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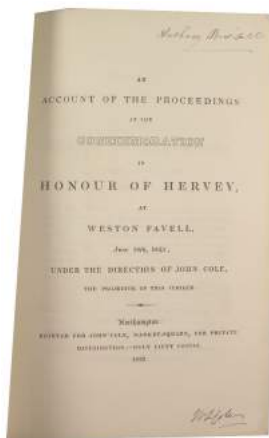
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Bulletin III – Recent Acquisitions - October 2016

Cover art adapted from one of item 08



[01] Noyes, Eliot F. **Organic Design in Home Furnishings.** ill. McKnight Kauffer, E. New York: The Museum of Modern Art, 1941. First Edition. 4to. Card Covers. Very Good / Good. 48pp, [2], original card covers in DJ. DJ spine browned and rubbed, minor chipping to spine ends and corners, small tear to head of lower panel, internally bright and clean. Attractive catalogue, cover design by E. McKnight Kauffer, includes furniture by Eames **£95.00**



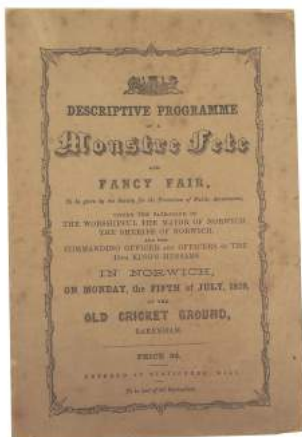
[02] Cole, John. **An Account of the Proceedings at the Commemoration in Honour of Hervey at Weston Favell, June 18th, 1833; Under the Direction of John Cole, the Projector of This Jubilee.** Northampton: John Cole, 1833. First Edition. 12mo. Card Covers. Limited Edition Pamphlet. Good. 16pp, original thin card covers. Spine worn, rubbed to extremities, light foxing to tissue guard of frontispiece, previous owner's name to head of title, otherwise fairly clean and bright. With a frontispiece of Hervey's house, signed by Cole to foot of title. One of fifty copies. Uncommon, COPAC shows at the BL and York only **£50.00**



[03] [Receipt for Seeds]. **Bought of Gordon, Dermer and Co. Seedsmen, No. 25 Fenchurch Street, London.** London: No Publisher, 1793. First Edition. 4to. Unbound. Receipt / Invoice. Good. Part printed, part manuscript receipt for seeds. Creased from old folds, with tear to gutter edge with small amount of loss, otherwise quite bright and clean. Attractive receipt for various seeds, including cabbages, carrots, lettuces and

turnips, sold to John Willett Esq in October of 1793. James Gordon had a nursery in Mile End, described as one of the best nurseries in the country, and in partnership with Dermer, this seed shop in Fenchurch Street. Gordon's insurance documents are held in London's Metropolitan Archives, his will is in the National Archives, his trade card in the BM and one of his seed catalogues in the Library of the RHS **£60.00**

### **Only the Fireworks Preventing A Damp Squib**



**[04]** [Norwich Monster Fete with Fireworks]. **Descriptive Programme of a Monstre Fete and Fancy Fair, to be Given By the Society for the Promotion of Public Amusements ... Norwich, on Monday, the Fifth of July, 1858 at the Old Cricket Ground, Lakenham.** No Place: No Publisher, 1858. First Edition. 12mo. Paper Covers. Pamphlet. Good. 32pp, original paper covers, no place, but probably Norwich. Covers detached, stitching gone, effectively disbound, covers lightly foxed and browned, minor chipping to spine. Old paper reinforcing to fore-edge of reverse of

upper cover, lightly browned throughout, printing flaw to page ten, first page of text narrower with text tight to fore-edge with no loss and with no signs of having been cropped, generally quite clean. The Fete was organised by a 'Mr Hoffman', who lauds the poets and the past, and desires to 'revive noble and manly sports'. The Fete included performers, bands, hawking, archery, balloons, juggling, rural sports, a concert and fireworks, with the programme explaining the 'nature and antiquity of the leading sports and feats'. The falconers 'will have trained birds to dispose of', there were 'one hundred balloons ascending', and 'people can be accommodated, for a fee of ten guineas each', while the fireworks 'will illustrate the perfection of the pyrotechnic art' with a 'magnificent pyrotechnic display', the highlights of which are then listed, including the 'discharge of the great Lancaster shell, as the correct model of the one for the destruction of Sebastopol', the fireworks being a

competition between Herr Neinberg of Berlin and Mr Coe of Norwich, 'will heighten the interest of this exhibition'. Despite the promising announcements, it appears that the Fete was in fact a bit of a damp squib. Armstrong's 'Norfolk Diary', volume II, page 72 notes that "All Norfolk has for some months been full of expectations at the announcement of a Monster Fete which was to take place today in Norwich. As I give the choir an annual treat they wished it to take the form, this year, of going to this performance ... We started at 8am and on arriving at Norwich we found the shops closed and thousands of people in the streets. The 'Monster Fete' turned out to be a 'monster humbug' except for the fireworks which certainly were so good as to redeem much of the previous disappointment. As for Mr Hoffman who got up the Fete - he very prudently took himself off before the conclusion". From the library of R.C. Fiske with his bookplate laid in loosely. Uncommon, Manchester only in COPAC  
**£195.00**

