

# THE SOCIALIST LEAGUE

HAMMERSMITH BRANCH.

FELLOW WORKMEN,—

You have often heard the Socialists spoken of, not seldom with much abuse; but hard words are not argument, and will not prevent opinion from spreading when it is reasonable. Therefore we ask you to read quietly a few plain words about what the Socialists want, and when you have read them to think about them.

The Socialists want to see a state of things brought about in which it would be impossible for an honest man to have any anxiety about his livelihood. We say that a man's due livelihood ought to be assured to him in return for such useful work as he could do.

But, what is a man's due livelihood? We say that due livelihood means not merely just so much food, clothes, and shelter as will enable a man to live and go on working to-morrow as he worked to-day, but ample and agreeable food, good and handsome clothing and comfortable housing, such as only those called "gentlemen" now have; and not only that, but education to enable people to make the most of their minds; and short hours of work, so that life may be enjoyed as a constant pleasure. And we call this due livelihood because every industrious man or woman *could* have all those things if society were properly arranged; and every person naturally wishes to have them. Therefore such a livelihood is the proper one for a human being, and any livelihood inferior to it is unfit for a human being.

But do the greater part of the population live in this way, in a way fit for a human being?

NO. Only the gentlemen, or rich persons, or the well-to-do, live like this.

Therefore the greater part of the population are wretched, since they live in a way unfit for human beings, when they could live well if they were allowed to do so. But these very people who are wretched or dissatisfied of their due birthright are just those who make the things which all the world uses on. They are the useful classes, so that the useful classes have less than enough, and the useless more than enough.

Is not this a monstrous state of things?

You ask, *How can it be remedied?*

To know the remedy you must know something of the causes of the disease. Read on a little, therefore.

Whatever force or skill a man has in his own body and mind, he cannot use them unless he has raw material on which to use them, and tools to aid him; and if a man cannot get the use of these things and cannot live without working, he must die; and if he can only have the use of them by paying a heavy price for them, he must pay that price, whatever it is.

Therefore if any persons are allowed to become proprietors of these necessities of labour and to grant the use of them on their own terms

[OVER

# MANIFESTO OF ENGLISH SOCIALISTS

PRICE ONE PENNY.

MAY 1, 1867.

ZETETIC BOOKS · CATALOGUE XIII

## THE POLITICS OF WILLIAM MORRIS AND RELATED ITEMS

### CHANTS

FOR

## SOCIALISTS

BY

William Morris.

1886.



## ANNUAL REPORT

OF THE

GLASGOW BRANCH

OF

The Socialist League.

MAY, 1887.

Wage Workers of all countries, Unite!  
Reclaim — Justice — Brotherhood.

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Catalogue XIII – William Morris – September 2017

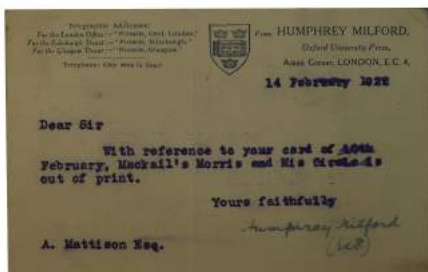
Cover art adapted from items 07, 54, 45, 09 and 35



**[01] [International Peace Broadside]  
International Socialist Workers & Trade  
Union Congress, London, 1896 - A  
Great Demonstration in Favour of  
International Peace Will be Held in Hyde  
Park on Sunday, July 26, 1896.** London:

Twentieth Century Press, 1896. First Edition. Folio. Unbound. Broadside. Good+. Printed, single-sided broadside, approximately 155mm x 370mm in size. Slightly browned, especially to edges, creases from old folds, some minor foxing, but generally fairly bright and clean. Scarce, not in COPAC. The International Workers' Congress met in London in July and August, 1896. There is a description of the peace demonstration in the '*Report of*

*the Proceedings*' published by '*The Labour Leader*', as well as a poem about the demonstration by Fred. Henderson [002345] **£195.00**

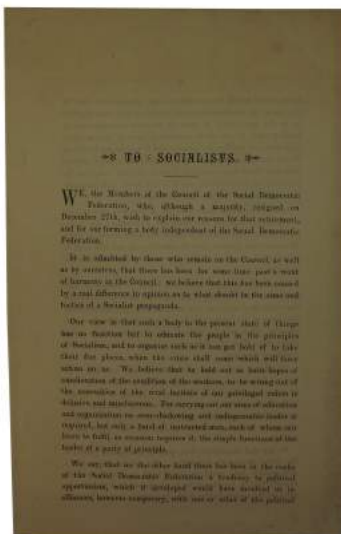


**[02] [Mattison, A.] Reply  
Card from Oxford  
University Press to Alf  
Mattison.** London: No

Publisher, 1922. First Edition. 48mo (Oblong). Unbound. Card. Good. Double sided typed reply card, approximately

140mm x 90mm in size. Lightly browned, creased from old folds, otherwise fairly clean. Dated 14 February 1922, the card has Mattison enquiring about Mackail's '*Morris and His Circle*', but being informed it is now out of print. Mattison was writing a bibliography of Morris (the manuscript of which, dated 1923, was sold by us in our first catalogue). This enquiry was perhaps in relation to that work, Mattison's collection is in the University of Leeds' Special Collections [002339] **£15.00**

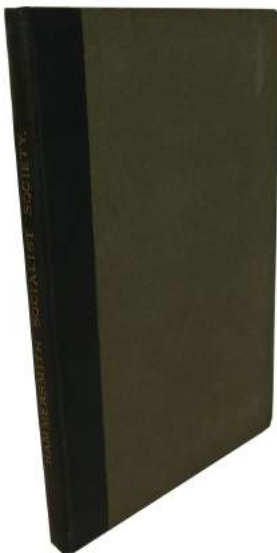
## The Birth of The Socialist League



**[03] [Morris, William] To Socialists.** London: The Socialist League, 1885. First Edition. 8vo. Paper Covers. Pamphlet. Good+. 4pp, drop head title. Lightly browned, very minor crease to top right hand corner, otherwise fairly bright and clean. This is possibly a later impression of the same month (January 1885), LeMire gives printers imprints for the first two impressions, though it isn't clear if they actually appear printed on the pamphlet. This copy has no printers imprint, the third impression has no printers

imprint mentioned, so this is possibly the third impression. LeMire A-28.01. Uncommon, BL and LSE only in COPAC. Barker, in his '*Unrecorded Bibliography of William Morris*' states that "only a few copies were issued for circulation amongst interested individuals in the Socialist split at the time, it is excessively rare" (Barker, page 5) The 'birth' of The Socialist League, with the resignation from the Social Democratic Federation of the ten signatories, including Morris, Bax, Edward and Eleanor Marx Aveling and Joseph Lane, and many others, who felt that there had been a "tendency to political opportunism, which if developed would have involved us in alliances, however temporary, with one or other of the political factions, and would have weakened our propagandist force by driving us into electioneering, and possibly would have deprived us of the due services of some of our most energetic men by sending them to our sham parliament, there to become either nonentities, or perhaps our masters, and it may be our betrayers" [002277] **£150.00**

## Socialist Sammelband



**[04] [Socialist Pamphlets] Statement of Principles; What's to be Done; Useful Work Versus Useless Toil; True and False Society; Monopoly; Socialism and Radicalism and Political Economy of Socialism.**

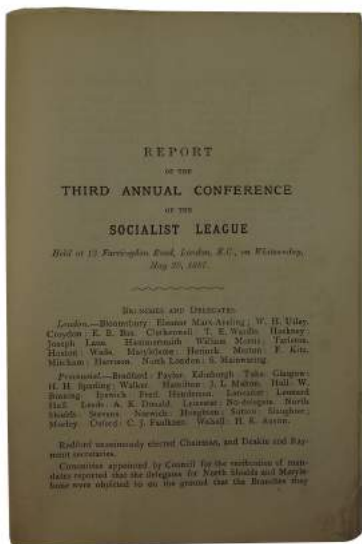
London: Hammersmith Socialist Society, Various. 12mo. Hardback.

Good+. Seven pamphlets bound together in quarter cloth and boards, lettered 'Hammersmith Socialist Society' to spine. **1.** Hammersmith Socialist Society, 'Statement of Principles', 1893, 8pp; **2.** Scheu, Andreas, 'What's To Be Done? Educate! Agitate! Organise!', 1892,

12pp; **3.** Morris, William, 'Useful Work Versus Useless Toil', 1893, 19pp, [1]; **4.** Morris, William, 'True and False Society', 1893, 19pp, [1]; **5.** Morris, William, 'Monopoly or How Labour is Robbed', 1893, 15pp, [1]; **6.**

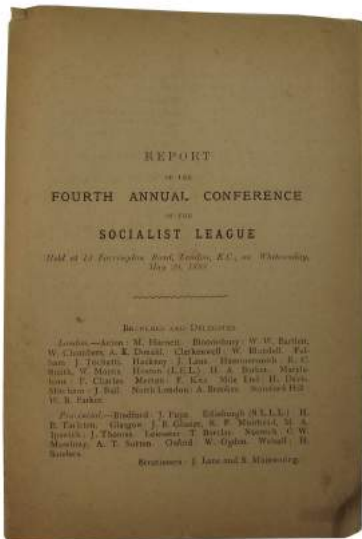
Carruthers, John, 'Socialism and Radicalism', 1894, 16pp and **7.** Carruthers, John, 'Political Economy of Socialism', n.d., 16pp. Slightly rubbed to extremities, browning to endpapers, wrappers of the second and last named are lightly foxed, otherwise internally fairly bright and clean. Original wrappers, where called for, are bound in (second and last named). **1.**

LeMire A-53.02, five locations in COPAC; **2.** LSE only in COPAC; **3.** LeMire A-31.03 (with vase to final leaf); **4.** LeMire A-37.03; **5.** LeMire A-49.02; **6.** Four locations in COPAC; **7.** Four locations in COPAC [002348] **£225.00**



**[05] [The Socialist League]  
Report of the Third Annual  
Conference of the Socialist  
League - Held at 13  
Farringdon Road, London,  
E.C. On Whitsunday May 29,  
1887.** London: No Publisher,  
1887. First Edition. 12mo.  
Paper Covers. Pamphlet.  
Good. 15pp, [1], original paper  
covers, drop head title, no  
publisher but probably the  
Socialist League. Light damp  
stain to bottom corner  
throughout, otherwise fairly  
bright and clean. Scarce, none  
in COPAC. Delegates included

Eleanor Marx-Aveling, Bax, William Morris and Joseph Lane. Barker in his '*Unrecorded Bibliography of William Morris*', states that this is "extremely rare ... only a few being printed for use of branches" (Barker, page 6) [002292] **£125.00**



**[06] [The Socialist League]  
Report of the Fourth Annual  
Conference of the Socialist  
League Held at 13 Farringdon  
Road, London, E.C., On  
Whitsunday, May 20, 1888.** London: No Publisher, 1888.  
First Edition. 12mo. Paper  
Covers. Pamphlet. Fair. 16pp,  
original paper covers, drop  
head title, no publisher but  
probably the Socialist League.  
Browned, couple of small chips  
to covers, split to spine from  
foot of about an inch and a half,  
with split from head of about an



inch, damp stain to bottom corner throughout, otherwise clean. Tochatti and Kitz both appear for the first time as delegates. Scarce, not in COPAC. Barker in his '*Unrecorded Bibliography of William Morris*', states that this is "extremely rare ... only a few being printed for use of branches" (Barker, page 6)  
[002293] £95.00

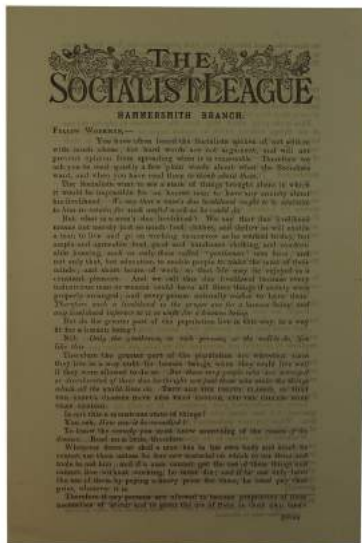
## Glaswegian Socialist Delinquents



**[07] [The Socialist League] Agenda for the Annual Conference of the Socialist League, to be Held at Farringdon Hall, 13 Farringdon Road, E.C., On Whitsunday, May 20th, 1888.** London: No Publisher (probably The Socialist League), 1888. First Edition. Elephant Folio. Unbound. Ephemera. Good. Printed broadsheet with manuscript additions in pen and pencil to both sides. Browned, creases from folds, a few nicks and chips to edges, with a couple of splits to folds, but generally holding well. Printed with the 'order of business', including the motions, with notes to the margins indicating whether the vote was positive or negative, and occasionally with the reasoning behind that vote. The list of branches and delegates box is filled in with the Glasgow branch, with a membership of 53, and the delegates names (one of which is J.B. Glasier), the note underneath states that the

membership number has been "reduced to this figure by cutting off the names of delinquents - as the council have ? insisted on full ??? fee of 1/- each" (presumably the 'delinquents' are those who haven't paid their membership dues). A note to the foot of the document, seemingly relating to either motion IV or VI, states 'L.E. ??? are quite in favour of

the principle - only seeing we are really not a socialist society, but a society fighting for socialism - with somewhat of a military organization necessarily - it is possible ?theoretical objections might be found to the working of the rule meanwhile". The Glasgow branch is mentioned again towards the foot, with a request that 'Please return ?ctmee (committee?) with the required particulars". There is a list on the back in two columns of those 'names to be approved for committees' including Morris and 'names to be excluded', including Aveling, with a note below stating that 'the above list was made by members at Sundays meeting'. From the collection of Freeman Bass, with his number (FB221) to the envelope it was originally found in. He tentatively suggests (with a question mark) that the some of the notes were possibly by Morris, but comparisons of the handwriting make this seem unlikely. The document relates to the Fourth Annual Conference, not in COPAC and likely to be unique [002347] **£250.00**

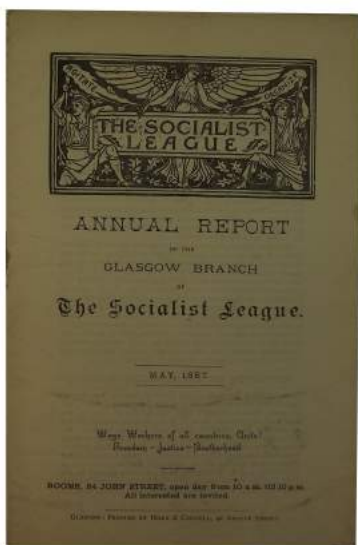


**[08] [The Socialist League] The Socialist League - Hammersmith Branch.**

London: The Socialist League, First Edition. 8vo. Unbound. Leaflet. Good. Printed, double-sided leaflet, n.d. but c.1885. Creased from old folds, minor splits to edges along folds, one pen insertion / correction to reverse, otherwise fairly bright and clean. Foot of leaflet advertises "Free Lectures on Socialism, every Sunday evening at 8 o'clock at Kelmscott House, The Upper Mall, Hammersmith, where the

Commonweal and other Socialist publications may be obtained" [002324] **£95.00**





[09] [The Socialist League] **Annual Report of the Glasgow Branch of the Socialist League.** ill. Crane, Walter. Glasgow: Horn and Connell, 1887. First Edition. 8vo. Paper Covers. Pamphlet. Good. 12pp, original paper covers. Covers very slightly soiled, horizontal crease where once folded, staple rusted, light red staining to lower cover (offsetting from elsewhere?), internally fairly bright and clean. Dated May 1887, gives a good overview of the development of the Glasgow branch from its formation. Scarce, not in COPAC [002323] **£125.00**

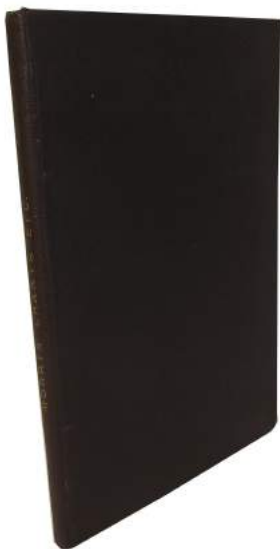
## Unemployed of London Rally to the Marseillaise



