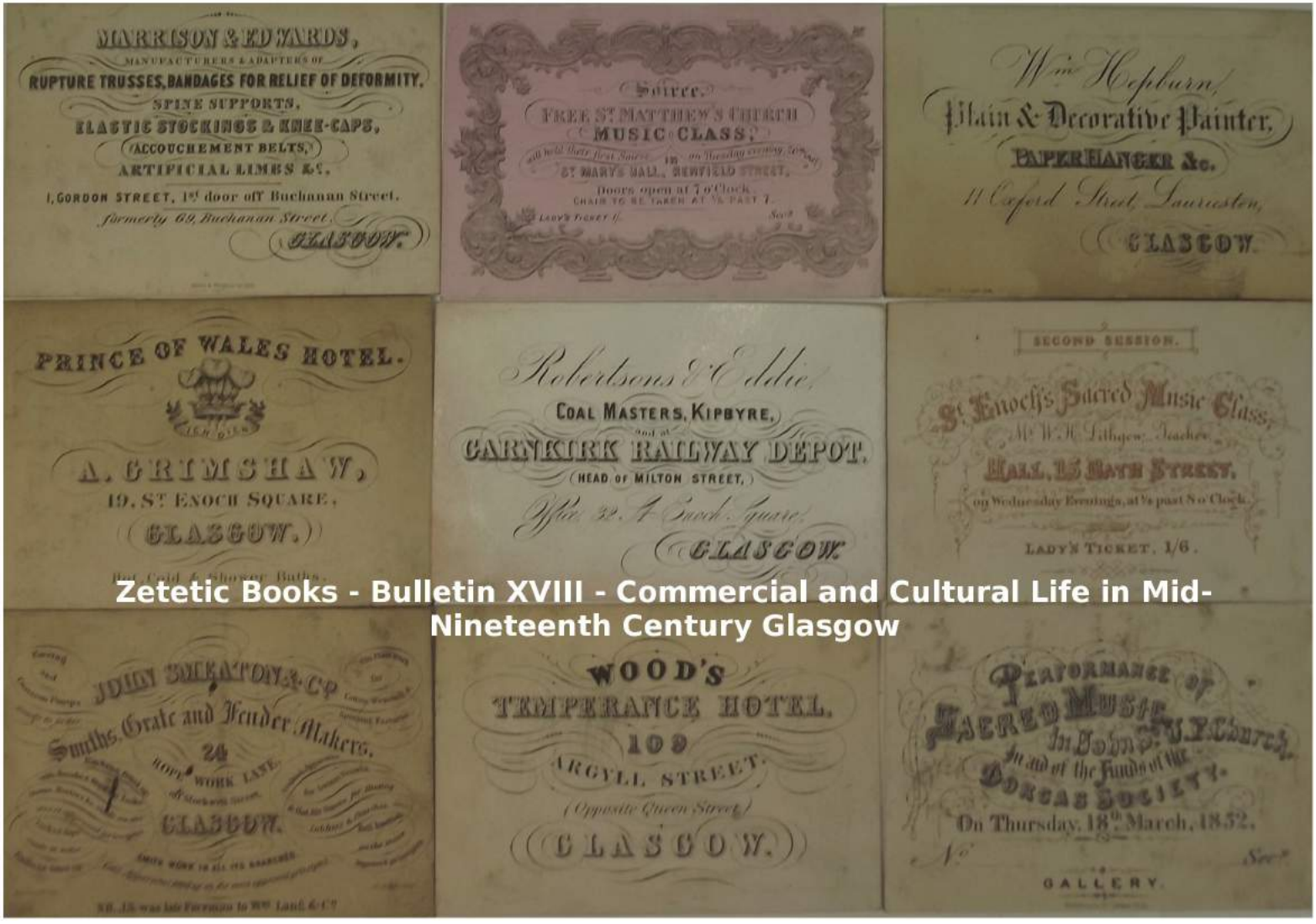

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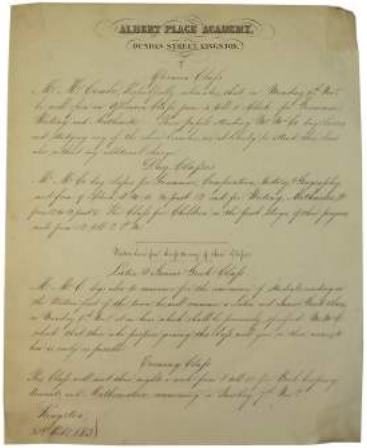
Bulletin XVIII – Trade Cards and Tickets of Mid-Nineteenth Century Glasgow – January 2018

Cover art adapted from several items



[01] [Albert Place Academy] **Albert Place Academy, Dundas Street, Kingston.** Glasgow: Allan & Ferguson, 1843. First Edition. 4to. Unbound. Broadside. Good. Single sided lithographic broadside, approximately 200mm x 250mm in size. Small piece missing from top right hand corner, lightly browned generally, one or two spots of foxing, corners crinkled and lightly stained, corners of reverse glue stained. Advertisement for Mr McCombe's school, with afternoon, day and evening classes, including a Latin and junior Greek class. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002718] **£45.00**

[02] [Ale, Wine & Spirit Merchant] **William Rutherford, Ale, Wine & Spirit Merchant, 9, Jamaica Street, Glasgow. London & Dublin Porter, Table Beer &c.** Glasgow: Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 95mm x 60mm in size, n.d. c.1850. Lightly browned, light staining, corners of reverse stained. Rutherford appears in the 1850-51 Post Office Annual Glasgow Directory at this address, appearing there as late as the 1890's. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002699] **£25.00**

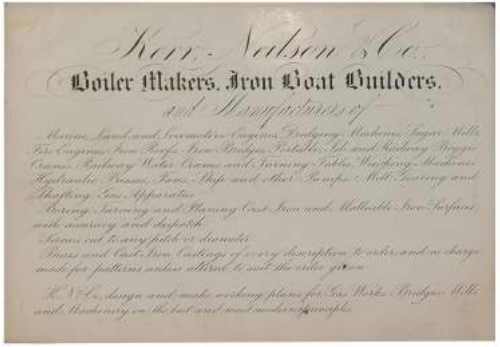
[03] [Annual Examination] **The Lord Provost, Magistrates & Town Council Request the Honor of ... Presence at the Public Annual Examination of the High School.** Glasgow: Allan & Ferguson, 1845. First Edition. 16mo. Unbound. Leaflet. Good. Single sided lithographic leaflet, approximately 120mm x 170mm in size. Lightly soiled, especially to head, corners of reverse lightly glue stained and crinkled. Leaflet showing the dates and times for the public examinations, Classics and Mathematics, Monday 22nd, 10 till 4; English and French, Tuesday 23rd, 9 till 4; Arithmetic, Geography, Writing, Book-keeping, Drawing &c., Wednesday 24th, 10 till 4 and Presentation of Prizes in St. Paul's Church, Thursday 25th, at 12. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002716] **£25.00**

[04] [Art Exhibition Season Ticket] **Season Ticket. For Evenings Only. West of Scotland Academy's Exhibition of Paintings. MDCCCLII.** Glasgow: Allan & Ferguson, 1852. First Edition. 48mo (Oblong). Unbound. Ticket. Good. Single sided lithographic ticket, approximately 125mm x 90mm in size. Lightly soiled, corners of reverse lightly glue stained, reverse with (presumably) unrelated faint writing to centre of card 'Officers of the Royal South Devonshire Regiment of Militia Request the Honor of'. The West of Scotland Academy (184?-1886) was a "resurrection of the old Glasgow Dilettanti Society ... the principle promoters were John Mossman (see McEwan, *Dictionary of Scottish Art & Architecture*, page 419)

the sculptor and J.A. Hutchison (drawing master at Glasgow HS, see McEwan, page 290) who was elected Secretary ... In 1886, the success of the Royal Glasgow Institute of the Fine Arts (RGI) and difficulty over accommodation proved too difficult to resolve causing the Academy to be finally wound up, its funds and library being donated to the RGI" (McEwan, page 602). For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002676] **£50.00**

[05] [Bank / Insurance Receipts] **A Small Collection of Six Blank Bank and Insurance Receipts.** Glasgow and Belfast: Allan & Ferguson and M.Ward & Co., First Edition. 32mo (Oblong). Unbound. Receipt / Invoice. Good. Six blank lithographic bank/insurance receipts/slips, various sizes ranging between 80mm-130mm x 205-275mm in size, 1840's. Three for the City of Glasgow Bank, one for the Royal Bank of Scotland, Glasgow, a receipt for Western Fire & Life Insurance Office, a receipt for the Commercial Life Assurance Company of Scotland and one for Francis Praeger & Co. Lightly browned, rubbed, one or two with small tears, one with small amount of loss to corner, corners of reverse glue stained. One (Francis Praeger & Co. printed by Marcus Ward in Belfast, the rest by Allan & Ferguson in Glasgow. For Ward see McIntosh in Murphy (Ed), *The Oxford History of the Irish Book, Volume IV*, pages 129-136, for the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002720] **£65.00**

[06] [Benefit Concert Ticket] **Benefit Night. Grand Evening Concert. Reserved Seats.** Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Ticket. Good. Single sided lithographic ticket, approximately 90mm x 60mm in size, n.p. but probably Glasgow, n.d. c.1850? Lightly browned generally, browned to edges, corners of reverse with light glue staining. Printed signature of Julian Adams to foot. Adams had a touring orchestra, and advertised himself as the former conductor of the Edinburgh, Glasgow and Greenock Philharmonics, ending up in Eastbourne. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002698] **£35.00**



[07] [Boiler Makers Trade Card] **Kerr, Neilson & Co., Boiler Makers, Iron Boat Builders and Manufacturers of Marine, Land and Locomotive Engines Etc Etc.** No Place: No Publisher, First Edition. 48mo (Oblong). Unbound. Trade Card. Good. Single sided trade card, approximately 110mm x 75mm in size, n.p. but almost certainly Glasgow, n.d. but between 1840 and 1843. Some oxidising to edges, edges lightly browned, corners of reverse with light abrasions where removed from an album. Trade card with a long list of different engineering services including hydraulic presses, fans, pumps and brass and iron casting, 'on the best and most modern principles'. The company was established in 1836, became Kerr, Neilson & Co. in 1840, and then Neilson and Mitchell in 1843 [002660] **£45.00**

