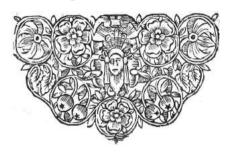
FOR SOCIALISM & PEACE

the labour party's programme of ACTION

Zetetic Books - Bulletin XXI - Recent Acquisitions

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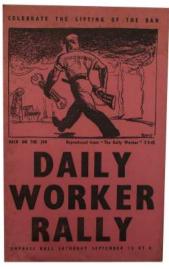
Bulletin XXI - Recent Acquisitions - June 2018

Cover art adapted from item 18



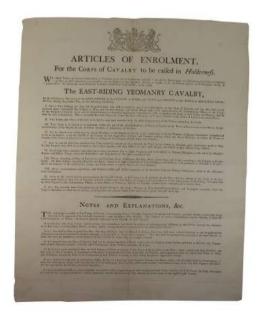
[01] [Carts and Waggons] **Rolling Carts and Waggons - Built By James Sharp.** London: No Publisher, 1773. First Edition. 8vo (Oblong). Unbound. Advertisement. Good. Printed single sided advertisement leaf, approximately 270mm x 220mm in size. Lightly browned, chipped to left hand edge and corners with some loss, especially to bottom right hand corner, lightly foxed, creased from old folds. Now housed in a buckram chemise with title label to front cover. ESTC T45188, with four locations in the UK and three in the US [002852] £395.00





[02] [Daily Worker] Daily Worker Rally - Express Hall Saturday September 12 at 6. London: Daily Worker, 1942. First Edition. 8vo. Card Covers. Pamphlet. Good. [4]p, original card. Rubbed and slightly soiled, lightly creased. Celebrating the lifting of the ban on the Daily Worker during the Second World War under a wartime regulation permitting the Home Secretary "to prohibit the issue of a newspaper that systematically publishes 'matter calculated to foment opposition to the prosecution of the war to a successful issue" (McCoy,

Freedom of the Press, D3 - relating to an earlier pamphlet 'The Case of the Daily Worker'). Not in McCoy [002859] £20.00



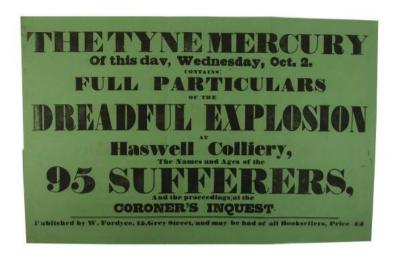
[03] [East-Riding Yeomanry Cavalry Broadside] Articles of Enrolment for the Corps of Cavalry to be Raised in Holderness. No Place: No Publisher, First Edition. Elephant Folio. Unbound. Broadside. Good. Printed single sided broadside, approximately 380mm x 465mm in size, n.d. but probably 1794. Slightly creased, small scuff to head with small amount of loss, otherwise quite bright and clean. "Thomas Grimston, of Kilnwick and Grimston, offered to raise a cavalry force in Holderness and he set about his task with characteristic thoroughness. He issued the articles of enrolment, based on those of the Northamptonshire Yeomanry, and then travelled round the Holderness villages explaining his plans to the farmers. The response was very poor, and he followed up his visits with letters to the Clergy suggesting that parish meetings be called so that the importance and purpose of the proposed corps could be explained to all the parishioners. Once more the results were disappointing. A letter received from the Vicar of Sproatley partly explains why this was so. "The sentiments of the People here are not changed, I apprehend, since you conversed with them. What they object to is the smallness of the pay, from which circumstances one may r think infer two things. First they are aware of the Necessity of the Measure and Secondly in return for their Services they expect a valuable consideration adequate at least to the Profits arising from Labour". Several letters were written in similar tenus and some also pointed out that volunteers were unlikely to come forward during harvest time. A letter from Grimston himself to the Lord Lieutenant, dated 8th July, 1794, gives another reason why the men of Holderness were reluctant to join his troops. He wrote -"Though I doubt not if necessary they will go beyond the limits of the Riding, yet I found them particularly desirous that they should not bind themselves to do it, and to please them I was obliged to change the name of the corps from East York Yeomanry Cavalry, which I wished to have called it, to the East Riding Yeomanry Cavalry". Once the clause in the articles of enrolment, binding the members to serve outside the Riding, had been deleted, and the name of the unit changed, he was

soon able to recruit up to establishment both with men and horses" (R.W.S. Norfolk, *Militia, Yeomanry and Volunteer Forces of the East Riding 1689-1908*, pages 15-16). Not found in ESTC [002856] £500.00



