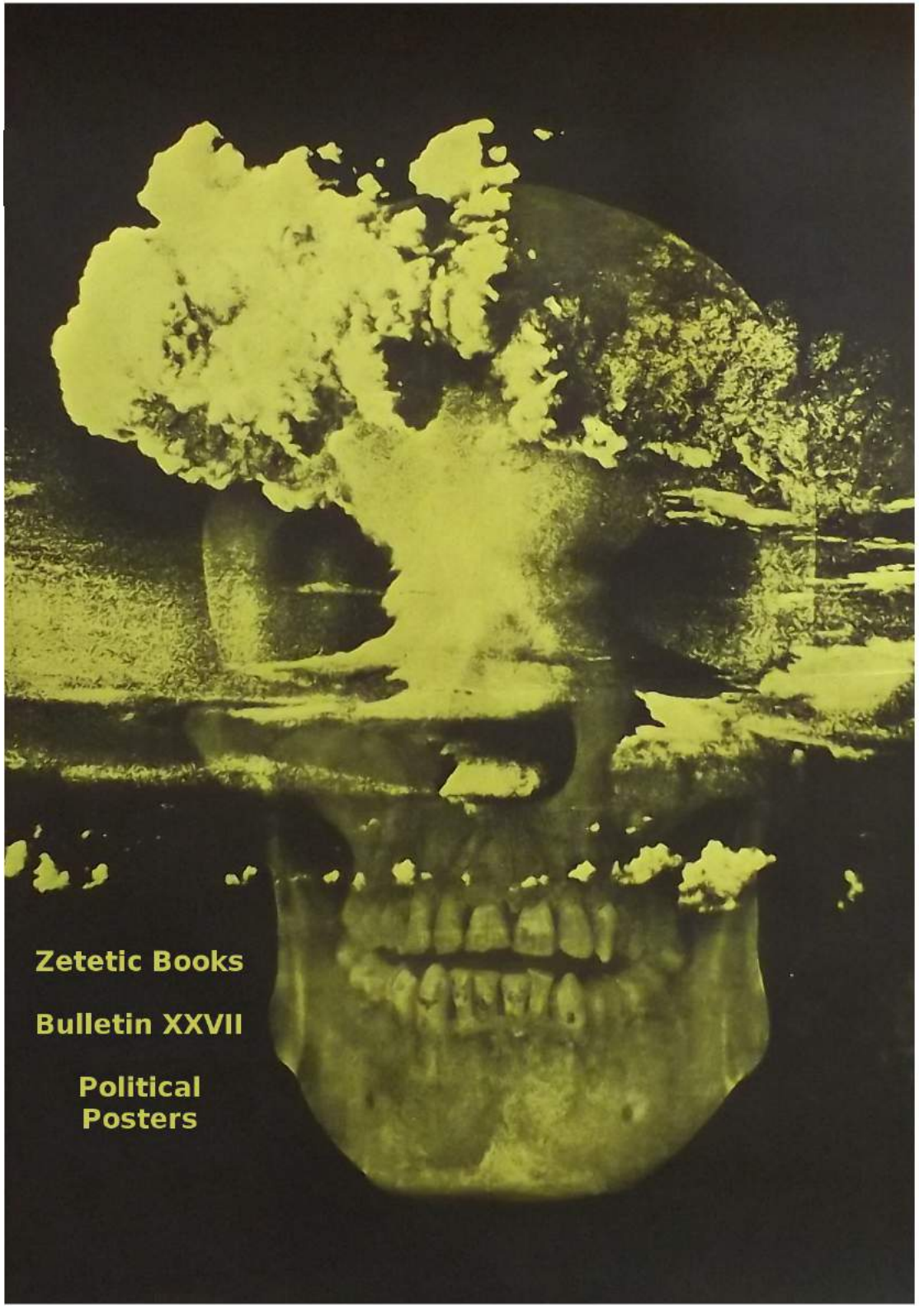
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Bulletin XXVII
Political
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Zetetic Books
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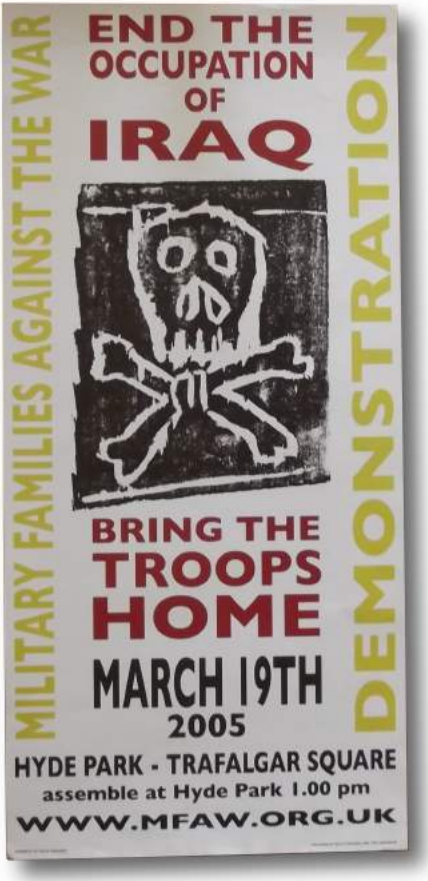