[08] [Bookbinder's Bill Head] **Thomas Neil, Bookbinder, 175 Buchanan Street & 94 West Nile Street.** ill. . Glasgow: Atkinson, T., First Edition. 64mo (Oblong). Unbound. Bill Head. Fair. Single sided bill head, approximately 190mm x 65mm in size, n.d. but 1840. Browned, especially to edges, lightly water stained, corners of reverse glue stained. Engraved by T.[homas] Atkinson, fl. 1835-1841 (see the SBTI and also Worms and Baynton-Williams, page 31). The bookbinder Thomas Neil first appears in Candleriggs in 1828, later moving to 175 Buchanan Street in 1835, but was only at the two addresses on the bill head in 1840; it appears that his wife carried on the business after he died with the SBTI showing Mrs Thomas Neill at the same address 1844-49 [002731] **£65.00**

[09] [Boot and Shoe Makers Trade Card] **Glassford & French, Boot and Shoe Makers, 26 1/2 Stevenson Street, Calton.** Glasgow: Allan & Ferguson, First Edition. 64mo. Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 95mm x 60mm in size, n.d. c.1847. Very slightly rubbed, corners of reverse lightly glue stained. Glassford and French appear at this address in 1847-8 Post Office Glasgow Directory. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002664] **£25.00**

[10] [Cabinet Maker & Upholster] **Daniel McEwan, Cabinet Maker & Upholsterer, Victoria House, No. 6 Union Street and 172 Argyll Street, Glasgow. Works 7 Eglington Street, Laurieston.** Glasgow: Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Trade Card. Fair. Single sided lithographic trade card, approximately 90mm x 60mm in size, n.d. c.1850? Browned, rubbed, catching the name with loss but without loss of sense, corners of reverse lightly glue stained. Not found in the directories. [002737] **£25.00**

[11] [Cabinet Maker & Upholsterer Opens Showroom] **Robert McCulloch, Cabinet Maker & Upholsterer, 16 Glassford Street, Glasgow.** Glasgow: Allan & Ferguson, 1851. First Edition. 8vo. Unbound. Leaflet. Good. Single sided lithographic leaflet, approximately 125mm x 205mm in size. Slightly faded, a couple of small tears to edges, corners slightly crinkled, corners of reverse lightly lightly glue stained. Advertisement leaflet for McCulloch's new showroom, "that in order to meet his daily increasing business he has taken the premisies No. 16 Glassford Street, where a large and varied assortment of Unique and Fashionable Furniture will always be kept for inspection". For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002691] **£45.00**

[12] [Cap Manufacturer Trade Card] **Alexander B. Glen, Cap Manufacturer & Warehouseman. 33 & 45 Candleriggs, Glasgow.** Glasgow: Mackay and Kirkwood, First Edition. 64mo. Unbound. Trade Card. Good. Double sided lithographed trade card, approximately 115mm x 75mm in size, n.d. c.1853. Lightly soiled, minor abrasions to corners of reverse, but with no loss to text. The reverse of the card lists the departments of the firm, I - Caps, II - Hats and III - Stays, Shirts, Fronts & Collars. Glen and Fenton, cap manufacturers appear in the directories until 1853-54, when Glen first appears (at the same address) on his own. For the printers, [Lauchlan] Mackay and [Charles] Kirkwood (listed as M'Kay & Kirkwood) see the SBTI [002649] **£35.00**

[13] [Chemical Works] **James Wilson & Co. Partick Chemical Works, Glasgow.** Glasgow: Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Trade Card. Fair. Single sided lithographic trade card on paper, approximately 90mm x 65mm in size, n.d. probably 1848. Laid down on to card, browned, lightly soiled, corners of reverse lightly stained. Allan & Ferguson were at the address on the card (74 Buchanan Street) in 1848, then again between 1852-1874. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002734] **£10.00**

[14] [Church Vocal Society Ticket] **John St. U.P. Church Vocal Society. Members Ticket.** Glasgow: Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Ticket. Good. Single sided lithographic ticket, approximately 90mm x 60mm in size, n.d. c.1850. Lightly browned, couple of small spots of grease, corners of reverse lightly stained. The John Street U.[nited] P.[resbyterian] church was established in 1798, with the first minister leaving "after reports unfavourable to his character for sobriety... in some cases well founded. A new church was erected on the site of the old in 1858-1860, designed by John Thomas Rochead in the style of an Italian palazzo 1858-60. It was converted into a bar and offices in 1987-1988" (From the website *The Glasgow Story*) The printers were only at this address (70 Buchanan Street) between 1849 and 1851. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002700] **£35.00**

[15] [Clan Tartan Warehouse] **J. Norwell, Silk Mercer, Linen Draper and Shawl Warehouseman, 30 Argyll Street, Glasgow.** Glasgow: Allan & Ferguson, First Edition. 32mo. Unbound. Trade Card. Good. Double sided lithographic trade card, approximately 75mm x 115mm in size, n.d. c.1845. Lightly soiled, a couple of very small abrasions, glue remnants, one small abrasion catching a couple of letters of text to lower left hand corner of reverse, but with no loss of sense (the name affected is McIntosh). The reverse has a list of the clans and the 'distinctive badges anciently worn by them'. J.[ames] Norwell appears at this address as early as 1838 and as late as 1847 in the directories (and possibly both before and after these dates). For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002646] **£125.00**

CLASSES
FOR
OIL PAINTING,
WATER COLOUR
AND
PENCIL DRAWING &c.
46 Renfield Street.

[16] [Classes for Oil Painting] **Classes for Oil Painting, Water Colour and Pencil Drawing &c. 46 Renfield Street.** Glasgow: Allan & Ferguson, 1843. First Edition. 12mo. Unbound. Leaflet. Fair. Single sided lithographic leaflet, approximately 130mm x 190mm in size. Browned, slightly creased, a few small nicks and tears, corners creased and lightly glue stained. Advertisement for art classes given by D.[avid] M.[aitland] McKenzie in Glasgow. McKenzie (c.1800-1880) was a landscape painter, advertising himself here as previously assistant to the late Revd. John Thomson (see McEwan, page 575), also a landscape painter, known as Thomson of Duddingston. McEwan notes that "some mystery surrounds this [McKenzie] artist. He was a foundation Associate of the Institution for the Encouragement of Fine Arts in 1826 where he exhibited some well executed landscapes in 1826 and 1830 ... He was elected RSA in 1829 but in 1832 he forfeited his membership, apparently due to unseemly behaviour, being one of two Academicians to be deprived of their membership by disciplinary action ... The ostensible reason was failing to satisfy the Council with their diploma submissions but it is probable that behaviour had more to do with it since many other artists who had never submitted works retained their membership" (McEwan, *Dictionary of Scottish Art & Architecture*, page 367) For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002695] (See item **47** below) **£35.00**

JOHN CARLIN,
CLOTHIER & HATTER,

[17] [Clothier and Hatter Advert] **John Carlin, Clothier & Hatter, 36 Queen Street, (Late of Messrs. A. Greenshields & Co.).** Glasgow: Allan & Ferguson, 1853. First Edition. 12mo. Unbound. Leaflet. Good. Single sided lithographic leaflet, approximately 115mm x 180mm in size. Corners slightly crinkled and stained, otherwise fairly bright and clean. Mr Carlin, having left Messrs. Greenshields, "respectfully begs leave to intimate to his numerous Friends in Town and Country, that he has commenced business on his own account and solicits a share of their patronage". His friends obviously responded, as he was still listed at this address in the Post Office Annual Glasgow Directory as late as 1861-2. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002693] **£25.00**

Robertsons & Eddie,
COAL MASTERS, KIPBYRE,
and at
CARNKIRK RAILWAY DEPOT,
HEAD OF MILTON STREET,
Office 32 St. Enoch Square,
GLASGOW.

[18] [Coal Trade Card] **Robertsons & Eddie, Coal Masters, Kipbyre, and at Carnkirk Railway Depot, Head of Milton Street, Office 32 St. Enoch Square, Glasgow.** Glasgow: J.H. Glassford, First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 90mm x 60mm in size, n.d. c.1850. Lightly browned to left hand edge, corners of reverse lightly glue stained. Shown at this address in the Post Office Annual Glasgow Directory for 1850-1. For the printer J.[ohn] H. Glassford, see the SBTI [002683] **£25.00**

[19] [Concert Ticket] **City Hall. Admit ... To the Vocal & Orchestral Subscription Concert, on Monday Evening.** No Place: No Publisher, First Edition. 64mo (Oblong). Unbound. Ticket. Good. Single sided ticket, approximately 90mm x 60mm in size, n.p. but probably Glasgow, n.d. c.1850. Lightly soiled, corners of reverse lightly glue stained. Attractive lettering [002701] **£35.00**

[20] [Confectioner and Grocer] **G. Grindlay, Confectioner and Grocer, 232 High Street, Glasgow.** No Place: No Publisher, First Edition. 64mo (Oblong). Unbound. Trade Card. Fair. Single sided trade card, approximately 90mm x 65mm in size, n.p. but almost certainly Glasgow, c. 1842. Lightly browned, rubbed with some loss to lettering and loss of sense to a few words, corners of reverse lightly glue stained. G.[eorge] Grindlay appears at this address in both the 1842-3 and 1834-44 directories [002706] **£25.00**

[21] [Cotton & Worsted Yarn Agents] **James S. & Robert Sillars, Cotton & Worsted Yarn Agents & Commission Merchants, Virginia Buildings, Glasgow.** No Place: No Publisher, First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided trade card, approximately 90mm x 60mm in size, n.p. but almost certainly Glasgow, late 1840's? Slightly discoloured to edges, lightly soiled, reverse corners with light glue stains. We have been unable to find this company in the directories, but Robert was at Sillars & Stobart from at least 1839-1842 and James was at Grant & Co. during a similar period, so it seems likely they joined forces later in the 1840's [002705] **£25.00**

[22] [County Fire and Provident Life Office] **County Fire and Provident Life Office, No. 50 Regent Street, London; William Cleugh, Agent, No. 49 Miller Street, Glasgow.** ill. Allan & Ferguson. Glasgow: Allan & Ferguson, First Edition. 48mo (Oblong). Unbound. Trade Card. Fair. Double sided lithographic trade card, approximately 125mm x 95mm in size. Right hand side and bottom discoloured, reverse with abrasions to corners with small amounts of loss to text (figures). Miller appears in the 1841-2 and 1842-3 Post Office Annual Glasgow directories at this address. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002709] **£30.00**

