

TREASURY

Lord! Fellow! pray dont keep such a Knocking  
& Bawling there, we never take in any Jacobin papers  
here! & never open the doors for a ny, but such as  
can be trusted: True Britons & such!

Bloody News! Bloody News! Bloody News!  
glorious bloody News for old England!  
Bloody News! Treicious Taxes! Swindling Loans!  
Murthering Militias! Ministerial Invasions! Ruin to  
old Europe! - alarming - bloody - News! Bloody - News!!!

Just Published  
a new Edition  
The Cries of  
Opposition  
or the Tears  
of the Famed  
Patriots -  
dedicated to the  
consideration of  
the Ministry  
1830  
J. G. & d. f.



J.G. & d.f.



Zetetic Books

Bulletin XXII

Recent Acquisitions

Zetetic Books  
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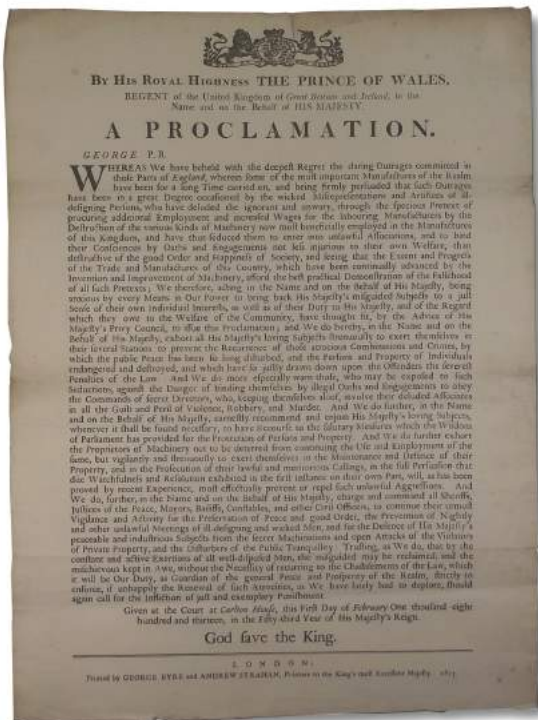
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Bulletin XXII – Recent Acquisitions – September 2018

Cover art adapted from item 05



**[01] [Anti-Luddite / Anti-Combination Broadside] A Proclamation - Whereas We Have Beheld with the Deepest Regret the Daring Outrages Committed in Those Parts of England, Wherein Some of the Most Important Manufactures of the Realm Have Been for a Long Time Carried on .... London:**

George Eyre and Andrew Strahan, 1813. First Edition. Elephant Folio. Unbound. Broadside. Good. Single sided printed broadside, approximately 380mm x 510mm in size. Lightly browned, lightly creased, closed tear to head, corners slightly curled and very slightly chipped. Royal arms to head. Dated February 1st, 1813, this proclamation relates to the Luddites and early trade unions, noting that "through the specious Pretext of procuring additional Employment and increased Wages for the labouring Manufacturers by the Destruction of the various Kinds of Machinery now most beneficially employed in the Manufactures

of this Kingdom, and have thus seduced them to enter into unlawful Associations, and to bind their Consciences by Oaths and Engagements not less injurious to their own Welfare, than destructive of the good Order and Happiness of Society ... And We do more especially warn those, who may be exposed to such Seductions, against the Danger of binding themselves by illegal Oaths and Engagements to obey the commands of secret Directors, who, keeping themselves aloof, involve their deluded Associates in all the Guilt and Peril of Violence, Robbery and Murder". Luddism had largely subsided by this time, and it now "lingers in the popular mind as an uncouth, spontaneous affair of illiterate handworkers, blindly resisting machinery. But machine-breaking has a far longer history" (Thompson, *The Making of the English Working Class*, page 552). Not in COPAC [002883]  
**£295.00**



**[02] [Banquet Ticket] Admission Ticket to Westminster Hall for the Coronation Banquet of King George IV.** London: Dobbs,





# **To MASONS And Others.**

**TENDERS** will be received for **BUILDING BRIDGES** over Heseldon Dean, Swan Castle, and Edderacres Becks, on the Line of the Hartlepool Railway, previously to the 11th Day of August instant.

