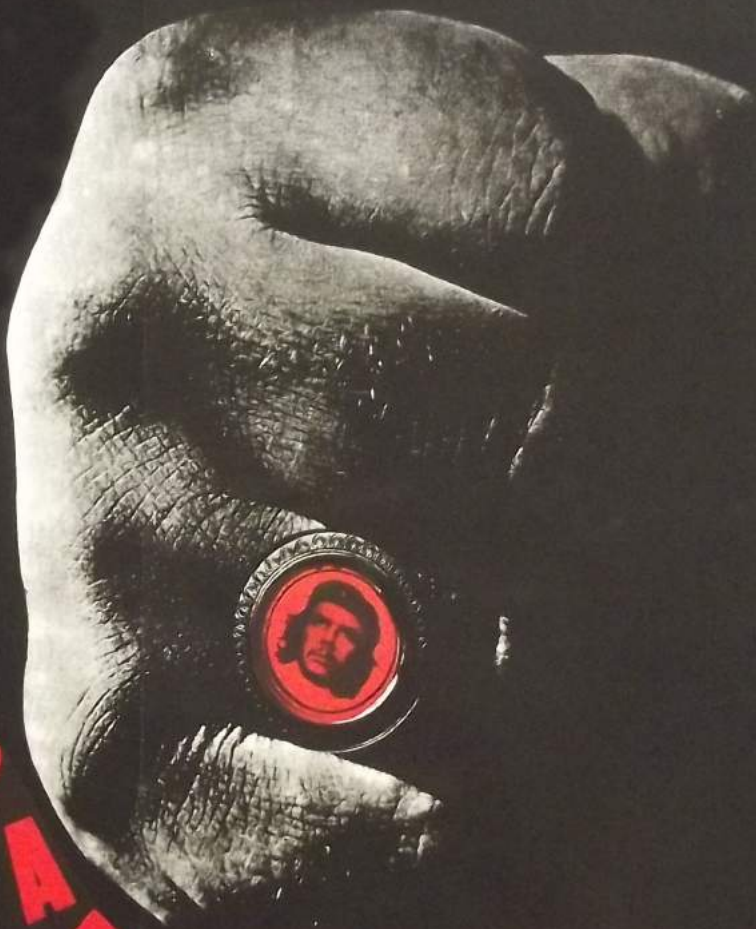


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Bulletin XXIII

Politics



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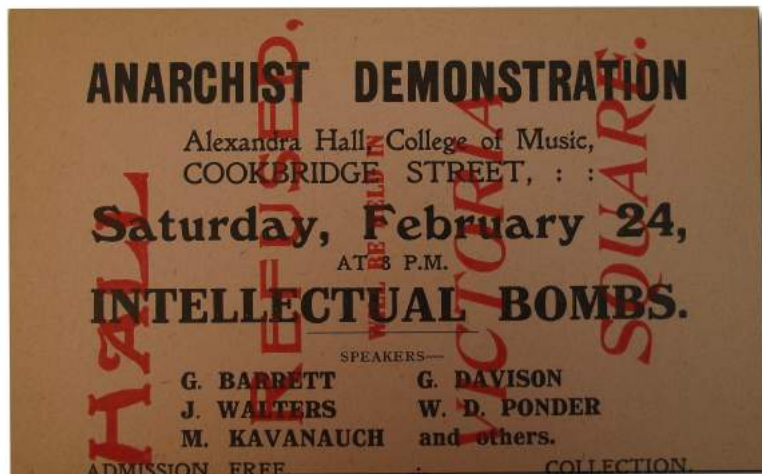
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Bulletin XXIII – Politics; or the Commodification of Revolt – October 2018

Cover art adapted from item 17



[01] [Anarchist Demonstration Flyer/Ticket] **Anarchist Demonstration - Alexandra Hall College of Music, Cookbridge Street, Saturday, February 24, at 8 P.M. Intellectual Bombs.** [Leeds]: No Publisher. First Edition. 48mo (Oblong). Unbound. Ticket. Very Good. Single sided printed ticket / flyer for an anarchist demonstration, approximately 140mm x 90mm in size, no place, but Leeds, no date, but 1912. Printed in black,