[04] [Election Silk] May Peace and Plenty Britons Bless, and Pole and Cunliffe Have Success. No Place: No Publisher, First Edition. Unbound. Good+. Election silk, approximately 800mm x 50mm in size, no publisher, no place (but probably Liverpool) and no date (possibly mid-eighteenth century, but probably later). Lightly creased, couple of patches of light fading, but generally fairly bright. The typographic border and text is repeated twice along the length of the silk, (the picture shows half the length), perhaps meant to be cut in the middle to make two silks. [Charles] Pole and [Ellis] Cunliffe were the MP's for Liverpool between 1756 and 1761, it seems unlikely to this cataloguer that the silk is contemporary and it is more likely to be a later celebration of their success, colleagues have seen much smaller examples from the early nineteenth century [002865] £95.00



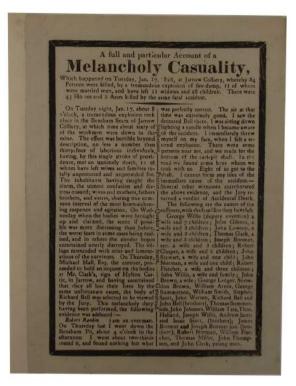


[05] [Haswell Colliery Explosion] The Tyne Mercury of This Day, Wednesday, Oct. 2. Contains Full Particulars of the Dreadful Explosion at Haswell Colliery, the Names and Ages of the 95 Sufferers, and the Proceedings at the Coroner's Inquest. Newcastle: W. Fordyce, 1844. First Edition. 4to (Oblong). Unbound. Advertisement. Good+. Printed single sided advertisement, approximately 440mm x 290mm in size. Lightly creased from old folds, reverse of left hand edge with remnants of paper hinge, very minor wear, generally fairly clean and bright. A promotional 'eyecatcher' for the Tyne Mercury, which was giving an account of the Haswell Colliery disaster. Occurring just after the 1844 miner's strike, the explosion saw ninety-five of ninety-nine people working in the pit at the time killed. Unrecorded in COPAC [002868] £295.00



[06] [Irish Land League Poster] Our Clergy and Tenant Wright and Down with Rack Renting Agents and Exterminating Landlords God Save Ireland. No Place: No Publisher, First Edition. Double Elephant. Unbound. Poster. Fair. Single sided poster, approximately 600mm x 840mm in size, n.p. possibly Tipperary, n.d. probably c.1870. Worn, chipped with some loss, several large old repairs to reverse (closed with the edges of sheets of stamps), lightly soiled generally, with ?oil spots to centre, creased generally and from old folds. Stencil printed, centred in block capitals with

shamrock devices on two joined sheets. 'Rack-renting', the practice of charging extortionate rents, often by absentee landlords, was relatively common in Ireland after the late eighteenth century, Maria Edgeworth's famous short novel was titled 'Castle Rackrent'. The wording on this poster was published in several newspapers in January 1870, one reports that Leopold Cust, an agent on the Arthur Smith-Barry estate in Tipperary, received a threatening letter, stating, "Cust the b*****d you wil be shot if you ever interfere with the Tennant League...The guicker you leave this place the better...Down with Rackrenting Agents and Exterminating Landlords, God Save Ireland." (Dublin Evening Mail 21 January 1870)., and the Glasgow Herald states that a notice in the following terms was posted on Sunday on a wall or a gateway in Tipperary: 'Our clergy and tenant-wright, and down with rack-renting agents and exterminating landlords. God save Ireland'. When Cust later died aged forty-six, "the Tipperary Brass Band turned out and paraded the streets, playing airs of rejoiceful character" (Tipperary Free Press, 9 March 1878). In 1870 Gladstone passed the Landlord and Tenant Act (Ireland) which "provided for compensation for disturbance of tenants evicted other than for non-payment of rent, and made provision for compensation for improvements in the case of a departing tenant ... the Ninth clause of the 1870 Land Act ... offered limited protection for small tenants paying an annual rent of £15 and under. In such a case, provided it could be said that the 'eviction has arisen from the rent being an exorbitant rent', then the landlords could be challenged in the courts as guilty of 'disturbance'" (Bew, Ireland - The Politics of Enmity 1789-2006, page 277). The act did not, however, solve the problems, in 1890 a pamphlet was published about the Smith-Barry Estate by the Liberal Union of Ireland, detailing continuing problems on the estate including fire-bombings and boycotts, noting that "what is now going on in Tipperary is the most extraordinary spectacle that ever was witnessed in a civilized country" (The Plan of Campaign - The Smith-Barry Estate, Tipperary, 1890). An extraordinary survival [002869] £2.500.00