Plans and Specifications are left at the Railway Office, Durham, and with Mr Bell, at Castle Eden, who will give any necessary Information.

## **TO Earth-Workers.**

**PROPOSALS** will be received for **MAKING TWO CUTS**, one in the Grounds belonging to the Rev. R. H. Brandling, at Shotton Grange, and the other in the Grounds of A. Wilkinson, Esq., at Edderacres, both on the Line of the Hartlepool Railway, until Friday, the 10th Day of August instant.

A Section and Specification of the Cutting may be seen on application to Mr BELL, Castle Eden, or at the Railway Office, Durham.

1st August, 1832.  
Railway Office, Durham.

J. H. VEITCH, PRINTER, DURHAM.

[04] [Building Bridges and Making Cuts] **To Masons and Others - Tenders Will be Received for Building Bridges.** Durham: J.H. Veitch, 1832. First Edition. 4to. Unbound. Broadside. Good. Single sided printed broadside, approximately 220mm x 275mm in size. Central horizontal light crease, small closed tear to centre of left hand side along crease, small holes towards head and foot not affecting text, printing ink scuff to centre of right hand side, lightly rubbed. Advertising tenders for the building of three bridges across the Hartlepool railway line and two cuts on the line of the Hartlepool railway. The printer was J.[ohn] H.[arding] Veitch, see Hunt, 'The Book Trade in Northumberland and Durham to 1860', page 91 and Wallis' 'Supplement', page 46. Possibly relates to the Hartlepool Dock and Railway, which "was given permission on 1 June 1832 for a line from the coal mines in central Durham to a port at Hartlepool" (Wikipedia about the Clarence Railway), though it didn't open until 1835. Not in COPAC [002873] **£125.00**



**[05] [Caricature] The Daily Advertiser; Vide Dundas's Speech in the House of Commons. ill.**  
 Starcke, Carl After Gillray, James. Weimar: London und Paris Magazine, Reprint. 8vo. Unbound. Caricature. Good. Hand coloured engraved caricature, approximately 170mm x 225mm in size, n.d. c.1799. Trimmed quite closely but without loss to image, minor creasing from original folds, otherwise fairly bright and clean. Caricature by Gillray, originally published in

January 1797 by H.[annah] Humphrey, this was reproduced by Carl Starcke for the 'London und Paris' magazine, which appeared eight times a year in octavo between 1798 and 1815, with each issue consisting of three parts, opening with articles from London, then Paris and a third, satirical, part comprising English and French political caricatures (See Deuling, 'Aesthetics and Politics in the Journal London und Paris (1798-1815)' in Oergel (Ed), '(Re-) Writing the Radical - Enlightenment, Revolution and Cultural Transfer in 1790s Germany, Britain and France', pages 102-118). The caricature shows Charles James Fox as a newsman, with a red cap of liberty, knocking on the door of the Treasury, (with a door knocker characterised by Pitt's head?), desperate for a government appointment. Wright and Evans note that the caricature is based on a Henry Dundas speech in the Commons which was a "rather bitter reply to the popular orator's attacks upon Ministers, and characterized him sneeringly as a 'Daily Advertiser' The Daily Advertiser was at this time one of the Opposition papers" (Wright and Evans, 'Historical and Descriptive Account of the Caricatures of James Gillray', page 79) [002887] **£50.00**



**[06] [Coronation Ticket] Ticket for the Coronation of George IV.**

London: Dobbs, Henry, 1821. First Edition. 8vo (Oblong).