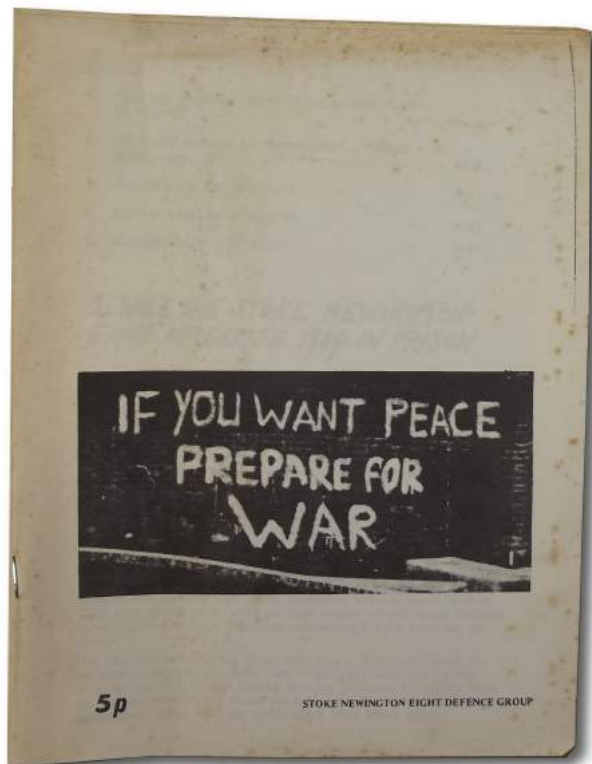
then overprinted in red when the hall booking was cancelled. Minor browning to edges, but generally clean. Speakers included George Barrett, Mat Kavanaugh (presumably Mat Kavanagh) and George Davison (of Kodak fame). The first national conference of Anarchists for several years took place in Leeds, on the 24th and 25th of February 1912, the hall that had been booked was cancelled by the owners at the last minute, forcing the meeting to be held in Victoria Square, but still attracting two thousand people (See Quail, *The Slow Burning Fuse*, pages 272-3). Uncommon [002570] **£50.00**

WHOSE CONSPIRACY?

UK 1969, 1970, 1971... RISING PRICES - RISING UNEMPLOYMENT - RISING ANGER



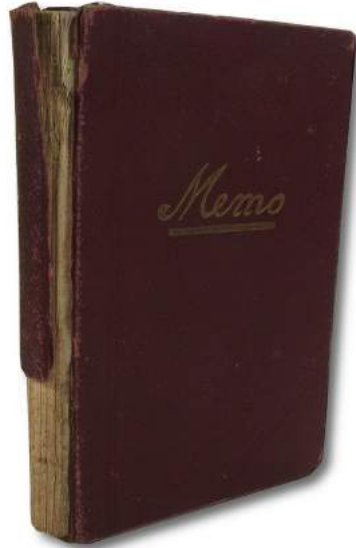
[02] [Angry Brigade] **Whose Conspiracy?** London: Stoke Newington Eight Defence Group. First Edition. Folio. Unbound. Pamphlet. Good. [4]p, original paper wrappers, n.d. c.1972. Central vertical crease, light stain to top left hand corner, with a few small spots of foxing, but generally fairly clean. Printed in blue. Two locations, Cambridge and Bishopsgate, in COPAC [002922] **£50.00**



[03] [Angry Brigade]; Stoke Newington Eight Defence Group. **If You Want Peace Prepare for War.** London: Stoke Newington Eight Defence Group, First Edition. 8vo. Paper Covers. Pamphlet. Good. 32pp, original paper covers, n.d. probably 1972. Covers and edges lightly foxed, otherwise quite clean. The Stoke Newington Eight were Prescott, Purdie, Greenfield, Mendelson, Bott, Christie, Creek and Barker, and they were charged with "unlawfully and maliciously to cause explosions likely to endanger life or cause serious injury to property" (Carr, *The Angry Brigade*, page 139). Five locations in COPAC [002913] **£30.00**



[04] [Boer War - Leaflets] **Four Boer War Leaflets and One Pamphlet.** London: Various, First Edition. 8vo. Paper Covers. Leaflet. Good. One pamphlet and four leaflets relating to the Boer War - New Reform Club Political Committee, *Rand Magnates and British Labour*, published by the New Reform Club Political Committee, n.d. c.1904, 8pp; Stop the War Committee, *South African War - Butcher's Bill, 1900*, published by the Stop the War Committee, n.d. but probably 1900, [2]p; Stop the War Committee, *Is This A Stock-Jobber's War?*, published by the Stop the War Committee, n.d. c.1900?, [2]p; Liberal Party, *Are the Chinese Serfs Intended to Keep British Workmen out of South Africa?*, published by the Liberal Publications Committee, 1903, [2]p and Stop the War Committee, *The Men We Are Fighting and How We Are Fighting Them*, published by the Stop the War Committee, 1900, 4pp. All lightly browned, with a couple of nicks and tiny tears, the pamphlet has a horizontal fold, but all are generally fairly clean [002924] **£35.00**

