Paper packaging, with the typical triangular tag at the head and foot of the printed image, these were fold-over flaps; when the packet was made up, they formed the reverse, with the main rectangle forming the front. The earliest surviving pin papers date from the seventeenth century. Rickards notes that "specimens are often found in which the paper has been cut down to include only the printed image; it should be noted that the complete paper normally extends to more than twice the linear dimensions of the 'face' image" (Rickards, page 237). The Latin phrase 'Virginitas et Unitas Nostra Fraternitia' is the motto of the Pin-Makers Company (it is actually 'Virginitas et Unitas Nostra Fraternitas'). The 'Citizen' refers to being a member of the Company, Whittock's 'Complete Book of Trades' notes that "to be a 'citizen and pin-maker' was reckoned no small honour". An uncommon survival **£50.00**



[02] Jay, Douglas. **The Socialist Case.** London: Faber and Faber for the Socialist Book Club, Reprint. 8vo. Hardback. Good / Fair. xii, [2], 362pp, n.d. c.1940? Original cloth in DJ. DJ chipped and torn, spine slightly faded, light water staining to foot of lower panel, reinforced with tape to reverse along edges and folds. Light fading to head of upper cover (where DJ was torn), couple of water spots to top edge of text block, internally very lightly browned, previous owners name and date to title, but generally

quite bright and clean. The first was published in 1937, the Socialist Book Club didn't come into being until 1938, but this edition pre-dates the second edition of 1947 as it doesn't have the new preface (and a previous owner has dated it 1940). Attractive dust jacket art **£20.00**



[03] Masereel, Frans; Hesse, Hermann (Introduction). **Die Idee**. ill. Masereel, Frans. Munchen: Kurt Wolff, 1927. Reprint. 16mo. Hardback. Good / Fair. 17pp, [3], eighty-three illustrations printed on rectos only, original cloth in DJ. DJ chipped to spine ends and corners, foxed, and lacking lower flap. Covers slightly rubbed, a couple of pages with light staining to margins, one with light staining from inlaid flower, touching image but with no loss of sense, previous owners name to ffp.

First published in 1920, this is the second German edition published by Kurt Wolff with the introduction by Hesse **£45.00**

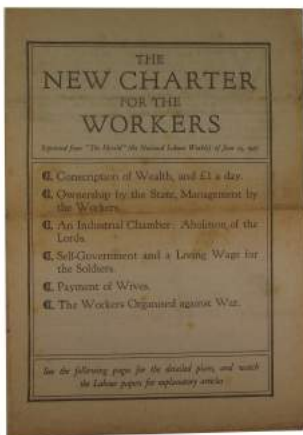


[04] 'Tom Freedom'. **To the Municipal Electors of the Borough of Marlborough**. Marlborough: Emberlin and Harold, 1835. First Edition. Folio. Unbound. Broadside. Good. Printed, single sided broadside, approximately 195mm x 315mm in size. Very lightly browned, occasional hint of foxing, with minor creasing from old folds. Not found on COPAC **£35.00**



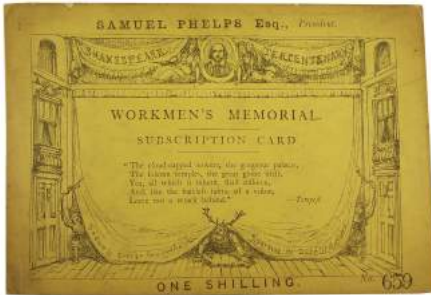
[05] Morgan, J.[ohn]. **The Dreadful Sufferings in France**. Liverpool: J. Bathgate, First Edition. 4to. Unbound. Broadside. Good+. Printed single sided songsheet, n.d. c.1871? Very minor browning, generally quite bright and clean. Printed on thin tissue paper. Ballads printed by Bathgate on the Broadside Ballads Online from the Bodleian Libraries are all dated c.1847, this one included, but the subject matter is noted as the Franco-Prussian War, so either the date or the subject matter is incorrect. The subject matter suggests the Paris Commune to this cataloguer,

so c.1871 would seem more likely. Indeed another ballad printed by Bathgate, 'Lament for the Brave', which is definitely about the Franco-Prussian War (mentioning Gravelotte amongst other battles), is also dated c.1847. BBTI gives the dates for Bathgate as between 1847-1850 (and after - the dates are taken from a Liverpool Bibliographical Society publication which only goes up to 1850) on different addresses in Park Road (but not this imprint address at 198 Park Lane). BBO Bod 9135 **£40.00**