Unbound. Ticket. Good. Single sided printed and embossed ticket for the coronation of George IV, approximately 265mm x 235mm in size. Creased from old folds, very slightly trimmed to head and foot, very small tear to one fold at foot, but generally quite bright and clean. Ticket for Poets Corner, 'Peers Ticket' in ink to reverse. The embossing on the ticket was designed by Henry Dobbs, well known for high-quality embossing, with the two colour printing being an early example of the Congreve process, (Whiting and Branston later acquired the patent), designed to be a perfect two-colour register and therefore very difficult to counterfeit. As Rickards notes "A notable success was its use in the elaborate invitation-tickets to the coronation of George IV (19 July 1821). These combined the technology of Whiting's printing and Dobb's embossing, and were magnificent examples of decorative uncounterfeitability" (Rickards, Encyclopedia of Ephemera, page 104) [002901] **£280.00**



*Lambton for ever!!*

**MR L---B---N**

Presents his kind Respects to the FREEHOLDERS of South Shields and informs them, that by the forwardness in which he has his

**COAL TUBS,**

He expects very soon to be enabled to Ship all his Coals without the Employment of any CASTERS,—and that before this time twelve Months, his RAIL ROAD will be prepared for loading Ships, without the Aid of either *Fitters or Keelmen*, by which means Mr L---b---n hopes to receive the Gratitude of all the Freeholders in South Shields, by thus reducing to

*Beggary and Want,*

so numerous a Body of Labourers, and, consequently, materially decrease the present Poor's Rate.

Mr L---b---n cannot conclude without expressing his Mortification, that there was *not a single Ship-Owner* joined him in his *Cauvass*, but which he attributes to his not having *hired them AS HE DID the ASSES* that drew him in and out of Town.

*South Shields, 8th March, 1820.*

G. W. BARNES, PRINTER, THRIFT-STREET.

[07] [Election Broadside] **Lambton for Ever!!** South Shields: G.W. Barnes, 1820. First Edition. 4to. Unbound. Broadside. Good. Single sided printed broadside, approximately 220mm x 275mm in size. Lightly soiled and creased, chipped to edges with small amount of loss. The printer was G.[eorge] W.[alker] Barnes, of Thrift Street, South Shields (see Hunt, 'The Book Trade in Northumberland and Durham to 1860, page 8). An anti Lambton broadside, claiming he will reduce casters, fitters and keelmen to "beggary and want", but Lambton was still re-elected at the top of the poll on the 13th of March 1820 with 1751 votes (See Fisher (Ed), The History of Parliament: the House of Commons 1820-1832). Not in COPAC (Bristol has two pro-Lambton broadsides) [002878] **£250.00**

# To Single & Married LADIES.

Any one who may feel disposed to become  
Canvasser, on the part of Mr. Hardy, will find  
it a pleasant and agreeable occupation.

## To the Single

it will be of "great" importance, as every one  
can introduce herself into the company of any  
"single" young Gentleman, offering a chance  
to get ingratiated into his company.

## To the Married

it is of equal importance, as it will screen  
them from any motive that is not strictly vir-  
tuous; for, if engaged with any Gentleman,  
married or single, and, if any one, not expect-  
ed, should intrude, it would be, Mrs. so-and-  
so is only canvassing.

N. B. The Single who are desirous to become  
Canvassers may be enrolled by applying to  
Miss T., and the married to Mrs. B., both of  
High Street.

H. P. CLARK, PRINTER, RYE.

[08] [Election] **To Single & Married Ladies.** Rye: H.P. Clark, First Edition. 4to. Unbound. Broadside. Fair. Single sided broadside, approximately 220mm x 280mm in size. Creased, chipped to right hand side with some loss, several closed tears to folds and edges, some foxing and minor surface soiling. Printed by H.[enry] P.[ockock] Clark of Rye, described in the BBTI as a printer and stationer, as well as owning a toyshop, between 1845 and 1859. Presuming 'Mr. Hardy' is John Gathorne-Hardy (Rye MP from 1868-1880), the dates don't quite work, but Clark may well have been in business later than the BBTI suggests. Presumably an election skit, the exact meaning of which is unclear to this cataloguer, perhaps Gathorne-Hardy was known to be fond of the company of ladies; or perhaps it was just an innocent advert for female canvassers, though this seems unlikely. Not in COPAC [002898] **£45.00**