[01] [Anti-Iraq War Poster] **End the Occupation of Iraq - Bring the Troops Home.** ill. Childish, Billy. London: Military Families Against the War, 2005. First Edition. Double Elephant. Unbound. Poster. Very Good. Single sided printed poster, approximately 310mm x 665mm in size. Very minor creasing to corners, otherwise quite bright and clean. With a central woodcut by Billy Childish [003020] **£45.00**

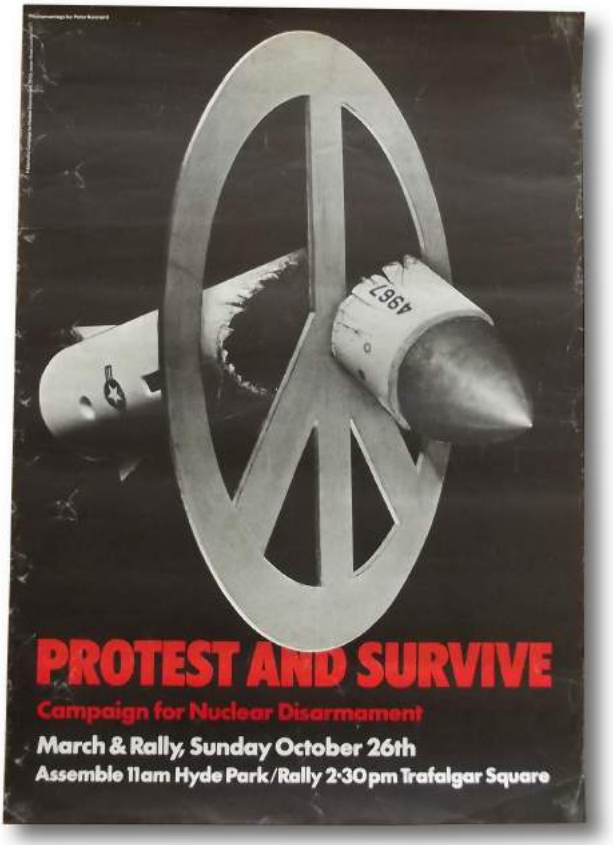
[02] [Anti-Nuclear Poster] **Buried Liberty I.** ill. Kennard, Peter. London: Peter Kennard, First Edition. Elephant Folio. Unbound. Poster. Good+. Single sided printed poster, approximately 320mm x 430mm in size, n.d. c.1981. Quite bright and clean. Photomontage by Kennard [003014] **£40.00**

[03] [Anti-Nuclear Poster] **Gone With the Wind.** ill. Houston, John and Light, Bob. London: Socialist Worker, First Edition? Atlas Folio. Unbound. Poster. Very Good. Single sided printed offset lithographic poster, approximately 450mm x 640mm in size, n.d. c.1981? Blu-tack marks to corners of reverse, otherwise quite bright and clean. Originally designed and used as a lower cover for the Christmas issue of 'Socialist Worker' in 1980, this parody of the original Gone With the Wind poster became probably the most successful of all SWP productions. This is the single colour version, and slightly larger than the two colour version in this catalogue (see item [04]). This cataloguer vaguely remembers reading somewhere that the two colour version came after the single colour version, but can no longer remember (or indeed confirm) that this is the case. The IWM has this version and size [003036] **£125.00**