[06] [Labour]. **The New Charter for the Workers**. London: Pelican Press, 1917. First Separate. 4to. Unbound. Pamphlet. Fair. [4]p, original paper. Creases from old fold, browned towards centre, small chips to edges, couple of small holes along folds, last page rubbed and creased affecting text with some loss of sense to a few lines. The framing of an election policy from the group, (the Provisional Committee included George Lansbury, Tom Quelch and Ramsay Macdonald), who set up the 'Soldiers and Workers Council',

lightly browned with slightly heavier browning to edges, title and date to reverse, but generally clean. Starts with a quotation from Paradise Lost, 'He seemed For Dignity composed and high Exploit, But all was false and hollow'. Broadside against Earl Stanhope's Registry Act. Unrecorded on ESTC **£150.00**



**[09] [Shakespeare].
Workmen's Memorial
Subscription Card. ill.**
Cruikshank, George and
Engraved By the Dalziel
Brothers. ?London: No
Publisher, 1864. First
Edition. 32mo (Oblong).
Unbound. Subscription
Card. Good. Printed

subscription card for the Shakespeare Tercentenary Workmen's Memorial, drawn by George Cruikshank and engraved by the Dalziel Brothers, n.d. but 1864, no place but probably London, approximately 165mm x 115mm in size. Slightly dust soiled, a couple of very minor chips to edges, but generally fairly clean. 'The Times', on May 19th 1864, (the meeting took place on the 23rd of April) called the event, "very feeble, and under almost all its aspects, a most ridiculous attempt was made to celebrate the birthday of our great poet, by what was called in the handbills a "Working Men's Shakespeare Jubilee and Great National Festival". The group marched from Russell Square via Tottenham Court Road and Camden to Primrose Hill, where arrangements had been made for the ceremonial planting of an oak tree by Samuel Phelps, which had been donated by the Queen, with many others, including George Cruikshank, looking on. Once the speeches had been made the crowd started to disperse, but the committee, led by Edmund Beales, then came to the top of the hill and proceeded to express their dissatisfaction at the cutting short of the visit of Garibaldi to England, a police inspector then intervened and the group were told that no political meetings were allowed on Primrose Hill, and "that if the meeting was persisted in he would be compelled to use force to carry out his

orders. Upon this strong hint great groans and hissings arose among the crowd, which now numbered about 4,000 persons, but which, beyond this noisy ebullition of feeling, was very orderly" (The Times). The crowd gets larger in the Bee-Hive's account, with (an unlikely) 50,000 mentioned (See Finn, 'After Chartism', page 224). The visit of Garibaldi to England in mid-April of 1864 was a "source of contention among rival political factions intent to bend his patriotic image to their own ends" (Finn, page 218). The aristocracy and upper-class parliamentarians were, "determined to contain the democratic potential of Garibaldian nationalism, [the Duke of] Sutherland ... acted in concert with Palmerston and W.E. Gladstone to thwart Garibaldi's projected six-week tour of thirty towns and cities in the provinces, convincing the general to return to Capri instead" (Finn, page 223) **£95.00**



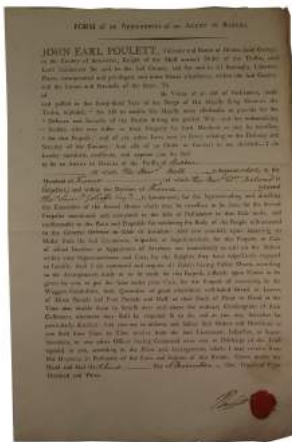
[10] [Napoleonic Invasion]. Form of an Appointment of an Overseer of Waggons for the Removal of Old and Infirm Persons, and Young Children.