[23] [Daly, Spence, Buchanan & Co. Trade Card Proof] **Daly, Spence, Buchanan & Co., Glasgow.** Glasgow: Allan & Ferguson, First Edition. 48mo (Oblong). Unbound. Proof. Good. Single sided lithographic trade card ?proof, approximately 125mm x 95mm in size, n.d. c.1849. Corners slightly crinkled, corners of reverse lightly stained. Probably a proof for a trade card, showing the business at 96 Trongate, where it appears in the Post Office Annual Glasgow directories in 1847-49, expanding into 98 Trongate in 1850-51. The printers address is 70 Buchanan Street, where they were based between 1849 and 1851. The bottom right hand corner has 'over' printed, but the reverse is blank. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002715] **£35.00**

[24] [Dinner Ticket] **Dinner to Mr. John Robb, in the Globe Hotel, George Square. On Wednesday 2nd May, 1849 at 5 O'clock.** Glasgow: Allan & Ferguson, 1849. First Edition. 64mo (Oblong). Unbound. Ticket. Good. Single sided lithographic ticket, approximately 90mm x 60mm in size. Discoloured to bottom and right hand edges, corners of reverse lightly stained, otherwise clean. The Globe hotel would have been run or owned by William Stimpson at this time (see items 002656 and 002697). For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002702] **£35.00**

[25] [Dinner Ticket] **Public Dinner to Andrew Menzies Esquire, Proprietor of the City Omnibuses. In the Trades Hall, Glassford Street, on Wednesday 16th April, 1851.** Glasgow: J.H. Glassford, 1851. First Edition. 64mo (Oblong). Unbound. Ticket. Good. Single sided ticket, approximately 115mm x 75mm in size. Some oxidising and discolouring to edges, corners of reverse with some staining and abrasions where removed from an album. Attractive vignette to head of one of Menzies' tartan clad omnibuses. Menzies became involved in the transport industry in the 1840s and by 1850 had nine omnibuses operating in Glasgow and also ran holiday coaches to Glencoe, Glen Orchy, Loch Lomond and Oban. For the printer J.[ohn] H. Glassford, see the SBTI [002661] **£75.00**

[26] [Electro Plating Trade Card] **West of Scotland Electro Plating Establishment, 300 Buchanan Street, Glasgow.** Glasgow: Maclure and MacDonald, First Edition. 48mo (Oblong). Unbound. Trade Card. Fair. Double sided lithographic trade card, approximately 115mm x 75mm in size, n.d. c.1849. Creased, rubbed, front side lightly stained, with one patch of heavier staining to top left hand corner, small puncture hole to foot (not affecting text), reverse rubbed with loss to a few letters of text, but with no loss of sense. The reverse notes that "This Establishment, the only one of the kind in Scotland, has been recently altered and a commodious wareroom fitted up for the convenience of those wishing to inspect the goods, of which a

large quantity is constantly being manufactured for the accommodation of Shippers and others". There is an advertisement for the company at this address dated 1849, they also appear at this address in the Post Office Annual Glasgow Directory 1850-1, later moving to 306-308 Buchanan Street. For the printers, Maclure [Andrew] & MacDonald [A.G.] see the SBTI (under M'Lure and M'Donald) [002677] **£35.00**

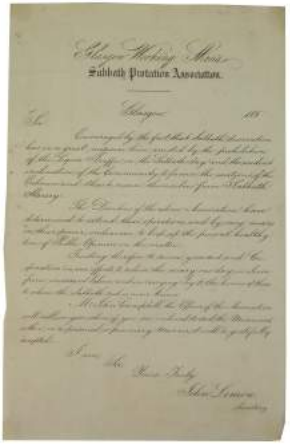
[27] [Enamell Boards and Fancy Papers Manufacturer] **Richard Smith Jr. & Co., Manufacturers of White & Tinted Enamell Boards, Drawing Boards, Waste Printing. Ivory and Enamelled Cards, Enamelled, Metallic, Coloured & Fancy Papers.** Glasgow: ?Allan & Ferguson, First Edition. 48mo (Oblong). Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 120mm x 95mm in size, n.p. but probably Glasgow, n.d. c.1855. Lightly soiled to top edge, discoloured to bottom portion, affecting printer's name to foot (appears to be Allan & Ferguson), corners of reverse lightly glue stained. As far as we can tell, Smith first appears in the directories at this address in 1855, by 1859-60 he has gone into a partnership with McLaurin, (where they are also described as 'book edge marblers'), by 1874-5 he is in a new partnership with Jack. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002722] **£45.00**

[28] [Engraver, Lithographer and Draughtsman] **John H. Glassford, Engraver, lithographer and Draughtsman, 64 Buchanan Street, Glasgow.** No Place: No Publisher, First Edition. 64mo. Unbound. Trade Card. Good. Single sided trade card, approximately 115mm x 75mm in size, no publisher (presumably produced 'in house'), no place, but almost certainly Glasgow, n.d. but 1850-1. Lightly browned to left hand side, corners of reverse lightly stained. Coat of arms to head in colour. Glassford was only at this address between 1850-51 (see the SBTI) [002727] **£50.00**

[29] [Fancy Silk Manufacturer Trade Card] **James Mutrie & Co., Fancy Silk Manufacturers & Warehousemen, 48 Buchanan Street, Glasgow.** Glasgow: Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 90mm x 60mm in size. Light soiling, corners of reverse with light glue staining. Mutrie's is found in the Post Office Glasgow directory at 87 Argyll Street in 1831-2 and again in 1837-8, by 1846-7 they have moved to the address on this card (48 Buchanan Street). For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002670] **£25.00**

[30] [Glasgow Lithographers Soiree] **Soiree of the Glasgow Lithographers & Engravers Musical Association. On Friday 25th April, 1851.** No Place: No Publisher, 1851. First Edition. 64mo (Oblong). Unbound. Ticket. Good. Single sided ticket, approximately 90mm x 60mm in size, n.p. but almost certainly Glasgow. Lightly soiled and browned towards edges, some light offsetting, corners of reverse lightly glue stained. Unfortunately we have been unable to find anything out about this association. Given the recipients of the tickets, this is not the greatest example of engraved lettering. Their first annual soiree (see **31** below) [002729] **£35.00**

[31] [Glasgow Lithographers Soiree] **Third Annual Soiree of the Glasgow Lithographers & Engravers, Musical Association, on Friday 11th March, 1853, Tea on the Table at 1/2 Past 8 O'clock.** No Place: No Publisher, 1853. First Edition. 64mo (Oblong). Unbound. Ticket. Good. Single sided ticket, approximately 90mm x 60mm in size, n.p. but almost certainly Glasgow. Very lightly soiled to margins, corners of reverse lightly glue stained. Unfortunately we have been unable to find anything out about this association [002721] **£50.00**


Sabbath Protection Association.

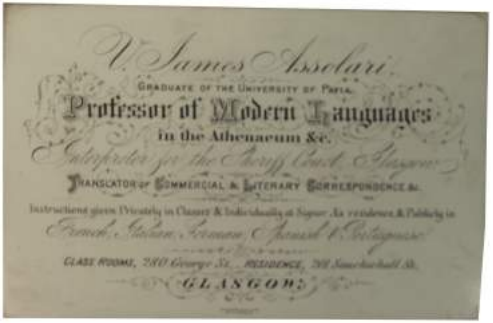
[32] [Glasgow Working Men's Sabbath Protection Association] **Glasgow Working Men's Sabbath Protection Association Flyer.** No Place: No Publisher, First Edition. 8vo. Unbound. Leaflet. Good+. Single sided flyer, approximately 130mm x 205mm in size, dated 1850's. Lightly browned, corners of reverse lightly glue stained, but generally fairly clean. The Association was set up in 1849, with an obvious aim, though there were some social concerns as well as the more obvious religious ones, with the flyer noting the "inclination of the Community to favour the exertions of the Cabmen and others to rescue themselves from Sabbath Slavery". Again, one of the later arguments put forward by Sabbatarians was that "if Sundays were to be given over to pleasure-seekers a number of workers would have to face Sunday employment in their service" (Waters, *British Socialists and the Politics of Popular Culture, 1884-1914*, page 148) [002690] **£45.00**

[33] [Gold Medal] **Second Prize. The Gold Medal of the Academy. No. ... In Catalogue of Exhibition, 1851-52.** Glasgow: Allan & Ferguson, 1851. First Edition. 64mo (Oblong). Unbound. Ticket. Good. Single sided lithographic ticket, approximately 90mm x 65mm in size. Lightly soiled, possibly lightly faded, corner of reverse lightly glue stained. Printed in red. Card for an unknown exhibition, possibly a West of Scotland Academy exhibition, (see McEwan, *Dictionary of Scottish Art & Architecture*, page 602), but with no real evidence of this. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002719] **£50.00**

[34] [Gordon's Academy Prospectus Cover] **Prospectus of Mr. W.A. Gordon's Academy, Wellington Place, 71 Sauchiehall Street, Glasgow.** Glasgow: Allan & Ferguson, First Edition. 16mo. Unbound. Proof. Good. Single sided lithographic ? cover for a booklet, approximately 95mm x 160mm in size, n.d. c.1850. Lightly soiled, tiny amount of loss to top left hand corner, corners of reverse lightly stained. Probably a proof for a cover of a small prospectus for Mr. Gordon's Academy, which appears in the directories between 1846 and 1851. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002714] **£35.00**

[35] [Hotel Trade Card] **David Ritchie. Albion Hotel & Tavern, 74 Argyll Street, Corner of Queen Street, Glasgow.** Glasgow: Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 90mm x 60mm in size, n.d. c.1850. Lightly soiled to corners. Ritchie appears at this address in both the 1849-50 and 1850-51 Post Office Glasgow directories. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002647] **£25.00**

[36] [Hotelier Trade Card] **Donald MacDonald, Regent Hotel, 49 Broomielaw, Glasgow.** Glasgow: Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 90mm x 65mm in size, n.d. c.1850. Lightly soiled, corners of reverse with light glue staining. MacDonald appears in the Post Office Directory in 1852-3, but the address for the printers Allan & Ferguson (70 Buchanan Street) is slightly earlier (only at this address between 1849 and 1851). For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002650] **£20.00**