[09] [Hartlepool Dock and Railway Company] **Caution - Several Workmen ... Deterred from Pursuing Their Employment in Consequence of Threats Held Out By Some Mischievous and Ill-Disposed Men....** Hartlepool: J. Shields, 1833. First Edition. 4to. Unbound. Broadside. Good. Single sided printed broadside, approximately 220mm x 280mm in size. Lightly creased, name in ink to reverse with light bleed through, otherwise fairly bright and clean. Interesting reward broadside, offering ten guineas to any workman informing on the men, "who presume to dictate to their fellow Workmen the rate of Wages that they are to engage for", noting that the Company are "determined to use every means in their power for protecting the Men who are willing to Work, and to prosecute with the utmost rigour of the Law all those who, by holding out Threats of personal violence, endeavour to prevent them". Printed by J.[ohn] Shields of Hartlepool (See Hunt, 'The Book Trade in Northumberland and Durham to 1860, page 83). Not in COPAC [002875] **£250.00**

# Notice.

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Complaints having been made to the Committee of the **HARTLEPOOL DOCK AND RAILWAY COMPANY**, by the Occupiers of Land on the Line of Railway, of Trespasses committed by the Workmen,—The Committee request the Contractors of Works upon the Railway, and at the Harbour, not to employ Workmen who keep Dogs; and they take this opportunity to inform such Contractors, that they will hold them responsible for any damage occasioned by the wanton or unnecessary Trespasses of their Workmen, on the Lands adjoining the Railway.

*Durham, 26th December, 1833.*

J. H. VEITCH, PRINTER, DURHAM.

[10] [Hartlepool Dock and Railway Company] **Notice - Complaints ... The Committee Request the Contractors ... Not to Employ Workmen Who Keep Dogs....** Durham: J.H. Veitch, 1833. First Edition. 4to. Unbound. Broadside. Good. Single sided printed broadside, approximately 220mm x 275mm. Browned, slightly creased with small amount of loss to top left hand corner, otherwise quite clean. Notice from the Committee of the Hartlepool Dock and Railway Company asking contractors upon the Railway and Docks not to employ workers who have dogs and warning the contractors that they will be held responsible for any damage occasioned by the "wanton or unnecessary Trespasses of their Workmen, on the Lands adjoining the Railway". Printed by J.[ohn] H.[arding] Veitch, see Hunt, 'The Book Trade in Northumberland and Durham to 1860', page 91 and Wallis' 'Supplement', page 46. Not in COPAC [002876] **£125.00**



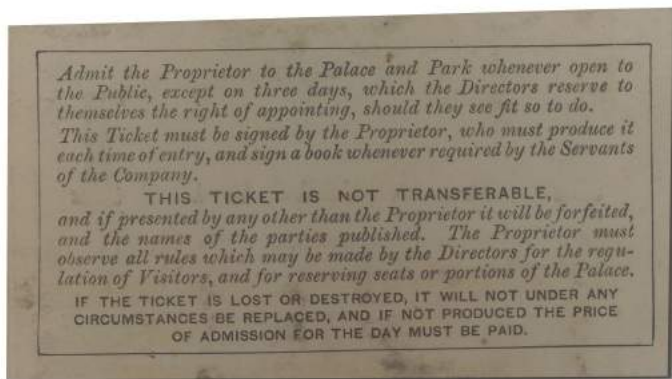




**[12] [Ladies' Ticket for a Grand Soiree at the Manchester Great Free Trade Hall] Grand Soiree of the Members of the Manchester Athenaeum in the Great Free Trade Hall, on Thursday, October the 3rd 1844 - Benjamin Disraeli Esq. M.P. In the Chair.** ill. Stephenson. Manchester: Falkners, 1844. First Edition. 32mo (Oblong). Unbound. Ticket. Very Good. Single sided chromolithographic ticket, approximately 150mm x 110mm in size. Very slightly browned, otherwise quite bright and clean. A ladies ticket for the grand soiree, designed by Stephenson and printed by O. or A. (or most likely both), Falkner, (their partnership was dissolved in 1848, see BBTI). The meetings were reported in the Manchester Guardian and later printed as a pamphlet 'Report of the Proceedings Connected with the Grand Soirée of the Manchester'. A morning session was a meeting of delegates from Lancashire and Cheshire, largely made up of representatives of local Mechanics Institutions, including the Liverpool and Manchester Mechanics Institutions. The 'Grand Soiree' was apparently attended by three thousand two hundred people, and was 'filled with an exceedingly brilliant assemblage' [002903] **£95.00**