No Place: No Publisher, 1803. First Edition. Elephant Folio. Unbound.

Form. Good. Part printed, part manuscript form, with wax seal. Heavily chipped to head, with some chipping small tears and browning to fore-edge, crease from central horizontal fold, some light foxing towards foot, but generally fairly clean. Form for the appointment of, (but the appointee

space itself is blank), an 'overseer of waggons' in the Parish of Marston Bigot, by the Lord Lieutenant of Somerset, John, Earl Paulet, 'conformable to the Plans and Proposals for rendering the Body of the People instrumental to the General Defence in Case of Invasion', in this case the 'purpose of conveying Old and Infirm Persons, and Young Children as the case may require'. Signed by, and with the wax seal of, Earl Paulet to foot. An interesting document highlighting the local anti-invasion preparations of late 1803, which marked "the height of the invasion scare" (Wikipedia)

£75.00



[11] [Napoleonic Invasion]. Form of an Appointment of an Agent of Bakers. No Place: No Publisher, 1803. First Edition. Elephant Folio. Unbound. Form. Good. Part printed, part manuscript form, with wax seal. Chipped to fore-edge with a few small tears, lightly browned, crease from central horizontal fold, but generally fairly clean. Form for the appointment of, (but the appointee space itself is blank), an 'Agent of Bakers' in the Parish of Rodden, by the Lord Lieutenant of Somerset, John, Earl Paulet, 'conformable to the Plans and

Proposals for rendering the Body of the People instrumental to the General Defence in Case of Invasion'. The bakers were to ensure 'such Quantities of good wholesome well-baked Bread, in Loaves of Three Pounds and Four Pounds and a Half, as their Stock of Flour in Hand at the Time may enable them to furnish over and above the ordinary Consumption of their Customers'. Signed by, and with the wax seal of, Earl Paulet to foot. An interesting document showing the importance of bread to the diet of the time and again highlighting the local anti-invasion preparations of late 1803, which marked "the height of the invasion scare" (Wikipedia) **£75.00**



[12] Truelove, Thomas. A Political Creed. London: No Publisher, 1809. First Edition. Folio. Unbound. Manuscript. Fair. Single sided manuscript satire, probably based on the Apostles Creed, signed by Tho^s Truelove, in World's End, August 29th 1809. Chipped with some loss, rubbed, lightly browned, old folds reinforced to reverse with tissue paper. It reads, "I believe in the Duke of Portland, First Lord of the Treasury, master of the

Lords and Commons, of all things visible and invisible, and in one Secretary of State the R.H. Lord Castlereigh the only beloved of the late Billy Pitt (at whose name every knee shall bow). Beloved before all women, man of man, head of heads, ministers of ministers, being of one opinion with his most gracious patron, by whom all ministers are made; Who for us men and for our TAXATION came out of Ireland and talked much in the house of Integrity and was appointed one of the Commissioners of East India affairs under president ?Dundass, And returned into Ireland and was there burnt in effigy; And on the Third day he came back again according to the newspapers, and ascended into office; and sitteth on the right hand of his patron, and shall come again to judge both loyal and disloyal whose stupidity shall have no end: And I believe in George the Third, Lord and giver of all court places who together work with Spencer Percival is worshipped and glorified who spake by his ministers. And I believe in one not a Pensioner of ?Pool not for a ?Remission of Taxes, no not till the Resurrection of the dead. And I look for a better Government in the world to come - AMEN. I have been unable to find this published anywhere, or indeed any information about Thomas Truelove, it is possible he was somehow related to Edward Truelove, the antiquarian bookseller and freethinker, who was born in 1809, though I have no evidence for this **£95.00**