[37] [Interpreter / Translator Trade Card] **V. James Assolari, Graduate of the University of Pavia. Professor of Modern Languages in the Athenaeum &c. Interpreter for the Sheriff Court Glasgow. Translator of Commercial & Literary Correspondence &c.** Glasgow: Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Trade Card. Good+. Single sided lithographic trade card, approximately 115mm x 70mm in size, n.d. but probably 1852. Hint of oxidisation to extremities, minor abrasions and glue staining to corners of reverse, otherwise quite bright and clean. Attractive trade card for a translator, interpreter and teacher of French, Italian, German, Spanish & Portuguese. Assolari was advertising in the Post Office Annual Glasgow Directory for 1852-3, and Allan & Ferguson moved back to 74 Buchanan Street in 1852. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002643] **£50.00**

[38] [Ironmonger Receipt Proof?] **Bo. Of James Allan Senr. Furnishing Ironmonger. Smith, Brassfounder & Tinsmith, and Manufacturer of Stoves, Grates, Fenders,, Gas & Oil Lamps & Gas Apparatus, Also Tin and Brass Work for Exportation.** Glasgow: Allan & Ferguson, First Edition. 48mo (Oblong). Unbound. Receipt / Invoice. Good. Single sided lithographic receipt book proof?, approximately 210mm x 95mm in size, n.d. c1845. Lightly soiled, small tear to right hand edge, corners of reverse lightly glue stained. Possibly a proof for a receipt book or perhaps just a large advertising slip. James Allan Senior established the company around 1836, in Argyle Street, he appears in the Glasgow Post Office Directory at this address as early as 1843 through to 1851, later appearing in Bothwell Street in the 1860's, and only ceasing to trade in 1969. The company is responsible for several decorative architectural ironwork fittings around Glasgow. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002732] **£50.00**

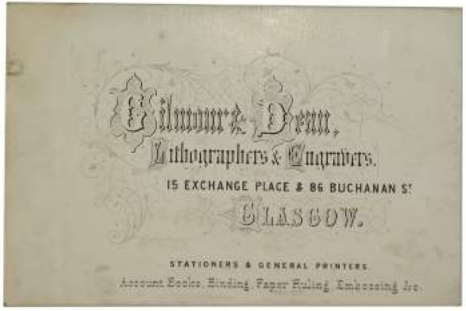
[39] [Ironmonger Trade Card] **James Allan Senr. Furnishing Ironmonger, Smith, Brassfounder & Tinsmith. Manufacturer of Stoves, Grates, Fenders, Gas & Oil Lamps, 84 Buchanan Street, Glasgow.** Glasgow: Allan & Ferguson, First Edition. 32mo. Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 75mm x 115mm in size, n.d. c.1845. Light oxidising to edges, light browning to foot, corners of reverse with light glue stains, but generally clean. James Allan Senior established the company around 1836, in Argyle Street, he appears in the Glasgow Post Office Directory at this address as early as 1843 through to 1851, later appearing in Bothwell Street in the 1860's, and only ceasing to trade in 1969. The company is responsible for several decorative architectural ironwork fittings around Glasgow. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002645] **£35.00**

[40] [Jubilee Festival] **Jubilee Festival of the Incorporated Society of Sons of Freeman Bakers; Assembly Rooms, Wednesday Evening, 4th October 1843.** ill. . Glasgow: Allan & Ferguson, 1843. First Edition. 64mo (Oblong). Unbound. Ticket. Good. Single sided engraved ticket, approximately 115mm x 75mm in size. Lightly soiled and lightly browned, slightly rubbed, corners of reverse lightly glue stained. Presumably some sort of charitable event. "The exact date on which the Incorporation of Bakers was founded is uncertain but it is known that the Incorporation existed long prior to its first official mention in 1556. For almost three centuries ending in 1884, the Incorporation carried on the business of millers in mills located on the banks of the River Kelvin" (From the website of 'The Trades House of Glasgow'). For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002662] **£45.00**

[41] [Lady's Ticket for a Sacred Music Class] **Second Session. St Enoch's Sacred Music Class, Mr. W.H. Lithgow, Teacher, Hall, 15 Bath Street, on Wednesday Evenings at 1/4 Past 8 o'clock. Lady's Ticket 1/6.** Glasgow: Allan & Ferguson, First Edition. 64mo. Unbound. Ticket. Good. Single sided lithographic ticket, approximately 90mm x 65mm in size, n.d. but 1849-1852. Very lightly soiled, corners of reverse with light glue staining, but generally fairly bright. The printers were at this 70 Buchanan Street address between 1849 and 1852. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002673] **£45.00**

[42] [Lady's Ticket to a Musical Soiree] **Soiree. Free St. Matthew's Church Music Class, Will Hold Their First Soiree on Tuesday Evening 20th Inst. In St. Mary's Hall, Renfield Street, Doors Open at 7 o'clock. Chair to be Taken at 1/2 Past 7.** Glasgow: Allan & Ferguson, First Edition. 64mo. Unbound. Ticket. Good. Single sided lithographic ticket, approximately 90mm x 60mm in size, n.d. late 1840's? Very slightly rubbed, corners of reverse with light abrasions, but generally quite bright and clean. There is no mention of any soiree's in Philip's *Free St. Matthew's Church, Glasgow: A Record of Fifty-Five Years* (1898) For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002678] **£45.00**

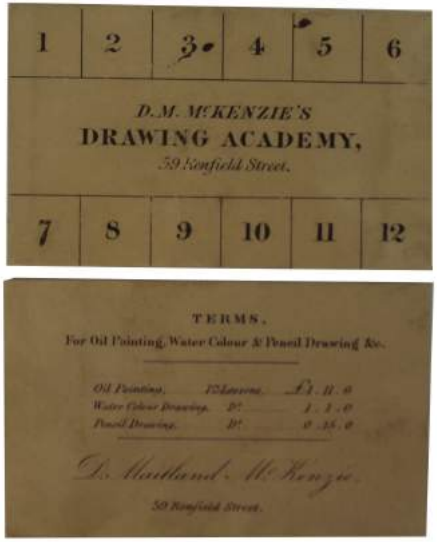
[43] [Lithographers & Engravers] **Allan & Ferguson, Lithographers & Engravers, 74 Buchanan Street, Glasgow.** No Place: No Publisher, 1848. First Edition. 64mo (Oblong). Unbound. Trade Card. Fair. Single sided lithographic trade card, approximately 95mm x 60mm in size, no publisher (presumably produced 'in house', n.p. but almost certainly Glasgow, n.d. but c.1848. Rubbed, slightly discoloured, lettering a little faint, corners of reverse with light staining and abrasions. Allan & Ferguson, responsible for a good percentage of the cards in this bulletin, here at their 74 Buchanan Street address that they were resident in during 1848 and again between 1852 and 1874. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002724] **£25.00**



[44] [Lithographers & Engravers] **Gilmour and Dean, Lithographers & Engravers, 15 Exchange Place & 86 Buchanan St. Glasgow.** No Place: No Publisher, First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided trade card, approximately 95mm x 60mm in size, no publisher (presumably produced 'in house'), n.p. but almost certainly Glasgow, n.d. c.1853. Slightly discoloured to edges, especially left hand side, corners of reverse lightly glue stained. Gilmour [J.B.] and Dean [Alexander Davidson] are described as stationers and general printers, with account books, binding, paper ruling, embossing etc to foot. The address on the card isn't matched exactly in the SBTI, which has them at 86 Buchanan Street and 13 Exchange Place between 1846-52 and 86 Buchanan Street and 13 & 15 Exchange Place in 1853. We have given 1853 as it is the first time that 15 Exchange Place is seen as an address [002723] **£45.00**

[45] [Lithographers, Engravers, Draughtsmen] **Gilmour and Dean, Lithographers, Engravers, Draughtsmen, Ornamental and General Printers, 86 Buchanan Street & 13 Exchange Place, Glasgow.** No Place: No Publisher, First Edition. 64mo (Oblong). Unbound. Trade Card. Fair. Single sided lithographic trade card, approximately 115mm x 75mm in size, no publisher (presumably produced 'in house', no place but almost certainly Glasgow, no date but 1846-52. Rubbed, with patch of abrasion to top right hand edge, browned to edges, lightly soiled, reverse browned and rubbed. Gilmour [J.B.] and Dean [Alexander Davidson], at their first addresses, so produced between 1846-52, see the SBTI [002725] **£45.00**

[46] [London Assurance Corporation] **London Assurance Corporation for Fire and Life. Robert Gilkison Junr. Agent, 48 Buchanan Street, Glasgow.** Glasgow: Allan & Ferguson, First Edition. 32mo. Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 75mm x 115mm in size. Rubbed, soiled with some discolouring, corners of reverse lightly glue stained. Gilkison appears at this address in the 1847-48 and 1850-51 directories. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002712] **£25.00**



[47] [McKenzie's Drawing Academy Trade and Attendance Card] **D.M. McKenzie's Drawing Academy - Trade Card and Attendance Card.** No Place: No Publisher, First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Two single sided cards, both 75mm x 45mm in size, n.p. but almost certainly Glasgow, n.d. late 1840's? Lightly browned and soiled, a few small ink spots to the attendance card, corners of reverse lightly glue stained and with some minor abrasions. McKenzie (c.1800-1880) was a landscape painter, previously assistant to the late Revd. John Thomson (see McEwan, page 575), also a landscape painter, known as Thomson of Duddingston. McEwan notes that "some mystery surrounds this [McKenzie] artist. He was a foundation Associate of the Institution for the Encouragement of Fine Arts in 1826 where he exhibited some well executed landscapes in 1826 and 1830 ... He was elected RSA in 1829 but in 1832 he forfeited his membership, apparently due to unseemly behaviour, being one of two Academicians to be deprived of their membership by disciplinary action ... The ostensible reason was failing to satisfy the Council with their diploma submissions but it is probable that behaviour had more to do with it since many other artists who had never submitted works retained their membership" (McEwan, *Dictionary of Scottish Art & Architecture*, page 367) McKenzie, by now in 59 Renfield Street (previously being at number 46), is still offering art lessons. The terms for twelve lessons, are £1, 11s, and 6d for oil painting, £1, 1s for water colour drawing and 15s for pencil drawing. The survival of the attendance card, with twelve segments, one presumably cut off once each class had been completed, is remarkable [002696] **£95.00**