[07] [Jarrow Colliery Disaster] A Full and Particular Account of a Melancholy Casuality, Which Happened on Tuesday, Jan. 17, 1826, at Jarrow Colliery, Whereby 34 Persons Were Killed, By a Tremendous Explosion of Fire-damp, 11 of Whom Were Married Men, and Have Left 11 Widows Etc Etc. Gateshead: Stephenson, 1826. First Edition. 4to. Unbound. Broadside. Good+. Printed single sided broadside, approximately 180mm x 255mm in size, mounted on card, approximately 195mm x 260mm in size. Quite bright and clean. Text in two columns with a mourning border this is an account of the explosion at Jarrow Colliery where thirty-four people died (of forty-eight in the pit at the time), and also forty-five horses and two donkeys, the account is based on the Coroner's report with evidence from some of the survivors, with a casualty list. The printers name is interspaced between

the line separating the two columns of text. The only Stephenson in the BBTI is Mary Stephenson at 8 Bridge Street (fl. 1838-1843), COPAC shows other earlier printings by a W. Stephenson at the same address, possibly her husband, this Quaker's Stairs address is probably the same printer at an earlier location. Unrecorded in COPAC [002867] £250.00



[08] [Labour Demonstration Commemorative Tissue] Souvenir in Commemoration of the Great Demonstration in Hyde Park to Welcome the 'Nine Labour Leaders'. No Place: No Publisher, 1914. First Edition. Folio. Unbound. Commemorative Tissue. Good. Printed single sided tissue, approximately 375mm x 365mm in size. Printers ink marks to head, spots of foxing to foot, couple of small nicks and tears with minor creasing, names of several of the 'leaders' slightly faint but with no loss of sense. Commemorating a large gathering of trade unionists, supporting white South African trade unionists, where some "half a million workers marched to demonstrate solidarity with nine trade union leaders who had been deported by Jan Smuts. These unions insisted on the exclusion of Black and Asian workers" (Schwarz, *The White Man's World*, page 156) [002864] £95.00



[09] [Printing in Gold] Speech of His Royal Highness the Duke of York, in the House of Lords. April 25, 1825. London: John Whittaker, 1825, First Edition, Folio, Unbound. Broadside. Good. Single sided broadside, printed in gold on parchment by Whittaker. Closely trimmed to edges and head, bottom inch with heavy horizontal crease from folding, reverse with remnants of hinge where once

attached in an album, one letter slightly rubbed, but with no loss of sense. Whittaker was a bookbinder (See Ramsden, London, page 149) and printer, the inventor of this process of printing in gold (see Timperley, *Dictionary of Printers and Printing*, page 844, Horne and Dibdin), who was also initially credited by Dibdin as producing the facsimiles in Earl Spencer's copy of the Caxton Malory. Dibdin later credited John Harris as the producer of the facsimiles (See Barry Gaines, *A Forgotten Artist*, in the John Rylands Library Bulletin). Broadside arguing against Catholic emancipation, one of several anti-Catholic broadsides printed in gold by Whittaker in this period (See Bautz and Gregory, *Libraries, Books, and Collectors of Texts, 1600-1900*, Chapter 12) [002853] £180.00



[10] [Shipwreck] Loss of the Ocean Queen Off Plymouth. Bideford: John Wilson First Edition Folio Unbound, Broadside. Good. Single sided printed broadside, approximately 255mm x 390mm in size. n.d. but probably 1853. Lightly browned and slightly creased, small split to bottom right hand corner with small amount of loss to the same corner, but generally quite bright and clean. Presumably bought in bulk and sold by impoverished ex-sailors, similar to 'unemployed appeals'. Printed by John

Wilson of Bideford (fl. 1824-1957), the BBTI notes that he was a printer, bookseller, engraver/etcher, bookbinder and stationer, as well as being a shipowner. The Ocean Queen was wrecked on the Little Mewstone on 26th December 1852 in a force eleven south-westerly gale, she was on a voyage from London to Jamaica carrying a mixed cargo. The wreck quickly broke up, drowning the 14 crew and two passengers on board whose bodies washed up on shore over the following days, The Times noted that "the unfortunate ship totally lost to the eastward of Plymouth on Monday morning during the terrific storm which prevailed from the southward is estimated to burden about 400 tons. It is supposed that the master was endeavouring to make the port of Plymouth from the eastward, and, having caught sight of the breakwater light inside the range of the Great Mewstone, he erroneously considered himself in the fair way for the harbour, and did not discover his error until the ship became entangled on the dangerous reefs