[13] [Lady's Season Ticket for the Crystal Palace] **Crystal Palace, 1870-71. Non-transferable Season Ticket.** London: Bradbury, Wilkinson and Co., 1870. First Edition. 64mo (Oblong). Unbound. Ticket. Very Good. Double sided engraved ticket, approximately 85mm x 45mm in size. Bright and clean. Engraved and printed by Bradbury, Wilkinson and Co. who also printed banknotes and postage stamps. A lady's season ticket, priced at a guinea. The Crystal Palace was re-erected in Sydenham Hill and opened again in 1854 and two railway stations were opened to serve visitors. Many different exhibitions and concerts were held there, including in 1871 the world's first cat show, before it was destroyed by fire in 1936 [002904] **£35.00**



# LONDON & SOUTHAMPTON RAILWAY.

The Public are informed, that until further notice, the Trains will start at the following hours, viz.—

DOWN TRAINS.		UP TRAINS.	
To	From	To	From
Winchfield	Post 7	Winchfield (Mail Train)	Morning
Woking Common	9	Woking Common	10
Winchfield	10	Winchfield (Stopping Train)	11
Winchfield (Stopping Train)	12	Winchfield	12
Afternoon		Afternoon	
Winchfield	2	Winchfield	2
Winchfield (Stopping Train)	3	Woking Common	3
Winchfield (Mail Train)	4	Winchfield	4
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The Intermediate Stations from the Terminus at Nine Elms to the Winchfield and Hareley Road Station, are: Ware, Wandsworth, Weybridge, Kingston, Epsom, Dorking, Woking, Wokingham, and Farnborough.

The Trains to and from Woking Common will stop to take up and set down Passengers at the intermediate Stations to the Terminus at Nine Elms, as will also the Trains from Winchfield at 4 past eight in the morning, and the Trains to Winchfield at 11 1/2 past noon, and first in the afternoon.

The Trains to Winchfield at Ten A.M. and Three P.M. and the Trains from Winchfield at Twelve at Noon, and Three P.M. will stop at Woking Common and Farnborough only.

The Trains from Winchfield at Seven P.M. will not stop at Woking Common who may be booked at Winchfield, Farnborough, or Woking Common for these Stations nearer London.

The Mail Trains will take up and set down Passengers at Kingston, Weybridge, Woking Common, Farnborough, and Winchfield.

## ON SUNDAYS

The Trains will start at Nine, and (excepting the Mail Train) will stop at all the intermediate Stations.

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**[15] [Printing Trade Card for Jones and Pontifex] Jones & Pontifex Copper Smiths. Manufactory at Their 47 Shoe Lane, Holborn, London. Make & Sell All Sorts of Copper & Brass Plates for Engravers, Callico Printers &c. Likewise All Sorts of Brazery Goods, Wholesale & Retail at the Lowest Prices....** London: No Publisher, 1788. First Edition. 48mo (Oblong). Unbound. Trade Card. Fair. Single sided printed trade card, approximately 125mm x 105mm in size, hinged on to a piece of card 265mm x 190mm in size, n.d. but between 1788 and 1799. Surface of trade card lightly soiled and slightly rubbed, browned and stained where hinged on to the card, card backing browned, water stained and slightly chipped to edges and foot. Richard Jones (d.1788) took William Pontifex (1766-1851), his brother's nephew, as apprentice in 1780. Following Jones's death in 1788, the business became Jones and Pontifex (but not in partnership: as Mary Jones explained in a deposition in 1791, she was not a joint partner but allowed Pontifex to use her name in his business for his advantage in return for an annuity) until 1799, it then continued in the Pontifex family in a series of changing partnerships until the late 19th century (See British Artists' Suppliers (under Pontifex) on the NPG website) [002881] **£75.00**