[04] [Anti-Nuclear Poster] **Gone With the Wind.** ill. Houston, John and Light, Bob. London: Socialist Worker, Reprint. Atlas Folio. Unbound. Poster. Very Good. Single sided printed offset lithographic poster, approximately 425mm x 590mm in size, n.d. c.1985. Bright and clean. Originally designed and used as a lower cover for the Christmas issue of 'Socialist Worker' in 1980, this parody of the original Gone With the Wind poster became probably the most successful of all SWP productions. This is the two colour version, and slightly smaller than that found in the NPG, though pretty much the same size as the one in the V&A. This cataloguer vaguely remembers reading somewhere that the two colour version came after the single colour version, but can no longer remember (or indeed confirm) that this is the case. Date is from the V&A [003035] **£75.00**

[05] [Anti-Nuclear Poster] **Haywain with Cruise Missiles - No Nuclear Weapons.** ill. Kennard, Peter after Constable, John. London: Peter Kennard, First Edition. Elephant Folio (Oblong). Unbound. Poster. Very Good. Single sided printed poster, approximately 600mm x 420mm in size, n.d. but 1981. Very slightly rubbed to edges, otherwise quite bright and clean. Probably Kennard's best known photomontage [003024]
£75.00

[06] [Anti-Nuclear Poster] **Just Cruising....** ill. Kennard, Peter. London: Peter Kennard, 1983. First Edition. Elephant Folio. Unbound. Poster. Good. Single sided printed poster, approximately 300mm x 400mm in size. Worn and creased to top edge, lightly creased to bottom edge, otherwise fairly bright. Photomontage incorporating the sign for RAF Greenham Common by Kennard [003013] **£40.00**

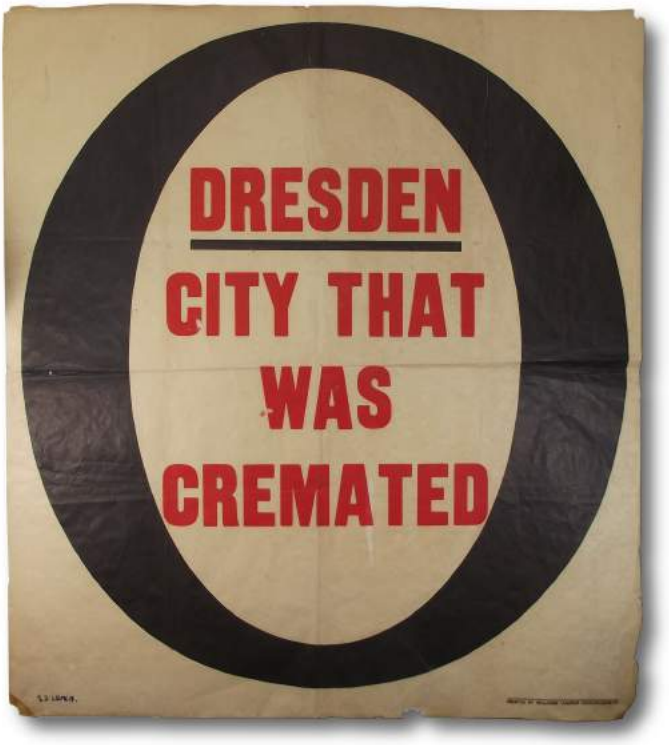


[07] [Anti-Nuclear Poster] **Protest and Survive - Campaign for Nuclear Disarmament.** ill. Kennard, Peter. London: Campaign for Nuclear Disarmament, First Edition. Atlas Folio. Unbound. Poster. Good. Single sided printed poster, approximately 415mm x 590mm in size, n.d. but probably 1980. Creased to edges, rubbed, lightly creased generally. CND poster based on a photomontage by Kennard (called Broken Missile), for the march and rally which attracted around 80,000 people (see Hudson, *CND Now More Than Ever - The Story of a Peace Movement*, page 135) [003025] **£35.00**