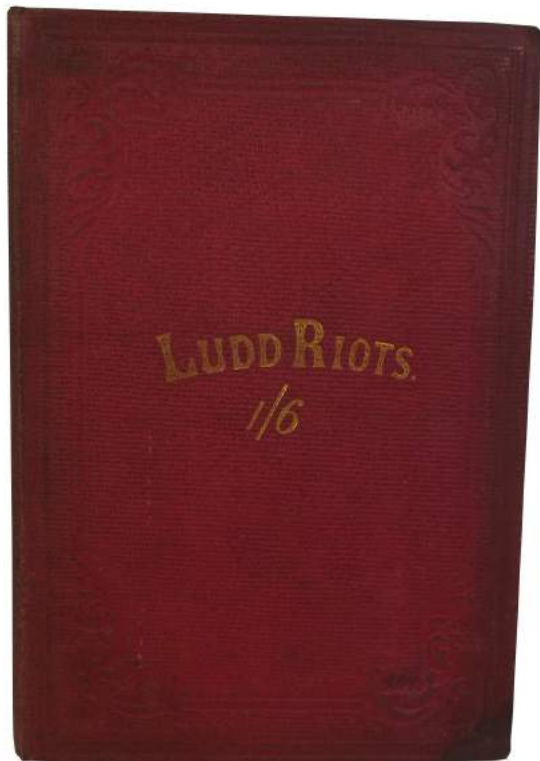


[05] [British Union of Fascists] Manuscript Notes and Essays By C.F. Watts. Ascot and Peveril: No Publisher, 1940. First Edition. 12mo. Hardback. Manuscript. Good. [82]pp, (of text, many others blank), manuscript notebook, approximately 115mm x 165mm in size, dated 1940 and 1941. Binding in fair condition only, back strip loose and defective, front joint weak but holding, worn to extremities. Internally fairly bright and clean. Notes by C.F. 'Charlie' Watts, a district leader (Westminster St George) in the BUF, who had been "charged by some of our comrades to keep it, get it out of camp and hand it to you [Mosley] in person". The first section, in a neat hand, details the British Union's organisation and objectives at Ascot Camp, in October 1940, where many 18b internees were held (people suspected of Nazi sympathies). The second section details the celebrations held in the camp to mark Mosley's birthday, with a drawing in ink of the stage

set up, noting "it is a great pity that we are separated from our Leader at Brixton and our womenfolk at Holloway", regional leaders of the BUF then give speeches, with the BUF choir then singing songs seemingly composed at the camp. The lyrics to these songs are then noted. The third section lists many (all?) those interned at the time, with their names, district and 'rank'. The fourth section relates to another account of Mosley's birthday, reported by C. Hill, to Watts, this is followed by a poem *To an Unknown Blackshirt*, later

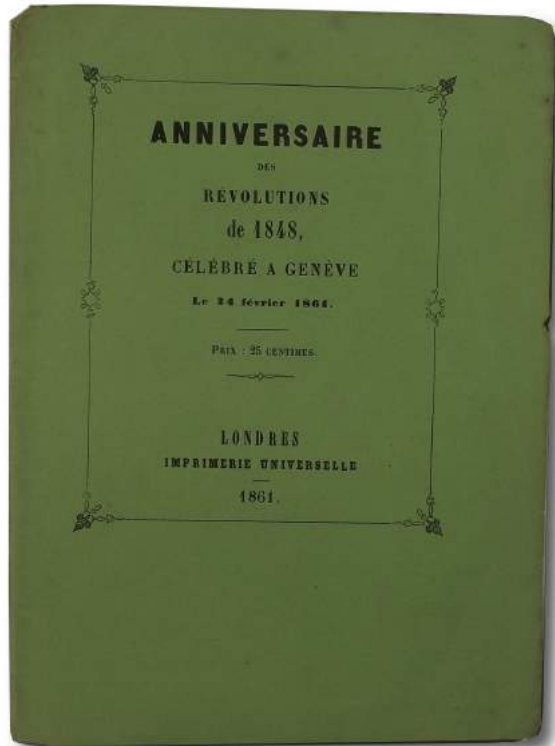
identified as [George] Palmer Thompson of High Wycombe, who died while interned in Walton Jail, followed by a song, *Defiance Song*, composed by J. Finnie in the Ascot Camp. The final section is a retrospective look at life in the Ascot Camp, again written by Watts, by now interned in Peveril 'Concentration' Camp (on the Isle of Man). Watts notes that "I do not profess to be a great man and I realise only too well my limitations. I am just an ordinary person - fixed with a passionate regard for Oswald Mosley and interested solely in the spiritual aspect and destiny of British Union and when I look back on these days at Ascot, it is with profound pride". Watts, once of the R.A.F., apparently served with T.E. Lawrence during the First World War. Many, but not all, of the men listed as internees are found in the online 18b detainees list. Watts' experiences in the camps were apparently later written down and called *It Has Happened Here*, but are unpublished; this note book could well be the original source of this later account [002907] **£750.00**