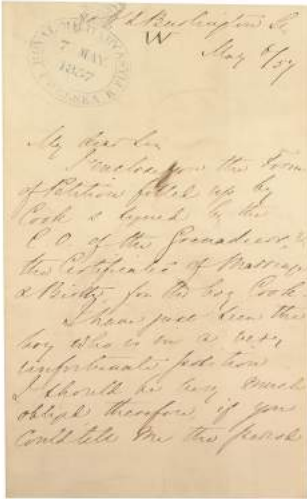
### J.M. Barrie Signed Cabinet Card



**[05] Barrie, J.M. Cabinet Card Portrait of J.M. Barrie.** ill. Elliott and Fry. London: Elliott and Fry, First Edition. 12mo. Unbound. Cabinet Card. Signed by Sitter. Good+. Cabinet card portrait of J.M. Barrie, approximately 108mm x 168mm in size, signed by Barrie to foot of image. Slightly faded, card lightly browned, but still a decent image and signature. The portrait is by Elliott and Fry at their 55 Baker Street address, where they were until 1886, so this card is probably pre-dates that. Many of the great and good sat for portraits so that the company could sell the prints commercially whilst

also giving the sitters publicity, it costed a guinea for six cabinet size prints, or eighteen carte de visites. The image is the same as the Barrie carte de visite in the National Portrait Gallery, though this card is larger and signed. For more on Elliott and Fry see Hannavy's 'Encyclopaedia of Nineteenth-Century Photography', pages 479-480, where the Barrie portrait is also mentioned **£195.00**

## Florence Nightingale A.L.S.



**[06]** Nightingale, Florence. **Autograph Letter Signed.** London: No Publisher, 1857. First Edition. 12mo. Unbound. Letter. Signed by Author. Good. One and a half page A.L.S. by Florence Nightingale (1820-1910). First page lightly browned, with small smudge to writing (not affecting sense), blank with small pin holes to head, probably attaching the form mentioned in the letter (the form is not present). Written on J. Whatman watermarked paper dated 1856, and with the stamped receipt of the Royal Military Asylum, Chelsea to head of first page. The letter, dated May 1857, and sent from her address where she was still living in the 1861 Census, 30 Old Burlington

Street states, "My Dear Sir, I enclose you the Form of Petition filled up by Cook and signed by the C.O. of the Grenadiers, and the Certificate of Marriage and Birth for the boy Cook. I have just seen the boy who is in a very unfortunate position. I should be very much obliged, therefore, if you could tell me the period when the boy will be likely to be admitted, if admitted, into your Asylum. With many thanks for the kind interest you have taken in the matter. Believe me very faithfully yours, F. Nightingale". The Royal Military Asylum was founded by Frederick, Duke of York, (he of ten thousand men, who marched them up a hill and marched them down again!), in 1801 as a home / school for the children of fallen rank and file soldiers, and "from its inception, the Asylum provided the country with the first large scale system of education of working class children" (Gilbert, 'Duke of York's Royal Military School'). It seems this letter pleading Cook juniors case was successful, as the admission ledgers of the RMA record that William Cook, aged 8, son of a Grenadier Guard, was admitted on the 15th of June, 1858 and discharged on September 15th 1863 **£750.00**



## Dickensian Debts



[07] Dickens, Charles. **Cheque Signed By Charles Dickens.** London: Messrs. Coutts and Company, 1861. First Edition. 48mo (Oblong). Unbound. Cheque. Signed by Author. Good. Single sided printed cheque, made out and signed by Charles Dickens. Crossed through in ink to front, with ink stamp of the Bank of England, with monetary amount and name of recipient to reverse, tiny hole just above Messrs., otherwise fairly bright and clean. Dated thirteenth February 1861, payable to W.[illiam?] Hillhouse, for the total of six pounds three shillings and signed by Dickens. Quite an attractive example **£650.00**