[10] [Unemployed] **A Word to Our Fellow Workers and the Unemployed in the East End of London.** No Place: No Publisher, First Edition. 4to. Unbound. Broadside. Good. Printed, single-sided broadside, approximately 125mm x 250mm in size, n.d. but 1883? Browned, slightly creased, a couple of minor nicks and tears to edges, hint of foxing, but generally clean. Contrasting the wealth of the City with the "thousands of men, women and children of our class [who] are being slowly starved to death in this city, at once the wealthiest and poorest in the world ... Worse housed than the

beasts of the field, starving and wretched, our poverty is dealt with as a crime ... On November 9th, the strains of the Marseillaise will sound in your streets. Let it be the signal for your assembling; to meet and march t[o] lay your demands for redress at the doors of those in power". It goes on to mention an earthquake in Asia (Krakatoa exploded in 1883) and the universal calendar confirms that November 9th 1883 was also a Friday. Scarce, not in COPAC [002346] **£195.00**

### **Morris Sammelband**



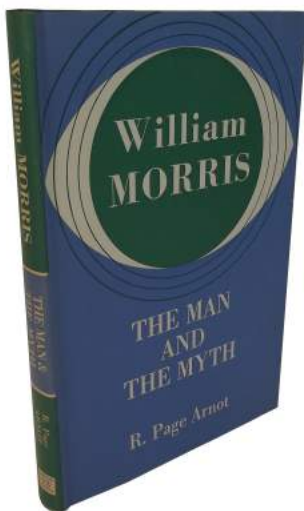
**[11] [William Morris Pamphlets] Address Delivered in the Town Hall, Birmingham on the 19th of February, 1879; Manifesto of English Socialists; Why I am a Communist / Why I am an Expropriationist; Chants for Socialists.** ill. Crane, Walter. Various: Various, First Edition. 8vo. Hardback. Good+. Four William Morris (and others) pamphlets bound together in later cloth, lettered '*Morris Chants etc*' to spine. **1.** Morris, William, 'Birmingham Society of Arts and School of Design - Address Delivered in the Town Hall, Birmingham, on the 19th of February, 1879', published by

E.C. Osborne, Birmingham, 1879, 23pp, [1]; **2.** Morris, William, Hyndman, H.M. and Shaw, G.B., 'Manifesto of English Socialists', published by the Twentieth Century Press, London, 1893, 8pp, original red wrappers bound in; **3.** Morris, William and Bevington, L.S., 'The Why I Ams - Why I Am A Communist and Why I Am An Expropriationist', published by James Tochatti, London, 1894, 16pp and **4.** Morris, William, 'Chants for Socialists', published by the Socialist League Office, London, 1885, 15pp, [1]. **1.** LeMire A-17.01, four locations in COPAC; **2.** A collaborative effort by Morris, Shaw and

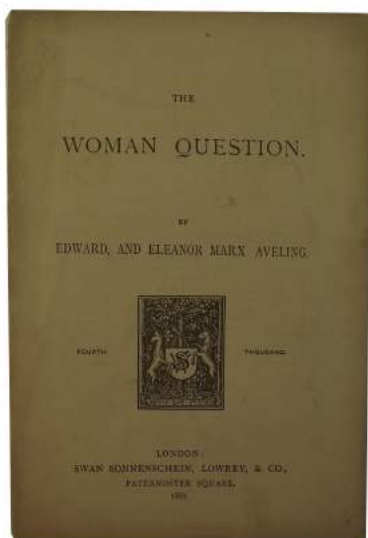
Hyndman, bringing together the Fabian Society, the SDF and the Hammersmith Socialist Society. Shaw noted later that Morris's draft "horribly, eviscerated and patched, was subsequently sold for a penny as the Joint Manifesto of the Socialists of Great Britain. It was the only document any of the three of us had ever signed and published that was honestly not worth a farthing" (Shaw, quoted in LeMire, page 176). LeMire A-64.01; Buxton Forman 136; Laurence BB14; **3.** The second series of the 'Why I Ams', originally written as an article for 'Liberty', with Walter Crane designed head piece. L[ouisa] S[arah] Bevington was an anarchist associated with Tochatti and wrote another three pamphlets published by Liberty Press. LeMire B-17; Nettlau, page 175, Buxton Forman 158. Four locations in COPAC (Ox, LSE, Leeds and Southampton); **4.** LeMire A-23.02 (the first collected edition) [002349] **£200.00**



**[12] [William Morris] William Morris and the Kelmscott Press - An Exhibition Held in the Library of Brown University, Providence, Rhode Island from October 9 to December 31, 1959.** Providence, R.I.: Brown University Library, 1960. First Edition. 4to. Card Covers. Good. iii, [1], 49pp, [3], xvi plates, original card covers. Minor soiling to upper cover, spine faded, internally quite bright and clean [002320] **£15.00**

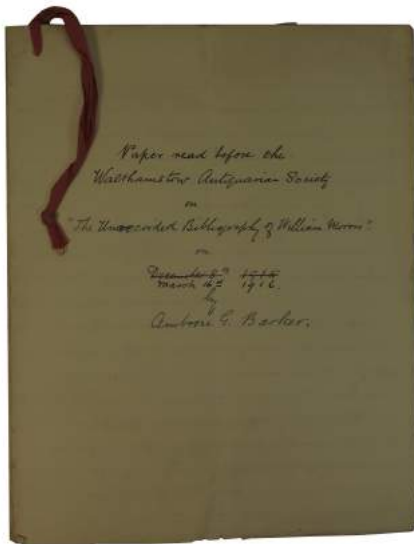


[13] Arnot, R. Page. **William Morris - The Man and the Myth**. London: Lawrence and Wishart, 1964. First Edition. 12mo. Hardback. Very Good / Good+. 131pp, [1], original buckram in DJ. DJ spine very slightly faded, minor soiling to lower cover. Previous owners name to head of title, otherwise quite bright and clean [002350] **£20.00**



[14] Aveling, Edward and Aveling, Eleanor Marx. **The Woman Question**. London: Swan Sonnenschein and Co., 1887. Reprint. 12mo. Paper Covers. Pamphlet. Good. 16pp, original paper covers. Covers lightly dust stained, stamp of Sheffield Socialist Society (Trippet Lane branch) to foot of final text leaf, lightly browned with three instances of marginal lines in pen, otherwise fairly clean. The 'essence' of the pamphlet was a review by Eleanor Marx of Bebel's '*Women and Socialism*' which had appeared in '*The*

*Westminster Review*', appearing first separately in 1886 and this was the first of Eleanor Marx's writings to appear under the imprint of a recognised commercial publisher (See Kapp, 'Eleanor Marx', volume two, page 83) [002278] **£35.00**



**[15] Barker, Ambrose G. Manuscript of a 'Paper Read Before the Walthamstow Antiquarian Society on "The Unrecorded Bibliography of William Morris" on December 8th 1915 (crossed through), March 16th 1916'. No Place: No Publisher, 1915. First Edition. 4to. Paper Covers. Manuscript. Good. [2], 14p, holograph, written on rectos only, hole punched to top left hand corner and fastened by cloth tie. Vertical crease to**

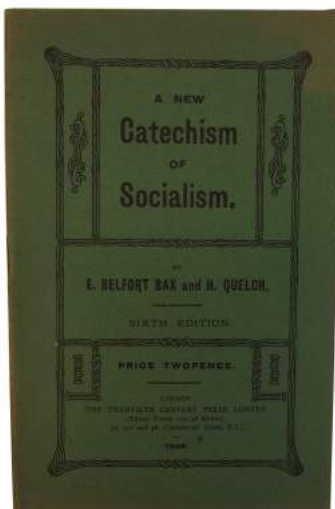
centre where once folded, minor chipping to edges, top edge of pages nine and fourteen heavily chipped, but with no loss of text, minor browning. Revisions to text throughout, in both pen and pencil. Lists some of the the items not found in Buxton Forman's bibliography and noting some anomalies, with Barker noting that he had purchased a copy of Buxton Forman's book and "settled myself down to it as only an enthusiast can. Though there were scores of items I was unable to consult I made notes in regard to twenty-three, and communicated the result to Mr Forman who acknowledged the letter and promised to look into the various cases. I have heard nothing further of the matter, though I have had later correspondence with him on kindred subjects". Ambrose Barker was a secularist and anarchist and was influential in setting up some of the earliest anarchist groups in England. He was known to have an excellent collection of early socialist / anarchist publications including a complete run of '*The Commonweal*' and the door plate of '*The Socialist League*', which Freeman Bass of the William Morris Society was in negotiations to purchase from his partner Ella Twyman

after his death (from letters in this cataloguers collection)  
[002353] **£150.00**

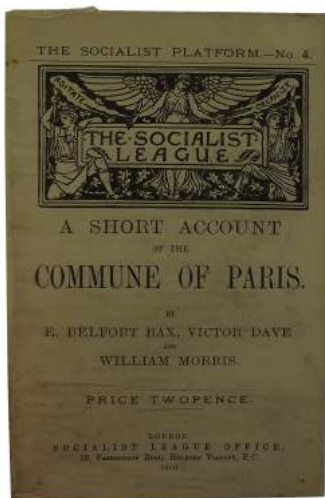


**[16] Bass, Freeman. William Morris Lecture Notes.** No Place: No Publisher, First Edition. Folio. Unbound. Lecture Notes. Good. Six pages, plus cards, of manuscript lecture notes about William Morris, undated, probably by Freeman Bass. Folded, paper clips holding cards to notes, otherwise fairly bright and clean. Labelled 'General Historical Background' and then numbered one to five, the notes give a good overview of Morris' life and work, they have been added to over a period of time, with notes in different colour ink. Probably by Freeman Bass of the William Morris Society, they came in a card folder with one of his library numbers (FB 238) written on the front and with other items from his collection  
[002342] **£75.00**





[17] Bax, E. Belfort and Quelch, H. **A New Catechism of Socialism.** London: The Twentieth Century Press, 1909. Sixth Edition. 8vo. Card Covers. Pamphlet. Good. 44pp, [4], original card covers. Covers faded to edges, otherwise quite bright and clean. Three locations in COPAC for this edition (BL, LSE and Warwick). Stammhammer III:23 (for the 1901 edition). For Bax see DLB:X; For Quelch see DLB:VIII [002286] **£30.00**



[18] Bax, E. Belfort, Dave, Victor and Morris, William. **A Short Account of the Commune of Paris.** ill. Crane, Walter. London: Socialist League Office, 1886. First Edition. 12mo. Paper Covers. Pamphlet. Good. 59-79pp, original paper covers. Covers lightly soiled, a little frayed to edges, internally fairly bright and clean. Socialist Platform No. 4, with the Walter Crane designed head piece. Victor Dave noted in a letter to H.H. Sparling that Bax "has not written a single word on the whole pamphlet" (LeMire, page 110).

Buxton Forman 90; LeMire A-35.01; Schulkind has Bax's later 'Short History of the Paris Commune' of 1895, but not this pamphlet; Stammhammer II:29. For Bax see DLB:X or Baylen and Gossman, volume three. St Andrews only in COPAC [002267] **£50.00**

## Radio play about Morris by the 'Cultural Boss of the BBC'

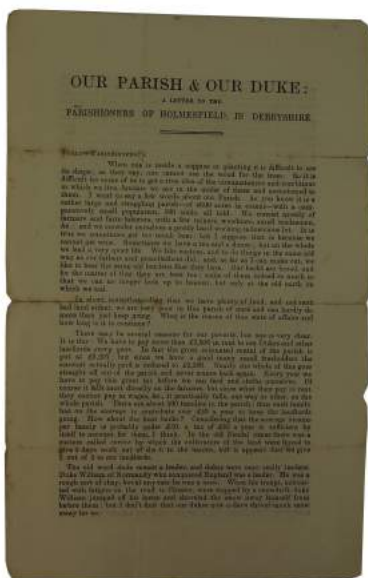


[19] Bridson, D.G. **Man to be Strong**. No Place: No Publisher, 1963. Unknown. Folio. Paper Covers. Typescript. Good. 27pp, [1], original typescript of a radio play about William Morris. Creased from old folds, otherwise fairly bright and clean. Broadcast on the BBC on Sunday the 16th of June 1963. Bridson "began his career in 1933 as a free-lance radio writer and joined the British Broadcasting Corporation in 1935 as Feature Programmes Assistant in the North Region. He then moved to London in 1941 to become Overseas

Features Editor, Assistant Head of Features following the War, and Programme Editor for Arts, Sciences, and Documentaries (Sound), from 1964-1967. In this latter position, Bridson was referred to as 'the cultural boss of the BBC'. D.G. Bridson retired from the BBC in May 1969, after more than 35 years and 800 broadcasts that carried his name" (Bridson Mss. at Lilly Library Manuscript Collections, Indiana University) [002340] **£40.00**



[20] Caflisch, Max. **William Morris - Der Erneuerer Der Buchkunst**. Bern: The Monotype Corporation, 1959. First Edition. 8vo. Card Covers. Pamphlet. Very Good. 23pp, [1], original card covers. Bright and clean. Note on headed paper by Caflisch tipped on to front flap, noting that this work is an "essay on William Morris' work to honor the memory of Mr. Peter Castle Floud". Text is in German [002321] **£15.00**



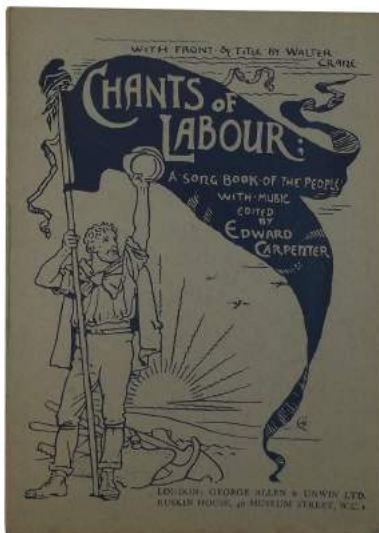
**[21] Carpenter, Edward. Our Parish & Our Duke: A Letter to the Parishioners of Holmesfield, in Derbyshire.**

Sheffield: John Fillingham, for the Author, 1889. First Edition. 8vo. Paper Covers. Pamphlet. Fair. 4pp, drop head title.

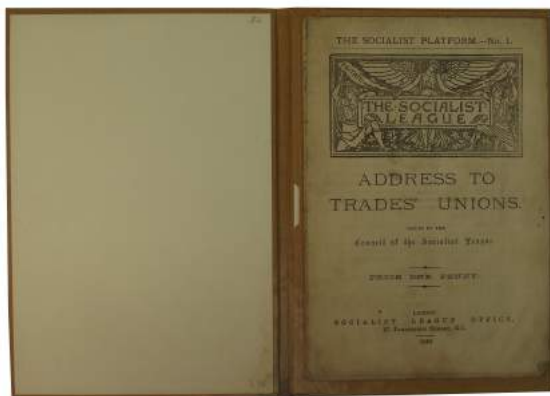
Creased where once folded, splits to almost every fold, now repaired with Japanese paper, one or two small holes with loss to a couple of letters but with no real loss of sense, light foxing to text, the final leaf is also soiled, but the text is still just readable, slightly chipped to edges. Bibliography of Edward Carpenter, page 13.