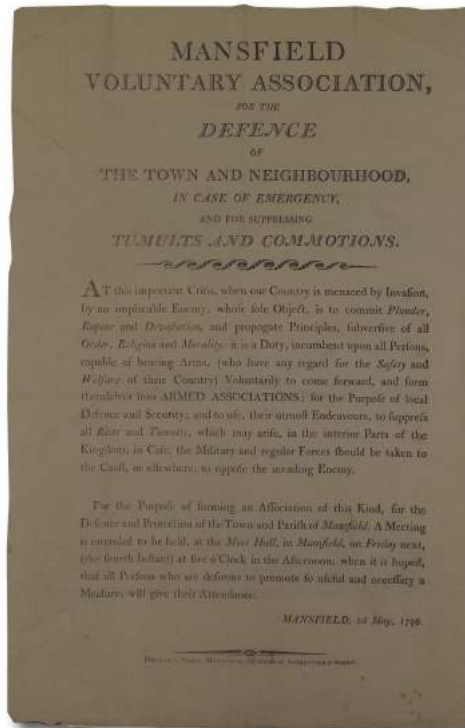
[07] [Luddites] An Historical Account of the Luddites of 1811, 1812, and 1813, with Report of Their Trials at York Castle Etc..

Huddersfield: John Cowgill, 1862. First Thus. 12mo. Hardback. Good+. [3], iv-vi, [1], 8-135pp, [1], original blind stamped cloth with gilt title to upper cover, edges stained red with orange endpapers. Cloth slightly soiled, otherwise quite bright and clean. Seemingly first published fifty years previously, but we have been unable to find anything that matches. Ten locations in COPAC [002921] **£75.00**

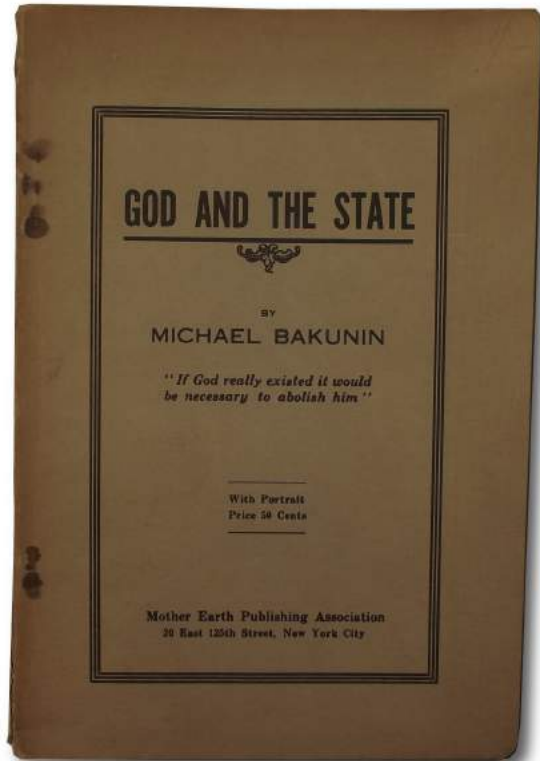


[08] [Revolutions of 1848] Treizieme Anniversaire Des Revolutions De 1848 Celebre a Geneve Le 24 Fevrier 1861.