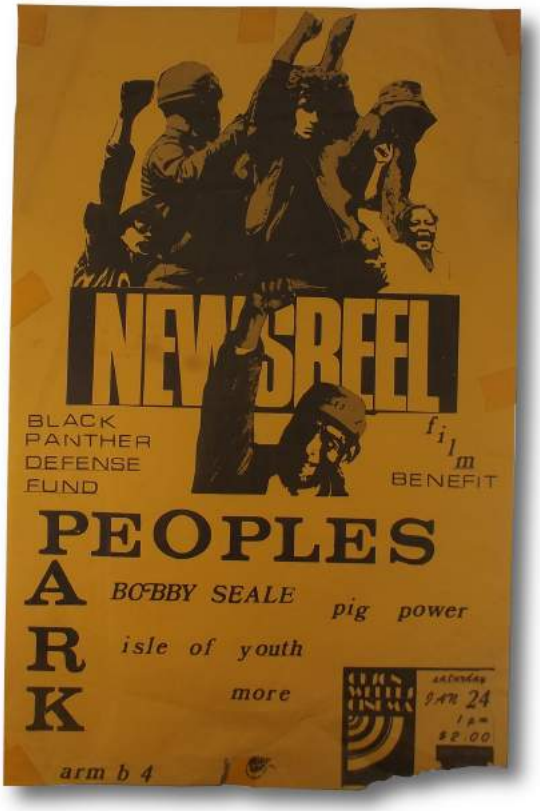
[08] [Anti-Nuclear Poster] **The Faces Change, But the Story Stays the Same.** Oxford: Peace Advertising Campaign, First Edition. Atlas Folio. Unbound. Poster. Good. Single sided printed poster, approximately 425mm x 600mm in size, n.d. mid-late 1980's. Very slightly creased to edges, small ink trail from foot through a couple of letters of text, but with no loss of sense, otherwise quite bright and clean. Shows the *Spitting Image* puppets of David Owen and Geoffrey Howe clinging on to a Cruise missile [003023] **£50.00**

[09] [Anti-Nuclear Poster] **Untitled - West Midlands CND.** ill. Henrion. Birmingham: West Midlands CND, Unknown. Double Elephant. Unbound. Poster. Good+. Single sided printed photomontage poster, approximately 510mm x 750mm in size, n.d. early 1980's? Quite bright and clean. CND poster using a design by Frederic Henri Kay Henrion (1914-1990). The design was used on several CND posters, often with the tag line 'Stop Nuclear Suicide' [003033] **£50.00**

[10] [Anti-Nuclear Power Poster] **Stop Diablo Canyon.** Oakland, CA: EBANG, 1979. First Edition. Atlas Folio. Unbound. Poster. Good+. Single sided printed poster, approximately 430mm x 590mm in size. Very minor soiling towards top edge, generally quite bright and clean. Anti-nuclear power poster, against the Diablo Canyon nuclear power plant, produced by EBANG (East Bay Anti-Nuclear Group) in Oakland. The plant is still operational [003032] **£75.00**



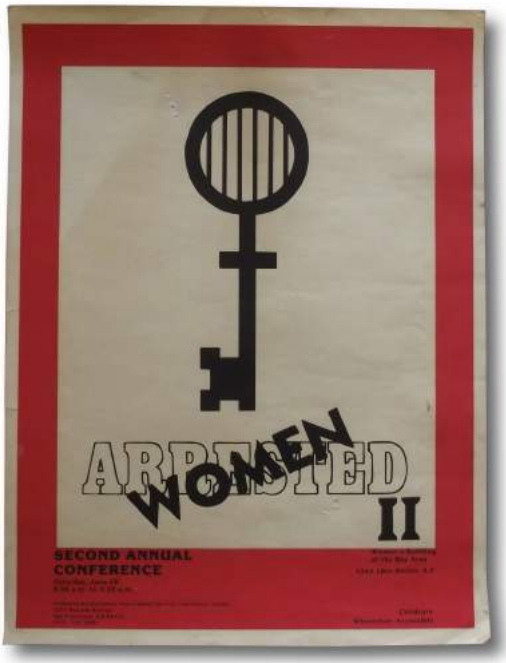
[11] [Anti-War Poster] **Dresden - City That Was Cremated.** London: Williams Lea / WLP Group, First Edition. Elephant Folio. Unbound. Poster. Fair. Single sided printed poster, approximately 505mm x 560mm in size, n.d. late 1960's? Browned, chipped with small amounts of loss, several small nicks and tears to edges, creased from old folds with small nicks and holes to folds, one or two Japanese paper repairs to reverse, a couple of small holes to letters, large tear to foot closed with 'magic tape', name in ink to bottom left hand corner. Presumably printed for an anti-war group, but we haven't been able to find anything to confirm this [003038] **£30.00**