Tsuzuki describes this letter as a campaign against the "sores of civilisation, the first of which was the landlord system ... Carpenter investigated the details of the Enclosure Award Book of 1820 and denounced the 'petty robbery' it revealed. Now, he maintained, the parish ought to take hold of its lands ... With a fund of nearly £2,200 of yearly rent paid to a parish council [instead of a landlord], the burden of highway and poor rates would be removed, the aged would be looked after, the wages of all parish workers improved, and many other improvements would ensue" (Tsuzuki, *Edward Carpenter*, pages 81-2). Uncommon, three locations in COPAC (Bristol, Glasgow and LSE) [002302] **£50.00**





- [22] Carpenter, Edward (Ed). **Chants of Labour - A Song Book of the People with Music.** ill. Crane, Walter. London: George Allen and Unwin, 1922. Sixth Edition. 8vo. Paper Covers. Good+. xii, 99pp, [1], original paper covers. Spine slightly creased, couple of small spots of foxing to fore-edge of upper cover, otherwise bright and clean. The Sixth edition, first published in 1888. Bibliography of Edward Carpenter, page 13, Masse, page 42 (for the 1892 edition) [002296] **£75.00**



- [23] Council of the Socialist League. **Address to Trades' Unions.** ill. Crane, Walter. London: Socialist League Office, 1885. First Edition. 12mo. Paper Covers. Pamphlet. Good.

iv, [1], 6-15pp, [1], original paper covers. Covers lightly soiled, small hole towards foot of spine, nick to head of lower cover, internally very lightly soiled. With Crane's Socialist League head piece to upper cover and his Commonwealth head piece to lower cover. Housed in a cloth folding chemise, lettered to spine, the bottom third or so of the chemise is affected by old damp stains, as is the internal cloth, but it has largely

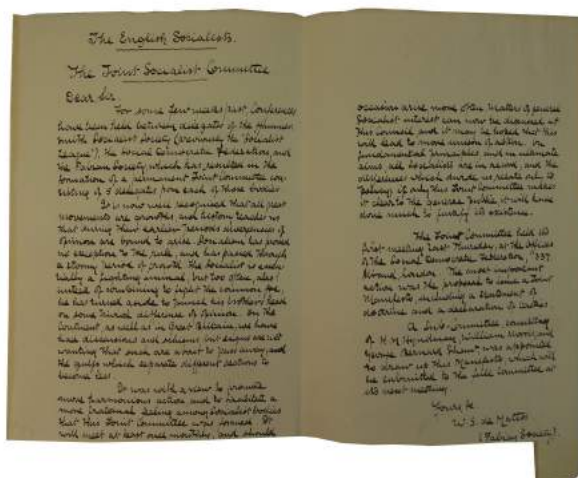
protected the pamphlet, almost certainly from the library of Oliver Brett (3rd Viscount Esher), but no direct evidence of this. Only the preface is signed by Morris (and Bax). Buxton Forman 82; not included in LeMire. Nine locations in COPAC [002343] **£50.00**

### **The Complete 'Socialist Platform'**



**[24]** Council of the Socialist League; Morris, William; Aveling, Edward and Aveling, Eleanor Marx; Bax, E. Belfort, Dave, Victor, Morris, William; Binning, Thomas. **The Socialist Platform - Numbers 1-7.** ill. Crane, Walter and Hughes, Arthur. London: Socialist League Office, 1885. First Edition. 12mo. Paper Covers. Pamphlet. Good. '*The Socialist Platform*' series complete, first editions or firsts thus except number two: **No.1** - Council of the Socialist League, 'Address to the Trades Unions', 1885, iv, [1], 6-15pp, [1]; **No.2** - Morris, William, 'Useful Work Versus Useless Toil', 1886, 2nd edition, [3], 20-39pp, [1] ; **No.3** - Aveling, Edward and Aveling, Eleanor Marx, 'The Factory Hell', 1885, [2], 43-56pp; **No.4** - Bax, E. Belfort, Dave, Victor and Morris, William, 'A Short Account of the Commune of Paris', 1886, [3], 60-79pp, [1]; **No.5** - Binning, Thomas, 'Organised Labour - The Duty of the Trades' Unions

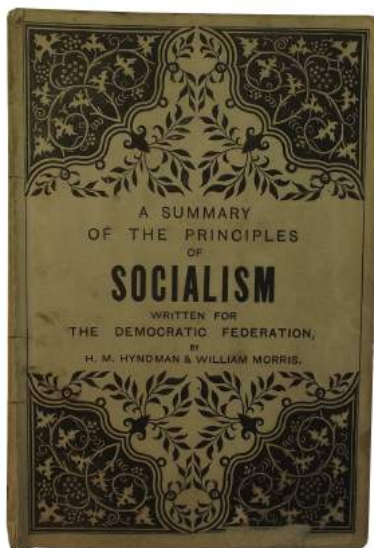
in Relation to Socialism', 1886, [3], 84-96pp; **No.6** - Morris, William, 'True and False Society', 1888, 1st thus, 22pp and **No.7** - Morris, William, 'Monopoly; or How Labour is Robbed', published at The Office of the Commonweal, 1890, 16pp. All in original paper covers, lightly browned, especially No.1, light damp staining to bottom corner of No.1 with splits to spine and some staining, staples rusted, some minor chipping and tears, No.3 with small hole to upper cover and to fore-edge margin of first two pages of text, No.5 with previous owners monogram to head of upper cover, No.7 with splits to spine and some soiling. Originally planned to be together, thus the continuous pagination, but this seems to have been abandoned by number five, when separate pagination is introduced. The cartoon to the reverse of the title in No.7 is by Arthur Hughes. LeMire A-31.01.1 (No.2); A-35.01 (No.4); A-37.02 (No.6) and A-49.01 (No.7) [002328] **£300.00**



**[25] De Mattos, W.S. Manuscript Letter Announcing the Joint Socialist Committee.** No Place: No Publisher, Unknown. 12mo. Unbound. Letter. Good+. [4]p, manuscript letter. First page with the title and where the letter was published, two pages of text and the final page blank. Very light browning to final page (possibly where once mounted in



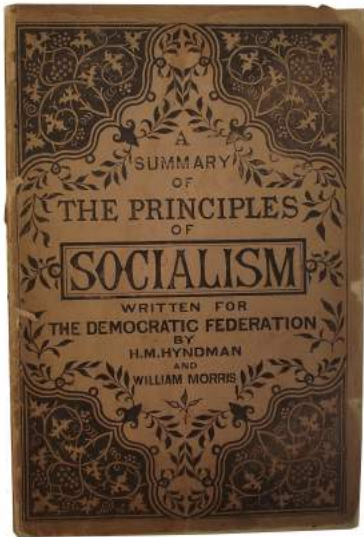
an album), otherwise quite bright and clean, in a clear hand, piece excised from foot leaving a stub on the final page. Watermark stating 'Rye Mill Hand Made'. The letter appears in '*The Clarion*', March 4th, 1893, and it announces the formation of the joint socialist committee, made up of members of the Hammersmith Socialist Society, the Social Democratic Federation and The Fabians, represented by Morris, Hyndman and Shaw respectively. The resultant manifesto (see item 54 in this catalogue), was published as '*The Manifesto of English Socialists*'. Shaw noted later that Morris's draft "horribly, eviscerated and patched, was subsequently sold for a penny as the Joint Manifesto of the Socialists of Great Britain. It was the only document any of the three of us had ever signed and published that was honestly not worth a farthing" (Shaw, quoted in LeMire, page 176). LeMire A-64.01; Buxton Forman 136; Laurence BB14 (For the Manifesto). Presumably a fair copy of the letter sent by de Mattos, but possibly in his hand. He was a prominent Fabian and later became the Lecture Secretary of the Society [002341] **£35.00**



**[26]** Hyndman, H.M. And Morris, William. **A Summary of the Principles of Socialism written for the Democratic Federation.** ill. Morris, William. London: The Modern Press, 1884. First Edition. 12mo. Card Covers. Pamphlet. Good. 62pp, [2], original card covers. Covers rubbed and slightly soiled, minor chipping to spine with small amount of loss to foot of spine, slight abrasion to foot of upper cover, couple of small nicks and tears, edges lightly foxed. Internally some light foxing and light soiling, but

generally fairly clean. The first edition in cream covers, with a

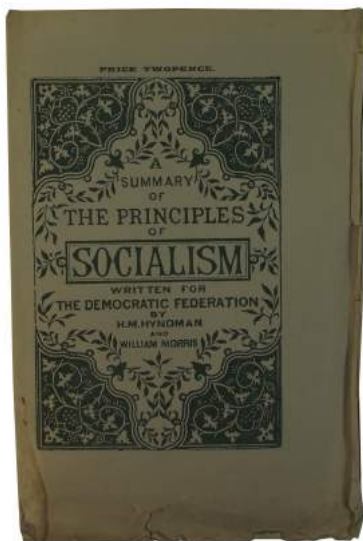
cover design by Morris. Buxton Forman 67; LeMire A-24.01; Stammhammer I:111. For Hyndman see DLB:X; Baylen and Gossman, volume three. For Hyndman's reminiscences of Morris see his autobiography '*The Record of an Adventurous Life*' (1911), which includes a chapter on Morris. Scarce, not in COPAC [002271] **£95.00**



[27] Hyndman, H.M. And Morris, William. **A Summary of the Principles of Socialism written for the Democratic Federation.** ill. Morris, William. London: The Modern Press, 1884. Reprint. 12mo. Paper Covers. Pamphlet. Fair. 62pp, [2], original paper wrappers, with a cover design by Morris. Wrappers detached, upper wrapper chipped to edges, lower wrapper heavily chipped and creased with loss to head and foot. Light staining to title, last text leaf and final advertisement leaf, underlining

in pen to first text leaf, otherwise internally quite bright and clean. The third impression, staple bound and in pink wrappers with a design by Morris. Buxton Forman 68; LeMire A-24.03, Stammhammer I:111. For Hyndman see DLB:X; Baylen and Gossman, volume three. For Hyndman's reminiscences of Morris see his autobiography '*The Record of an Adventurous Life*' (1911), which includes a chapter on Morris. Not in COPAC [002272] **£25.00**



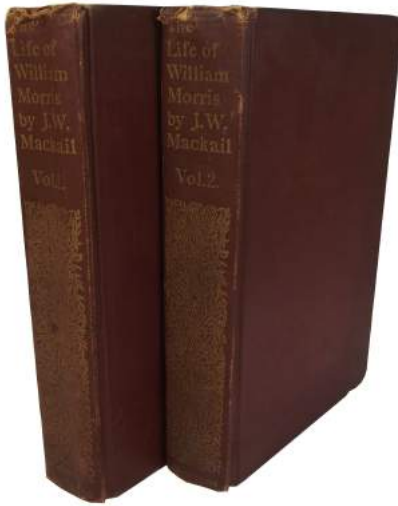


[28] Hyndman, H.M. And Morris, William. **A Summary of the Principles of Socialism written for the Democratic Federation.** ill. Morris, William. London: The Twentieth Century Press, 1899. Reprint. 8vo. Card Covers. Pamphlet. Fair. 31pp, [1], original oversize card covers, with a reproduction of the earlier Morris designed cover. Covers creased and chipped to edges, with several small nicks and tears, larger tear to foot of covers, old water stain to foot of spine throughout, staples rusted. Second half of text browned, some light

staining to bottom margins, but generally fairly clean internally. Largely unopened. Not in LeMire, but cf. A-24, Stammhammer I:111 for the 1884 edition, not in COPAC [002273] **£25.00**

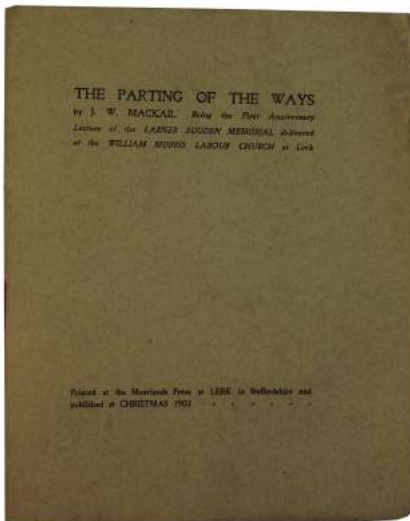


[29] Kocmanova, Jessie. **The Aesthetic Purpose of William Morris in the Context of His Late Prose Romances.** Brno: Universita J.E. Purkyne, 1966. First Separate. 4to. Card Covers. Pamphlet. Presentation Copy. Good. 75-146pp, original card covers, stapled. Covers slightly rubbed, text lightly browned. Presentation copy from the author with note to upper cover. Volume Six in the Brno Studies in English. Text is in English [002334] **£15.00**



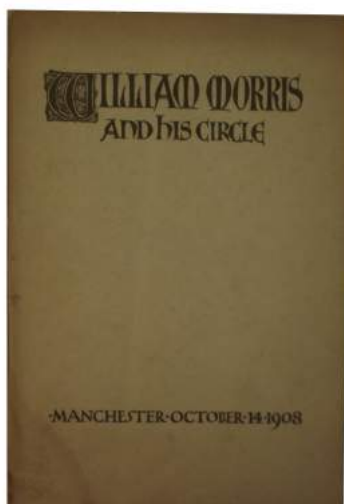
[30] Mackail, J.W. **The Life of William Morris.** London: Longmans, Green and Co., 1899. Reprint. 8vo. Hardback. Good / No Jacket. Two volumes complete - Volume One - xv, [1], 375pp, [1] and Volume Two - viii, 364pp. Original cloth, title, author and volume number to spine with floral sprays and publisher to foot all in gilt. Spines dulled, worn to spine ends, especially to head, with small splits and minor chipping, corners bumped,

extremities rubbed, slightly cocked. Internally lightly browned, but generally clean [002351] **£30.00**



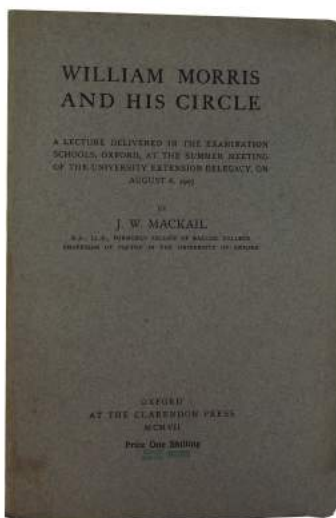
[31] Mackail, J.W. **The Parting of the Ways - Being the First Anniversary Lecture of the Larner Sugden Memorial Delivered at the William Morris Labour Church at Leek.** Leek: Moorlands Press, 1902. First Edition. 8vo. Card Covers. Pamphlet. Good. [4], 30pp, [2], original card covers. Covers slightly discoloured, light damp stain to top corner throughout with small amount of loss to final page

and lower cover, half-title and edges of text block lightly foxed, otherwise clean. Scarce, not in COPAC [002298] **£25.00**



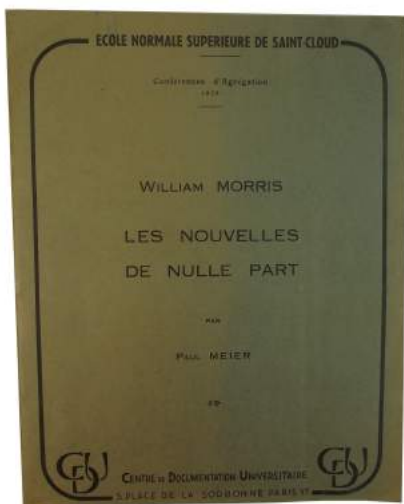
**[32] Mackail, J.W. William Morris and His Circle - Being an Address Delivered on the Occasion of the Opening of the Morris Exhibition at the Municipal School of Art, Oct. 14, 1908.** Manchester: Municipal School of Technology, 1909. First Edition. 8vo. Card Covers. Pamphlet. Fair. 22pp, original card covers. Covers slightly browned, water stain to foot of spine and bottom corner throughout, otherwise quite clean. Three locations in COPAC (Ox, London Library and V&A). The

text is broadly similar to the earlier (1907) pamphlet with the same title printed in Oxford [002299] **£10.00**



**[33] Mackail, J.W. William Morris and His Circle - A Lecture Delivered in the Examination Schools, Oxford, at the Summer Meeting of the University Extension Delegacy, on August 6, 1907.** Oxford: Clarendon Press, 1907. First Edition. 8vo. Card Covers. Pamphlet. Good. 22pp, [2], original card covers. Edges of covers slightly browned, covers with light damp stain to foot of spine, a couple of spots of foxing and with small book shop stamp beneath price to upper cover, internally quite clean. Text is

broadly similar to the later (1909) pamphlet with the same title printed in Manchester [002300] **£15.00**