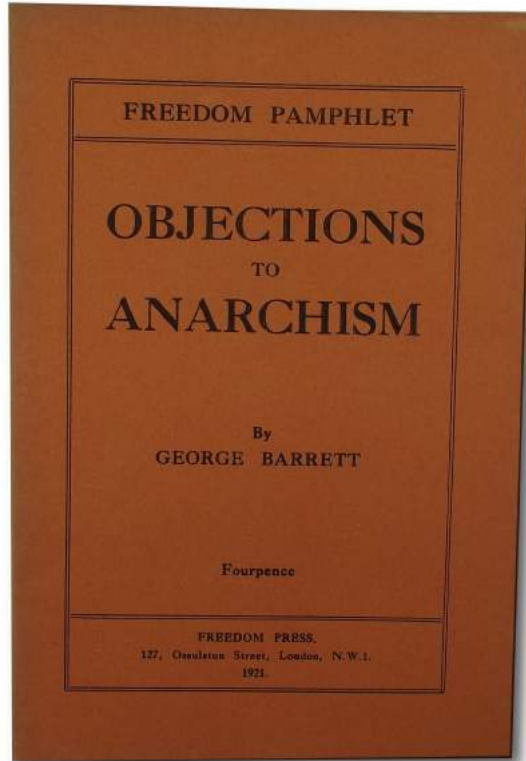
Londres: Imprimerie Universelle, 1861. First Edition. 12mo. Card Covers. Pamphlet. Good. 28pp, loose inside original oversized card covers. Ex-library (IISG), with single stamp to final text leaf. Covers with a couple of small chips and lightly spotted, top left hand corner missing. Internally lightly foxed to edges, but generally fairly bright and clean. Celebrating the thirteenth anniversary of the 1848 Revolutions, proclaiming "abolition de l'esclavage, du servage et du proletariat" [002920] **£25.00**



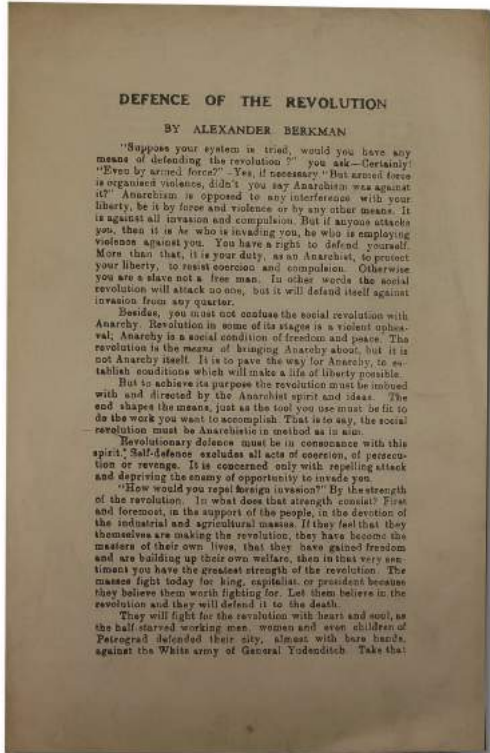
[09] [Suppressing Tumults and Commotions]
Mansfield Voluntary Association for the Defence of the Town and Neighbourhood, in Case of Emergency, and for Suppressing Tumults and Commotions. Mansfield: Drakard, 1798. First Edition. Folio. Unbound. Broadside. Good. Single sided printed broadside, approximately 215mm x 335mm in size. Slightly creased, lightly browned, with a few small spots to foot, small closed hole towards bottom third, catching text but with no loss of sense, note in pen to reverse. The printer Drakard, not found in Mansfield in the BBTI, (but there is a John Drakard in Stamford by 1800, so possibly the same man), has cunningly used the broadside to advertise for an apprentice within his imprint, 'Drakard, Printer, Mansfield; by whom an Apprentice is wanted'. This Mansfield Association was probably raised in response to the Defence of the Realm Act of 1798, which had instructed local authorities to canvass every able bodied man between the ages of fifteen and sixty about his willingness to take up arms in his country's defence. Unrecorded in ESTC [002925] **£195.00**



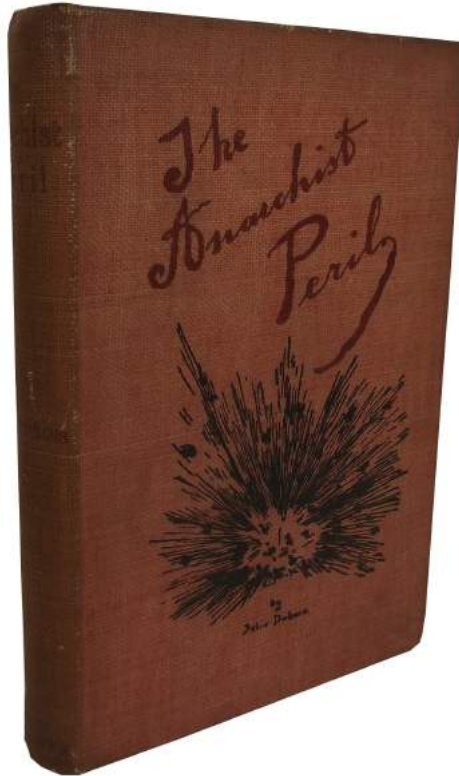
[10] Bakunin, Michael; Cafiero, Carlo and Reclus, Elisee (Preface). **God and the State**. New York: Mother Earth Publishing Association, First Thus. 12mo. Card Covers. Pamphlet. Good. [5], 6-86pp, [10], original card covers, n.d. c.1916? Staples rusted with small amounts of associated staining, spine chipped, chipping to lower cover around staple, internally lightly browned throughout, but generally clean. The first Mother Earth edition, with a portrait of Bakunin. *God and the State* was originally published in the US by Benjamin Tucker in 1883, with a German edition published in Philadelphia in 1884 (See Nettlau, page 47) [002918] **£30.00**