[48] [Member's Ticket] **Glasgow Conservative Operatives' Association Member's Ticket.** Glasgow: Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Ticket. Good. Single sided lithographic trade card, approximately 115mm x 75mm in size, n.d. c.1840. Lightly soiled and browned, some light off-setting from elsewhere, light patch of glue staining to reverse. The Glasgow Conservative Operatives Association was set up in 1836, its object was to "maintain to the utmost of its power the British Constitution as established at the Revolution of 1688" (McFarland quoting the 1837 minutes of the Organisation in McFarland, *The Loyal Orange Institution in Scotland 1799 to 1900*, PhD thesis, 1986). The organisation collapsed in 1846. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002644] **£45.00**

[49] [Millinery and Dressmaking] **G.D. ?Thomas, Lace, Sewed Muslin, Millinery & Dressmaking Establishment, 146 Argyll Street, Glasgow.** Glasgow: Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Trade Card. Fair. Single sided lithographic trade card, approximately 95mm x 60mm, n.d. c.1850? Slightly rubbed, discolouring to left hand side with paper over card slightly fragmenting with a tiny amount of loss to lithography, corners of reverse lightly stained. Not found in the directories, but the name (to this cataloguer) is indistinct which doesn't help. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002733] **£15.00**

[50] [Miss Colvil's School Leaflet] **Miss Colvil, in Returning Sincere Thanks to Her Friends, Begs to Intimate, That She Has Removed to 106 Pul Terrace, Garnet Hill, Where She Intends to Resume Teaching on Tuesday, 1st August Etc Etc.** Glasgow: Allan & Ferguson, 1843. First Edition. 8vo. Unbound. Leaflet. Good. Single sided lithographic leaflet, approximately 130mm x 205mm in size. Corners slightly crinkled and glue stained, otherwise fairly clean. Miss Colvil offered (with the assistance of Masters), English, natural history, scripture references, needlework, English grammar and composition, geography, arithmetic, music, drawing and French. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002692] **£60.00**

[51] [Muslin & Cambric Manufacturer Trade Card] **Robert Dalglish & Co. Muslin & Cambric Manufacturers, Glasgow. 16 Springfield Court, Queen Street.** Glasgow: Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 95mm x 65mm in size. Slightly rubbed, very lightly soiled, corners of reverse lightly glue stained. Possibly Robert Dalglish Senior (died 1844), but probably Robert Dalglish (Junior) of Dalglish, Falconer & Co., however we haven't been able to find any record of him trading under his own name, even in 1865 when the partnership was dissolved, it continued to trade under the combined name. Dalglish (Junior) was M.P. for Glasgow between 1857-74. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002684] **£25.00**

[52] [Muslin Manufacturer Trade Card] **James Stavely & Co., Manufacturers Muslins, Shawls, Handkerchiefs &c. 12 Wilson Street, Glasgow.** No Place: No Publisher, First Edition. 64mo (Oblong). Unbound. Trade Card. Fair. Single sided trade card, approximately 95mm x 60mm in size, no place but almost certainly Glasgow, n.d. c.1841. Lightly browned and slightly rubbed, corners of reverse lightly glue stained, reverse covered with names and address in ink. Stavely appears in the 1841-2 Post Office Annual Directory for Glasgow at this address [002707] **£25.00**

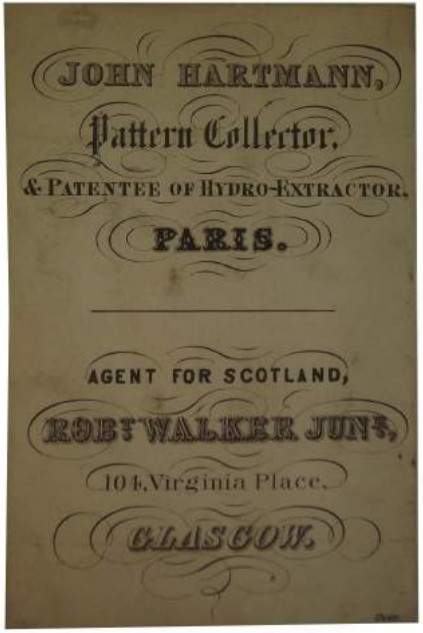
[53] [Opening Dinner Ticket] **Opening Dinner in Honor of Mr. William Stimpson. Globe Hotel. 42 Great Clyde Street & 101 Maxwell Street, on Wednesday, 16th June, 1852. Dinner on the Table at Half Past Five.** No Place: No Publisher, 1852. First Edition. 48mo (Oblong). Unbound. Ticket. Good. Single sided ticket printed in black, approximately 115mm x 75mm in size, n.p. but almost certainly Glasgow. Slightly rubbed, very light soiling, corners of reverse lightly glue stained. An advert in the 1852-53 Post Office Annual Glasgow Directory suggests that Stimpson had previously owned / run a Globe hotel in George Square, and this had now moved to the above address, with an opening dinner as advertised on the ticket [002697] **£35.00**

[54] [Opening Dinner Ticket] **Opening Dinner in Honor of Mr. William Stimpson. Globe Hotel. 42 Great Clyde Street & 101 Maxwell Street, on Wednesday, 16th June, 1852. Dinner on the Table at Half Past Five.** No Place: No Publisher, 1852. First Edition. 48mo (Oblong). Unbound. Ticket. Good. Single sided ticket printed in blue, approximately 115mm x 75mm in size, n.p. but almost certainly Glasgow. Slightly rubbed, very light soiling, corners of reverse lightly glue stained. An advert in the 1852-53 Post Office Annual Glasgow Directory suggests that Stimpson had previously owned / run a Globe hotel in George Square, and this had now moved to the above address, with an opening dinner as advertised on the ticket [002656] **£45.00**

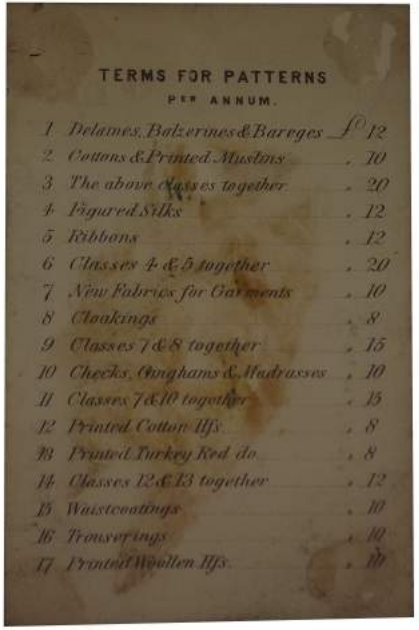
[55] [Painter and Paper Hanger Trade Card] **Robert Turner. Painter, Paper Hanger and Oil and Colour Merchant, 28 Blackfriar Street, Glasgow.** No Place: No Publisher, First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Double sided trade card, approximately 115mm x 75mm in size, n.p. but almost certainly Glasgow, n.d. c.1843. Minor surface soiling, especially to head of front, corners of reverse with light glue stains. The reverse has a 'list of articles' for sale including sperm oil, colour paints including Brunswick Green, Indigo Blue and Chrome Yellow and other items like chalk, pumice stone, putty, resin and mastic. Turner appears in the Post Office Annual Glasgow Directory at this address in 1843-4 [002681] **£45.00**

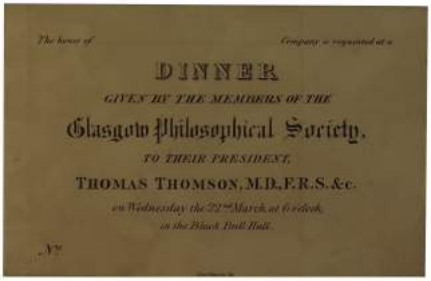
[56] [Painter and Paper Hanger Trade Card] **Wm. Hepburn, Plain & Decorative Painter, Paper Hanger &c. 11 Oxford Street, Laurieston, Glasgow.** Glasgow: ?Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 95mm x 60mm in size. Browned, rubbed with some loss to printed text, catching printers name with loss of sense (appears to be Allan & Ferguson), corners of reverse with light glue staining. William Hepburn is found at this address in the 1842-3 Post Office Glasgow Directory. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002689] **£20.00**

[57] [Painter and Paper Hanger Trade Card] **Petrie & King, Painters & Paper Hangers. 1 North Street, Anderston, Glasgow.** Glasgow: Allan & Ferguson, First Edition. 64mo. Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 95mm x 60mm in size, n.d. c.1850? Lightly soiled, corners slightly browned, corners of reverse with light glue staining. They also offered 'imitation of woods and marbles'. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002658] **£25.00**



[58] [Pattern Collector in Paris with a Glasgow Based Agent] **John Hartmann, Pattern Collector, & Patentee of Hydro-Extractor, Paris. Agent for Scotland, Robt. Walker Junr., 104 Virginia Place, Glasgow.** No Place: No Publisher, First Edition. 32mo. Unbound. Trade Card. Good. Double sided trade card, approximately 75mm x 115mm in size, no place but probably Glasgow, n.d. c.1846. Lightly browned, minor soiling, reverse stained, light abrasions to corners, but with no loss to text. Walker is at this address in the 1846-7 Post Office Annual Directory for Glasgow [002735] **£35.00**





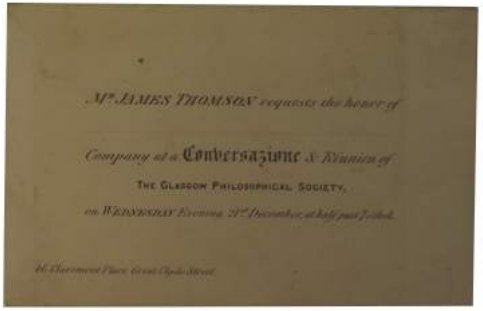
[59] [Philosophical Society Dinner] **The Honor of ... Company is Requested at a Dinner Given By the Members of the Glasgow Philosophical Society, to Their President Thomas Thomson, M.D., F.R.S. &c. On Wednesday the 22nd March, at 6 o'clock, in the Black Bull Hall.** Glasgow: Allan & Ferguson, First Edition. 48mo (Oblong). Unbound. Ticket. Good. Single sided lithographic ticket, approximately 115mm x 75mm in size, n.d. but probably 1848. Lightly soiled and browned, corners of reverse with light glue stains. Thomson, a chemist, was President of the Glasgow Philosophical Society from 1834 until his death in 1852. He was "largely responsible for changing the moribund society dominated by artisans into an intellectually and administratively competent one" (DSB:XIII:373) Likely to have been 1848 (the other years when the day matches the date according to the universal calendar are 1837 and 1843). For Thomson see the DSB:XIII:372-374). For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002640] **£45.00**