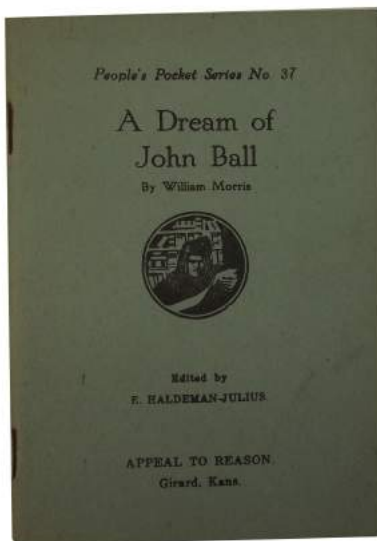
[34] Meier, Paul. **William Morris - Les Nouvelles De Nulle Part**. Paris: Centre De Documentation Universitaire, 1958. First Edition. 4to. Card Covers. Pamphlet. Presentation Copy. Good. 74pp, original card covers. Covers unevenly faded, upper cover very faded, text browned but clean. Presentation copy with note to head of title, from the author to Freeman Bass of the William Morris Society. Text is in French [002330] **£20.00**



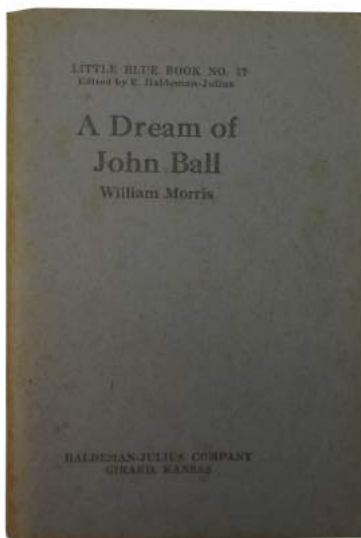
[35] Mitchell, Charles. **William Morris at St. James's Palace**. London: The William Morris Society, 1960. First Thus. Folio. Card Covers. Offprint. Good. [8]p, card covers. Slightly rubbed to extremities, corners slightly curled, upper right hand corner with patch of light foxing, internally bright and clean. Upper cover with reproduction of a Morris

pattern wallpaper. Included is a newsletter on William Morris Society headed paper, the announcement of the setting up of the Peter Froud Memorial Fund and an 8pp pamphlet '*Tributes to Peter Froud*'. Originally published in The Architectural Review in 1947 and here reproduced by the William Morris Society [002337] **£25.00**

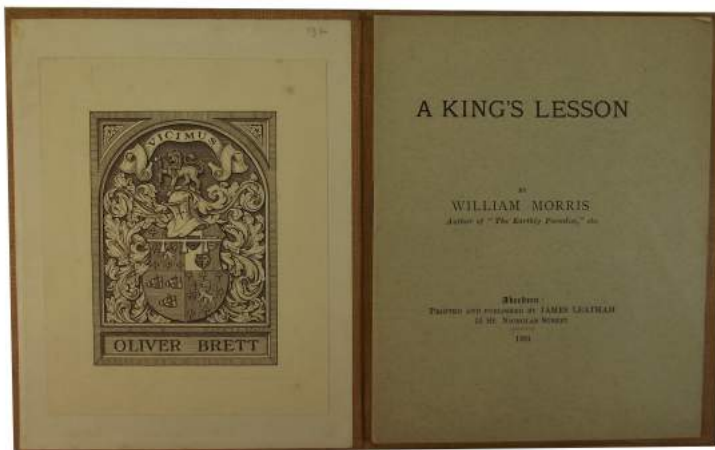




[36] Morris, William; Haldeman-Julius, E. (Ed). **A Dream of John Ball**. Girard, Kansas: Appeal to Reason, Third Edition. 32mo. Card Covers. Pamphlet. Good. 80pp, original card covers, n.d. c.1915 (LeMire). Staples rusted, pages browned, otherwise quite clean. People's Pocket Series No. 37. This is the series without the title page. LeMire A-89.03. John Ball was first printed in *Commonweal* in 1886 [002304] **£15.00**



[37] Morris, William; Haldeman-Julius, E. (Ed). **A Dream of John Ball**. Girard, Kansas: Haldeman-Julius Company, Third Edition. 32mo. Card Covers. Pamphlet. Good. 128pp, original card covers, n.d. c.1915 (LeMire). Spine faded, hint of foxing to covers, pages browned, otherwise clean. Little Blue Book No. 37. This is the series with the title page. LeMire A-89.03. John Ball was first printed in *Commonweal* in 1886 [002305] **£15.00**

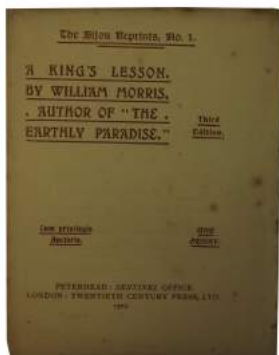


[38] Morris, William. **A King's Lesson**. Aberdeen: James Leatham, 1891. First Separate. 24mo. Paper Covers. Pamphlet. Good+. 14pp, [2], original paper covers. Covers slightly creased, otherwise quite bright and clean. This is the ordinary edition, there was a large paper edition. Housed in a cloth folding chemise lettered in gilt to spine, with the armorial book plate of Oliver Brett (3rd Viscount Esher) to inside of front pastedown. The first separate edition, it was first published in *Commonweal* in 1886 as '*An Old Story Retold*' and then in 1888 in '*A Dream of John Ball and A King's Lesson*'. LeMire notes that "this pamphlet in its various edns. - and each new printing is reset, as was characteristic of Leatham, perhaps because he, a self-employed printer found that cheaper and more fun, than making stereotype plates - marks the many stages of Leatham's career as a Socialist printer and publisher. The 1st edn. issued from his 1st print shop, established in Aberdeen in 1889, with later edns. being produced in the various places in which he later set up shop: the 2nd and 3rd edns. produced in Peterhead, northern Scotland, in 1901 and 1902; the 4th in Cottingham" (LeMire, page 159). See some examples in this catalogue. LeMire A-55.01; Buxton Forman 132; Stammhammer III:237.4 [002306] **£60.00**

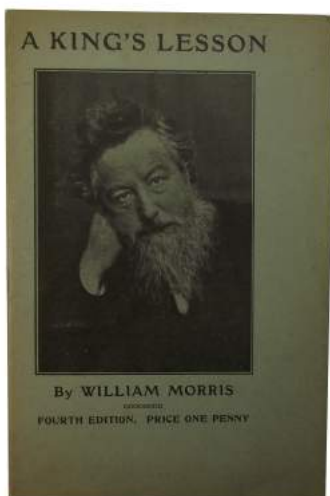


[39] Morris, William. **A King's Lesson**. Aberdeen: James Leatham, 1891. First Separate. 24mo. Paper Covers. Pamphlet. Good. 14pp, [2], original paper covers. Covers foxed, internally quite bright and clean. In original, chipped and torn, glassine envelope. The first separate edition, it was first published in Commonweal in 1886 as '*An Old Story Retold*' and then in 1888 in *A Dream of John Ball* and '*A King's Lesson*'. LeMire notes that

"this pamphlet in its various edns. - and each new printing is reset, as was characteristic of Leatham, perhaps because he, a self-employed printer found that cheaper and more fun, than making stereotype plates - marks the many stages of Leatham's career as a Socialist printer and publisher. The 1st edn. issued from his 1st print shop, established in Aberdeen in 1889, with later edns. being produced in the various places in which he later set up shop: the 2nd and 3rd edns. produced in Peterhead, northern Scotland, in 1901 and 1902; the 4th in Cottingham" (LeMire, page 159). See some examples in this catalogue. LeMire A-55.01; Buxton Forman 132; Stammhammer III:237.4 [002310] **£50.00**

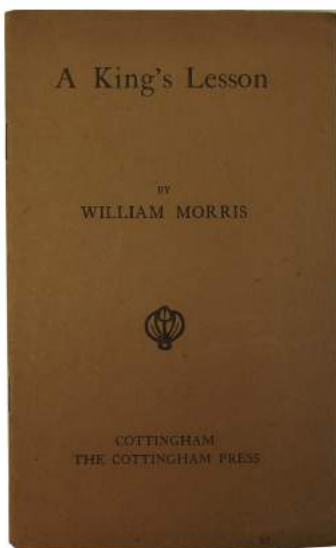


[40] Morris, William. **A King's Lesson**. Peterhead: Sentinel Office, 1902. Third Edition. 24mo. Card Covers. Pamphlet. Good. 16pp, original card covers. Covers lightly foxed, brown band of discolouring to lower cover, small spots of foxing to edges of text block, otherwise fairly clean. In the '*Bijou Reprints*' series. LeMire A-55.03 [002307] **£30.00**

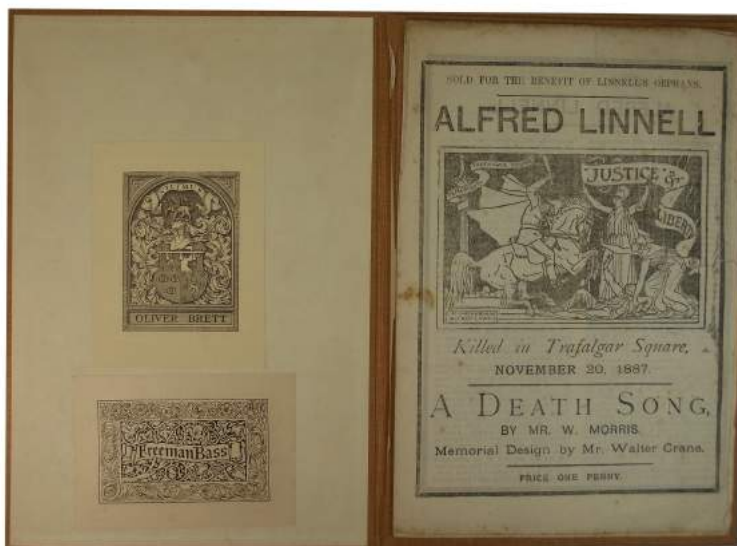


**[41] Morris, William. A King's Lesson.** No Place: James Leatham, Fourth Edition. 24mo. Paper Covers. Pamphlet. Good. 16pp, original paper covers, n.p. but probably Peterhead, n.d. but c.1908. Covers lightly browned to edges, small tear to fore-edge of lower cover, text browned but clean. The fourth edition, not in LeMire (he has the Cottingham Press edition as the fourth edition), with a picture of Morris to upper cover after Frederick Hollyer. The adverts include one for the third edition of Leatham's

'*William Morris, Master of Many Crafts*', which was published in Peterhead in 1908, so this was presumably published at around the same time [002308] **£35.00**

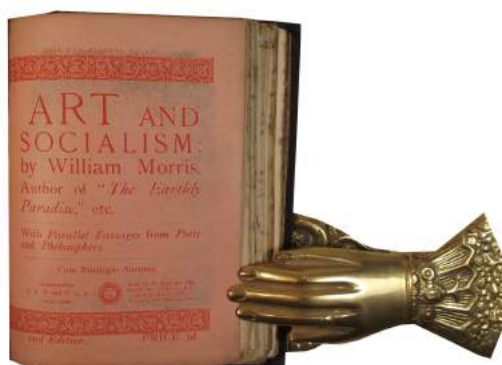


**[42] Morris, William. A King's Lesson.** Cottingham: The Cottingham Press, First Thus. 16mo. Card Covers. Pamphlet. Fair. 12pp, original card covers, stapled as issued, n.d. but between 1912 and 1916. Creased, covers browned to edges, chip to foot of lower cover, text browned and foxed. LeMire calls this the fourth edition (and then the sixth edition in brackets immediately afterwards). LeMire A-55.05, noting that at least two further editions were issued by Leatham after 1916 from his Deveron Press; Coupe 13.1 [002309] **£20.00**



[43] Morris, William. **Alfred Linnell - Killed in Trafalgar Square, November 20, 1887 - A Death Song.** ill. Crane, Walter. London: Richard Lambert, 1887. First Edition. 4to. Paper Covers. Pamphlet. Good. 8pp, original paper covers. Creased and chipped to edges, lightly foxed, edges lightly dust stained, tear of about an inch to fore-edge in middle of pamphlet throughout. Housed in cloth folding chemise, lettered to spine, with the book plates of Oliver Brett (3rd Viscount Esher) and Freeman Bass (Co-Founder and Treasurer of the William Morris Society) to inner cover. Text and music within a mourning border, with the title page design by Walter Crane and music by Malcolm Lawson. Coupe describes Crane's design as showing a "mounted policeman with cape aflutter and truncheon raised, on a horse rearing above the prostrate body of Linnell. Justice and Liberty, personified as Greek goddesses, stand protectively on the right" (Coupe, page 135), with Buxton Forman adding that Crane had produced a design "in which the artist triumphs over the obvious difficulties of making a mounted policeman decorative". (Buxton Forman page 128); Buxton Forman 99; LeMire A-43.01; Masse, page

37; Coupe 11.1 The death of Linnell, in December 1887, occurred after he had been knocked down by a police horse a week after 'Bloody Sunday' (13th November), at a protest about police violence during that demonstration the previous week. This pamphlet was produced to be 'sold for the benefit of Linnell's orphans'. Morris and others were prominent at his funeral on the 18th of December, Thompson calls the funeral procession the "greatest united demonstration which London had seen" (Thompson, *William Morris*, page 579), with Crick stating it was the "largest funeral procession in London since that of the Duke of Wellington in 1852" (Crick, *History of the Social Democratic Federation*, page 47), with Morris being one of those making a speech at his graveside [002326] **£150.00**

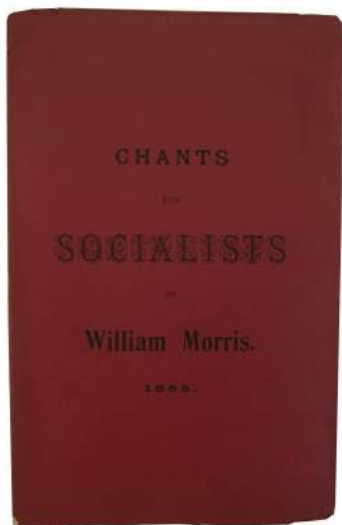


**[44]** Morris, William.  
**Art and Socialism.**  
Leek: E.E.M. And  
W.L.S., 1884.  
Second Edition.  
24mo. Hardback.  
Good. Sammelband  
of three pamphlets –  
**2.** Morris, William,  
'Art and Socialism',  
72pp, [16] adverts;

the other two being **1.** 'Mr Asgill's Defence Upon His Expulsion from the House of Commons of Great Britain in 1707' and **3.** 'Christ and Buddha Contrasted'. Bound in slightly later cloth with title in gilt to spine. Spine worn to head, foxing to edges of text block and last few pages, otherwise fairly bright and clean. Original covers bound in. Leek Bijou Reprints No.II, No.VII and No.V respectively. LeMire gives the publishers as Ethelbert Edward Minton and Warner Larnier Sugden, with the printer probably being the Freethought Publishing Company. Sugden was an architect who later founded the William Morris Labour Church in Leek. LeMire A-25.02; cf. Buxton Forman 74 and Stammhammer II:224.2 [002338] **£60.00**