## Complete Anarchy



[08] Ward, Colin (Ed). **Anarchy - First Series.** ill. Segar, Rufus. London: Freedom Press, 1961. First Edition. 8vo. Card Covers. Pamphlets. Good. Anarchy - First Series complete, issues 1-118, 1961-1970. Original card covers, each 32pp. Staples generally rusted, minor rubbing to extremities, spines sometimes lightly faded, one or two with previous owner's names in,

occasional light foxing to edges of text blocks. Number 7 has a bookplate to reverse of upper cover, obscuring some of the 'other issues' text, top edge stained of numbers 83, 89, 104 and 110, covers lightly stained of numbers 107, 115 and 118, number 3 has had two of the articles listed on the upper cover 'boxed' in pen, but they are generally fairly bright and clean. Number 105 has the standard typographic cover as usual (not the suppressed graphic cover). A complete set of the first series of Anarchy, in original wrappers. Most issues are on a specific theme examined from an Anarchist perspective, ie. Crime and Punishment, India, Automation, Poverty, Spain, Education etc. Comfortably the best English language Anarchist periodical ever produced, it includes work by Ward, Bookchin, Walter, Chomsky and Goodman amongst many others. The cover designs, mainly by Segar, but also by others, were replicated recently in a book, edited by Poyner, called 'Autonomy', which also has a very useful index to 'Anarchy'. Noyce 35; Warwick Guide to British Labour Periodicals 78 **£650.00**

### Water Bill for a Naval Casanova

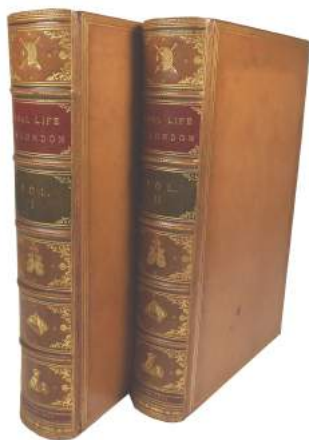


[09] [Hervey, Augustus]; New River Company. **Water Bill from the New River Company.** London: H. Reynell, 1775. First Edition. 48mo (Oblong). Unbound. Ephemera. Good+. Double sided, part printed, part manuscript water bill for the Rt. Hon. Augustus Hervey from the New River Company, approximately 150mm x 80mm in size. Small pin holes (where once attached?), otherwise quite bright and clean. The bill, dated February 7th, 1775, notes 'Received of Rt. Hon. Augustus Hervey the sum of thirty shillings for one years rent for water, due at xmas last, to the New-River Company [signed]



Heathcote - New River Collector, Paviour and Turncock at the Kings-Arms, Marybone Street, St. James's, Tuesdays and Fridays, from Nine to Ten. The reverse gives the details of 'The following persons to be sent to in Case of Fires - Mr Heathcote, Collector, Hay-Market. Pavours, John Pennel, Jermyn-street, John Long, Castle-street, Oxford Market - Turncocks, Job Tidbury, Castle-street, John Bunney, Rupert-street, J. Edwards, Knaves-Acre, with a pencilled note to side reading 1775, New River ?State, pd. £1.19.10. Augustus John Hervey, 3rd Earl Bristol (1724-1779), naval officer and politician, member for Bury until March 1775 when he succeeded his brother to be Earl of Bristol. Hervey had a house in Chesterfield Street, north of Piccadilly (Holmes, Augustus Hervey - A Naval Casanova, page 262). The New River Company (effectively an aqueduct), was set up to bring water from Hertfordshire into London, where there was a shortage of supply. By 1605 Hugh Myddelton and partners took over from Edmund Colthurst (who stayed on as overseer of the works), work recommenced in 1609, but by 1611 various disputes with landowners had stopped progress, James I then stepped in taking on half the costs in return for half the profits, and the project was complete by 1613. ('New River Head', in Survey of London: Volume 47, Northern Clerkenwell and Pentonville, ed. Philip Temple (London, 2008), pp. 165-184). An interesting receipt, with the added benefit of the protection of an early 'fire brigade' **£125.00**

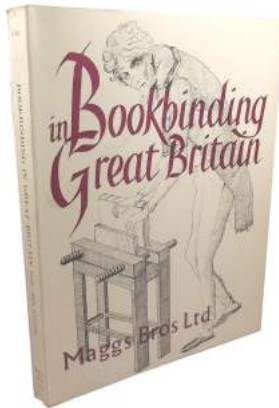
### Including Seditious Bookselling the Carlile Way



