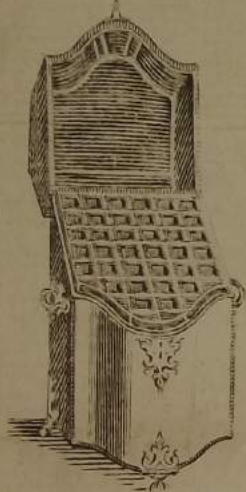


Mr Davis



London July 22 1774

Both of John Folgham

Shagreen & Mahogany Case Maker.

N^o 118 Tetter Lane.

6 Inside Knife Case Locks -

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" 9 "

Received the contents of W Austin

Letetic Books - Bulletin VII - Eighteenth and Nineteenth Century Receipts

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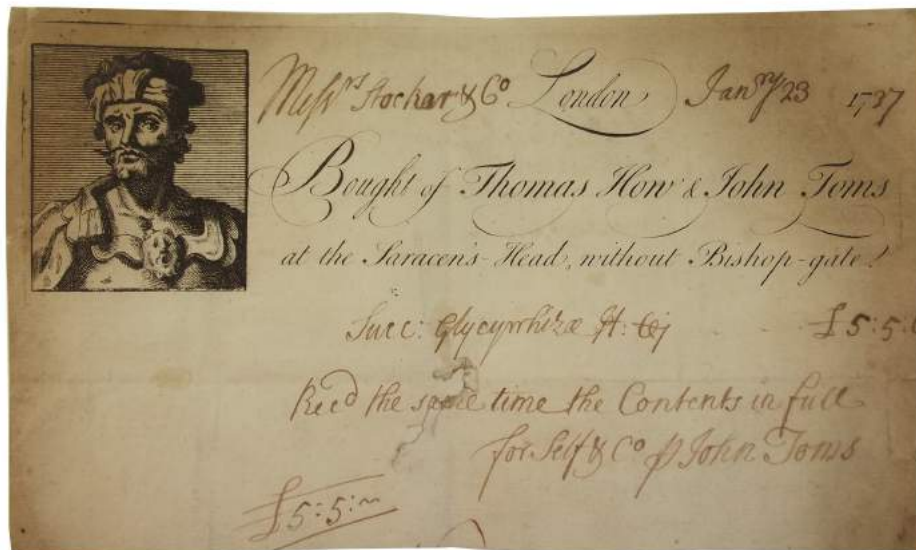
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Bulletin VII – Eighteenth and Nineteenth Century Receipts - January 2017

Cover art adapted from item 26



[01] [Receipt for ?Fabric]. **Bought of William Mackay Oil-Man, at the Olive Tree, Opposite Burlington House, Piccadilly, at the Same Place Good Old Rum and Coniac Brandy.** London: No Publisher, 1776. First Edition. 48mo (Oblong). Unbound. Receipt / Invoice. Good. Part printed, part manuscript receipt, approximately 190mm x 85mm in size. Small amount of loss to bottom left hand corner, slight bleed through from ink inscription to reverse, otherwise generally bright. Dated June 7, 1776 and made out to the Earl of Bristol, the receipt is for 4 yards of French [indecipherable word]. The docket title to the reverse appears to note the purchase of ?soup strainers, so the receipt is probably for a thin fabric for straining soup [001869] **£85.00**



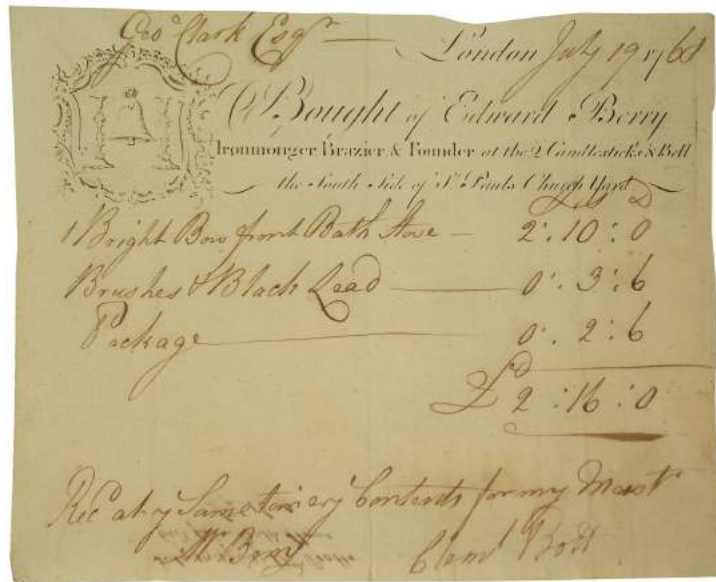
[02] [Receipt for ?
Liquorice]. **Bought of
Thomas How & John
Toms at the
Saracen's Head,
Without Bishop-gate.**
London: No Publisher,
1737. First Edition.
24mo (Oblong).
Unbound. Receipt /
Invoice. Good. Part
printed, part
manuscript receipt,
approximately 225mm
x 135mm in size.
Lightly browned,
browned to corners,
one corner with repair

to reverse, spike hole with small associated tear now closed, catching manuscript but with no loss of sense. Dated January 23rd, 1737, and made out to Messrs. ?Stockar and Co., the receipt is for Succ. Glycyrrhizae for £5 5s and is signed by John Toms to foot. Probably liquorice, or the juice of liquorice. Liquorice has long been valued for its medicinal qualities, and appears in the gardens of both Gerard and Parkinson [001889] **£150.00**



[03] [Receipt for ?Rugs].
Thomas Compson, Weaver & Mercer, at the Wheat Sheaf the Corner of Smock Alley in Artillery Street Spital Fields London. London: No Publisher, 1764. First Edition. 32mo (Oblong). Unbound. Receipt / Invoice. Good. Trade card with part printed, part manuscript receipt to reverse, approximately 160mm x 115mm in size. Cropped at head with some loss, hole to centre catching text with loss of sense to one word. Reverse is dated 14 April 1764, the second item in manuscript looks like 'persian', so

presumably for rugs and others similar. The front goes on to advertise all the various items sold, noting that he sells all sorts of rich [indecipherable word] silks, velures, Damasks, Sattins etc. with an NB. Also rich Genoa, Dutch Velvets, Hair Shags, Cotton Velvets & all sorts of ready made Quilted Coats, Scarlet Cloaks, Gentlemens Morning Gowns &c. [001884] **£125.00**