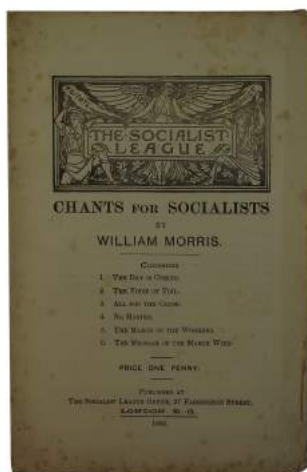


## Buxton Forman Chimaera – Only the Second Known Copy



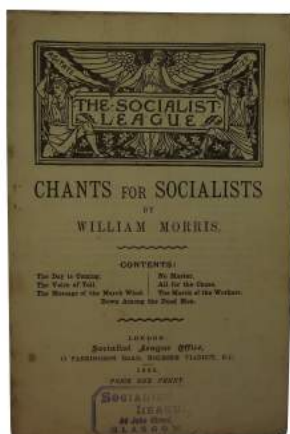
[45] Morris, William. **Chants for Socialists.** ill. Crane, Walter. London: The Socialist League Office, 1885. Second Edition. 8vo. Paper Covers. Pamphlet. Good. 13pp, [1], original\* paper covers. Covers slightly chipped to edges, especially lower cover, minor fading to edges, lightly foxed to fore-edge of text block, couple of spots elsewhere, but generally quite bright and clean, largely unopened, with Crane designed head piece to title. \*Buxton Forman wrapper forgery. He states that copies "are occasionally found in a red

wrapper ... but they were not originally issued in wrappers" (page 118). Quaritch catalogue 926, 1973, item 88, offered two copies of this pamphlet (one with the forged wrapper and one without), and a three page autograph note by Buxton Forman explaining the history of the wrappers; the wrapper and this note are reproduced in Collins' *The Two Forgers* (plates 37 and 38). Barker and Collins state that "no copies thus bound have been located except one of the two sold in the last Forman sale at Sotheby's, 12 April 1972, with the note quoted above" (Barker and Collins, *A Sequel to An Inquiry*, page 204) [and subsequently appearing in the above Quaritch catalogue]. The same two copies and Forman's note (now owned by John Collins) were sold at the Schimmel Forgery Collection sale at Bonhams on the 23rd May, 2012 (Lot 208, selling for £437). Barker and Collins conclude that this is "a chimaera, with a false wrapper, intended to 'improve' a genuine pamphlet. LeMire E-3; Buxton Forman 79. Appears to be only the second known copy of this Buxton Forman sophistication [002327] **£350.00**



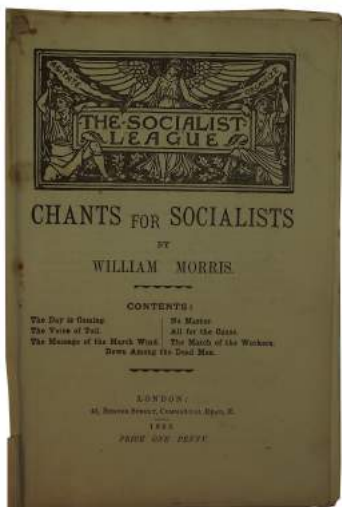
[46] Morris, William. **Chants for Socialists**. ill. Crane, Walter. London: The Socialist League Office, 1885. First Thus. 8vo. Paper Covers. Pamphlet. Good. 16pp, original paper covers. Lightly foxed to covers, edges worn with minor chipping, minor foxing to text. Largely unopened. With two designs by Walter Crane, the Socialist League head piece to upper cover and the Commonwealth head piece to lower cover. The first edition with the six songs in single column. Buxton Forman 79; LeMire A-23.02 (1st

impression, 2nd ed; 1st collected edition). The three "legitimate original issues are No.1 The Day is Coming (1883) with only the title poem; the 1st collected edn. of 6 Chants for Socialists (1885) and the 2nd collection of 7 poems, published later the same year, using the same setting but adding 'Down Among the Dead Men', which completes the series" (LeMire, page 90) [002269] **£75.00**



[47] Morris, William. **Chants for Socialists**. ill. Crane, Walter. London: Socialist League Office, 1885. First Thus. 12mo. Paper Covers. Pamphlet. Good. 16pp, original paper covers. Covers lightly browned to edges, a few spots of foxing to spine and edges, stamp of the Glasgow branch of the Socialist League to foot of upper cover, internally fairly clean. The second impression of the second edition, with seven titles (Down Among the Dead Men being added). LeMire A-23.03; Buxton Forman 80.

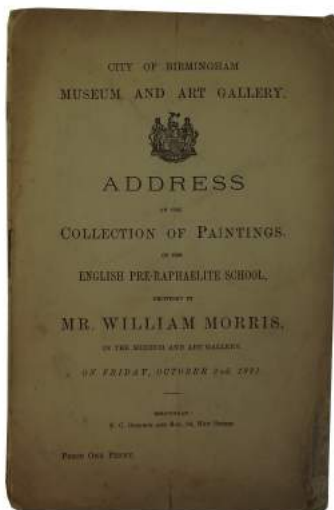
BL and Leeds only for this edition in COPAC [002270] **£25.00**



[48] Morris, William. **Chants for Socialists.** ill. Crane, Walter. London: The Socialist League, 1892. Second Edition. 12mo. Paper Covers. Pamphlet. Good. 16pp, original paper wrappers. Some splitting to covers along spine, covers slightly soiled with small stain to head of upper cover, a few spots of foxing to page edges, but generally internally clean. With Walter Crane designed head piece. LeMire A-23.03.1 (3rd impression of the 2nd edition, with the imprint changed to 40 Berner Street); Buxton

Forman 81. BL only of this edition in COPAC [002266] **£15.00**

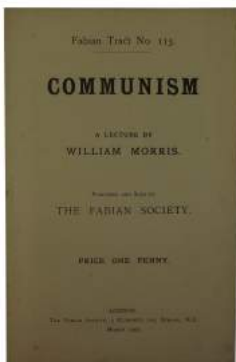
### **Morris Tired and Unprepared**



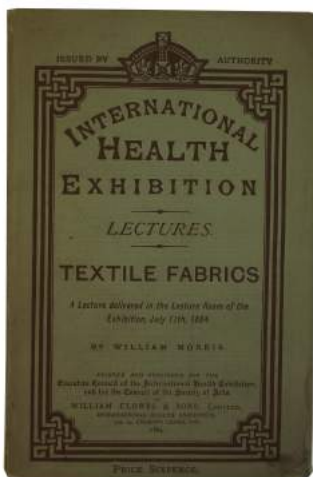
[49] Morris, William. **City of Birmingham Museum and Art Gallery - Address on the Collection of Paintings of the Pre-Raphaelite School, Delivered By Mr. William Morris, in the Museum and Art Gallery, on Friday, October 2nd, 1891.** Birmingham: E.C. Osborne and Son, 1891. First Edition. 8vo. Paper Covers. Pamphlet. Poor. 16pp, original paper covers. Covers browned, soiled, staple rusted, chipped to edges, split to spine with vertical fold to centre, damp stain to bottom right hand

corner throughout with associated staining and powdering of paper. Buxton Forman 130; LeMire A-60.01. Uncommon,

COPAC showing the BL and Register Preservation Surrogates only. According to Mackail, the speech was impromptu, "the curiously halting sentences and inconclusive termination are accounted for very simply. He had meant to think out what he would say on the journey down to Birmingham, but fell asleep on the train and arrived with nothing prepared" (Mackail, quoted in LeMire, pages 170-171) [002333] **£15.00**

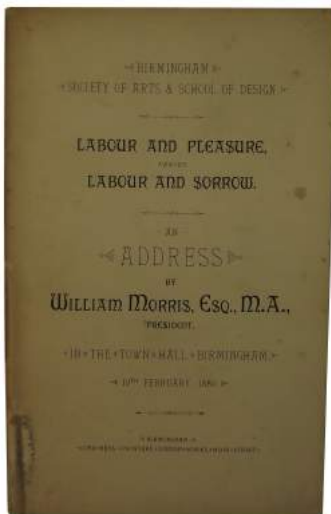


[50] Morris, William. **Communism.** London: The Fabian Society, 1903. First Edition. 8vo. Paper Covers. Pamphlet. Good. 16pp, original paper covers. Very lightly browned, hint of foxing, but generally clean. With an introduction by George Bernard Shaw. Laurence BB24; Stammhammer III:237.2 [002282] **£30.00**



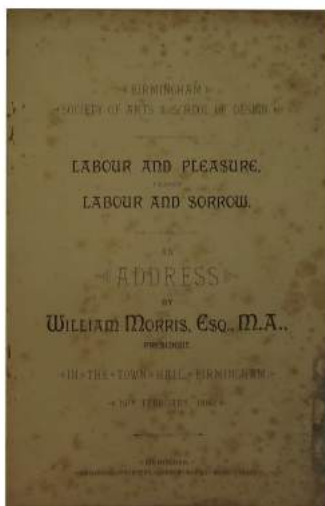
[51] Morris, William. **International Health Exhibition - Lectures - Textile Fabrics - A Lecture Delivered in the Lecture Room of the Exhibition, July 11th, 1884.** London: Executive Council of the International Health Exhibition and for the Council of the Society of Arts, 1884. First Edition. 8vo. Card Covers. Pamphlet. Good. 29pp, [3], original card covers. Bottom right hand corner of upper cover with repair and stain from old repair to reverse, split up (about an inch) from foot of spine, lightly browned to

edges, light damp stain to fore-edge margin of text, otherwise internally clean. Buxton Forman 66; LeMire A-27.01. Four locations in COPAC (BL, Ox, V&A and Cam) [002276] **£45.00**



**[52] Morris, William. Labour and Pleasure Versus Labour and Sorrow - An Address.**

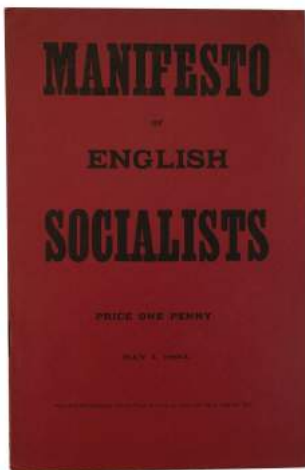
Birmingham: Cund Bros., 1880. First Edition. 8vo. Paper Covers. Pamphlet. Good. 32pp, original paper covers. Lightly browned, damp stain to foot of spine throughout, occasional light foxing, mainly to margins. Buxton Forman describes this pamphlet as "very scarce" (page 98). Not in LeMire; Buxton Forman 60. Four locations in COPAC (BL, LSE, Ox and Manchester) [002275] **£75.00**



**[53] Morris, William. Labour and Pleasure Versus Labour and Sorrow - An Address.**

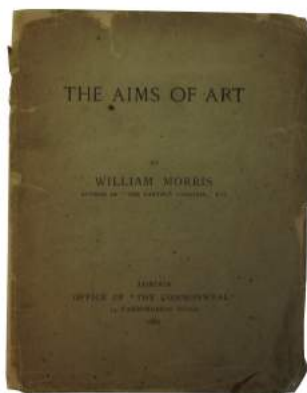
Birmingham: Cund Bros., 1880. First Edition. 8vo. Paper Covers. Pamphlet. Poor. 32pp, original paper covers. Covers foxed and soiled, damp stain to bottom corner throughout, half-title lightly foxed, otherwise internally fairly clean. Buxton Forman describes this pamphlet as "very scarce" (page 98). Not in LeMire; Buxton Forman 60. Four locations in COPAC (BL, LSE, Ox and Manchester) [002335] **£25.00**

## Eviscerated and Not Worth A Farthing



[54] Morris, William; Shaw, George Bernard and Hyndman, H.M. **Manifesto of English Socialists - Manifesto of the Joint Committee of Socialist Bodies.** London: The Twentieth Century Press, 1893. First Edition. 8vo. Paper Covers. Pamphlet. Good+. 8pp, original paper covers. Staples rusted, light foxing to edges of text block and bottom margin of pages, otherwise quite bright and clean. A collaborative effort by Morris, Shaw and Hyndman, bringing together the Fabian Society, the SDF and the

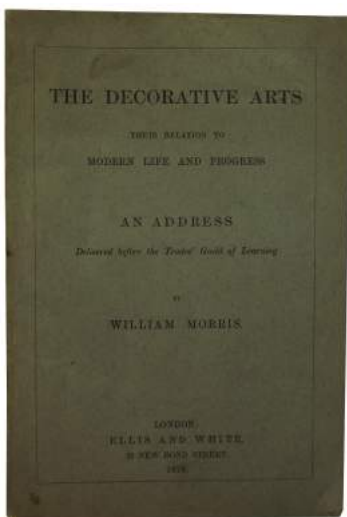
Hammersmith Socialist Society. Shaw noted later that Morris's draft "horribly, eviscerated and patched, was subsequently sold for a penny as the Joint Manifesto of the Socialists of Great Britain. It was the only document any of the three of us had ever signed and published that was honestly not worth a farthing" (Shaw, quoted in LeMire, page 176). LeMire A-64.01; Buxton Forman 136; Laurence BB14 [002325] **£75.00**



[55] Morris, William. **The Aims of Art.** London: Office of 'The Commonwealth', 1887. First Edition. 16mo. Card Covers. Pamphlet. Poor. 39pp, [1], original card covers. Back strip absent, covers detached, discoloured, chipped and torn to edges with some loss, damp stain to bottom corner throughout with associated staining and powdering of paper. There were also large paper copies. Buxton-Forman 94, LeMire A-

39.01. Uncommon, no copies in COPAC [002332] **£25.00**





**[56] Morris, William. The Decorative Arts - Their Relation to Modern Life and Progress - An Address Delivered Before the Trades' Guild of Learning.**

London: Ellis and White, 1878.

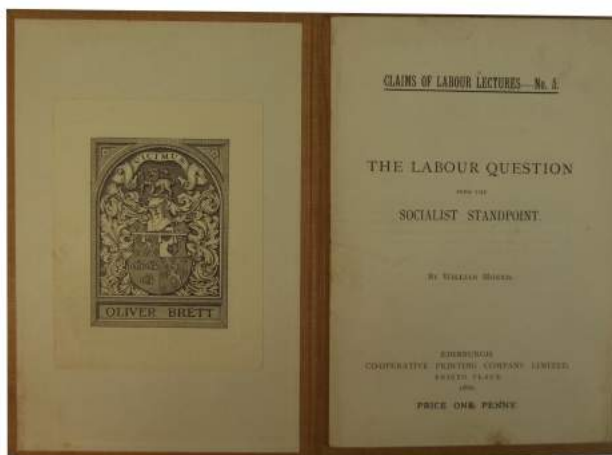
First Edition. 12mo. Paper

Covers. Pamphlet. Good. 32pp, original grey wrappers. Upper cover lightly soiled, small chip to foot of spine, lower cover with small tears to fore-edge, internally very lightly browned, but clean.