connected with the Great and Little Mewstones, or the Slimer's Rocks, inside. In either case she would be immediately dashed to pieces and all her ill-fated crew would perish. A portion of her wreck was washed ashore in Oker Bay on Wembury Church beach, which is west of the river Yealm. It consists of the stern frame, with a part of the tuck. The frame is painted black, and has on it, in large white letters, "OCEAN QUEEN, of London". From the description of those parts of the cargo washed ashore, it is conjectured that she was bound for the West Indies. They comprise quantities of unbleached calico in pieces 40 or more yards long, ladies' dresses, women's straw bonnets and turnovers, thousands of reels of fine cotton thread, warppers, men's shirts and woollen Scotch caps, sperm candles, new wooden hoops, empty casks, marked "Bass's ale", and numbers of hampers, one having attached to it a label, with the rods, "From F. Walton, iron chandler and oil merchant, 283, Wapping, London"; several pieces of deal board, being part headings of casks, marked "A.L." in a diamond, followed by "C"; also candle boxes, marked "M. F. x P." over "B. B. C.", and one of them, "1064". Mr Barnes, RN, chief officer of Coast Guard in Wembury, and Captain Thompson, Queen's harbour-master at Bovisand, are adopting measures for securing anything of value which may be drifted ashore. Lloyd's List of the 4th inst., states that the OCEAN QUEEN, 209 tons register, Captain Horn, belonging to Mr James Shepherd, of 1, Lime-street-square, cleared for Jamaica" (The Times, 29th December, 1852, page 8, quoted on the website Shipwrecks and History in Plymouth Sound) [002855] £380.00





[11] [Snipper's Gate Riot] The Particulars of a Riot That Took Place at Snipper's Gate, South Hetton, in the County of Durham, on Saturday Last, February 15, 1834 Between the Pitmen and the Police. Newcastle: W. Kent. 1834. First Edition, Folio, Unbound. Broadside, Good, Printed single sided broadside mounted on card. approximately 320mm x 105mm in size, card size approximately 340mm x 135mm. Card browned and chipped to foot, broadside generally clean. An account of the disorder arising after a Mr Hall had told miners that they would have to accept lower prices for the coal or be let go, "Mr Hall's life was threatened by the whole of the men, and who narrowly escaped from their vengeance by a hole he caused to be broke through his office wall. Ever

since they have been in a state of excitement ... they, however, remained in their dwellings after the expiration of the time assigned them, when the work of ejecting commenced ... which was carried on without any interruption on the part of the Pitmen; but on the day following ... they shewed a disposition to commence hostilities, by mustering to an immense number and throwing stones and other missiles that lay in their way, doing serious injury to many of the ejectors. A great many of the pitmen were likewise armed with guns and swords. The police stationed at Hetton, with other assistance, then interfered to keep peace, when the disturbance took place to a very serious extent, the pitmen and police coming in contact, dealing dreadful blows". [William] Kent fl. 1771-1841 was a printer, map/chart seller at 99 Side, Newcastle (See BBTI). Unrecorded in COPAC [002866] £175.00



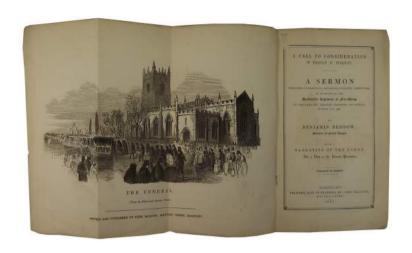
[12] [Threat of Napoleonic Invasion] Extract from the Star of Thursday, 17th October, 1805 - Royal Westminster Volunteers. Buckingham: Seeley, 1805. First Edition. 4to. Unbound, Broadside, Fair, Single sided printed broadside, approximately 180mm x 300mm in size. Lightly browned generally, browned to head and foot with small amount of loss to bottom right hand corner, horizontal crease to centre, small black mark catching a couple of letters but with no loss of sense. a few small nicks and tears. Relating the practising of manoeuvres by the Royal

Westminster Regiment and the Twickenham and Isleworth Volunteers in case of invasion by Bonaparte, noting that "however true it may be that the appearance of Invasion is, at this time, more distant than it has been at many periods, yet I believe no man will doubt, but that the same Power, which has dared to threaten England, still pants for her destruction ... Let it then be the boast of English Volunteers that to them has been assigned the illustrious task of completing a triple line of defence round the country which gave them birth" [002854] £45.00