[04] [Receipt for a Bath Stove]. **Bought of Edward Berry, Ironmonger, Brazier and Founder at the 2 candlesticks and Bell, the South Side of St Pauls Church Yard.** London: No Publisher, 1760. First Edition. 16mo (Oblong). Unbound. Receipt / Invoice. Good. Part printed, part manuscript receipt, approximately 195mm x 160mm in size. Slightly unevenly cropped at head, very lightly browned and slightly creased from old folds, generally quite bright. A receipt dated July 19th, 1760 and made out to George Clark Esq., for a bow front bath stove, with brushes and black lead, signed by Berry to foot. There is a similar example in the Fitzwilliam, where they note that Berry is listed in the 1767 Kent's Directory, but he seems

to have gone out of business by 1775, when the 'Daily Advertiser' and 'Public Advertiser' advertised an auction of stock, and the lease of his 'dwelling house with large shops' in November and December. A notice of the disposal of stock 'for the benefit of his creditors' appeared in the 'Daily Advertiser' on 25 August 1778, with his address given as Great Queen street, Lincoln's Inn Fields (Fitzwilliam website) [001856] **£85.00**



[05] [Receipt for a Coat]. **Bought of Samuel Sharland, Mercer and Taylor, to His Royal Highness the Duke of Cambridge, No. 1 Charlotte Row, Esplanade, Weymouth.** Weymouth: No Publisher, 1804. First Edition. 48mo (Oblong). Unbound. Receipt / Invoice. Good+. Part printed, part manuscript receipt, approximately 215mm x 85mm in size. Ink note to reverse with slight bleed through, otherwise quite bright and clean. Dated 1804 and made out to Mill Esq. this is a receipt for a blue cloth coat with white [indecipherable word] edging [001868] **£85.00**



[06] [Receipt for a Hat]. Bought of John Bodenham, Hatter to Her Majesty, Their Royal Highness's the Prince of Wales & Princess Amelia, Conduit Street. London: No Publisher, 1779. First Edition. 64mo (Oblong). Unbound. Receipt / Invoice. Good+. Part printed, part manuscript receipt, approximately 210mm x 70mm in size. Very slightly browned, but generally quite bright and clean. Dated May 3rd, 1779, the receipt is made out to the Right Honourable Earl of Bristol, for a 'fine beaver hat, cockade, gold loop and button' for £1 5s [001862] **£85.00**



[07] [Receipt for a Hat]. **Bought of Parker and Sewell, Patent Feather and Silk Hat Manufacturers, No. 27 Villiers Street Strand.** London: No Publisher, 1806. First Edition. 48mo (Oblong). Unbound. Receipt / Invoice. Good. Part printed, part manuscript receipt, approximately 195mm x 100mm in size. Very slightly browned, small hole where the receipt has been spiked, just catching the 's' in 'silk' and the 'v' in 'Villiers', but with no loss of sense. Dated March 14th 1806, this is a receipt for '1 mans silk hat', at 18s. The receipt also notes that 'No cases are to be returned unless free of expence' [001871] **£75.00**

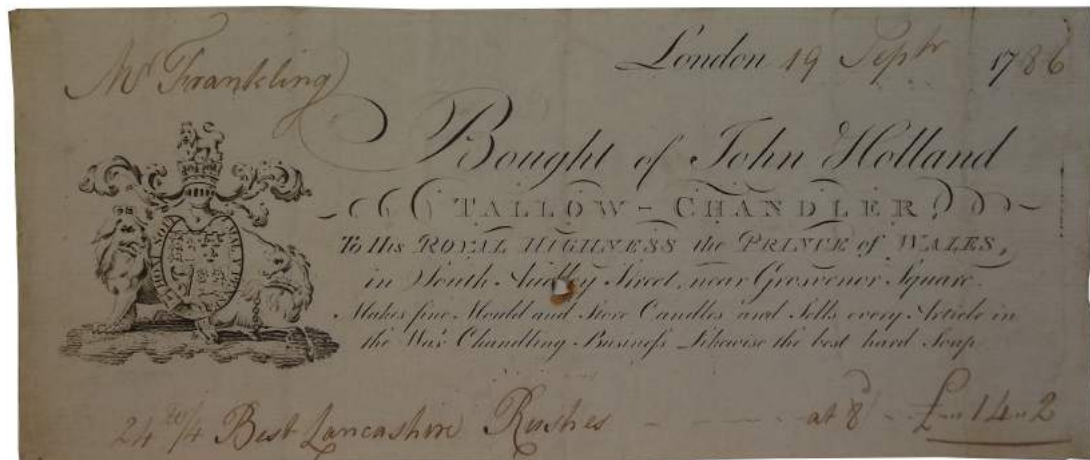


[08] [Receipt for Bottles]. **Bought of Joseph Rickman at the Newcastle Bottle Warehouse. The Bottom of Hungerford Market in the Strand.** London: No Publisher, 1775. First Edition. 48mo (Oblong). Unbound. Receipt / Invoice. Good. Part printed, part manuscript receipt, approximately 200mm x 75mm in size. Lightly browned, tiny amount of loss to top left hand corner, docket title to reverse with slight bleed through, otherwise fairly clean. Dated 4th March 1775 and made out to the Earl of Bristol, this is a receipt for green moulded quarts, totalling £3 15s. The receipt also notes that 'Baskets to be return'd or Paid for' [001873] **£125.00**



[09] [Receipt for Brass Pins]. **Bought of Gostling and Eve, No. 46 Leadenhall Street, Hardwaremen, Japanners, Ironmongers and Cutlers. The Late Dirty Dicks Warehouse.**