[12] [Black Panthers] **Newsreel Film Benefit - Black Panther Defense Fund.** ?Movement Labor, First Edition. Elephant Folio. Unbound. Poster. Fair. Single sided printed poster, approximately 280mm x 430mm in size, n.d. c.1972? Lightly creased, several tape marks to corners and centres, closed tear to foot (with tape) and with Japanese tissue to reverse, loss to bottom right hand corner with possible loss of small amount of text. Imprint indistinct, possibly 'Movement Labor', place indistinct, the word 'England' is visible, but almost certainly printed in the US [003037] **£95.00**

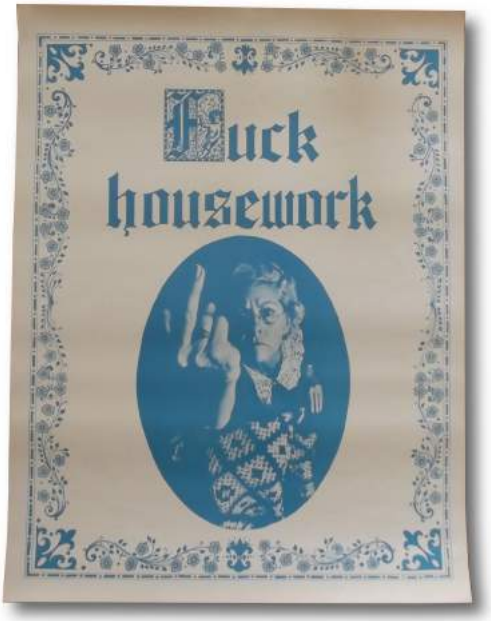
[13] [Counterculture / Anti-Vietnam War] **In Every Government on Earth There is Some Trace of Human Weakness, Some Germ of Corruption and Degeneracy... Thomas Jefferson.** ill. Weege, Wm. San Francisco: Happening Press, 1967. First Edition. Atlas Folio. Unbound. Poster. Good. Single sided printed poster, approximately 480mm x 635mm in size. Lightly creased, very light foxing mainly to borders, small scuff to top right hand corner, but generally quite bright and clean. "The top half of the poster has a photographic image or movie still showing a large room full of costumed figures lying on the floor. The Background of the bottom half of the poster is a pink and black topographical map. In the centre of the poster there is a large photographic image of a woman in lingerie she has the letters: "H A T E"

tattooed on the fingers of her left hand. There is a white field that divides the poster across the centre horizontally and obscures the female figures pubic area. The field has a photo of a button with the text: "Kill For Peace / Kill For Freedom / Kill Vietnamese / Kill, Kill", the rest of the field has the text: "In every government on earth there is some trace / of human weakness, some germ of corruption / and degeneracy.... Thomas Jefferson". The female figures right leg is partially obscured by a round photographic image of a male figure dressed as an Egyptian Pharaoh and female figures in the foreground reaching up to him" (Oakland Museum of California). William Weege was born in the US in 1935, he studied printmaking, collage and sculpture at the University of Wisconsin and is now Professor Emeritus at the UW-Madison Art Department [003030] **£375.00**