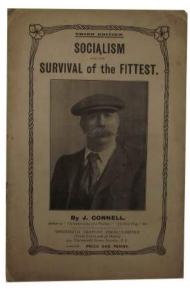




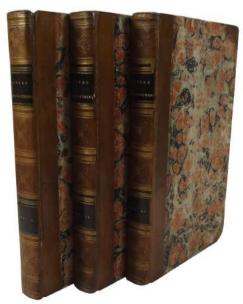
[13] [Woodrow Wilson Commemorative Tissue] Souvenir in Commemoration of the Visit of President Wilson to England December 1918. London: Burgess, 1918. First Edition. Folio. Unbound. Commemorative Tissue. Good. Printed, single sided tissue, approximately 365mm x 340mm in size. Lightly foxed to edges, lightly creased, otherwise fairly clean. Wilson arrived on Boxing Day and visited London, Carlisle and Manchester, before returning to London and then on to France. [Sarah] Burgess specialised in the printing of these commemorative tissues, generally the decorative borders were printed in Japan, with the overprinting which was "commonly primitive .. and display a ... disregard for niceties of typography and spelling" (Rickards, page 221) done locally [002863] £75.00



[14] Beddow, Benjamin, A Call to Consideration in Prospect of Eternity - A Sermon Preached at Barnsley, on Sunday **Evening, March 14th, on Occasion of the Destructive** Explosion of Fire-damp at the Oaks Pit, Ardsley Colliery. on Friday March 5th, 1847. Barnsley: John Elliott, 1847. First Edition. 8vo. Disbound. Pamphlet. Good. 16pp, folding frontispiece, disbound. Ex-library copy (Wigan) with blind stamps to frontispiece and title, lightly browned, slightly chipped worn to spine where removed from a volume of pamphlets, otherwise fairly clean. The sermon comprises the first twelve pages, with a 'Brief Narrative of Events' of three pages, the final page lists the people killed in the disaster. including several children, the youngest being ten years old. The folding frontispiece is an image of the funeral procession taken from the Illustrated London News. Elliott appears at May-Day Green in the BBTI as a printer, bookseller, stationer, librarian/owner of circulating library, fl. 1840-1857. Uncommon, BL only in COPAC [002862] £75.00



[15] Connell, J. Socialism and the Survival of the Fittest.
London: Twentieth Century
Press, 1908. Third Edition. 8vo.
Card Covers. Pamphlet. Good.
16pp, original card covers.
Rubbed to extremities with some light browning, couple of pencil lines to margins of text, otherwise fairly clean. Connell is best known for writing 'The Red Flag', see DLB, Volume X.
Glasgow and TCD only in
COPAC for this edition [002861]
£25.00



[16] Hamilton, Elizabeth. Memoirs of Modern Philosophers. Bath: R. Cruttwell for G. And J. Robinson, 1804. Fourth Edition, 8vo. Half Calf and Boards. Good. Three volumes complete - Volume One - xvi, 330pp; Volume Two - [2], 401pp, [1] and Volume Three - [2], 359pp, [1]. Near contemporary half calf and marbled paper over boards. spines divided into six

panels, with leather title label to second panels and matching volume label to fifth, remaining panels with central quadrilobe

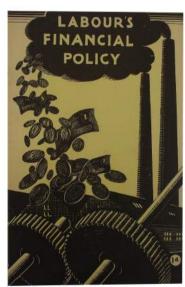
device in gilt. Worn to extremities, minor chipping to labels, spines slightly faded, minor split to head of front outer joint but holding well, front endpapers creased in volumes one and two, volume one with some staining to margin of E² and finger marking to bottom margin of I³, fore edge of B³ chipped with small mount of loss in volume two, but generally a decent set. First published in 1800. Hamilton was born in Belfast, this, her second novel, was "a satiric spoof of the Godwin circle, which raced through a number of editions ... one of EH's most effective satiric techniques is to put Godwin's literal words into the mouth of Julia's seducer, Vallaton" (Todd, *A Dictionary of British and American Women Writers*, page 148). Garside, Raven and Schowerling 1800:39 (for the first edition) [002848] £175.00