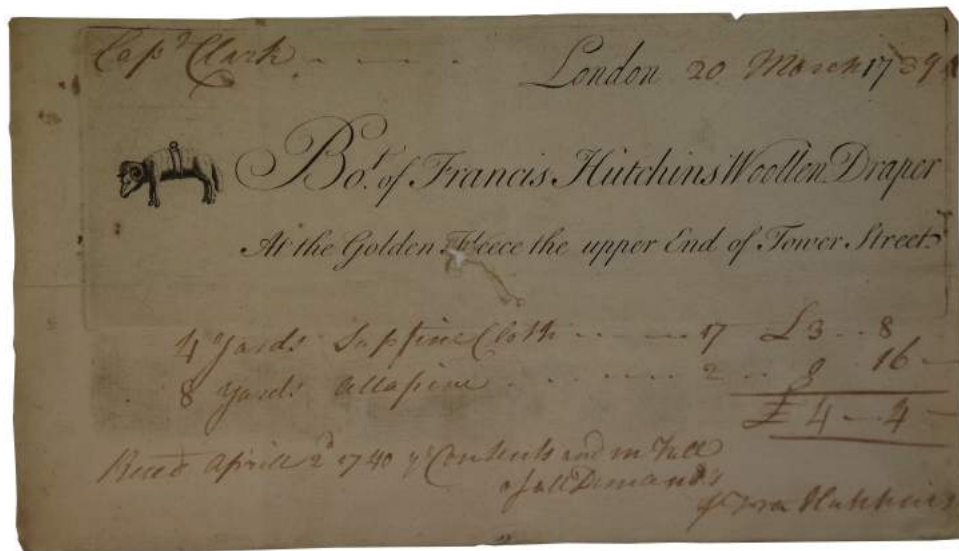
London: No Publisher, 1810. First Edition. 48mo (Oblong). Unbound. Receipt / Invoice. Fair. Part printed, part manuscript receipt, approximately 190mm x 75mm in size. Lightly browned, spike hole to centre affecting 'Leadenhall' and 'Japanner' but with no loss of sense, couple of small nicks to edges, remnants of a wax seal to top left hand corner, cropped with loss to foot. Dated 1810, the receipt is for brass curtain pins. Also advertised as the 'cheapest shop for tea trays', with tea urns, pen knives, scissors, snuffers, fenders and fire irons also for sale at the (splendidly named!) Dirty Dicks warehouse [001880] **£35.00**



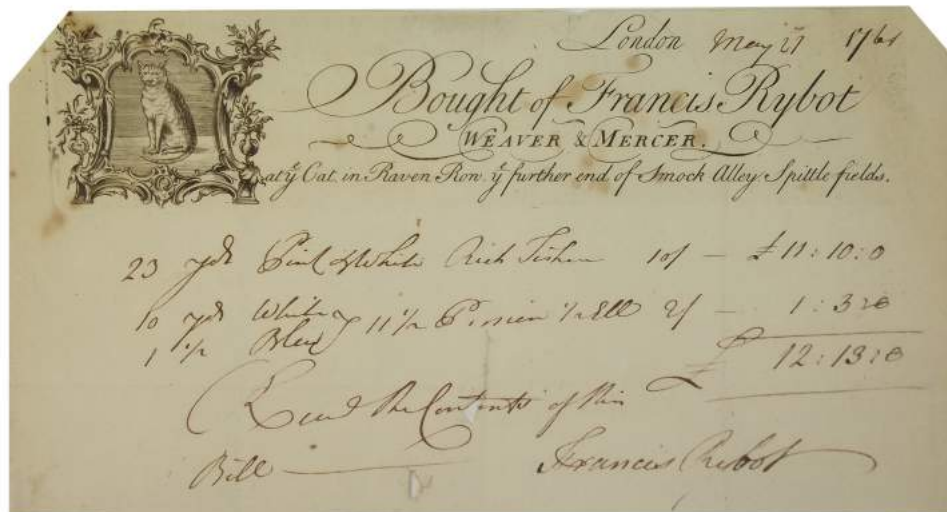
[10] [Receipt for Candles]. **Bought of John Holland Tallow-Chandler to His Royal Highness the Prince of Wales, in South Audley Street, Near Grosvenor Square. Makes Fine Mould and Store Candles and Sells Every Article in the Wax Chandling Business Likewise the Best Hard Soap.** London: No Publisher, 1786. First Edition. 48mo (Oblong). Unbound. Receipt / Invoice. Good+. Part printed, part manuscript receipt, approximately 205mm x 85mm in size. Very slightly browned to edges, small hole where the receipt has been spiked just catching 'Audley', but with no loss of sense. Dated 19 Sept. 1786, and made out to a Mr Frankling, the receipt is for '24 best Lancashire rushes' (presumably rushlights, a type of cheap candle) [001860] **£85.00**



[11] [Receipt for Candles]. **Bought of Sarah Bellis, Tallow-Chandler, St. Mary at Hill Near Billingsgate.** London: No Publisher, 1764. First Edition. 32mo (Oblong). Unbound. Receipt / Invoice. Good+. Part printed, part manuscript receipt, approximately 210mm x 100mm in size. Probably slightly cropped, several tiny pin holes and one slightly larger hole probably where the receipt was spiked, some minor browning but generally quite bright and clean. A receipt for two dozen candles and a 'box', made out to John Egerton Palmer, dated 1764 to head, but February 25th 1765 to foot (probably the date of purchase and later date of payment), signed by Sarah Bellis to foot. Attractively engraved with a vignette of the Tallow-Chandlers Company coat of arms [001854] **£85.00**



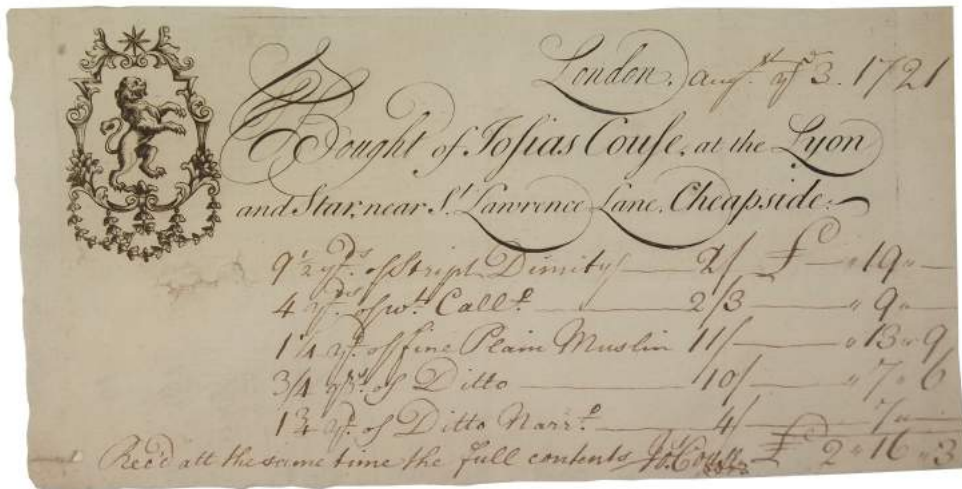
[12] [Receipt for Cloth]. **Bought of Francis Hutchins, Woollen Draper, at the Golden Fleece the Upper End of Tower Street.** London: No Publisher, 1739. First Edition. 32mo (Oblong). Unbound. Receipt / Invoice. Good. Part printed, part manuscript receipt, approximately 200mm x 110mm in size. Lightly browned, minor soiling, small nick to head, small split to one fold, with damage from spiking touching the word 'Fleece', but with no loss of sense. Dated 20 March 1739, made out for a Capt. Clark for 4 and 8 yards of fine cloth and signed by Hutchins to foot [001865] **£85.00**