[13] [Poverty] The Middlesex Soup and Dinner Kitchen. **Four Tickets to Supply the Bearer a Meal - To the Superintendent of the Middlesex Soup & Dinner Kitchen, 12 Windmill Street, Tottenham Court Road.** London: No Publisher, 1899. First Edition. 32mo

(Oblong). Unbound. Tickets. Good. Four tickets for the Middlesex Soup and Dinner Kitchen, 12 Windmill Street, Tottenham Court Road, London, dated Oct 17, 1899 and valid until March 17, 1900, approximately 145mm x 105mm in size (each ticket being

approximately 75mm x 50mm in size). Lightly browned, slightly chipped, one ticket with small paper repair to reverse, otherwise quite bright. Each ticket entitled the bearer to one meal, consisting of soup, meat, vegetables and bread, in his own jug and basin. The site itself has a long history, particularly for the London French community, being a French Charity School in 1770, and indeed the entire area was later seen as the 'French quarter', Bantmann notes that after the collapse of the Commune those who fled to London were "very much concentrated in London's Soho and Fitzrovia ... [including] Windmill Street" (Bantmann - French Anarchists in London, page 54). Ancestry records show the Superintendent (from 1877 to at least 1899), was Anna Auguste Emilie Bardou, who though born in Germany, and probably apocryphally, "was involved in the siege of Paris, surviving on rats. She escaped from Paris, with her jewellery tucked into her corsets, to England where she and Melchior set up a guest house. They were visited by Napoleon and Eugénie, who apparently stayed without contribution to the household, and bled them dry before moving on, having used the wealth they had left" and that she "came to England and helped Empress Eugénie set up the 'penny soup kitchens' for the Refugees from France" (rootsweb, Ancestry.com). However, there is no evidence that this kitchen was for the French **£45.00**



[14] [Royal Irish Fusiliers]. Barrosa.

Meerut: Royal Irish Fusiliers, First Edition. Folio. Unbound. Broadside. Good+. Printed, single-sided broadside with a poem within a decorative frame, no date, but probably relatively contemporaneous with the battle. Slightly chipped to edges, lightly browned, lightly creased from old folds, small hole to centre just catching a letter but with no loss of sense, generally fairly bright. A poem about the capture of the Napoleonic Eagle at the battle of Barrosa, on the 5th March 1811, and printed at their own press in Meerut. Uncommon, not found on COPAC **£350.00**



[15] Cole, John (Compiler). Herveiana; or Graphic and Literary Sketches, Illustrative of the Life and Writings of Rev. James Hervey WITH Herveiana, Part the Second; Forming a Guide to the Scenes Connected with the Rev. James Hervey. Scarborough: John Cole, 1822. First

Edition. 12mo. Original Boards. Good. Two volumes - First volume - Herveiana, 1822, vi, [1], 4-126pp, 10pp, frontispiece and three plates and Second volume - Herveiana, part the second, 1823, [4], 4pp, [2], 144pp, [1], 6-72pp, [4], frontispiece and two plates. Original printed boards, both volumes rebacked, second volume with majority of original spine relaid. Rubbed, corners lightly bumped, second volume with bump to foot of spine and minor splitting to spine. Internally some light browning, signatures K-N and R in the second volume are browned, but generally fairly bright and clean. Also included is another (variant) copy of the second part in plain paper wrappers, slightly taller and without the illustrations, with a previous owner's name to head of title, (8pp, 67pp, [1]). There was a third volume issued in 1826. John Cole (1792-1848), bookseller and antiquary, "Cole's most successful publishing activity was in Scarborough. He published over 100 small books on topographical and antiquarian subjects, especially on Northamptonshire and the area surrounding Scarborough. Most of the books were slender, in limited editions of between twenty-five and sixty copies ... and in June 1833 organized a commemoration in honour of the Revd James Hervey at Weston Favell, at which he lectured" (ODNB). Hervey, (1714-1758), was an evangelical preacher, who was "one of the most widely read writers of the evangelical revival" (ODNB) **£300.00**