[11] Barrett, George, [Ballard, George Powell]; Wilson, W. (Preface). **Objections to Anarchism.** London: Freedom Press, 1921. First Edition. 12mo. Paper Covers. Pamphlet. Good. [2], 3-31pp, [1], original card covers. Spine lightly faded, minor water stain to top right hand corner, otherwise fairly bright and clean. Burazerovic 216 [002917] **£15.00**



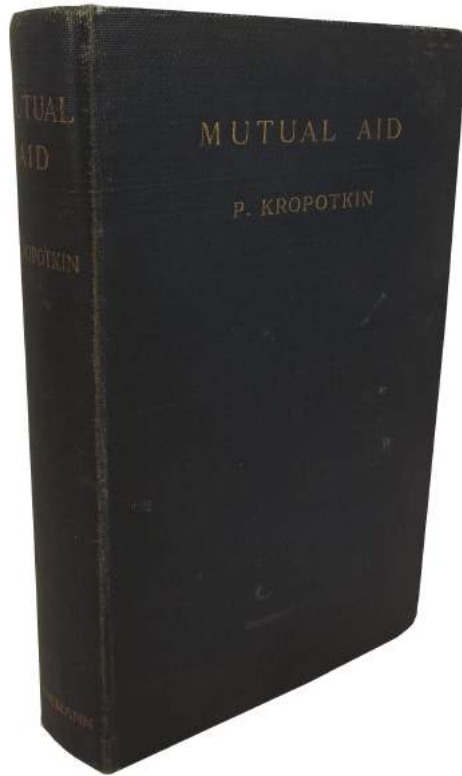
[12] Berkman, Alexander. **Defence of the Revolution.** London: J. Humphrey, First Thus. 8vo. Paper Covers. Pamphlet. Good. [4]p, n.d. c.1935, drop head title. Lightly browned, lightly dust stained to edges with tiny tear to head. Reprinted from Berkman's *What Is Communist Anarchism*. Not in COPAC [002916] **£15.00**



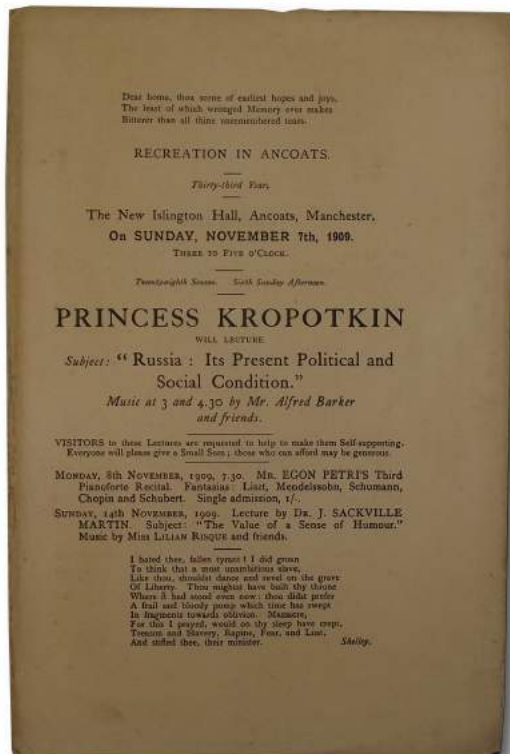
[13] Dubois, Felix; Derechef, Ralph (Trans.) **The Anarchist Peril**. London: T. Fisher Unwin, 1894. First Edition. 8vo. Hardback. Good+. 284pp, [4], original decorative cloth. Spine slightly dulled as usual with some minor mottling to cloth, corners slightly rubbed. Very lightly browned internally, with a faint ?private Russian library ink stamp to reverse of frontispiece, otherwise fairly bright and clean. The first English edition (first published in French in the same year), translated, edited and with an extra chapter on the English anarchist movement by Derechef, in better condition than usually found. With fifty-four illustrations, forty-one of which are full page, many from 'Pere Peinard'. Nettlau, page 223; I.F.H.S. L'Anarchisme, pg 47; Kerssemakers 176 (all for the French edition); Stammhammer II:95 [002911] **£95.00**