[60] [Plain and Fancy Lithographic Writer] **John Brown, Plain and Fancy Lithographic Writer, 37 Glassford Street, Glasgow.** No Place: No Publisher, First Edition. 48mo (Oblong). Unbound. Trade Card. Good. Single sided trade card, approximately 115mm x 75mm in size, no publisher (presumably produced 'in house'), n.p. but almost certainly Glasgow and n.d. ?1840's. Very slightly rubbed, very minor soiling, corners of reverse lightly stained, minor crease to bottom right hand corner, but generally quite bright and clean. Not found in the SBTI, there is a John Brown (one of many) in 87 Saltmarket in the 1820's and another lithographer called John Brown working in the 1830's and early 1840's but he was in Edinburgh [002728] **£75.00**

[61] [Prince of Wales Hotel] **Prince of Wales Hotel. A. Grimshaw, 19 St. Enoch Square, Glasgow. Hot, Cold & Shower Baths.** Glasgow: Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 90mm x 65mm in size, n.d. c.1846. Browned, lightly soiled, corners of reverse with light glue staining. A.[mbrose] Grimshaw appears at thus address in the 1846-7 Post Office Annual Glasgow Directory. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002685] **£15.00**

[62] [Private Concert] **Private Concert. Glasgow Lithographers & Engravers Musical Association, Trades' Hall, Friday Evening, 12th March, 1852 at 8 O'clock.** Glasgow: Allan & Ferguson, 1852. First Edition. 64mo (Oblong). Unbound. Ticket. Good. Single sided lithographic ticket, approximately 100mm x 70mm in size. Lightly soiled, especially to edges, corners of reverse with light glue staining. Numbered '224'. We have been unable to find anything out about this association, but it ran for at least three years (from other tickets we have in this bulletin), the vignette has Handel, Mozart, Haydn and Beethoven on the ribbons. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002730] **£75.00**

[63] [Provision Merchants Trade Card] **Rankin & Boyd, Wholesale & Retail Tea, Coffee, Sugar and Provision Merchants, Dock-Head, Glasgow.** Glasgow: Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 90mm x 65mm in size, n.d. c1850? Slightly soiled, corners of reverse lightly glue stained. Not found by us in the directories. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002682] **£35.00**

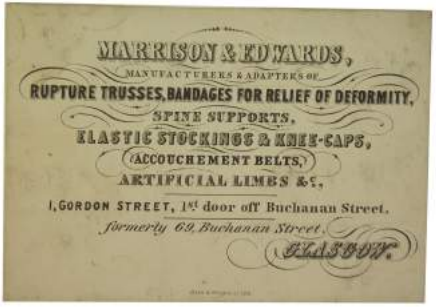


[64] [Reunion of the Glasgow Philosophical Society Ticket] **Mr. James Thomson Requests the Honor of ... Company at a Conversazione & Reunion of the Glasgow Philosophical Society, on Wednesday Evening, 21st December, at Half Past 7 o'clock .** No Place: No Publisher, First Edition. 64mo (Oblong). Unbound. Ticket. Good. Single sided ticket, approximately 115mm x 75mm in size, n.p. but almost certainly Glasgow. Browned, corners of reverse with light glue staining. James Thomson Senior, Professor of Mathematics at Glasgow in 1832, and the father of Lord Kelvin, was a member of the GPS, joining in 1839, it seems more likely from the wording of the ticket that this was his son James Junior, who had joined the junior section of the GPS in 1840, and who was the brother of William Thomson, later Lord Kelvin. If it is Thomson senior it could be 1842, alternatively the year 1859 would work with the day and dates stated for Thomson junior [002655] **£45.00**

[65] [Rope and Sail Manufactory] **City of Glasgow Rope and Sail Manufactory, Bot. Of Daniel McCorkle & Co., Manufacturers of Patent Cordage, lines and Twines, for Home Sale & Exportation.** No Place: No Publisher, First Edition. 24mo (Oblong). Unbound. Receipt / Invoice. Good. Single sided ?bill head, approximately 205mm x 130mm in size, 1840's. Lightly browned and lightly soiled with a few spots of foxing, corners of reverse with glue staining and some bleed through to front. Possibly a design for a receipt or bill head [002694] **£50.00**

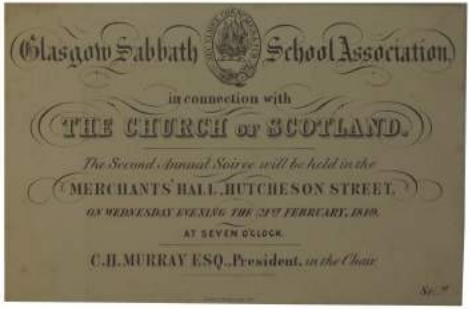
[66] [Roperie and Sailcloth Manufacturers Trade Card] **Edinburgh Roperie & Sailcloth Co. Of Leith. Cordage & Sailcloth Manufacturers and Sailmakers, 76 Jamaica Street, Glasgow.** Glasgow: Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 90mm x 65mm in size, n.d. c.1850? Very lightly soiled, corners of reverse lightly glue stained. The company was originally established by Leith merchants and rope makers in 1750 (W.E. Gladstone's father John did his apprenticeship with the company), but this is certainly later, probably around 1850, the company was still at this address in 1878. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002651] **£35.00**

[67] [Royal Northern Yacht Club] **The Annual Meeting of the Royal Northern Yacht Club for Electing Officers, Ballotting for Members and Other Business of the Club.** No Place: No Publisher, 1847. First Edition. 8vo. Unbound. Leaflet. Good. Single sided leaflet, approximately 125mm x 205mm in size, n.p. but almost certainly Glasgow. Corners slightly discoloured and crinkled, with light glue staining to reverse. Geo[rge] Middleton, the Honorary Secretary of the Royal Northern Yacht Club, announcing the Annual meeting of the club, which was held in Carricks Hotel, George Square, Glasgow, noting that members will dine in the hotel at six o'clock, and that subscriptions for the current year are now payable [002717] **£25.00**



[68] [Rupture Trusses, Bandages for Relief of Deformity Trade Card] **Marrison & Edwards, Manufacturers & Adapters of Rupture Trusses, Bandages for Relief of Deformity, Spine Supports, Elastic Stockings & Knee-Caps, Accouchement Belts, Artificial Limbs &c. 1 Gordon Street, 1st Door Off Buchanan Street.** Glasgow: Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 90mm x 65mm in size, n.d. late 1840's? Lightly soiled, corners of reverse with light glue staining. We find Marrison and Edwards in Pigot's 1837 directory at the previous address of 69 Buchanan Street (as at the foot of the card), but we have not been able to find them at this later address. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002688] **£45.00**

[69] [Screw Bolt Maker Trade Card] **Alex. Stewart, Screw Bolt Maker. A Manufacturer of Sheet Iron Buckets, & All Kinds of Sheet Iron Work, 2 Ark Lane, Duke Street, Glasgow.** Glasgow: W. Gorman and Co., First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 90mm x 65mm in size, n.d. c. 1852? Slightly soiled, reverse with light glue stains to corners. Alex[ander] Stewart appears in the directories at this address between 1850 and 1853 (and possibly beyond). The printer W.[illiam] Gorman started in Trongate in 1844 and was still trading in the twentieth century (see the SBTI) [002652] **£35.00**

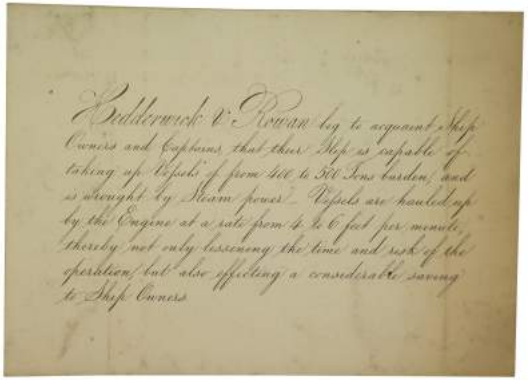


[70] [Second Annual Soiree] **Glasgow Sabbath School Association, in Connection with the Church of Scotland. The Second Annual Soiree Will be Held in the Merchants' Hall, Hutcheson Street, on Wednesday Evening the 21st February, 1849, at Seven O'clock.** Glasgow: Allan & Ferguson, 1849. First Edition. 64mo (Oblong). Unbound. Ticket. Good. Single sided lithographic ticket, approximately 115mm x 75mm in size. Minor abrasion to bottom right hand corner of upper side with slight loss to one letter without loss of sense, minor soiling, corners of reverse with light glue staining. A ticket for the, no doubt riotous, second annual soiree of the Glasgow Sunday Schools in 1849. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002641] **£30.00**

[71] [Sewed Muslin Manufacturers] **Anty. Turnbull & Co., Sewed Muslin Manufacturers, 28 Royal Exchange Square, Glasgow.** Glasgow: Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Trade Card. Fair. Single sided lithographic trade card, approximately 95mm x 60mm in size, n.d. c.1836. Browned, ink stain to foot, corners of reverse with light glue staining. Ant[hon]y Turnbull appears in the 1836-7, 1837-38 and 1842-3 Post Office Annual Glasgow directories at this address. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002708] **£25.00**

[72] [Sheet Zink Manufacturer] **E. & W. Pontifex & J. Wood, Sheet Zink, and Block Tin Pipe Manufacturers, London. Andrew Rowley, Agent, Glasgow.** Glasgow: Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 90mm x 65mm in size, n.d. c.1850? Lightly browned and lightly soiled, couple of tiny ink spots, corners of reverse lightly glue stained. Grace's Guide notes that the company was founded in 1788 and that [E.]dmund and [W.]illiam and Wood were millwrights who won an award at the 1851 Great Exhibition. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002736] **£25.00**