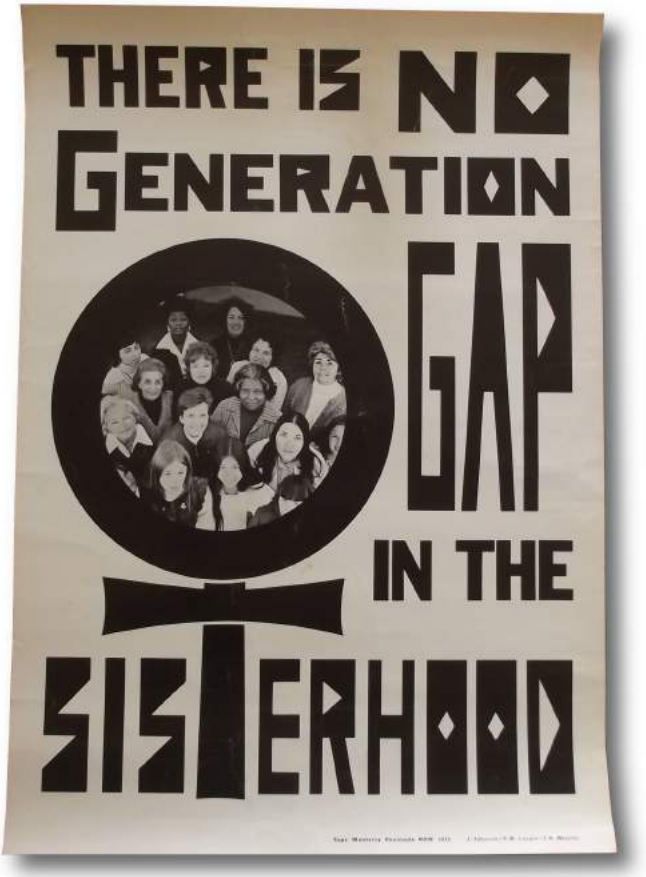
[14] [Feminism Poster] **Arrested Women II - Second Annual Conference.** San Francisco: Unitarian Universalist Service

Committee, First Edition. Elephant Folio. Unbound. Poster. Fair. Single sided printed poster, approximately 445mm x 585mm in size, n.d. early 1970's? Browned, a few small tears to edges, pin holes to corners, small scuff and hole to the left of the main key graphic, with a small group of small holes beneath the 'E' in 'arrested' towards the foot of the poster. The poster remains a mystery to this cataloguer, I am presuming some type of feminist prison reform conference from the graphic, but we have been unable to find anything to confirm this. The UUSC still exists and celebrated its 75th anniversary in 2015 [003026] **£100.00**

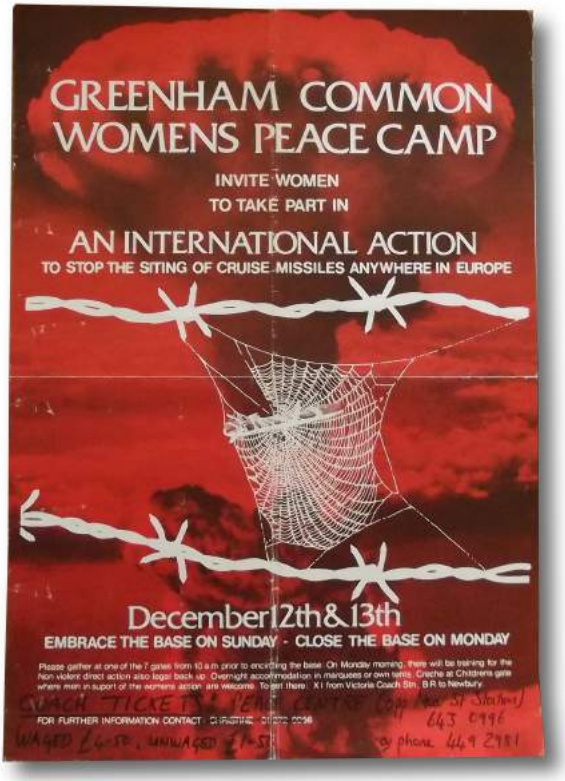


[15] [Feminism Poster] **Fuck Housework.** No Place: No Publisher, Unknown. Elephant Folio. Unbound. Poster. Good. Single sided printed poster, approximately 435mm x 570mm in size, no publisher, place or date. Small tear to head with tape 'repair' to reverse, otherwise quite bright and clean [003029] **£100.00**