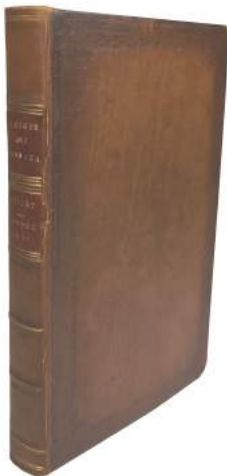
**[10] An Amateur; [Egan, Pierce]. Real Life in London; or the Rambles and Adventures of Bob Tallyho Esq. And His Cousin the Hon. Tom Dashall Through the Metropolis.** ill. Various. London: Jones and Co., 1821. First Edition. 8vo. Full Calf. Good. Two volumes complete 1821-2 - Volume One - x, 3-656pp, plates and Volume Two - [2], ix, [1], 3-668pp, plates. Later full calf by W.T. Spencer, raised bands, spines in six panels, title label to second panel, volume label to third with small place/date label to foot, remaining panels with varying central device in gilt

and volute corner pieces, covers with triple fillet border, double line to edges, roll to inner edges, t.e.g. with comb and curl marbled endpapers. Some splitting to outer joints, especially to volume one, with small amount of loss to leather to foot of upper joint of volume one, but joints holding well. A few minor scrapes and patches of discolouring to covers, rubbed to extremities. Internally occasional light browning and patches of foxing, plates often slightly soiled, frontispieces and additional engraved titles a little grubby. Previous owner's bookplates to front pastedown and front free marbled endpaper, volume one with the original upper wrapper from part one bound in before frontispiece. With two coloured frontispieces, two additional coloured engraved titles and all plates called for, and also with the two extra plates, including plates by Alken and Rowlandson. Bibliographically difficult, originally published in fifty-six parts, Tooley calls this the third issue, with the Warwick Square imprint, Abbey notes that the arguments in favour of this "are not quite definite" but "certainly tenable" (Abbey Life, page 241). Abbey, notes that it is "one of the most complicated and bewildering books ever published ... the whole vast output all 'first editions', but with innumerable states and variants that constantly overlap one with the other". Includes a long footnote about Richard Carlile at his 'Temple of Reason' and his attempts to sell his 'seditious' pamphlets via a blinded glass partition so the person actually selling the pamphlet cannot be identified and therefore cannot be arrested for it. Tooley 198; Abbey Life 280 **£295.00**



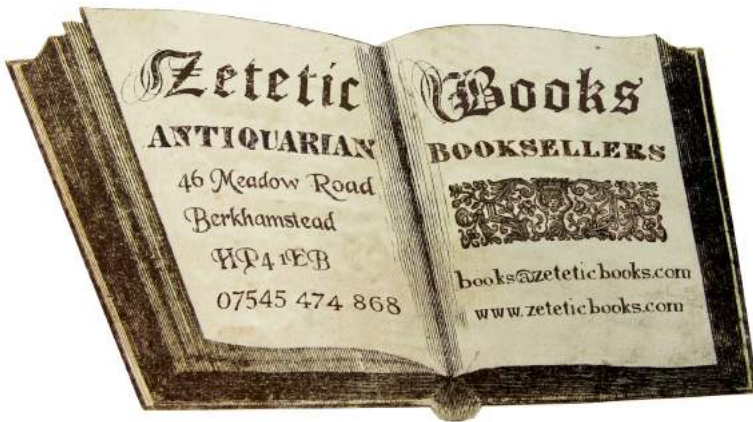


[11] Maggs Bros. **Bookbinding in Great Britain 16th - 20th Century (No. 966)**. London: Maggs Bros. Ltd., 1975. First Edition. 4to. Card Covers. Good. 292pp, original card covers. Spine slightly creased and rubbed to spine ends, otherwise quite bright and clean. Well illustrated with black and white photographs. Usual wonderful collection of bindings from Maggs **£15.00**



[12] J.P. Bishop of Belley; [Camus, Jean-Pierre]. **A True Tragical History of Two Illustrious Italian Families; Couched Under the Names of Alcimus and Vannoza**. London: William Jacob, 1677. First Edition. 12mo. Full Calf. Good. [16], 207, [1], 205-220, 1-61, 60-61, [1], frontispiece. Later full calf, with even later reback, spine in six panels with morocco title and author/place labels to second and third panels, gilt rule to bands. Rubbed to extremities, small amount of loss to leather at corners, internally the frontispiece and title are lightly browned, slightly cropped to head throughout, otherwise fairly bright and clean. Engraved frontispiece. The first English translation (by a 'Person of Quality') of Camus' Alcime. Camus wrote many moralizing novels, with Lowndes, not mentioning this novel, noting that "several other of the pious stories, written by this prelate to counteract the romances of his time have been translated into English". Wing C419; Lowndes, page 364; Watt, Bibliotheca Britannica, page 189 **£295.00**

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