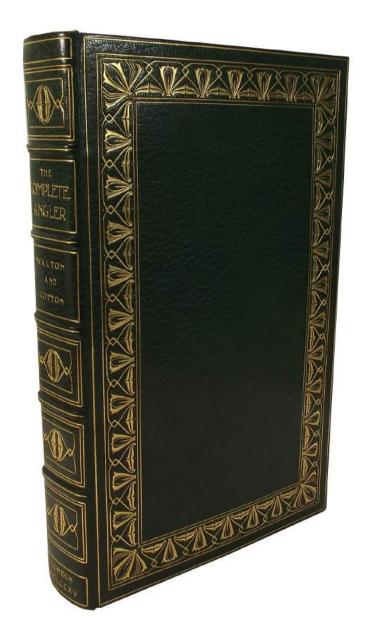
[17] Robinson, E. A Word to the Working Classes on the Military Training of Their Boys. Leominster: The Orphans' Printing Press, First Edition. 8vo. Unbound. Leaflet. Fair. [2]p leaflet, n.d. late nineteenth / early twentieth century? Chipped to edges, with several small nicks and tears. COPAC shows two other publications by E.[llen] Robinson, mainly late nineteenth century in date. Not in COPAC [002860] £15.00



[18] The Labour Party. For Socialism and Peace - The Labour Party's Programme of Action. London: The Labour Party, 1934. First Edition. 8vo. Card Covers. Pamphlet. Good. 32pp, original card covers. Stain to head of upper cover, patches of foxing to foot of upper cover. central vertical crease, several pencil lines to margins. Interesting cover design which looks more like a BUF pamphlet than a Labour Party one. Labour Party Bibliography 34/12 [002857] £15.00



[19] The Labour Party. Labour's Financial Policy. London: The Labour Party, 1935. Reprint. 8vo. Card Covers. Pamphlet. Good+. 16pp, original card covers. Lightly faded to edges, otherwise fairly bright and clean. Labour Party Bibliography 35/9 [002858] £15.00



[20] Walton, Izaak and Cotton, Charles. The Complete Angler, or Contemplative Man's Recreation: Being A Discourse on Rivers, Fish-Ponds, Fish, and Fishing. ill. Audinet, Philip. London: Samuel Bagster, 1815. Second Edition Thus. 8vo. Full Morocco. Very Good. [11], 12-514pp. [20]. Later, probably early twentieth century, full morocco, raised bands, spine in six panels, title in gilt to second panel, authors to third, remaining panels with double fillet border and central device in gilt, covers with single fillet border surrounding a frame made up of a repeated flower head tool. single fillet to edges, with two double fillet borders to inner edges with flower head corner pieces, a.e.g. Very slightly rubbed to extremities, but generally bright and clean. Internally some occasional light off setting from the engravings, one or two spots of foxing, frontispiece foxed and lightly water stained to foot, but otherwise generally quite clean, R⁵ with closed tear across width of page, catching text but with no loss of sense. Housed in a cloth drop back box, lightly faded and worn. With fifty engravings, facsimiles and maps as called for, fourteen full-page, Wordsworth's Written Upon a Blank Leaf in The Complete Angler, is written on a blank leaf in this Complete Angler before the half-title, and bound in after the title of part two is an earlier engraved broadside, browned to edges and trimmed with a piece excised from the left hand side at the head to facilitate folding, called The Anglers Assistant being an Epitome of Ye Whole Art of Angling, published by M.[arshall] Sheepy, c.1750 (Harvard only in ESTC). For Sheepy see Plomer's Dictionary of Printers and Booksellers, 1726-1775. page 226. Binding is by, or more likely for, [George Thomas] Bagguley (b. 1860) of Newcastle-Under-Lyme. Nixon, in British Bookbindings Presented by Kenneth H. Oldaker to the Chapter Library of Westminster Abbey, notes that the "firm of Bagguley always appears in the Staffordshire Directory from 1892 until 1940 as booksellers and not bookbinders, and there is no reason to believe that the head of the firm had ever learned to bind. But he did employ a bookbinder and the bindings signed with the name Bagguley were carried out on his premises" (Nixon, page 126). Maggs Catalogue 1212,

notes that Bagguley bindings "are often of the highest quality, as Bagguley employed a number of the best finishers" (Maggs 1212, Part II, page 166) Bagguley also patented a process he termed "Sutherland Bindings" after the Duchess of Sutherland, which involved colour and gilt tooling on vellum doublures. The second Bagster edition. Westwood and Satchell, pages 224-225, noting that the "engravings of fish are a fresh series and the 'present editor' was Henry Ellis of the British Museum"; Wood, pages 38-39 and Horne 21, "one of the most handsome of the early Anglers" (Horne, page 37); Wellcome V:381 (for the 1808 Bagster edition) [002851] £1,250.00