[13] [Receipt for Cloth]. **Bought of Francis Rybot, Weaver and Mercer, at Ye Cat in Raven Row Ye Further End of Smock Alley, Spittle Fields.** London: No Publisher, 1761. First Edition. 32mo (Oblong). Unbound. Receipt / Invoice. Good. Part printed, part manuscript receipt, approximately 215mm x 115mm in size. Top corners clipped, a patch of light foxing, small nick to top edge, two small spike holes, one catching the word 'contents' but with no loss of sense. Dated May 21, 1761, a receipt for lengths of cloth to an unknown recipient, signed by Rybot to foot, with attractive vignette of his shop sign to top left hand corner [001863] **£85.00**



[14] [Receipt for Cloth]. **Bought of John Ellison, Woollen Draper, Near Somerset House, in the Strand.** London: No Publisher, 1769. First Edition. 32mo (Oblong). Unbound. Receipt / Invoice. Good. Part printed, part manuscript receipt, approximately 205mm x 110mm in size. Slightly browned and slightly creased, otherwise quite bright. Dated 19th April, 1769, a receipt for a Mr Clarke, who bought eight yards of fine Wilton cloth, signed by the owner John Ellison. Wilton was an important centre for weaving and cloth making and is still prominent in the manufacturing of carpets [001855] **£85.00**



[15] [Receipt for Cloth]. **Bought of Josias Couse, at the Lyon and Star, Near St. Lawrence Lane, Cheapside.** London: No Publisher, 1721. First Edition. 32mo (Oblong). Unbound. Receipt / Invoice. Good. Part printed, part manuscript receipt, approximately 200mm x 100mm in size. Two small holes,

one with small associated tear to the left hand side, with a larger hole from a spike just under the vignette. Dated August the 3rd, 1721, the receipt, to an unnamed recipient, is for several types of cloth including dimity and muslin at a total of £2, 16s and 3 pence and is signed by Couse to the foot. An unusual receipt, not noting the trade of the seller, but Josias Couse (?1693-1755) was a linen draper and a goldsmith. His only surviving son, Kenton became an architect, and worked for the Goldsmiths' Company, elected their surveyor in 1762 (he became a freeman by patrimony in 1756 and liveryman in 1776). For Kenton Couse see ODNB [001864] **£125.00**



[16] [Receipt for Clothing]. **Bought of Thomas Paulin, Mercer at the Statue of Queen Elizabeth in Tavistock Street, Covent Garden, London.** London: No Publisher, 1739. First Edition. 32mo (Oblong). Unbound. Receipt / Invoice. Good. Part printed, part manuscript receipt, approximately 205mm x 110mm in size. Right hand corners clipped, small hole from spiking just above date, otherwise clean and quite bright. Dated March 10th 1739/40, made out to ?Messrs Blake and Lynch, the receipt is for a short velvet hood priced at 12s. Paper with a Pro Patria watermark (for variations see Heawood) [001872] **£85.00**



[17] [Receipt for Fabrics]. **Bought of James West and Francis Gregg at Ye Black-Moors Head, Against Sadlers Hall, Cheapside.** London: No Publisher, 1740. First Edition. 48mo (Oblong). Unbound. Receipt / Invoice. Good. Part printed, part manuscript receipt, approximately 205mm x 90mm in size. Some light surface staining, small amount of loss to top right hand corner, small hole where spiked. Dated October 27? 1740?, made out to a Mr Kinch? the receipt is for 20 yards of white ground brocade, initialled to foot, with payment in cash noted. West and Gregg are noted as mercers at this address in 1739 in the London Topographical Record, volume IV (accessed online) [001867] **£100.00**



[18] [Receipt for Fabrics]. Bought of Joseph Fryer, Linnen-Draper, at the Lamb in the Poultry. London: No Publisher, 1762. First Edition. 48mo (Oblong). Unbound. Receipt / Invoice. Good. Part printed, part manuscript receipt, approximately 205mm x 85mm in size. Slightly rubbed, small hole to centre where the receipt has been spiked, catching the word 'Lamb' but with no loss of sense. Dated September 28, 1762, the receipt is for four different types of fabrics, including muslin, and is signed by Fryer to the reverse [001870] **£75.00**

W^r M^r Clarke *London Dec: 7th 1730*
Bought of Vannam Pocock at M^r Beardsley's
Old Norwich and Coventry Ware-house in Clements Lane
near Cannon Street

20 P^r narrow single Camd^r @ 27⁶ 30: 10: 0^r
2 P^r pink D^r @ 31/- 3: 2: 0^r
8 P^r Runn^r stuff 26⁴/₈ @ 19/- 7: 12: 0^r
2 P^r D^r 27⁴/₈ @ 20/- 2: 0: 0^r

£ 51 : 4 : 0^r

Recd the Contents in full of all Demands
Dec: 7th 1730 *P^r Vann Pocock*

[19] [Receipt for Fabrics].
Bought of Vannam Pocock
at Mr. Beardsley's Old
Norwich and Coventry
Ware-House in Clements
Lane Near Cannon Street.
 London: No Publisher, 1730.
 First Edition. 16mo (Oblong).
 Unbound. Receipt / Invoice.
 Good. Part printed, part
 manuscript receipt,
 approximately 185mm x
 160mm in size. Bottom
 corners clipped, small nick to
 left hand edge, otherwise
 fairly bright and clean. Dated
 December 7th, 1730, and
 made out to Mr. ?Jonathan
 Clarke, this is a receipt for
 quite a large quantity of
 fabrics, totalling £51 4s and
 signed by Pocock to foot
[001876] £125.00