[16] [Feminism Poster] **International Women's Day - March 8.** Baltimore, MD: Liberation House, First Edition. Double Elephant. Unbound. Poster. Fair. Single sided screen printed poster on thick paper, approximately 545mm x 705mm in size, n.d. c.1969 Small pin holes to corners, covered with tape to reverse, water staining to top quarter with associated crinkling and some colour run to head, especially visible to reverse but not too obtrusive to front. "Poster has an image of an African American woman in a dress and overcoat with a scarf on her head and a handbag on her arm. The woman is leaning with both hands on a rifle held in front of her. The left side of the poster has the text: "international / women's / day / march 8". The bottom edge has the text: "RYM, Box 5241 "E" Atlanta, Ga. 30307". The client for the poster was Revolutionary Youth Movement (RYM). Baltimore's Liberation House Press was created by civil rights activist Walter Hall Lively (1942-1976) and subsidized by the Cummins Engine Foundation. It began around 1968 as a training ground for the young black men Lively drew to his various programs, and eventually offered a full range of printing services at cut-rates to radical groups" (Oakland Museum of California) [003034] **£175.00**

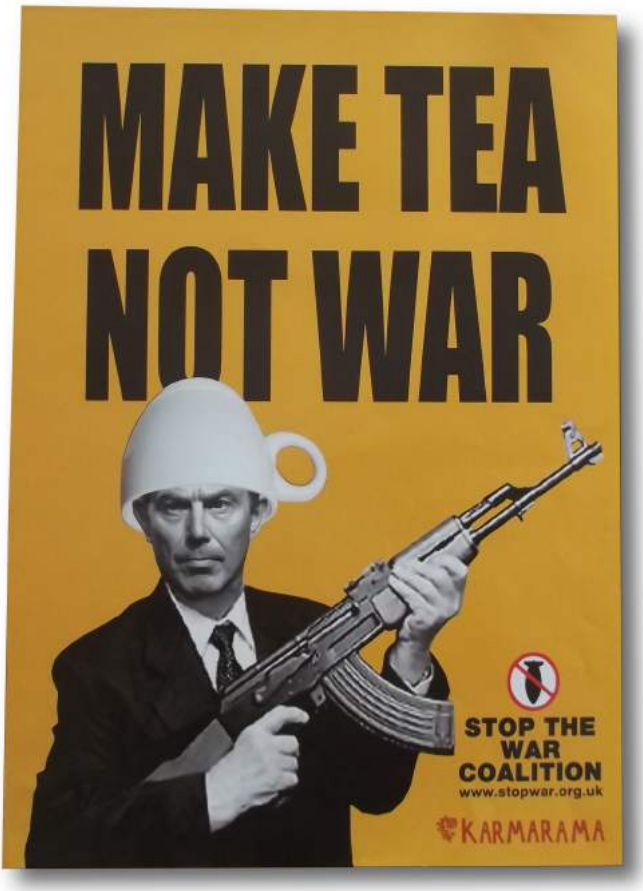


[17] [Feminism Poster] **There is No Generation Gap in the Sisterhood.** Monterey, California: National Organization for Women, 1974. First Edition. Atlas Folio. Unbound. Poster. Good. Single sided printed poster, approximately 445mm x 630mm in size. Creased, very slightly browned, couple of pin holes to top corners, small scuff to foot, otherwise quite bright and clean. Produced by J. Johnson, P.M. Leeper and J.N. Mercier for the Monterey Peninsula group of the National Organization for Women [003028] **£250.00**