[73] [Ship and Insurance Brokers] **John Gilkison & Co. Ship & Insurance Brokers, and Commission Merchants, 32 St. Vincent Place, Glasgow.** Glasgow: Maclure and MacDonald, First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 95mm x 60mm in size, n.d. c.1840. Very lightly browned, corners of reverse with light glue staining. Gilkison appears in the Post Office Annual Glasgow directories at this address from 1840-1843, the lithographers were at the address on the card (57 Buchanan Street) between 1839-52. For the printers, Maclure [Andrew] & MacDonald [A.G.] see the SBTI (under M'Lure and M'Donald) [002710] **£25.00**



[74] [Shipbuilding Trade Card] **Hedderwick & Rowan Advertising Their Steam Powered Ship.** No Place: No Publisher, First Edition. 48mo (Oblong). Unbound. Trade Card. Good. Single sided trade card, approximately 125mm x 90mm in size, n.p. but almost certainly Glasgow, n.d. c.1843. Lightly browned, with slightly heavier browning to right hand side and lightly soiled, corners of reverse with light glue staining. Hedderwick & Rowan appear in the 1843-4 Post Office Annual Glasgow Directory as shipbuilders at Lancefield, foot of Broomielaw and Kelvinhaugh Ship Dock. The card seems to be offering some sort of steam powered lift/tug service, noting 'vessels are hauled up by the Engine at a rate from 4 to 6 feet per minute' [002703] **£45.00**

[75] [Shipping Trade Card] **Regular Traders Between Glasgow, Greenock & Liverpool, The First Class Schooners.** Glasgow: Allan & Ferguson, First Edition. 32mo. Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 7mm x 115mm in size, n.d c.1847? Browned, slightly rubbed with slight loss to the first couple of letters of 'Greenock' but with no loss of sense, corners of reverse with light glue staining. There is an advertisement in the 1847-8 Post Office Glasgow Directory (with the same number of ships). With agents in Liverpool, Greenock and Glasgow (all McArthur's) and warehouses in Liverpool, Canning Dock, and West Side (Glasgow). For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002671] **£45.00**

[76] [Ships Stores] **Macfie Graham & Co., Wholesale Dealers in Stores for Ships' Use and Exportation, 22 St. Enoch Square, & 13 Dixon Street, Glasgow.** Glasgow: Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 95mm x 60mm in size. Head of card discoloured, corners of reverse with light glue staining and abrasions. Macfie Graham & Co. appear in the 1843-1845 Post Office Annual Glasgow directories at this address, by the 1845-6 Directory the Dixon Street address has gone. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002704] **£25.00**

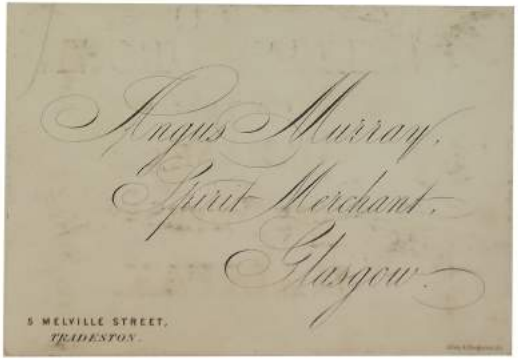
[77] [Silk and Calico Printers] **George Young & Co. Silk and Calico Printers. No. 17 George Square, Glasgow and 48 Friday Street, London.** Glasgow: Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 95mm x 60mm in size, n.d. c.1846. Very slightly rubbed, edges blackened with browning mainly to upper portion of front, reverse corners with light abrasions and glue staining. George Young & Co. appear at this address (under Cap Makers) in the 1846-7 Post Office Annual Glasgow Directory. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002686] **£25.00**

[78] [Smiths Trade Card] **Crichton & Eadie, Smiths. Beam Makers, Gas Fitters & Bell Hangers, Manufacturers of Malleable Iron Tubes for Gas, Water or Steam, Core Bars for Iron Founders, Iron & Brass Stop Cocks, Gas Fittings &c. Warehouse, 26 London Street, Manufactory, London Lane.** Glasgow: Allan & Ferguson. First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided lithographed trade card, approximately 90mm x 60mm in size, n.d. c.1845. Minor wear to extremities, corners of reverse with light glue stains, otherwise fairly bright. Crichton & Eadie appear at this address in the 1844-45 Glasgow Post Office Directory; Grace's Guide have advertisements from 1847 and 1852 at a different address. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002642] **£35.00**

[79] [Smiths, Grate and Fender Maker Bill Head] **John Smeaton & Co. Smiths, Grate and Fender Makers, 24 Rope Work Lane, Off Stockwell Street, Glasgow.** Glasgow: Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Bill Head. Good. Single sided lithographic bill head, approximately 200mm x 75mm in size, 1840's. Lightly creased, corners of reverse lightly stained and crinkled from glue. Smeaton & Co. appear in the Post Office Annual Glasgow Directory for 1850-1, described as "smith, bell-hanger, gas-fitter, copper and tin-plate worker". For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15. See **80** for a later trade card [002713] **£25.00**

[80] [Smiths, Grate and Fender Makers Trade Card] **John Smeaton & Co. Smiths, Grate and Fender Makers, 24 Rope Work Lane, Off Stockwell Street, Glasgow.** Glasgow: Macdonald, First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 90mm x 60mm in size, n.d. c.1850. Browned, lightly soiled with a few small ink spots, one catching a couple of letters but no loss of sense, corners of reverse with light glue staining and light abrasions. Smeaton & Co. appear in the Post Office Annual Glasgow Directory for 1850-1, described as "smith, bell-hanger, gas-fitter, copper and tin-plate worker". The lithographer Macdonald was only at 31 Argyll Street, his address on this card, between 1849 and 1851. For [Daniel] Macdonald (listed as M'Donald) see the SBTI [002687] **£25.00**

[81] [Social Party Ticket] **Social Party of the Friends and Acquaintances of J.B. Heggie, to be Held in His Temperance Coffee House, Cathcart Street, on the Evening of Wednesday 14th June 1854. Tea on the Table at 8 O'clock Precisely. Admit a Lady and Gentleman.** Glasgow: Allan & Ferguson, 1854. First Edition. 48mo. Unbound. Ticket. Good. Single sided lithographic ticket, approximately 115mm x 75mm in size. Lightly soiled, corners of reverse with light glue staining. J.[ames] B.[ryce] Heggie appears in earlier (1841-2) directories as owning a brassfounders in Delftfield Lane, but we have been unable to find anything out about his temperance coffee house. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002679] **£45.00**



[82] [Spirit Merchant] **Angus Murray, Spirit Merchant, Glasgow.** Glasgow: Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 90mm x 65mm in size. Lightly soiled, corners of reverse with light glue stains. Murray appears in the 1855-6 Post Office Annual Glasgow Directory at this address. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002711] **£25.00**

[83] [Sunday School Festival Ticket] **Annual Festival of St. Enoch's Sabbath Schools, to be Held in the City Hall, Candleriggs, on Wednesday, 28th April, at 7 o'clock - Rev. Dr. Barr in the Chair.** Glasgow: Allan & Ferguson, First Edition. 48mo (Oblong). Unbound. Ticket. Fair. Single sided lithographic ticket, approximately 120mm x 80mm in size, n.d. c.1847? Lightly browned, offsetting across face of ticket, reverse with mathematical workings in ink. The day and date printed on the ticket suggests 1847 as the most likely year. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002672] **£25.00**

[84] [Sunday School Festival Ticket] **Annual Festival of St. Enoch's Sabbath Schools, to be Held in the City Hall, Candleriggs, on Wednesday, 29th April, at 7 o'clock - Rev. Dr. Barr in the Chair.** Glasgow: Allan & Ferguson, First Edition. 48mo (Oblong). Unbound. Ticket. Fair. Single sided lithographic ticket, approximately 120mm x 80mm in size, n.d. c.1846? Ink stain to bottom right hand corner, lightly faded, small scuff to top left hand corner, reverse corners with light glue stains and minor abrasions. The day and date printed on the ticket suggests 1846 as the most likely year. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002674] **£25.00**

[85] [Tailors Trade Card] **Malcolm Bruce. Tailor, 20 Garscube Place, Head of Buchanan St., Glasgow.** Glasgow: W. Gorman and Co., First Edition. 48mo (Oblong). Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 115mm x 80mm in size, n.d. c.1850? Light soiling, slightly rubbed, small ink stain to bottom edge and reverse. Unfortunately we have been unable to locate Bruce in the directories. The card notes that 'servants liveries of every description executed in the shortest manner'. He obviously had only recently become self-employed, as he had 'commenced in the above line [with] his experience for the last six years as a cutter and conductor in one of the first class houses in Scotland'. The printer W.[illiam] Gorman started in Trongate in 1844 and was still trading in the twentieth century (see the SBTI) [002639] **£35.00**

[86] [Tavern and Chop House Trade Card] **George Ferguson. Rose Tavern and Chop House. 109 Argyll Street & 9 Maxwell Street, Glasgow.** Glasgow: Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 90mm x 60mm in size, n.d. c.1850. Lightly soiled and lightly browned, corners of reverse with light glue staining and minor abrasions. Mrs George Ferguson appears at this address in the 1851-1854 directories, also offering 'commercial lodgings'. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002653] **£25.00**

[87] [Tavern Trade Card] **Thomas Muir, Royal Exchange Tavern, Exchange Building, Glasgow.** Glasgow: Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Trade Card. Fair. Single sided lithographic trade card, approximately 75mm x 50mm in size, n.d, c.1850? Browned and foxed, corners of reverse lightly glue stained. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002675] **£15.00**

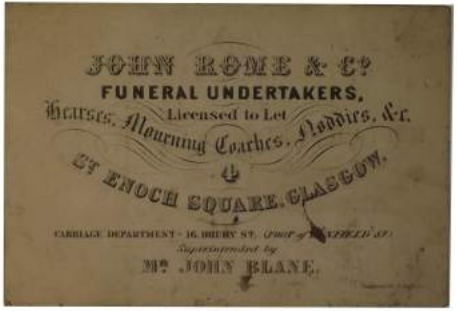
[88] [Tea Dealer] **Temple & Co. Tea Dealers, Glasgow.** No Place: No Publisher, First Edition. 64mo. Unbound. Trade Card. Good. Single sided trade card, approximately 75mm x 45mm in size, n.p. but probably Glasgow, n.d. c1850? Browned to edges, lightly rubbed, corners of reverse with light glue staining. Unfortunately we have not been able to find any record of the company at the address (13 St. Enoch Square) on the card [002663] **£25.00**