[20] [Receipt for Feathers]. **Bought of E. Goodyear. Feather Maker to His Royal Highness the Prince of Wales. No 52, Princes Street, Leicester Square. Ostrich, Military Feather, Straw and Chip Hat Manufacturer. NB. Feathers Cleaned and Dyed.** London: No Publisher, 1804. First Edition. 48mo (Oblong). Unbound. Receipt / Invoice. Good. Part printed, part manuscript receipt, approximately 200mm x 90mm in size. Slightly browned to corners, some light surface soiling, but generally clean. Dated April 30th 1804 and made out to Messrs. [indecipherable] and Jarritt, for '1 Green Brush'. The receipt also advertises the sale of flowers and funeral feathers [001875] **£75.00**



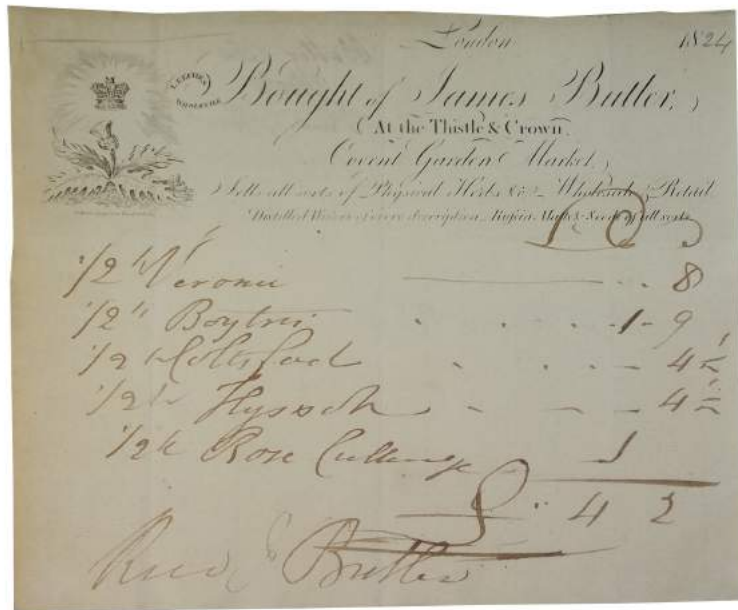
[21] [Receipt for Glass]. **Bought of William Okey, Glass Bender, Flattener & Stainer, Colour'd Ornamental Stain'd Glass, Looking Glass, Mirror and Shade Manufacturer, No. 54 Turnmill Street, Clerkenwell. NB. Painting, Glazing &c..** ill. Jarrett, C.W. [Engraver]. London: No Publisher, 1827. First Edition. 32mo (Oblong). Unbound. Receipt / Invoice. Good. Part printed, part manuscript receipt, approximately 185mm x 110mm in size. Lightly browned, slightly heavier to edges, hole where the receipt has been spiked, just catching the last letter of the first line of products. Dated October 21, 1827, and made out to a Mr J. Park, this is a receipt for squares of ? glass. The receipt was engraved by C.W. Jarrett, and also offers glass grinding for the trade. Okey's will is available at the National Archives [001874] **£100.00**



[22] [Receipt for Gold Lace]. **Bought of Thomas Davies, Hatter, Hosier Etc..** London: No Publisher, 1777. First Edition. 24mo (Oblong). Unbound. Receipt / Invoice. Good. Part printed, part manuscript receipt, approximately 205mm x 135mm in size. Print slightly indistinct, very slightly creased from old folds, otherwise clean. Dated 24 April 1777, and made out to the Earl of Bristol, the receipt is for gold lace and is signed by Thomas Davies, the copperplate printing is difficult to make out after 'Hosier', but it appears to say 'And Patentee, For the new invented, [three indistinct words], silk pieces, made on a stocking frame, at the Kings Inns in New Bond Street near Oxford Road' [001859] **£85.00**

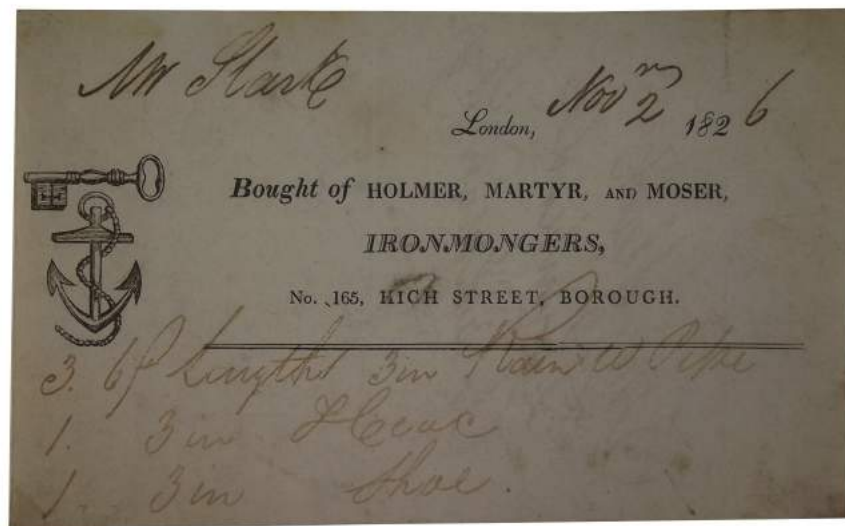


[23] [Receipt for Groceries].
**Bought of Joseph Williams
Grocer, at the Golden Key &
Sugar Loaf the Corner of Ye
Spread Eagle Inn Grace
Church Street.** London: No
Publisher, 1737. First Edition.
16mo (Oblong). Unbound.
Receipt / Invoice. Good. Part
printed, part manuscript receipt,
approximately 190mm x
150mm in size. Repair to top
right hand corner, split to fold
repaired, small hole where
spiked, light surface soiling.
Dated 4th October 1737, made
out to Messrs Blake and Lynch
(probably Lynch), the receipt is
for ?sweets, including seven
fine [indecipherable word]
lumps and half a pint of best
violets [001879] **£125.00**