[14] Holdsworth, Ethel Carnie. **This Slavery.** London: The Labour Publishing Company Ltd, 1925. First Edition. 8vo. Hardback. Good / Fair. [5], 6-256pp, original cloth in DJ. DJ faded, browned and chipped, especially to spine ends and corners with some loss, small amount of loss to head of upper panel with loss to the title word *This*, several tape 'repairs' to reverse of DJ. Edges of text block browned, otherwise internally fairly clean. Uncommon novel by Carnie, especially in its DJ, her "only overtly socialist novel" (Frow, Edmund and Frow, Ruth, *Ethel Carnie: writer, feminist and socialist* in Klaus (Ed), *The Rise of Socialist Fiction 1880-1914*, page 264). Six locations in COPAC [002926] **£175.00**



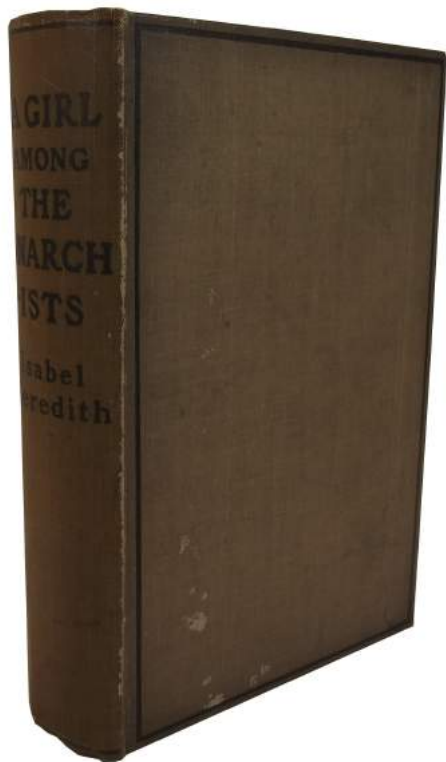
[15] Kropotkin, Peter. **Mutual Aid - A Factor of Evolution.** London: William Heinemann, 1902. First Edition. 8vo. Hardback. Good / No Jacket. xix, [1], 348pp. Original cloth, title, author and publisher in gilt to spine, with title and author in gilt to upper cover, blind stamped device of publishers to centre of lower cover. Slightly rubbed, especially to edges, edges of text block browned and foxed. Light foxing to first and last few pages, with a few spots throughout as usual, but generally fairly clean. First English edition of Kropotkin's important contribution to the evolutionary debate. Huxley's *The Struggle for Existence in Human Society*, prompted Kropotkin to write a series of replies in *The Nineteenth Century* magazine, which developed into *Mutual Aid*. For Kropotkin, rather than competition, natural selection, "generated a historical tendency toward cooperation in nature, including human society before the emergence of the modern state. In both realms mutual aid was the chief source of evolutionary progress" (Todes, page 132). For an excellent look at Kropotkin's idea of mutual aid and the Russian intellectual background from where it developed see Todes, *Darwin Without Malthus*. Adams, page 59; Stammhammer III:181:24 and Piro 267 [002563] **£450.00**



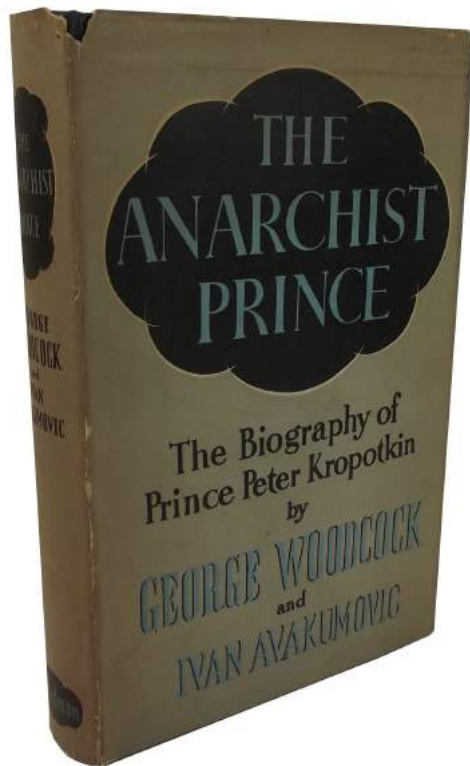
[16] Kropotkin, Princess. **Russia: Its Present Political and Social Condition.** Manchester: No Publisher, 1909. First Edition. 8vo. Unbound. Pamphlet. Good. [4]p pamphlet. Lightly browned, spine worn, small hole to centre, otherwise clean. Programme for a lecture at the New Islington Hall, Ancoats, Manchester, by Princess (presumably Sophie, but possibly Alexandra) Kropotkin about Russia, with violin recitals. Lower cover with attractive head piece by Walter Crane over 'Free Russia' headline with poems by William Watson underneath. Not in COPAC (though Manchester does have the programme for the lecture in 1910 by Princess Kropotkin on the Russian Village Community). Kropotkin himself had also lectured at the Ancoats Brotherhood set up by Charles Rowley (See Waters, *British Socialists and the Politics of Popular Culture*) [002912] **£20.00**