**[16] [Printing Trade Card for Richard Jones] A New Invented Machine for Polishing Copper Plates for Callico Printers Engravers Which Makes Them Exceeding Smooth & Level.**

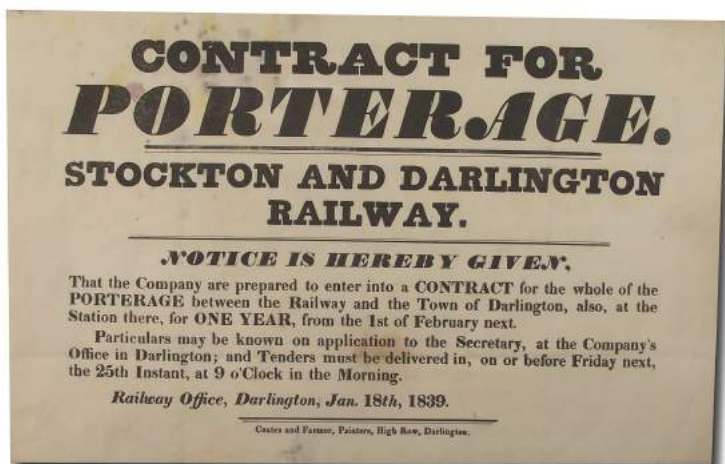
London: No Publisher, 1772. First Edition. 48mo (Oblong).

Unbound. Trade Card. Good+. Single sided printed trade card, approximately 125mm x 80mm in size laid down on a piece of paper 145mm x 100mm in size and hinged onto a piece of card 265mm x 190mm in size, n.d. but between 1772 and, certainly no later than, 1788 (when it became Jones and Pontifex). Surface of trade card lightly soiled and slightly rubbed, but generally quite bright and clean, card backing browned and lightly water stained to edges. Richard Jones (d.1788) took William Pontifex (1766-1851), his brother's nephew, as apprentice in 1780. Following Jones's death in 1788, the business became Jones and Pontifex (but not in partnership: as Mary Jones explained in a deposition in 1791, she was not a joint partner but allowed Pontifex to use her name in his business for his advantage in return for an annuity) and it then continued in the Pontifex family in a series of changing partnerships until the late 19th century (See British Artists' Suppliers (under Pontifex) on the NPG website) [002880] **£250.00**



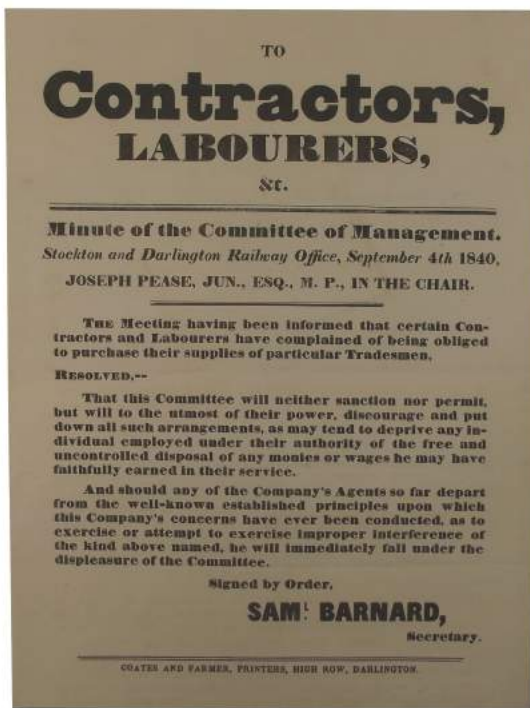


**[17] [Receipts for a Military Officer] A Collection of Nine Invoices / Receipts Relating to the Equipping of a Military Officer.** London: No Publisher, 1822. First Edition. Various. Unbound. Receipt / Invoice. Good+. A small collection of invoices / receipts, dated between 1822 and 1831, various sizes, made out to Sir John Edmund Harington (1760-1831), 8th Baronet, relating to his youngest son, Captain R. Harington of the 12th Royal Lancers and the expenses incurred equipping him with the necessary accoutrements for a military officer of the day, including: a middle piece for a breastplate from Cuff (saddlers); a Lancers cap from Cater (hatters); leather skins and a regulation pack saddle from Laurie (saddlers); a black superfine cloth coat from Williams and McGee (tailors) and the cleaning, binding and leather lining of a girdle, again from Cater [002882] **£275.00**