[24] [Receipt for Herbs]. Bought of James Butler, at the Thistle and Crown. Covent Garden Market. Sells All Sorts of Physical Herbs &c. Wholesale and Retail. Distilled Waters of Every Description - Russia. ?Walls & Seeds of All Sorts. ill. Butler, R.. London: No Publisher, 1824. First Edition. 16mo (Oblong). Unbound. Receipt / Invoice. Good+. Part printed, part manuscript receipt, approximately 200mm x 165mm in size. Slightly browned to edges, docket title to reverse with slight bleed through, otherwise quite bright and clean. Dated 1824, but in pencil and probably in a later hand, with a list of ?herbs and signed by Butler to foot. The vignette of the thistle and

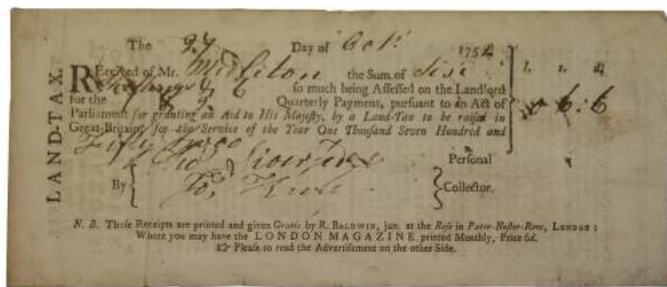
crown was engraved by R. Butler of Crooked Lane (at 35 Crooked Lane in 1817 - Exeter Working Papers in Book History). James Butler appears in Desmond's Dictionary Of British And Irish Botanists And Horticulturists as a seedsman at the Thistle and Crown, 'floruit' in the 1810s. The receipt also advertises 'Leeches Wholesale' [001877] **£100.00**



[25] [Receipt for Ironmongery]. **Bought of Holmer, Martyr and Moser, Ironmongers, No. 165, High Street, Borough.** London: No Publisher, 1826. First Edition. 32mo (Oblong). Unbound. Receipt / Invoice. Good. Part printed, part manuscript receipt, approximately 165mm x 100mm. Slightly browned, small hole just catching 'high' in 'high street' but with no loss of sense. Dated November 2nd, 1826, made out to a Mr Clarke, (plumber of Blackman St according to the reverse of the receipt), for various items including three six foot lengths of three inch rainwater pipe [001878] **£35.00**



[26] [Receipt for Knife Case Locks]. **Bought of John Folgham, Shagreen and Mahogany Case Maker, No. 118 Fetter Lane.** London: No Publisher, 1774. First Edition. 32mo (Oblong). Unbound. Receipt / Invoice. Good. Part printed, part manuscript receipt, approximately 210mm x 110mm in size. Slightly creased from old folds, small amount of loss to bottom right hand corner, with a tiny amount of loss to bottom left hand corner, otherwise quite bright and clean. Dated July 22, 1774, made out to a Mr Davis, the receipt is for six inside knife case locks, with an attractive vignette of the boxes that Folgham was well known for to the left hand side. Folgham was a prominent Wesleyan, his will is in the National Archives. His work is still well regarded today, with a box attributed to him making £4000 at Christies in 2014 [001858] **£125.00**



[27] [Receipt for Land Tax / Advertisement for Books]. **Land-Tax - The 27th Day of October 1752. Received of Mr. Midleton the Sum of 6s 6d So Much Being Assessed on the Landlord for the [illegible] Quarterly Payment, Pursuant to an Act of Parliament for Granting an Aid to His Majesty, By a Land-Tax Etc...** London: R. Baldwin, 1752. First Edition. 48mo (Oblong). Unbound. Receipt / Invoice. Good. Part printed, part manuscript receipt, approximately 195mm x 80mm in size. Slightly creased and lightly browned, a couple of tiny tears to edges, reverse with some off-setting. Interesting 'advertising receipt', with the receipts being "printed and given Gratis by R. Baldwin Jun. at the Rose in Pater-Noster-Row, London: Where you may have the LONDON MAGAZINE printed Monthly, Price 6d". The reverse is an advert for two books "lately published" and available for sale at Baldwin's; Warder's The True Amazons: Or the Monarchy of Bees and The Practical Farrier [001890] **£85.00**



[28] [Receipt for Linen].
Bought of George Henry Wheeler, Linen-Draper at the golden Artichoke, St. James's Market. London: No Publisher, 1776. First Edition. 16mo (Oblong). Unbound. Receipt / Invoice. Good+. Part printed, part manuscript receipt, approximately 205mm x 155mm in size. Very lightly browned and slightly creased from old folds, otherwise quite bright. Dated Oct 30th 1776, made out to the Earl of Bristol for various yards of ?linens, signed for Mr Wheeler to foot. With an attractive vignette of the shop sign [001861] **£85.00**



[29] [Receipt for Linseed Oil].
Bought of Anthony Sterry,
Oil and Colourman, No. 156
Opposite St. George's
Church, Borough High
Street. London: No Publisher,
 1793. First Edition. 32mo
 (Oblong). Unbound. Receipt /
 Invoice. Good. Part printed,
 part manuscript receipt,
 approximately 195mm x
 110mm in size. Slightly
 creased from old folds, with
 minor damage affecting the
 'St' in 'St George's' where the
 receipt has been spiked.