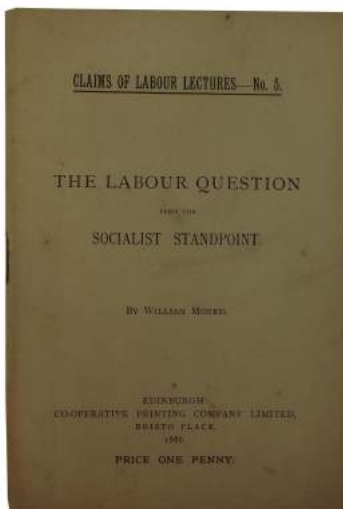
Buxton Forman claims that "as a rule, they were issued with the edges cut, and with no date; but I

remember criticizing the pamphlet on both points on the day of its issue, and obtaining as a favour a copy or two uncut. Later on, the wrapper was reprinted with the date 1878 [as here] at foot. Cut copies so dated are rarer than cut copies undated. An uncut, dated copy, I never saw. The thing to have as representing the *editio princeps* is, of course, a copy undated and uncut" (Buxton Forman, page 96). LeMire notes that the "undated wrapper has not been seen and the undated BL copy has no wrapper" (LeMire, page 78). cf. LeMire A-16.01. This was Morris's first public performance and his first published lecture (LeMire, page 78). Scarce, not in COPAC (UCL and V&A have a modern reprint) [002274] **£175.00**



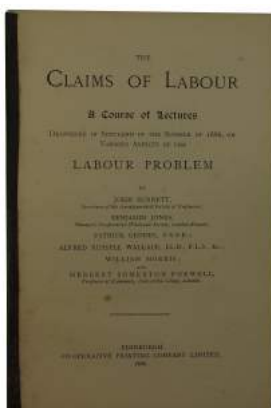


[57] Morris, William. **The Labour Question from the Socialist Viewpoint.** Edinburgh: Co-operative Printing Company, 1886. First Edition. 12mo. Paper Covers. Pamphlet. Good. 29pp, [1], original paper covers. Slightly creased, covers very slightly soiled, small patch of foxing to foot of first few pages, small black spot to bottom margin of page 25, otherwise internally quite bright and clean. Housed in a cloth folding chemise, lettered to spine. Chemise with an ink mark to upper cover, otherwise fairly bright, with book plate of Oliver Brett (3rd Viscount Esher) to front pastedown. The first edition of this pamphlet, later republished as *'True and False Society'* by the Socialist League and the Hammersmith Socialist Society. LeMire A-37.01; Buxton Forman 88. The fifth in a "course of lectures on various aspects of the labour problem delivered in Scotland in the summer of 1896 ... [which] grew out of discussions at The Industrial Remuneration Conference at Prince's Hall, Piccadilly in Jan. 1895 ... When stocks of the initial Edinburgh edn. of the pamphlet were exhausted in 1888, it was retitled *'True and False Society'* and rptd. by the SL as part of its pamphlet series" (LeMire, page 111). Six locations in COPAC [002319] **£75.00**



[58] Morris, William. **The Labour Question from the Socialist Viewpoint**. Edinburgh: Co-operative Printing Company, 1886. First Edition. 12mo. Paper Covers. Pamphlet. Good. 29pp, [1], original paper covers. Covers lightly browned, a few spots of foxing to covers and fore-edge of text block, otherwise internally quite clean. The first edition of this pamphlet, later republished as '*True and False Society*' by the Socialist League and the Hammersmith Socialist Society. LeMire A-37.01; Buxton Forman

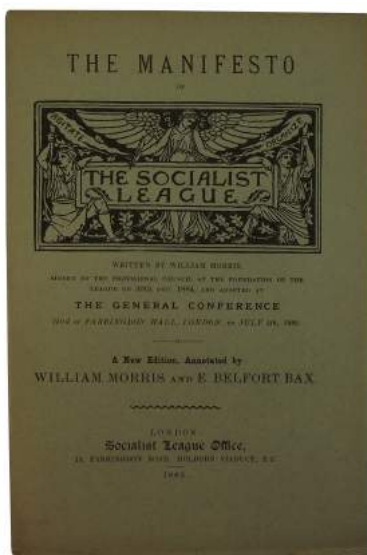
88. The fifth in a "course of lectures on various aspects of the labour problem delivered in Scotland in the summer of 1896 ... [which] grew out of discussions at The Industrial Remuneration Conference at Prince's Hall, Piccadilly in Jan. 1895 ... When stocks of the initial Edinburgh edn. of the pamphlet were exhausted in 1888, it was retitled '*True and False Society*' and rptd. by the SL as part of its pamphlet series" (LeMire, page 111). Six locations in COPAC [002288] **£50.00**



[59] Morris, William. **The Labour Question from the Socialist Viewpoint**. Edinburgh: Co-operative Printing Company, 1886. Reprint. 12mo. Paper Covers. Pamphlet. Good. [4], 155-185pp, extract from a book, bound with cloth tape to gutter edge. One or two spots of foxing to title, cloth a little soiled, otherwise quite bright and clean. Morris's lecture with five others were bound together and issued in cloth, this has been extracted from that volume with the general title and contents leaf,

LeMire notes that this chapter from the book, "is the same setting as the pamphlet, but the forms have been opened and lines rearranged to suit the design of the book, that, is, the page breaks come at different points in the text, so it is a new impression, but no other difference is discernible in the body of the text ... Hence the pamphlet is not a straightforward offprint, and the pamphlet came 1st" (LeMire, page 273). LeMire B-7 [002289] **£10.00**

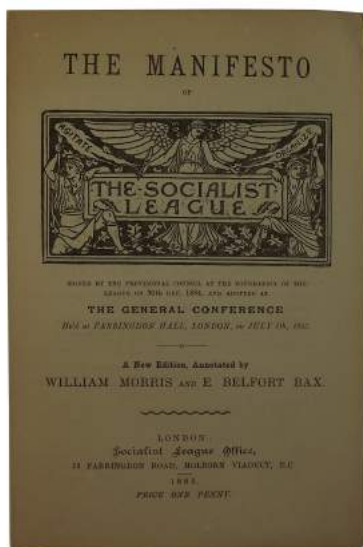
### **'With a False Wrapper' – Only One Other Known Copy**



[60] Morris, William and Bax, E. Belfort. **The Manifesto of the Socialist League.** ill. Crane, Walter. London: Socialist League Office, 1885. Second Edition. 12mo. Paper Covers. Pamphlet. Good. 16pp, original\* printed wrappers. Covers slightly browned to edges, minor chipping to foot of upper cover, couple of small light red stains to head of lower cover, title and final page browned, otherwise clean. With Walter Crane designed head piece to upper wrapper and title (with small variations). \*This is

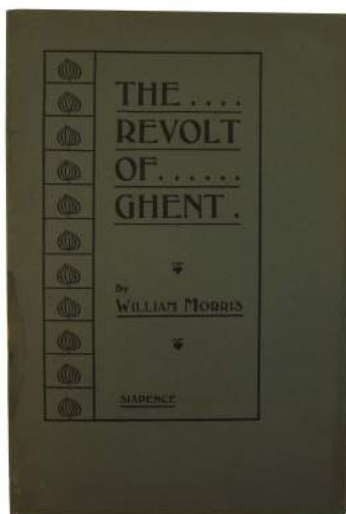
a copy with the spurious wrappers added by Buxton Forman, described by him as "generally circulated without a wrapper, there are copies - but these are rare - in a Turner-grey wrapper on which the title is repeated with an additional line below the design 'Written by William Morris', and the words 'price one penny' omitted" (Buxton Forman, page 115). Barker and Collins in '*A Sequel to An Inquiry into the Nature of Certain XIXth Century Pamphlets*' call it a "chimaera with a false wrapper, probably printed by Billing at the same time as '*Books of William Morris*'" (Barker and Collins, page 207).

LeMire A-29.03 and E-7, with LeMire noting that this wrapper has not been found on "any copies other than the one included in the Quaritch catalogue" [Catalogue 926, item 83, 1973, priced at £85] (LeMire page 361), which was Buxton Forman's own copy. John Collins' article in '*The Book Collector*' of Winter 1972 points out the small differences between Crane's original block on the title and the photographically copied block to the spurious wrapper, whilst Barker notes that the types used for the forgery "are exactly the same as the types used in the description of the pamphlet in Forman's book" (Barker in Myers and Harris, '*Fakes and Frauds*', page 125). cf. Stammhammer II:224.6 and Stammhammer II.204. Scarce thus [002268] **£195.00**

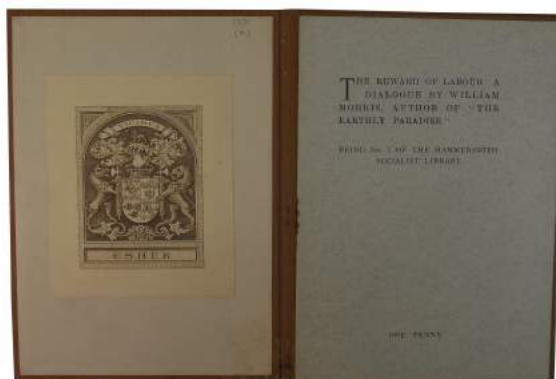


**[61]** Morris, William and Bax, E. Belfort. **The Manifesto of the Socialist League.** ill. Crane, Walter. London: Socialist League Office, 1885. Second Edition. 12mo. Paper Covers. Pamphlet. Good. 16pp, original paper covers. Covers lightly browned, internally very lightly browned, largely unopened. This copy without the spurious wrapper added by Buxton Forman. The text remains the same from the first edition, but the notes by Morris and Bax roughly double the length of the pamphlet, see

LeMire page 102. LeMire A-29.03; Stammhammer II:224.6 and Stammhammer II:204; Buxton Forman 76 [002291] **£40.00**



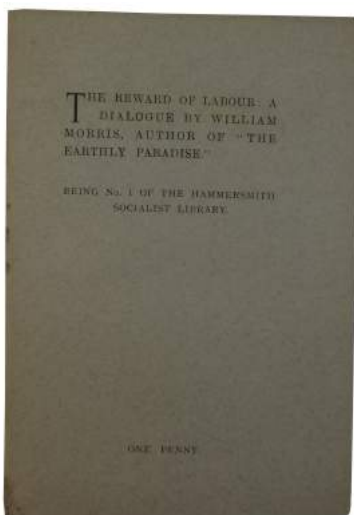
[62] Morris, William. **The Revolt of Ghent.** Huddersfield, London and Manchester: The Worker Office; Twentieth Century Press; National Labour Press, 12mo. Card Covers. Pamphlet. Good. [5], 6-55pp, [1], original card covers, n.d. c.1910. Small water stain to spine, just running around on to covers, spots of foxing to edges of text block, internally fairly bright. First published in '*The Commonweal*'. LeMire calls for a portrait of Morris after the half-title which this copy lacks. cf. LeMire A-119.01 [002280] **£10.00**



[63] Morris, William. **The Reward of Labour: A Dialogue.** London: Hayman, Christy and Lilly, First Edition. 12mo. Card Covers. Pamphlet. Good+. 12pp, original card covers, n.d., but probably December 1892. Staple rusted, small spot of foxing to lower cover and last couple of text leaves, otherwise quite bright and clean. Housed in a cloth folding chemise, lettered to



spine, chemise with an old damp stain to foot. From the library of Oliver Brett (3rd Viscount Esher) with his armorial bookplate to pastedown of chemise. Number one in the Hammersmith Socialist Library series. Carter and Pollard in '*Sequel to An Enquiry*' note that the wrapper "is set in entirely different types, of which one in particular, Stephenson Blake's Pica No. 17, suggests that it was printed by Billing ... Conclusion: A genuine pamphlet with an apparently chimerical but legitimate wrapper" (Barker and Collins, page 208). LeMire A-61.01; Stammhammer III:238.8; Buxton Forman 137. Eight locations in COPAC [002344] **£95.00**



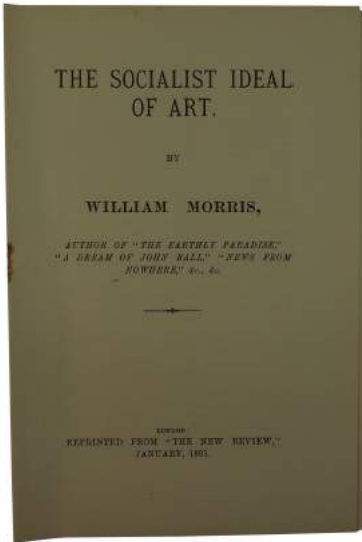
**[64] Morris, William. The Reward of Labour: A Dialogue.**

London: Hayman, Christy and Lilly, First Edition. 12mo. Card Covers. Pamphlet. Good. 12pp, original card covers, n.d., but probably December 1892. Staple rusted, small damp stain to foot of spine and foot of gutter throughout, pages lightly browned, otherwise clean. Number one in the Hammersmith Socialist Library series. Carter and Pollard in '*Sequel to An Enquiry*' note that the wrapper "is set in entirely

different types, of which one in particular, Stephenson Blake's Pica No. 17, suggests that it was printed by Billing ...

Conclusion: A genuine pamphlet with an apparently chimerical but legitimate wrapper" (Barker and Collins, page 208). LeMire A-61.01; Stammhammer III:238.8; Buxton Forman 137. Eight locations in COPAC [002295] **£60.00**

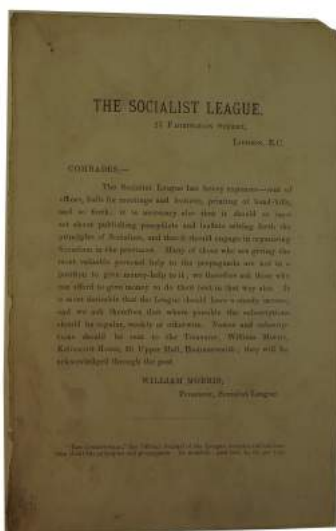
## A Buxton Forman Forgery



[65] Morris, William. **The Socialist Ideal of Art.** London: The New Review, 1891. First Edition. 12mo. Paper Covers. Pamphlet. Good+. 12pp, original paper covers. Staple rusted, otherwise quite bright and clean. Largely unopened. A Buxton Forman forgery (or more accurately an unauthorized publication), first published in '*The New Review*' as one of a three part series on socialist ideals in art, politics and literature (see LeMire D-527), the title page suggests that it was issued by '*The New*

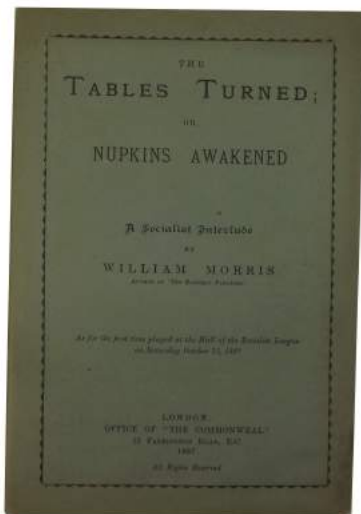
*Review*' perhaps as an offprint, but Barker and Collins in '*Sequel to An Enquiry*' note that the "presence of type 35, the Figgins Long Primer 11/15 peculiar to the Twentieth-Century Press, shows that it must have been printed in or after 1893 when the Press was founded. The ambiguous style of the imprint (and its position in '*The Books of William Morris*') makes it clear that Forman intended the date to be taken as 1891" (Barker and Collins, page 209). Collins, '*The Two Forgers*', page 141. Buxton Forman 121; LeMire E-11 [002283] **£195.00**





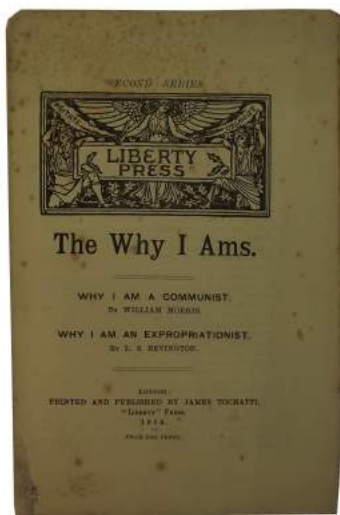
**[66] Morris, William. *The Socialist League - Appeal for Funds.***

London: The Socialist League, First Edition. 8vo. Paper Covers. Leaflet. Fair. Single sided printed leaflet, n.d. c.1885? Laid down on thin card, slightly chipped to edges with small amounts of loss, browned and lightly soiled. Presumably an early appeal for funds, the Socialist League was set up in 1885, this leaflet states that "it should should at once set about publishing pamphlets and leaflets setting forth the principles of Socialism", suggesting it has yet to do so. Scarce, not in COPAC [002303] **£75.00**



**[67] Morris, William. *The Tables Turned; or, Nupkins Awakened - A Socialist Interlude.***

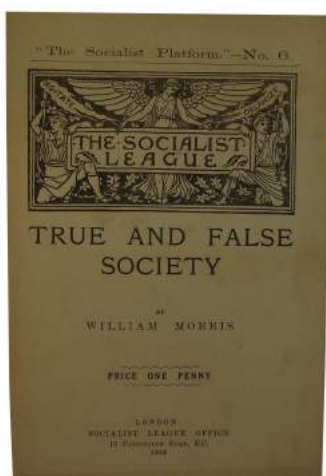
London: Office of 'The Commonweal', 1887. First Edition. 12mo. Paper Covers. Pamphlet. Good. 32pp, original paper covers. Covers lightly browned to edges, small water stain to bottom corner throughout, otherwise quite bright and clean. LeMire A-42.01; Stammhammer II:225.13; Buxton Forman 98. Nine locations in COPAC [002294] **£35.00**



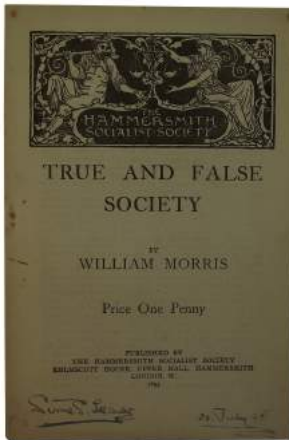
[68] Morris, William and Bevington, L.S. **The Why I Ams - Why I am a Communist; Why I am an Expropriationist.** ill.