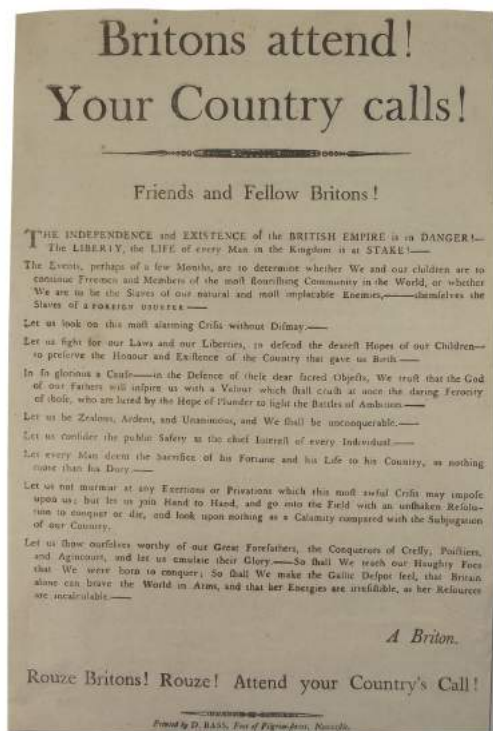
[18] [Stockton and Darlington Railway] **Contract for Porterage - Stockton and Darlington Railway.** Darlington: Coates and Farmer, 1839. First Edition. 16mo (Oblong). Unbound. Leaflet. Good. Single sided printed leaflet, approximately 245mm x 145mm in size. Slightly creased, light staining, mathematics to reverse in pencil, but generally fairly bright, small round sticker of the N.N. Meinertzhagen Collection to reverse. Notice advertising the availability of the porterage tender for one year, between the railway and the town of Darlington. The printers were [Isaac] Coates and [John] Farmer, who became partners in 1831, this partnership was seemingly dissolved in 1839, "but apparently continued" (Wallis, *The Book Trade in Northumberland and Durham to 1860 - A Supplement*, page 10). Coates was a Quaker, see Hunt, *'The Book Trade in Northumberland and Durham to 1860'*, pages 26 and 34. The Stockton and Darlington railway was opened in 1825 and was the first public railway to use steam locomotives. Not in COPAC [002872] **£50.00**



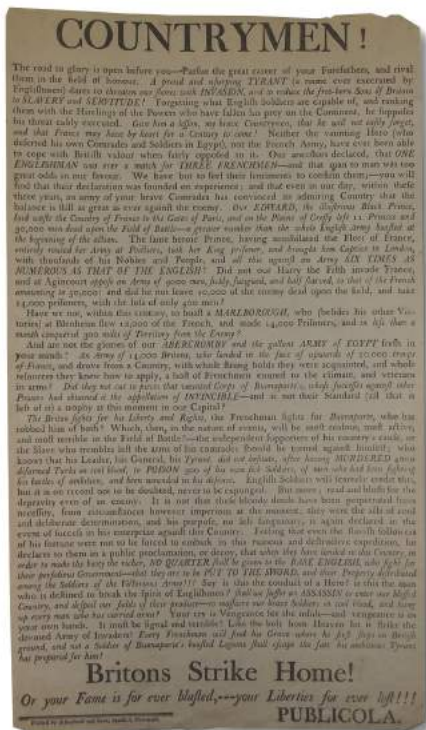


[19] [Stockton and Darlington Railway] **To Contractors, Labourers, &c..** Darlington: Coates and Farmer, 1840. First Edition. 4to. Unbound. Broadside. Good+. Single sided broadside, approximately 195mm x 255mm in size. Light horizontal creasing, docket title in pen and N.N. Meinertzhagen Collection circular label to reverse, otherwise fairly bright and clean.