Dated the 23rd June 1793 and made out to a Mr Cooper for linseed oil. With a small vignette of an olive tree, which appears to have been the Sterry family shop sign. A Quaker family, the Sterry's had been trading in Southwark for a number of generations. Anthony Sterry (1759-1826) appears to have taken over the business from his father Richard, and as well as oil, he stocked a wide range of other goods, including paint, soap, hair powder, anchovies, mustard, gunpowder, ink, gun arabic and seeds (his grandfather had been a seedsman). See the Londonstreetviews blog for an informative history of the Sterry family (from where the above information was taken), with a very similar example of the receipt from the BM [001857] **£85.00**

Peacock Brewbouse. Gravel Lane. SOUTHWARK.
Received the 11 Day of Nov^r 1794 of
M^r Cooper the Sum of Thirty two Shillings &
Pence for Cask of Beer for M^r Benjamin Cape,
L^d. M^r. O. W^m. J. Much
You are desired not to Pay without a Receipt.
For M^r Porter

[30] [Receipt for Porter]. **Peacock Brewhouse, Gravel Lane, Southwark.** London: No Publisher, 1794. First Edition. 64mo (Oblong). Unbound. Receipt / Invoice. Fair. Part printed, part manuscript receipt, approximately 170mm x 75mm in size. Lightly browned, couple of small nicks, small closed split to head, closed hole from spiking with associated tear from middle to bottom, catching text but with no loss of sense. Dated 11th November, 1794, made out to Mr Cooper, for thirty-two shillings for a ?barrel of porter [001887] **£75.00**



[31] [Receipt for Silks]. **Bought of Parker and Sewell, Patent Feather & Silk Hat Manufacturers, No. 27 Villiers Street, Strand.** London: No Publisher, 1805. First Edition. 32mo (Oblong). Unbound. Receipt / Invoice. Fair. Part printed, part manuscript receipt, approximately 190mm x 115mm in size. Browned, especially to edges, manuscript parts slightly faded, closed hole with associated tear from spiking. dated November 11th 1805, and made out to Messrs ? Money and ?Jarritt, the receipt is for a silk fan and silk hat, it is signed by Sewell to reverse [001888] **£65.00**

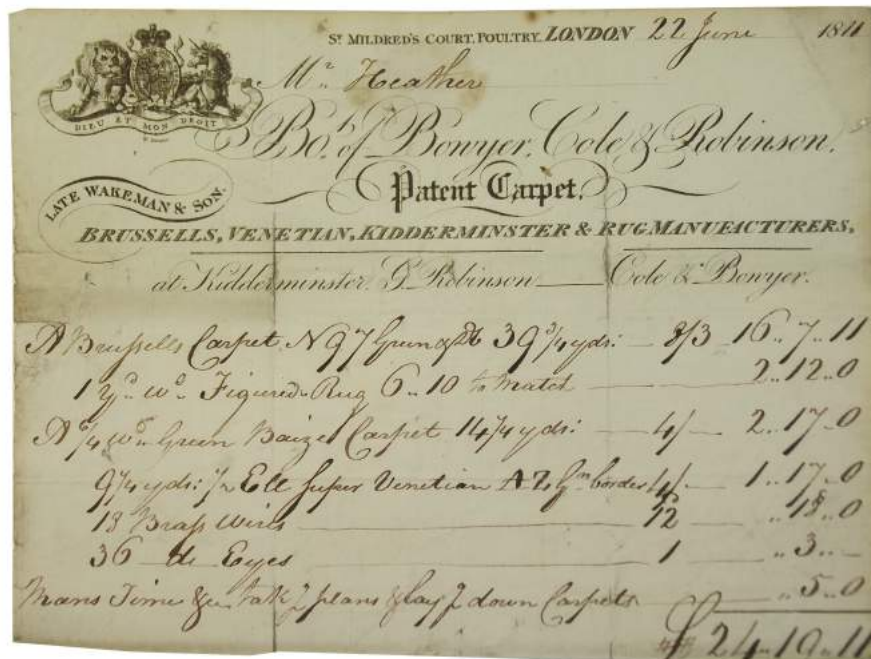


[32] [Receipt for Spectacles]. **Bought of Thomas Ribright at Ye Golden Spectacles Opposite Grocers Alley in the Poultry, London.** London: No Publisher, 1799. First Edition. 48mo (Oblong). Unbound. Receipt / Invoice. Fair. Part printed, part manuscript receipt, approximately 195mm x 75mm in size. Very lightly browned, closed spike hole with associated tear, catching text with tiny amount of loss, but with no loss of sense. Dated 20 January 1799, made out to a Mr Brooks, presumably for spectacles, but possibly for scientific instruments. This receipt would probably have been from Thomas Ribright junior, a third generation optician, he was apprenticed to his father (George) in 1768, free of the Company in 1775 and a partner with his father 1778-82 and then on his own from 1783. His grandfather, also Thomas, was optician to George, Prince of Wales, the Science Museum has one of his attractive trade cards [001886] **£125.00**

The R^t Honble.
 Earl of Bristol London 13 Dec^r 76
 Bought of White & Smith
 at the Golden Canister in Pall Mall.
 Finest Hyson Tea 2 Cans 1-16-0
 Recd Jan^{ry} 24th 1777 the above Contents in full
 for White & Smith J. Wilson

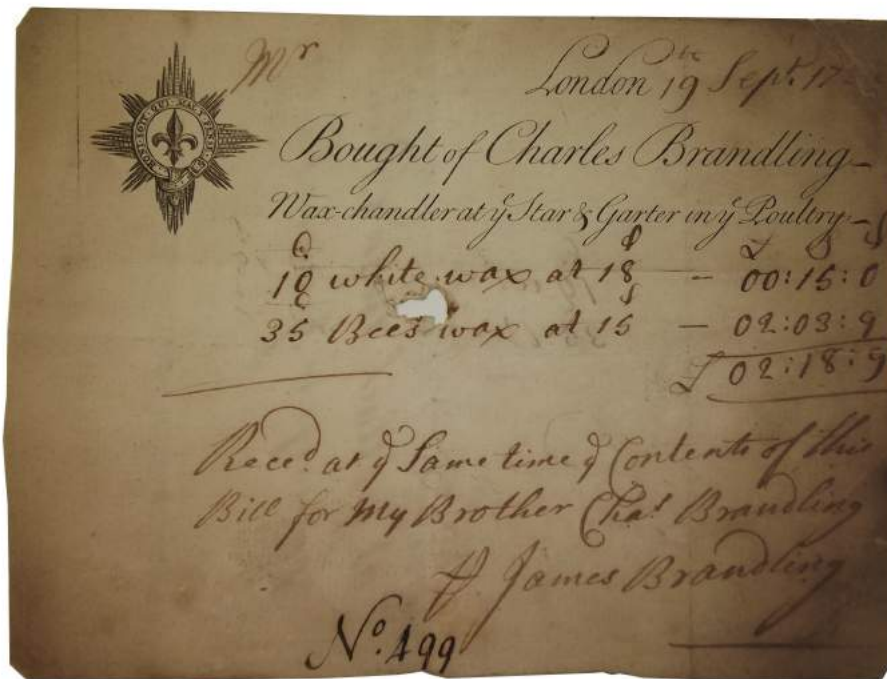
[33] [Receipt for Tea].
Bought of White and Smith at the Golden Canister in Pall Mall.
 London: No Publisher, 1776. First Edition. 32mo (Oblong). Unbound. Receipt / Invoice. Good. Part printed, part manuscript receipt, approximately 210mm x 110mm in size. Slightly browned, with minor creasing from old folds, otherwise