[89] [Tea Merchants] **Corbett & Compy. Tea Merchants, Glasgow.** No Place: No Publisher, First Edition. 64mo (Oblong). Unbound. Trade Card. Fair. Single sided trade card, approximately 95mm x 60mm in size, n.p. but almost certainly Glasgow, n.d. c.1847? Lightly soiled, damp staining to foot, light glue staining to corners of reverse. Corbett's was located at Spruell's Court, 182 Trongate in 1847-8 (Post Office Glasgow Directory), but certainly predates that, they had moved to 29 St Enoch Square by 1865-6 and 17 Dixon Street by 1870-1 [002669] **£25.00**

[90] [Temperance Hotel] **Wood's Temperance Hotel, 109 Argyll Street. (Opposite Queen Street) Glasgow.** Glasgow: Allan & Ferguson, First Edition. 64mo. Unbound. Trade Card. Good. Single sided trade card, approximately 90mm x 65mm in size, n.d. c.1850. Lightly soiled, lightly browned, corners of reverse lightly glue stained. We have been unable to locate this hotel in the directories, but it was one of many temperance hotels in Glasgow around this period. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002665] **£25.00**

[91] [Ticket for a Performance of Sacred Music] **Performance of Sacred Music in John St. U.P. Church, in Aid of the Funds of the Dorcas Society. On Thursday, 18th March, 1852.** Glasgow: Allan & Ferguson, 1852. First Edition. 64mo. Unbound. Ticket. Good. Single sided lithographic ticket, approximately 90mm x 65mm in size. Lightly soiled, corners of reverse with light glue staining. This is a 'Gallery' ticket. The John Street U.[nited] P.[resbyterian] church was established in 1798, with the first minister leaving "after reports unfavourable to his character for sobriety... in some cases well founded. A new church was erected on the site of the old in 1858-1860, designed by John Thomas Rochead in the style of an Italian palazzo 1858-60. It was converted into a bar and offices in 1987-1988" (From the website *The Glasgow Story*). Dorcas Societies were groups of local people who provided clothing to the poor. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002666] **£45.00**

[92] [Ticket to View Still Life Pictures] **Mr Fisher Has the Honor to Invite ... & Friends to View the Exquisite Still Life Pictures and Other Works of Art, Painted By James Miller Esqr. W.S.A. For a Short Time [at] Fine Art Saloon, 19 Gordon Street.** Glasgow: Allan & Ferguson, First Edition. 48mo (Oblong). Unbound. Ticket. Good+. Single sided lithographic ticket, approximately 125mm x 90mm in size, n.d. c.1850? Very minor soiling, corners of reverse lightly glue stained, but generally quite bright. There are several James Millers in McEwan's *Dictionary of Scottish Art & Architecture*, but only one seems to work with the probable date of the card, but he is known as a portrait painter rather than still life. Described as fl. 1853, the SNPG has 'The Duke of Wellington' on a panel (McEwan, pg 404). He is offered as the best option with very little confidence. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002680] **£75.00**



[93] [Undertakers Trade Card] **John Rome & Co. Funeral Undertakers, Licensed to Let Hearses, Mourning Coaches, Noddies &c. 4 St. Enoch Square, Glasgow.** Glasgow: Macdonald, First Edition. 48mo (Oblong). Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 115mm x 75mm in size, n.d. c.1842. Lightly soiled, with a couple of small ink stains catching a couple of letters, but with no loss of sense, corners of reverse lightly glue stained. John Rome & Co. appear in the 1842-3 Post Office Glasgow directory, Macdonald the printer was at the 31 Argyll Street address on the card between 1838 and 1847. For [Daniel] Macdonald (listed as M'Donald) see the SBTI [002654] **£45.00**

[94] [Upholstery Trade Card] **John Rome & Co. General Upholstery Furnishers, and Paper Hanging Merchants. 4 St. Enoch Square, Glasgow.** No Place: Macdonald, First Edition. 64mo. Unbound. Trade Card. Fair. Double sided trade card, approximately 90mm x 65mm in size, n.d. c.1840? Both sides lightly soiled, abrasion to front with loss to printer's name in bottom right hand corner, reverse with a small ink stain to bottom left hand corner (not affecting text) and all corners with light glue staining. Printer's name indistinct, but almost certainly Macdonald (who also printed the other John Rome & Co. card we have). The card also offers venetian blinds and 'downs and feathers purified by steam', the reverse lists other products available, including damasks, fringes, bell pulls and door mats. For [Daniel] Macdonald (listed as M'Donald) see the SBTI [002667] **£25.00**

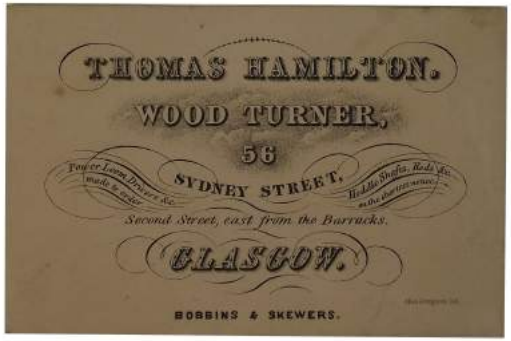
[95] [Victoria Bridge] **The Lord Provost and Other Trustees of the Glasgow Bridges Request the Honor of Sir James Campbell's Company to Dinner in the City Hall, on Wednesday 9th April at Six O'clock After Laying the Foundation Stone of Victoria Bridge.** Glasgow: Allan & Ferguson, 1851. First Edition. 32mo (Oblong). Unbound. Ticket. Good. Single sided lithographic ticket, approximately 180mm x 120mm in size. Light surface soiling, some oxidisation to edges, corners of reverse with minor glue staining. Invitation to dinner after the laying of the foundation stone for Victoria Bridge from the Chamberlain's Office to Sir James Campbell in March 1851. The bridge was opened in 1854. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002638] **£125.00**

[96] [Vocal and Orchestral Concert Ticket] **Family Ticket. Series of Grand Vocal & Orchestral Concerts.** Allan & Ferguson, First Edition. 48mo (Oblong). Unbound. Ticket. Good. Single sided lithographic ticket, approximately 115mm x 75mm in size, n.p. but almost certainly Glasgow, n.d. c.1850? Very slightly soiled, corners of reverse with light glue staining, but generally fairly bright. A family ticket for concerts at an unknown venue, place and date (!) The foot of the ticket notes that 'This ticket will admit three members of a Family residing under one roof, and is transferable to Ladies only'. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002668] **£45.00**

[97] [Wholesale Stationers] **David Boyd & Co., Wholesale Stationers and Account Book Manufacturers, 119 Ingram Street, Glasgow.** No Place: No Publisher, First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided trade card, approximately 95mm x 60mm in size, n.p. but almost certainly Glasgow, n.d. but 1840-9. Lightly soiled, lightly browned to edges, corners of reverse glue stained. Boyd is described as a librarian, bookseller and stationer, and was at this address as David Boyd & Co. between 1840 and 1849 (see the SBTI) [002726] **£35.00**

[98] [Wine & Spirit Merchant Trade Card] **D.C. Dingwall, Wine & Spirit Merchant. 420 Parliamentary Road, Glasgow. Corner of Killermont St..** Glasgow: Allan & Ferguson, First Edition. 64mo (Oblong). Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 90mm x 60mm in size, n.d. c.1852. Very slightly browned, corners of reverse with light glue staining. Dingwall appears at this address in the 1852-3 Post Office annual Glasgow directory. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002648] **£45.00**

[99] [Wine Merchants] **Wines in Bottle. James Edington, 77 Nile Street or 72 St. George's Place, Glasgow.** Manchester: ?Bradshaw & Blacklock, First Edition. 48mo. Unbound. Trade Card. Good. Single sided lithographic trade / price card, approximately 65mm x 95mm in size, n.d. c.1850. Lightly oxidised to edges, couple of tiny ink stains catching a couple of letters with no loss of sense, slightly larger ink stain to bottom left hand corner, corners of reverse with light glue stains. Listing Edington's wines with prices, including Chateau Latour at 70s a dozen and noting that 'orders for wines executed at Cadiz, Oporto and Bordeaux'. The printer appears to be Bradshaw and Blacklock of Manchester (the first name is indistinct, Blacklock and Manchester are clear), see the BBTI [002657] **£45.00**



[100] [Wood Turner's Trade Card] **Thomas Hamilton. Wood Turner, 56 Sydney Street, Second Street, East from the Barracks. Glasgow.** Glasgow: Allan & Ferguson, First Edition. 64mo. Unbound. Trade Card. Good. Single sided lithographic trade card, approximately 95mm x 60mm in size, n.d. c.1840? Lightly browned, corners of reverse glue stained. Hamilton's card offered 'Power Loom Drivers &c. made to order [and] Heddle Shafts, Rods &c. on the shortest notice' as well as 'Bobbins & Skewers'. For the printers [David] Allan and [William] Ferguson, see SBTI and Worms and Baynton-Williams, pages 14-15 [002659] **£25.00**

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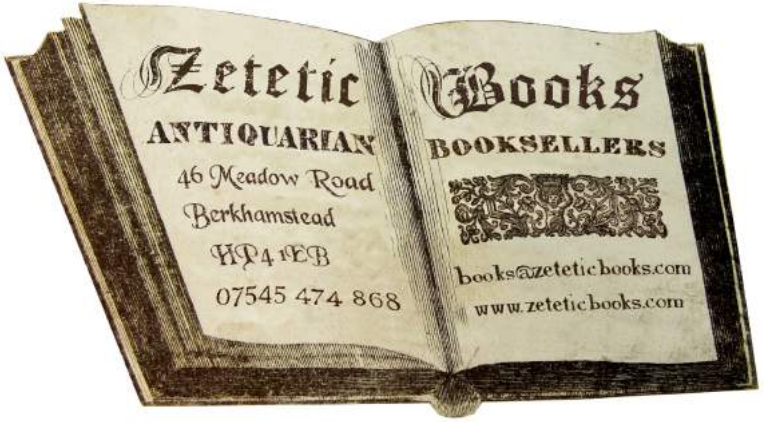

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