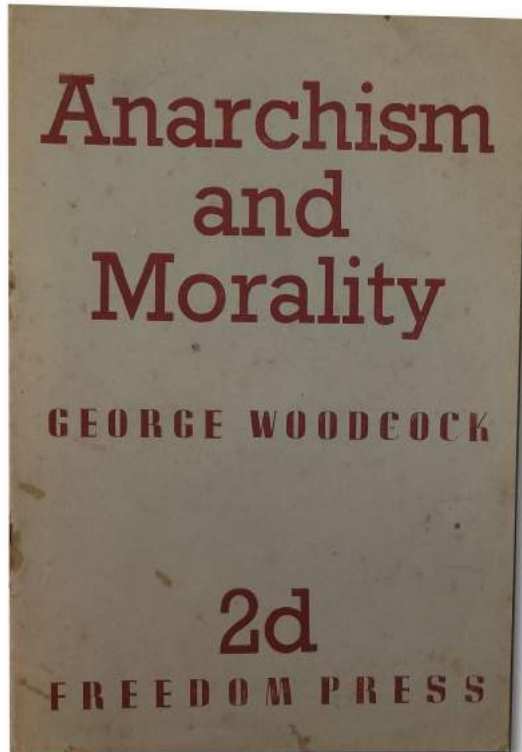
[17] Logue, Christopher. **Smash Capital Now**. ill. Fior, Robin. London: APT, 1968. First Edition. Elephant Folio. Unbound. Poster. Very Good. Single sided silkscreen poster, approximately 860mm x 560mm in size. Light vertical crease from central fold, otherwise quite bright and clean. Poster designed by Robin Fior for the newspaper *Black Dwarf*, (named after Wooler's nineteenth century newspaper), with the poem *Know Thy Enemy* by Christopher Logue [002905] **£495.00**



[18] Meredith, Isabel; [Rossetti, Helen and Rossetti, Olivia] **A Girl Among the Anarchists**. London: Duckworth and Co., 1903. First Edition. 12mo. Hardback. Good / No Jacket. ix, [1], 302pp, original cloth, title and author blocked in black to spine, with black border to upper cover. Spine dulled, lightly rubbed to extremities, small amount of mottling to cloth to upper cover, text lightly browned, half title, final text leaf and rear endpaper browned. Evidence of the removal of a sticker to rear pastedown. There appear to have been at least three different colour cloths used on the first edition, blue, red and wheat (as here), with some minor variations in design. The pseudonym disguises the Rossetti sisters, the daughters of William Michael Rossetti, nieces of Christina and Dante Gabriel Rossetti, and cousins of Ford Madox Ford, and their (barely) fictionalized account of their actual experience as young editors of their anarchist newspaper *The Torch*, *The Tocsin* in the book. Shaddock, in her introduction to the paperback reprint of the novel, notes that it "provides a rare perspective of *fin-de-siecle* anarchism as experienced by two highly literate and politically active women". Six locations in COPAC [002915] **£300.00**



[19] Woodcock, George and Avakumovic, Ivan. **The Anarchist Prince - The Biography of Prince Peter Kropotkin**. London: T.V. Boardman and Co., 1950. First Edition. 8vo. Hardback. Good+ / Good. 463pp, [1], original buckram in DJ, top edge stained blue, map of Russia to endpapers. DJ lightly browned, chipped to spine ends and corners with small amount of loss, lightly soiled, flap edges browned and dust stained, with several tape 'repairs' to reverse. Previous owners gift inscription to half title, otherwise internally fairly bright and clean. With seven photographic illustrations as called for. Fetherling, *The Gentle Anarchist*, page 228 [002914] **£20.00**



[20] Woodcock, George. **Anarchism and Morality.** London: Freedom Press, 1945. First Edition. 12mo. Paper Covers. Pamphlet. Fair. [2], 3-16pp, original paper covers. Staples rusted, covers slightly soiled, some minor chipping to edges, pages browned, pen underlining on two pages, otherwise clean. Fetherling, *The Gentle Anarchist*, page 227 [002919] **£10.00**

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