clean. Date 13th December 1776, made out to the Right Honourable Earl of Bristol, this is a receipt for 'Finest Hyson Tea', with a signature for White and Smith to the foot. Possibly Superior Hyson Skin Tea, described in the Naval Chronicle of 1815 as "hyson tea a year or more old, which, after undergoing the process of tatching, repeatedly, is brought to market a second time; its appearance is much darker than hyson with less bloom on it. Its smell is somewhat musty, and the taste has more of that brassy flavour peculiar to green teas, without the delicate aromatic taste of good hyson; on infusion, the water is darker coloured, and with less fragrance than hyson" [001866]
£85.00



[34] [Receipt for the Purchase and Fitting of Carpets]. **Bought of Bowyer, Cole and Robinson, (Late Wakeman and Son), Patent Carpet, Brussels, Venetian, Kidderminster and Rug Manufacturers. At St Mildred's Court, Poultry, London.** London: No Publisher, 1811. First Edition. 24mo (Oblong). Unbound. Receipt / Invoice. Good. Part printed, part manuscript receipt, approximately 185mm x 140mm in size. Lightly browned, closed splits along a couple of the folds, slightly

soiled. Dated 22nd June 1811, made out to a Mr Heather, the receipt is for a Brussels carpet, a rug, green baize carpet, a super venetian border, brass fittings and a man's time for laying down the carpets [001881] **£85.00**



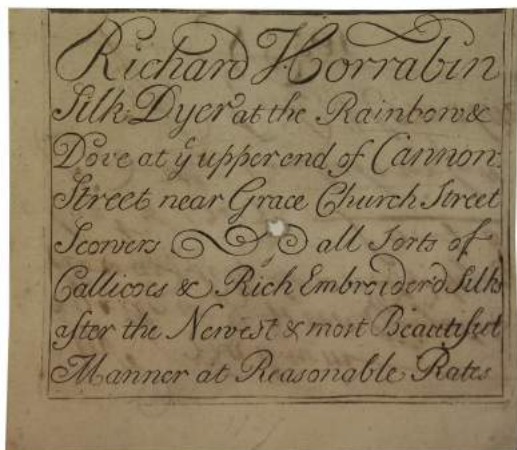
**[35] [Receipt for Wax].
Bought of Charles
Brandling - Wax-
Chandler at Ye Star &
Garter in Ye Poultry.**

London: No Publisher,
First Edition. 32mo
(Oblong). Unbound.
Receipt / Invoice. Fair.
Part printed, part
manuscript receipt,
approximately 165mm x
125mm in size. No visible
year, though 173?
Browned, especially to
edges, hole to centre
where spiked, just
catching handwritten
section but with no loss of
sense, small split to fold
at right hand edge. Dated
19th September, 173?,

the receipt is for white wax and bees wax, and is signed by Charles Brandling's brother James.
The reverse notes 'at ye Black Swans Plow apothecarys in Gracious Street' [001882] **£50.00**

M^{rs} Lynch & Blake London Oct^r 22 1739
Bought of Edmund Hammond at ye Norwich
& Coventry Warehouse in Clements Lane Lombard Street
4 Black Broad (unclear) 39/- 7-16
Edmund Hammond
J^o Watson

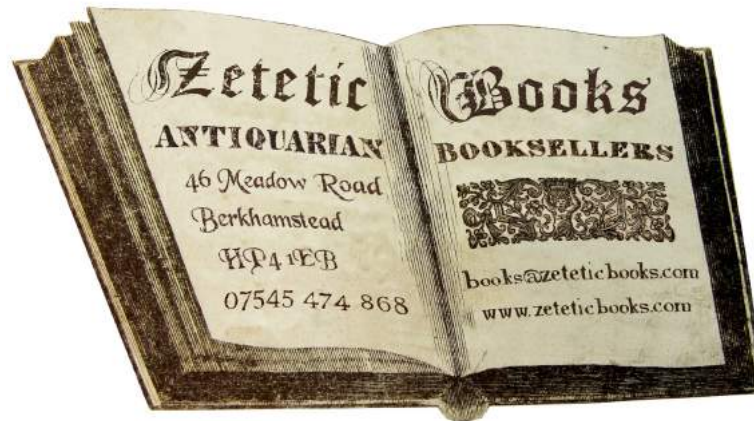
[36] [Receipt]. **Bought of Edmund Hammond at Ye Norwich & Coventry Warehouse in Clements Lane Lombard Street.** London: No Publisher, 1739. First Edition. 32mo (Oblong). Unbound. Receipt / Invoice. Good. Part printed, part manuscript receipt, approximately 210mm x 110mm in size. Slightly creased, small spike hole, otherwise fairly bright and clean. Dated October 22nd, 1739, and made out to Messrs. Lynch and Blake, this is a receipt for 4 Black Broad [indecipherable word] at 39s, totalling £7 16s [001885] **£85.00**



[37] [Trade Card and Receipt for Silks]. **Richard Horrabin Silk Dyer at the Rainbow & Dove at the Upper End of Cannon Street Near Grace Church Street ?Sconers - All Sorts of Callicoes & Rich Embroidered Silks After the Newest & Most Beautiful Manner at Reasonable Rates.**

London: No Publisher, 1737. First Edition. 32mo (Oblong). Unbound. Receipt / Invoice. Good. Printed trade card with receipt in manuscript to reverse, approximately 120mm x 100mm in size. Lightly browned, probably slightly cropped to head and right hand side, hole to centre where spiked, catching volute but with no loss of sense. Reverse is a receipt in manuscript, to a Mr ? Tabaum for a yellow and green silk gown, dated August 8th 1737 and is signed to foot by Horrabin [001883] **£85.00**

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