Crane, Walter. London: James Tochatti, Liberty Press, 1894. First Edition. 8vo. Paper Covers. Pamphlet. Good. 16pp, original paper covers. Covers with patches of foxing, lightly foxed internally, small damp stain to foot of spine and pages throughout. The second series of the '*Why I Ams*', originally written as an article for '*Liberty*', with Walter Crane designed head piece.

L[ouisa] S[arah] Bevington was an anarchist associated with Tochatti and wrote another three pamphlets published by Liberty Press. LeMire B-17; Nettlau, page 175, Buxton Forman 158. Four locations in COPAC (Ox, LSE, Leeds and Southampton) [002265] **£75.00**



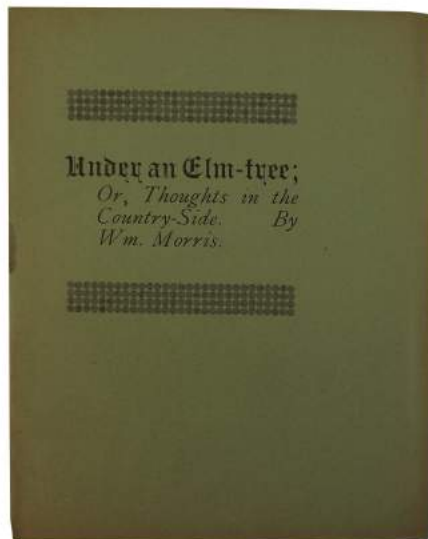
[69] Morris, William. **True and False Society.** ill. Crane, Walter. London: Socialist League Office, 1888. Second Edition. 12mo. Paper Covers. Pamphlet. Good. 22pp, original paper covers, stitched as issued. Lightly browned, otherwise clean. First published as '*The Labour Question From the Socialist Viewpoint*' in 1886, this is the first issue under this title, but effectively the second edition. Number 6 in '*The Socialist Platform*' series. Buxton Forman 101; LeMire A-37.02 [002284] **£30.00**



[70] Morris, William. **True and False Society**. ill. Crane, Walter. London: The Hammersmith Socialist Society, 1893. Third Edition. 12mo. Paper Covers. Pamphlet. Good. 20pp, original paper covers, stapled as issued. Staple rusted, spots of foxing to covers, previous owners name and date to foot of upper cover in pen, internally one or two spots of foxing, but generally clean. First published as '*The Labour Question From the Socialist Viewpoint*' in 1886, this is the third edition, but the first under this

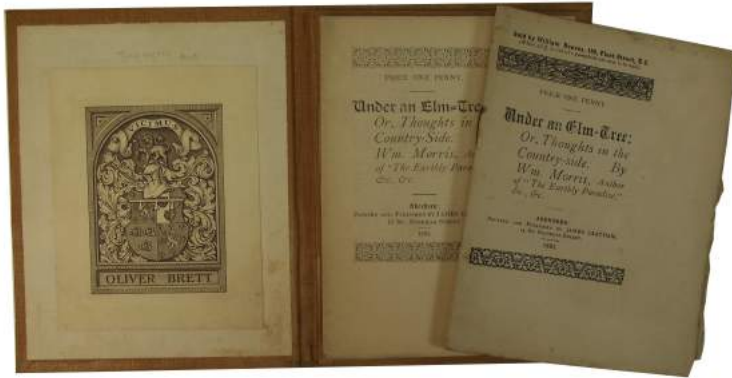
imprint, with a different Walter Crane designed head piece.  
LeMire A-37.03 [002285] **£25.00**

**Buxton Forman Forgery - Only One Other Copy Known**



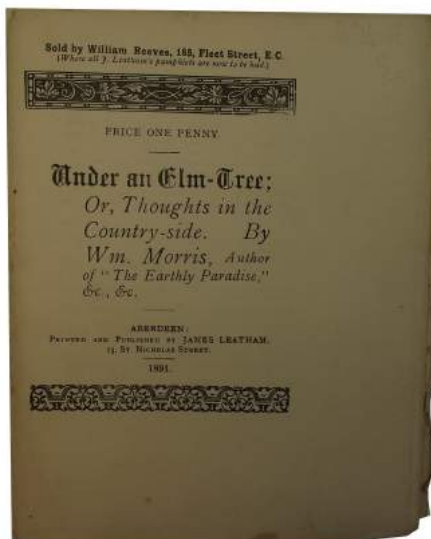
[71] Morris, William. **Under an Elm-Tree; or Thoughts in the Country-side**. Aberdeen: James Leatham, 1891. Second Edition. 16mo. Paper Covers. Pamphlet. Good. 16pp, original\* paper covers, stitched as issued. Covers lightly browned to edges, text browned, otherwise clean. \*Spurious wrappers added by Buxton Forman, he notes that "it was sold without a wrapper; but special copies are occasionally found with a pale green printed wrapper added" (Buxton Forman, page 163). Barker and Collins in '*A Sequel to An Enquiry*' state that "in a note accompanying his [Forman's] copy he makes clear that he did the adding: 'Mr Leatham issued the pretty little pamphlet without any wrapper. Having bought a small parcel of copies for myself and friends, I had 50 wrappers printed as nearly in the style of the pamphlet as I could manage' ... No other copy besides this (Sold at Sotheby's, 12 April 1972, lot 259) is known ... Conclusion: A chimaera, with a false wrapper" (Barker and Collins, page 212). LeMire adds that so far "one copy only has been found ... and that copy was Forman's, included in the Solomon sale. The fact that others have not surfaced may be accounted for by the fact that James Leatham, printer and publisher of the original pamphlet, lived on until 1945 and would have been both able and willing to denounce any such manufactured rarity" (LeMire, page 365). Barker in his '*Unrecorded Bibliography of William Morris*', notes that "a certain issue of '*Under An Elm Tree*' is a veritable curiosity. It is an attempt to exactly imitate the '*editio princeps*' and is even now on the market as such. I have a letter from Mr Leatham declaring it a forgery" (Barker, page 8). Unfortunately no further details are given, so it is not clear whether he is talking about this edition with the spurious wrapper. A picture of the wrapper together with a rejected proof of the wrapper (loosely inserted in the Solomon copy) is shown in John Collins' essay on Forman and Morris in '*The Book Collector*', Winter 1972. It is perhaps of note that the false wrapper is on the version that LeMire denotes 'B' (ie. without the Reeves advert). LeMire A-56.02; Buxton Forman 131 (showing the cover without the Reeves advert); Stammhammer III:238.9 [002317] **£175.00**





[72] Morris, William. **Under an Elm-Tree; or Thoughts in the Country-side.** Aberdeen: James Leatham, 1891. First Separate. 16mo. Paper Covers. Pamphlet. Good. 16pp, original paper covers, two copies, the first and second editions. Both lightly browned, especially to final leaf, 'B' is slightly chipped to fore-edge and its staple is rusted, otherwise fairly bright and clean. Two copies, LeMire's 'A' and 'B' variants (A-56.01 and A-56.02 respectively), now housed in a cloth chemise, lettered to the spine, with the armorial book plate of Oliver Brett (3rd Viscount Esher) to inside of chemise. The chemise is slightly damp stained to foot of spine, with minor damp staining to interior cloth, but appears to have protected the pamphlets. There are two variants, one with 'sold by William Reeves' etc to head and with a lower case 's' in Country-side, and one without the Reeves advert and with a capital 'S' in Country-Side, with different fonts to imprint and differing ornamental pieces. LeMire gives precedence to the issue with the Reeves advert to head, noting that "different type and typographical errors in both versions would appear at first glance to tell us only that these are different settings, not that one is a corrected version of the other ... Thus, priority is not firmly established ... But the change in the capitalisation to 'Country-Side' in 'B' seems more like a correction of the 'A' ... because it is maintained consistently through 'B' and through all subsequent edns. There are fewer errors in 'B', Further,

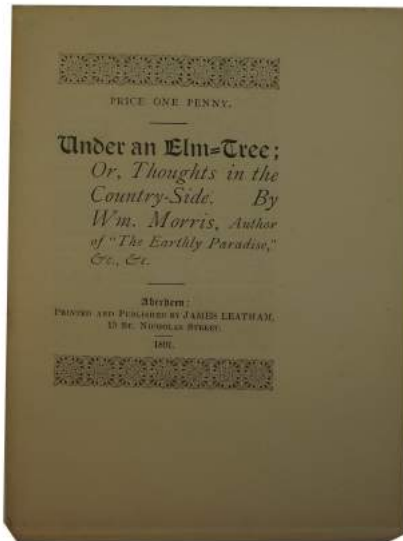
since 'A' lists William Reeves as the London distributor, a unique feature of this version compared to all the rest of the series, but a feature that also distinguishes the 1st, that appears to be an experiment abandoned by Leatham thereafter, for all his productions. Such at least are here the grounds, and they are only probabilities, on which 'A' is given precedence over 'B'" (LeMire, page 162). Barker in his *'Unrecorded Bibliography of William Morris'*, notes that "a certain issue of *'Under An Elm Tree'* is a veritable curiosity. It is an attempt to exactly imitate the *'editio princeps'* and is even now on the market as such. I have a letter from Mr Leatham declaring it a forgery" (Barker, page 8). Unfortunately no further details are given, so it is not clear whether he is talking about this 'A' or 'B' variant or about the edition sophisticated with a wrapper by Buxton Forman. LeMire A-56.01 and A-56.02; cf. Buxton Forman 131 (showing the cover without the Reeves advert); Stammhammer III:238.9 [002311] **£125.00**



**[73] Morris, William. Under an Elm-Tree; or Thoughts in the Country-side.**

Aberdeen: James Leatham, 1891. First Separate. 16mo. Paper Covers. Pamphlet. Good. 16pp, original paper covers. Lightly browned, final page of text browned, slightly chipped to fore-edge, staple rusted, spot of foxing to bottom edge, otherwise clean. With the Reeves advert to head of title and the lower case 's' in 'Country-side', to which

LeMire gives precedence over the other 1891 edition. LeMire A-56.01; cf. Buxton Forman 131 (showing the cover without the Reeves advert); Stammhammer III:238.9 [002312] **£65.00**

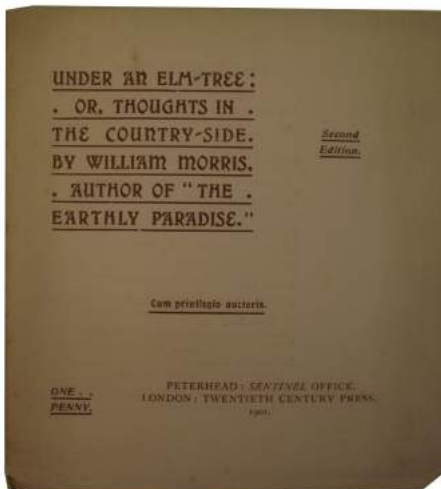


**[74] Morris, William. *Under an Elm-Tree; or Thoughts in the Country-side.***

Aberdeen: James Leatham, 1891. Second Edition. 16mo. Paper Covers. Pamphlet. Good. 16pp, original paper covers. Lightly browned, final page of text browned, otherwise clean. Without the Reeves advert to head of title and the upper case 'S' in 'Country-Side', which LeMire relegates behind the other 1891 edition. LeMire A-56.02; Buxton Forman 131 (showing the cover without

the Reeves advert); Stammhammer III:238.9 [002313] **£35.00**

**Seemingly Unrecorded Edition**

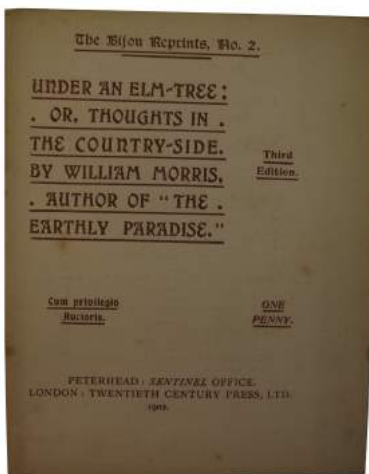


**[75] Morris, William. *Under an Elm-Tree; or Thoughts in the Country-side.***

Peterhead: Sentinel Office, 1901. Second Edition. 24mo. Card Covers. Pamphlet. Good. 16pp, original card covers. Covers very slightly soiled, small piece missing from bottom corner of covers but not pages, internally quite bright and clean. Stated

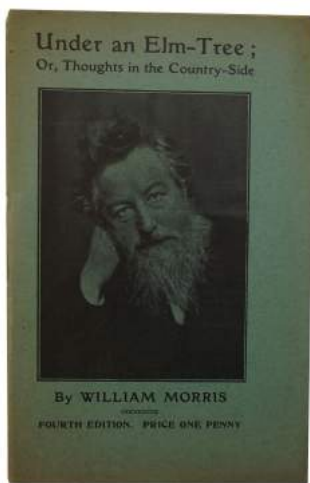
second edition, but at least the third and probably the fourth

(after the first two Leatham editions and an earlier (c.1893) Liberty Press edition). Seemingly unrecorded, none in COPAC and not in LeMire [002314] **£65.00**



**[76] Morris, William. Under an Elm-Tree; or Thoughts in the Country-side.** Peterhead: Sentinel Office, 1902. Third Edition. 24mo. Card Covers. Pamphlet. Good. 16pp, original card covers. Covers very slightly soiled, a few spots of foxing, inner edges of covers dust stained, light foxing to text, unopened. Stated third edition, but at least the fourth and probably the fifth (after the first three Leatham editions and an earlier (c.1893) Liberty Press

edition). The Bijou Reprints No.2, uniform with 'A King's Lesson'. LeMire A-56.04 [002315] **£35.00**

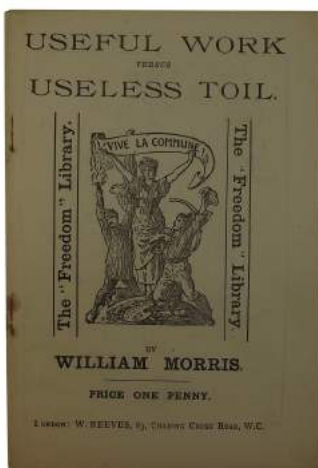


**[77] Morris, William. Under an Elm-Tree; or Thoughts in the Country-side.** Peterhead: Clerkhill Press, Fourth Edition. 24mo. Paper Covers. Pamphlet. Good. 16pp, original paper covers, n.d. between 1902 and 1908. Covers faded to edges, slightly chipped to head of spine, lacking top left hand corner of lower cover, pages browned but clean. The fourth (sixth) Leatham edition, still in Peterhead but at a new press. With a picture of Morris after Frederick Hollyer to upper cover (uniform in style with 'A King's Lesson'). LeMire A-56.05 [002316] **£30.00**



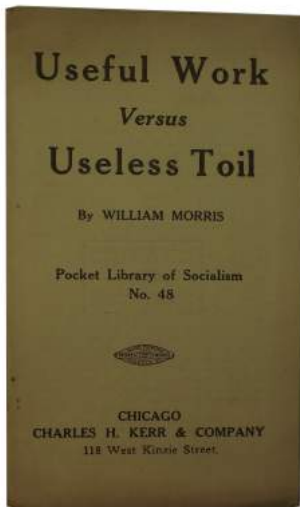
[78] Morris, William. **Useful Work Versus Useless Toil.** ill. Crane, Walter. London: Socialist League Office, 1885. First Edition. 8vo. Paper Covers. Pamphlet. Good. 19-