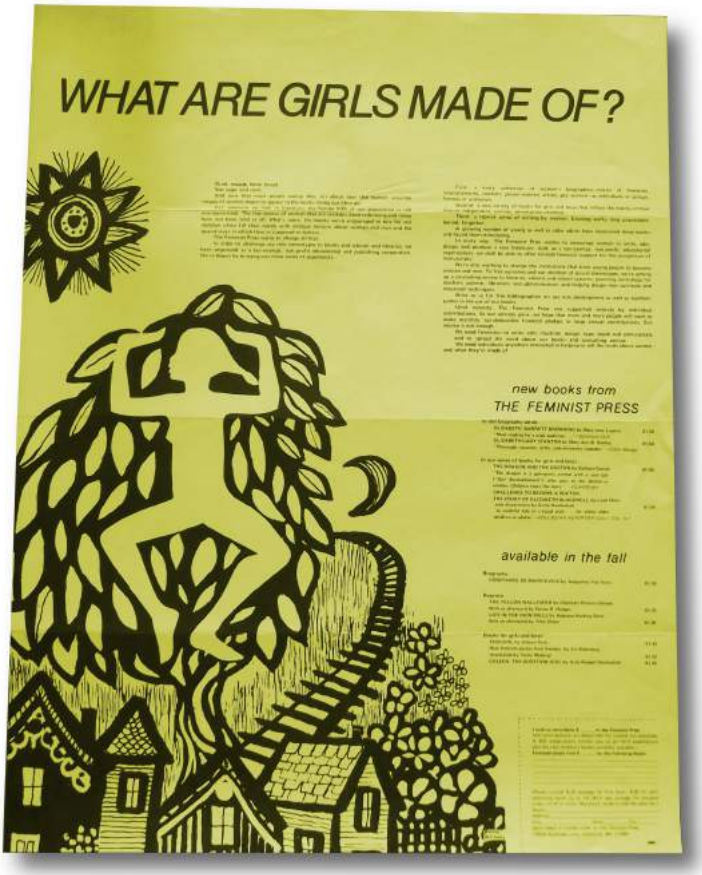


[18] [Greenham Common Poster] **Greenham Common Womens Peace Camp Invite Women to Take Part in an International Action to Stop the Siting of Cruise Missiles Anywhere in Europe.** No Place: No Publisher. First Edition. Atlas Folio. Unbound. Poster. Fair. Single sided printed photomontage poster, approximately 420mm x 580mm in size. Creased from old folds, slightly rubbed and creased to extremities, coach ticket (probably going from Birmingham) and contact information has been added to foot in black marker pen. An atomic cloud in the background, with a Cruise missile captured in a spiders web and barbed wire in the foreground. Initially set up in 1981, the Greenham Common Peace camp became women-only in 1982, and other women "were invited by chain letter to come to Greenham on Sunday 12 December to 'embrace the base'" (Liddington, *The Road to Greenham Common - Feminism and Anti-Militarism in Britain since 1820*, page 1). The 'Daily Mirror' called it "the world's most powerful protest against nuclear war" (Ibid) [003022] **£50.00**

[19] [Russian Greenham Common Poster] **Greenham Common - Peace.** ill. Suryaninov, R. Moscow: 'Poster', 1984. First Edition. Double Elephant. Unbound. Poster. Good. Printed single sided poster, approximately 480mm x 670mm in size. Slightly creased, very minor surface rubbing, otherwise quite bright. The Russian text reads something along the lines of "Mass arrests, police, barbed wire Greenham Common - Nothing can break the will of English women, declaring a decisive 'No!' to winged missiles and Pershing" [002999] **£75.00**



[20] [Stop the War Coalition] **Make Tea Not War.** ill. Karmarama. London: Stop the War Coalition, First Edition. Atlas Folio. Unbound. Poster. Very Good. Single sided printed poster, approximately 420mm x 590mm in size, n.d. c.2003. Bright and clean [003031] **£30.00**



[21] [The Feminist Press Poster] **What are Girls Made Of? .** ill. Ashby, Gail. Columbia, Maryland: The Feminist Press, First Edition. Elephant Folio. Unbound. Poster. Good+. Single sided printed poster, approximately 445mm x 570mm in size, n.d. c.1971. Creased from old folds, otherwise quite bright and clean. Both *The Dragon and the Doctor* and *Challenge to Become a Doctor* (described as 'new books') were published in 1971 [003021] **£75.00**

[22] Potter, Chris. **Partisan Project.** ill. Various. Pennsylvania: Partisan Project, First Edition. Elephant Folio. Paper Covers. Posters. Good+. Fifteen anti-Bush posters with paper covers, approximately 305mm x 470mm in size (folded), and each poster approximately 470mm x 610mm in size, n.d. probably 2004. Slightly rubbed, central crease where folded, small amount of tape residue to head of lower cover, otherwise fairly bright and clean. Contributors are Michael Bierut, Art Chantry, Kyle Goen, Handel Low, Modern Dog, Calvin Rambler, John Riegert, Melina Rodrigo, Sarah Sirlin+Brett Yasko, Third Termite, Jude Vachon, James Victore, Larkin Werner, Ted Williams and Hyla Willis, with an essay to covers by Chris Potter [003011] **£75.00**