Broadside issued by the management of the railway, noting that there had been complaints that certain contractors and labourers had been "obliged to purchase their supplies of particular Tradesmen", the management noting that anybody exercising or attempting to "exercise improper interference of the kind above named, he will immediately fall under the displeasure of the Committee". Printed by [Isaac] Coates and [John] Farmer, who became partners in 1831, this partnership was seemingly dissolved in 1839, "but apparently continued" (Wallis, *The Book Trade in Northumberland and Durham to 1860 - A Supplement*, page 10). Coates was a Quaker, see Hunt, *The Book Trade in Northumberland and Durham to 1860*, pages 26 and 34. Goldsmiths' Library of Economic Literature has three broadsides from the Stockton and Darlington Railway from 1840, but not this one. Not in COPAC [002874] **£75.00**

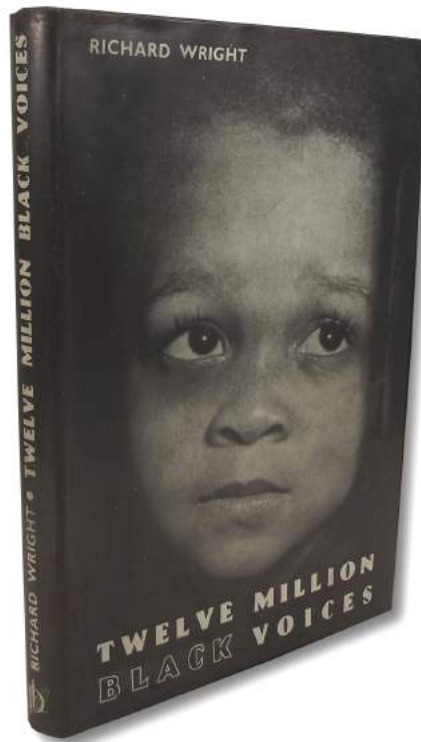


[20] A Briton. **Britons Attend! Your Country Calls!** Newcastle: D. Bass, First Edition. Folio. Unbound. Broadside. Good. Single sided printed broadside, approximately 225mm x 335mm in size, n.d. c.1803? Trimmed to edges, otherwise fairly bright and clean. Printed by D.[avid] Bass, Foot of Pilgrim Street, Newcastle, where he was based from 1801-1811. Bass printed chapbooks and other ephemera, including pornography and became bankrupt in 1811 (See Hunt, 'The Book Trade in Northumberland and Durham to 1860', pages 8-9). Probably printed in response to the threat of invasion by Bonaparte ("the Gallic despot"). Not in COPAC [002884] **£575.00**



[21] Publicola. **Countrymen!** Newcastle: Akenhead and Sons, First Edition. Elephant Folio. Unbound. Broadside. Good. Single sided printed broadside, approximately 235mm x 405mm in size, n.d. c.1801? Lightly browned, closely trimmed to edges, slightly chipped to head and corners with tiny amounts of loss, small tear towards middle of left hand side otherwise fairly clean. Printed by Akenhead and Sons, Sandhill, Newcastle who were at this address from 1787-1813, and traded as Akenhead and Sons from about 1795 (See Hunt 'The Book Trade in Northumberland and Durham to 1860', page 1). Probably printed in response to the threat of invasion by Bonaparte, c.1801? Mentions Abercromby and the army of Egypt "fresh in your minds" (The Battle of Alexandria was in March of 1801). Not in COPAC [002885] **£750.00**





[22] Wright, Richard. **Twelve Million Black Voices - A Folk History of the Negro in the United States.** ill. Heartfield, John. London: Lindsay Drummond Limited, 1947. First Edition. 4to. Hardback. Good+ / Good+. 152pp, original cloth in DJ. DJ lightly rubbed with small amount of old tape repairs to reverse of spine ends and corners. Internally bright and clean. Photographic illustrations by Edwin Rosskam and others including Jack Delano, Dorothea Lange, Russell Lee and Arthur Rothstein. The dust jacket, designed by John Heartfield, is in much better condition than usually found. The first UK edition of this work, which was first published in the US in 1941 **£95.00**