39pp, original paper covers. Covers slightly soiled, minor damp staining to foot of spine, with small amount of loss to foot spine. Internally occasional spots of foxing, but generally fairly clean. Housed in a cloth folding chemise, lettered to spine, damp staining to bottom third of chemise and interior cloth, with the book plates of Oliver Brett (3rd Viscount Esher) and Freeman Bass (Co-Founder and Treasurer of the William Morris Society). With Walter Crane designed head piece. The Socialist Platform No. 2. LeMire A-31.01; Buxton Forman 83 [002318] **£50.00**

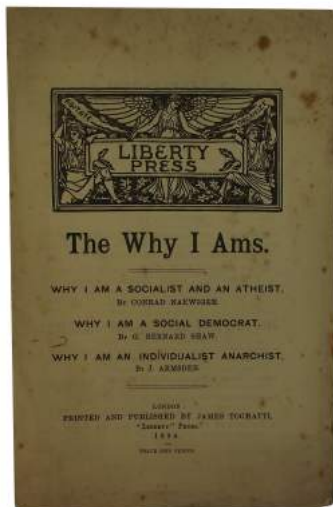


[79] Morris, William. **Useful Work Versus Useless Toil.** ill. Crane, Walter. London: W. Reeves, Reprint. 12mo. Paper Covers. Pamphlet. Good. [1], 20-39pp, [1], original paper covers, n.d. c1900? . Staples rusted, otherwise quite bright and clean. With Walter Crane designed block 'Vive la Commune' to upper cover. This Reeves reprint not in LeMire, but cf. A-31.02 (same cover but without the Reeves imprint to foot). Printed from the plates of the Socialist League edition, thus "retaining the continuous pagination

from the 1st title in the series and 'The Socialist Platform' as a running title on all versos" (LeMire, page 106). Stammhammer II:225.15 (1893 edition) [002290] **£20.00**



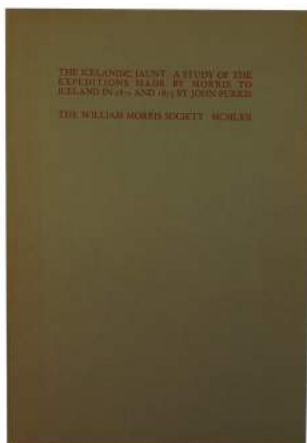
[80] Morris, William. **Useful Work Versus Useless Toil**. Chicago: Charles H. Kerr, 1909. First Edition (US). 24mo. Paper Covers. Pamphlet. Good. 30pp, original paper covers. Lightly browned, corners slightly rubbed, small split to gutter corner, staples rusted, internally fairly clean. The '*Pocket Library of Socialism*' no. 48. The third edition overall, but the first US edition. LeMire A-31.05 [002301] **£12.00**



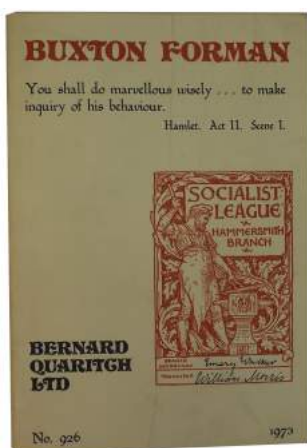
[81] Naewiger, Conrad; Shaw, G. Bernard and Armsden, J. **The Why I Ams - Why I am a Socialist and an Atheist; Why I am a Social Democrat; Why I am an Individualist Anarchist**. ill. Crane, Walter. London: James Tochatti, Liberty Press, 1894. First Edition. 8vo. Paper Covers. Pamphlet. Good. 16pp, original paper covers. Upper cover foxed, lower cover lightly foxed, light foxing to page edges, lightly browned internally with occasional spots of foxing, but generally quite clean. Largely unopened. The first

series of '*The Why I Ams*' and more uncommon than the Morris/Bevington second series. BL and Ox only in COPAC. Laurence B13; Nettlau, page 175. Gustav Emil Conrad Naewiger was a German tailor who had settled in Hull; J[ohn] M. Armsden was an individualist anarchist associated with

Henry Seymour and John Badcock who were all involved in "the Free Currency Propaganda movement, which advocated repeal of the Bank Charter Act of 1844, repeal of the legal tender laws, and destroying the Bank of England's monopoly hold on the money supply. By increasing the supply of money in circulation, the propagandists hoped to lower the rate of interest and diminish the capitalists' profits" (Watner, '*The English Individualists as They Appear in Liberty*') [002287] **£95.00**



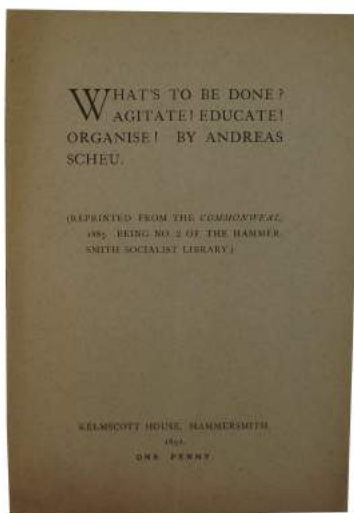
[82] Purkis, John. **The Icelandic Jaunt: A Study of the Expeditions Made By Morris to Iceland in 1871 and 1873.** The William Morris Society, 1962. First Edition. 8vo. Card Covers. Pamphlet. Good. 28pp, [4], original card covers. Covers unevenly faded and browned to edges, internally bright and clean [002331] **£10.00**



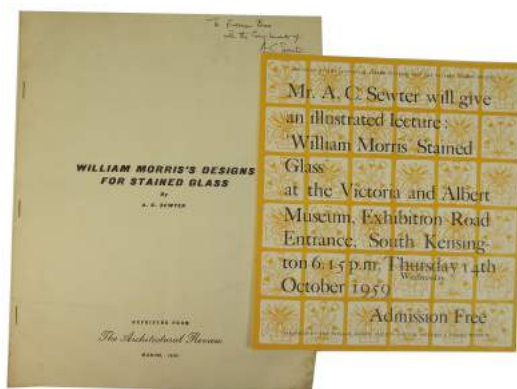
[83] Quaritch, Bernard; Pollard, Graham (Introduction). **A Catalogue of Books and Pamphlets from the Library of Maurice Buxton Forman.** London: Bernard Quaritch Ltd., 1973. First Edition. 8vo. Card Covers. Catalogue. Good. 38pp, original card covers. Vertical crease to centre, slightly rubbed to extremities, otherwise fairly bright and clean. Quaritch catalogue no. 926. Books from the library of Maurice Buxton Forman, the son of Harry Buxton Forman, the "importance of much of



this material lies in the light that it throws on the part played by Harry Buxton Forman in the production of various nineteenth century 'first' editions, which had hitherto been thought of as the work of T.J. Wise". Includes several Morris forgeries and sophistications [002352] **£10.00**



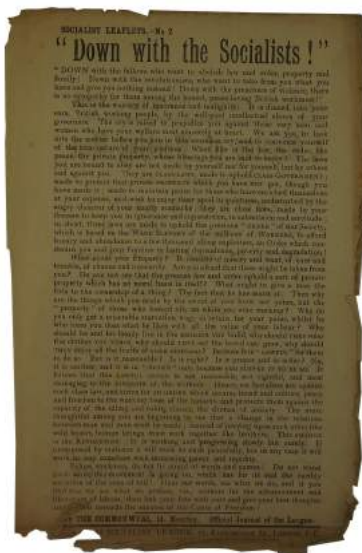
**[84] Scheu, Andreas. What's to be Done? Agitate! Educate! Organise!.** London: Hayman, Christy and Lilly, 1892. First Separate. 12mo. Paper Covers. Pamphlet. Good. 12pp, original paper covers. Covers browned to edges, small splits to spine, staple rusted, small chip to foot of lower cover, central vertical crease, internally clean. Originally published in '*The Commonweal*' in 1885, this is number two in the Hammersmith Socialist Library. Uncommon, LSE only in COPAC [002297] **£75.00**



**[85] Sewter, A.G. William Morris's Designs for Stained Glass Windows.** London: The Architectural Review, 1960. First Separate. Folio. Card Covers. Offprint. Presentation Copy. Good. 196-200pp,

four page offprint in card covers from the Architectural Review. Covers lightly soiled, bottom corner curled with foxing,

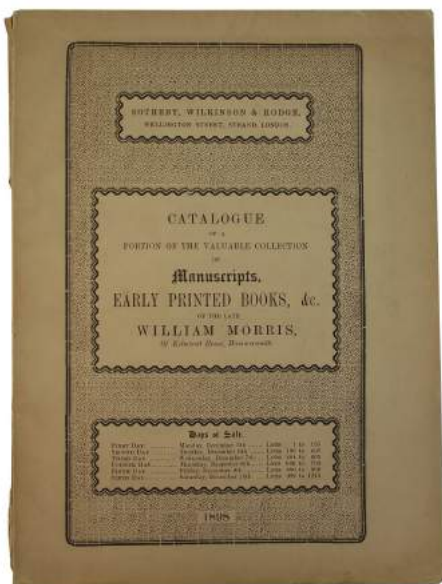
internally clean. Presentation copy to Freeman Bass with note to head of upper cover. With a card ,(220mm x 240mm in size), advertising a lecture by Sewter at the V&A. Evans, 'A Bibliography of Stained Glass', page 143 [002336] **£35.00**



**[86] The Socialist League. Down with the Socialists!**  
 London: The Socialist League, First Edition. 8vo. Paper Covers. Leaflet. Fair. [2]p double-sided leaflet, n.d. c.1885. Lightly browned generally, especially browned to edges, chipped to edges, especially bottom edge with some loss affecting imprint, slight diagonal crease across width. Letterpress exhortation to front, "This is the war-cry of ignorance and malignity. It is dinned into your ears, British working people, by the well-paid intellectual slaves of your

governors". Reverse is an advertisement for a meeting of working men, to be held at the Temperance Hall in Stratford, for the purpose of establishing a radical and socialist working men's club free to all. Scarce, no copies in COPAC [002279] **£75.00**

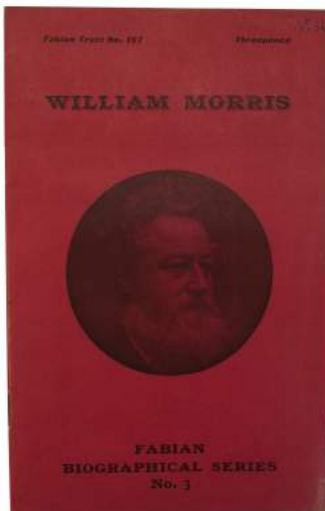




[87] Sotheby, Wilkinson & Hodge; Morris, William. **Catalogue of a Portion of the Valuable Collection of Manuscripts, Early Printed Books &c. Of the Late William Morris (of Kelmscott House, Hammersmith).** London: Dryden Press, 1898. First Edition. 4to. Card Covers. Catalogue. Good. [4], 118pp, [2], original card covers. Chipped to spine ends with some loss, upper joint split and just holding on, upper corner creased, rubbed to

extremities. Internally one instance of pencil marginalia (noting the later appearance of one of the books in a 1947 Quaritch catalogue), otherwise quite bright and clean. "This portion of the Library of the late William Morris consists chiefly of Valuable Manuscripts on vellum and Specimens of the Productions of the Early Printers ... Nearly all the books in the Catalogue were collected by the late Mr. Morris with a definite purpose in connection with his Art and Typographical Work" (From the Prefatory Note). Four locations in COPAC (Birm, LSE, Man, Soc. Antiquaries) [002419] **£200.00**

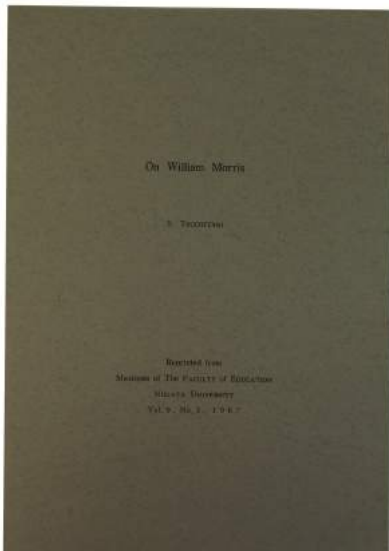




[88] Townshend, Mrs [Emily Caroline Gibson]. **William Morris and the Communist Ideal.** London: Fabian Society, 1921. Reprint. 8vo. Paper Covers. Pamphlet. Good. 23pp, [1], original paper covers. Number to top right hand corner of upper cover, small colour bleed to foot of fore-edge of upper cover, lower cover creased to foot, otherwise fairly bright and clean. The third reprint, first published in 1912. Number three in the Fabian Biographical series, and Fabian Tract 167 [002281] **£10.00**



[89] Tschan, Andre. **William Morris [1834-1896] - Poete, Ecrivain, Esthete, Renovateur De L'art Du Livre, Tribun Politique et Imprimeur.** Berne: The Monotype Corporation, 1962. First Edition. 8vo. Paper Covers. Pamphlet. Very Good. 37pp, [3], original paper covers. Bright and clean. With a letter on William Morris Society headed paper (possibly from R.C.H. Briggs) presenting the pamphlet to someone laid in loosely. Text is in French [002322] **£10.00**



**[90]** Tsuchitani, Shigeru. **On William Morris**. Japan: Niigata University, 1967. First Separate. 4to. Card Covers. Pamphlet. Good+. 100-115pp, [1], offprint. Original card covers, minor wear to extremities, generally bright and clean. Offprint from the 'Memoirs of The Faculty of Education, Niigata University, Vol.9, No.1, 1967 [002329] **£20.00**

### Footnote

The holdings of the Buxton Forman sophistications have proved difficult to ascertain. Those I have catalogued as being only the second known copy are, to the best of my knowledge, so. However, all the books quoted were printed sometime ago (*A Sequel to an Inquiry* was published in 1983, *The Two Forgers* in 1992 and *LeMire* in 2006) and it is quite possible that further examples have appeared since (or indeed before) and have escaped my notice. The William Morris Gallery, for example, has pamphlets from the collection of Ambrose Barker which includes "several forgeries by Harry Buxton Forman". (Attar (Ed), *Directory of Rare Book and Special Collections in the United Kingdom and the Republic of Ireland*, page 278), but their holdings are not listed in COPAC. Other holdings that are listed in COPAC do not give enough information to know whether they are the 'normal' pamphlets or sophistications and I have presumed they are the 'normal' issues.

## Bibliography

- Attar, *Directory of Rare Book and Special Collections in the United Kingdom and the Republic of Ireland*
- Barker, Ambrose, *The Unrecorded Bibliography of William Morris*
- Barker and Collins, *A Sequel to an Enquiry into the Nature of Certain XIXth Century Pamphlets*
- Barker in Myers and Harris, *Fakes and Frauds*
- Baylen and Gossman, *Biographical Dictionary of Modern British Radicals*
- Bonhams, *Catalogue of the Stuart B. Schimmel Forgery Collection and Other Properties*
- Collins in *The Book Collector*, Winter 1972
- Collins, *The Two Forgers*
- Coupe, *Illustrated Editions of the Works of William Morris in English*
- Evans, *A Bibliography of Stained Glass*
- Forman, *The Books of William Morris*
- Hyndman, *The Record of an Adventurous Life*
- Kapp, *Eleanor Marx*
- Laurence, *Bernard Shaw – A Bibliography*
- LeMire, *A Bibliography of William Morris*
- Masse, *A Bibliography of First Editions of Books Illustrated by Walter Crane*
- Nettlau, *Bibliographie de L'Anarchie*
- Quaritch, *A Catalogue of Books and Pamphlets from the Library of Maurice Buxton Forman*
- Schulkind, *The Paris Commune*
- Sheffield City Libraries, *A Bibliography of Edward Carpenter*
- Stammhammer, *Bibliographie des Sozialismus*
- Thompson, *William Morris*
- Tsuzuki, *Edward Carpenter*
- Various, *Dictionary of Labour Biography*
- Watner, *English Individualists as they Appear in Liberty*



