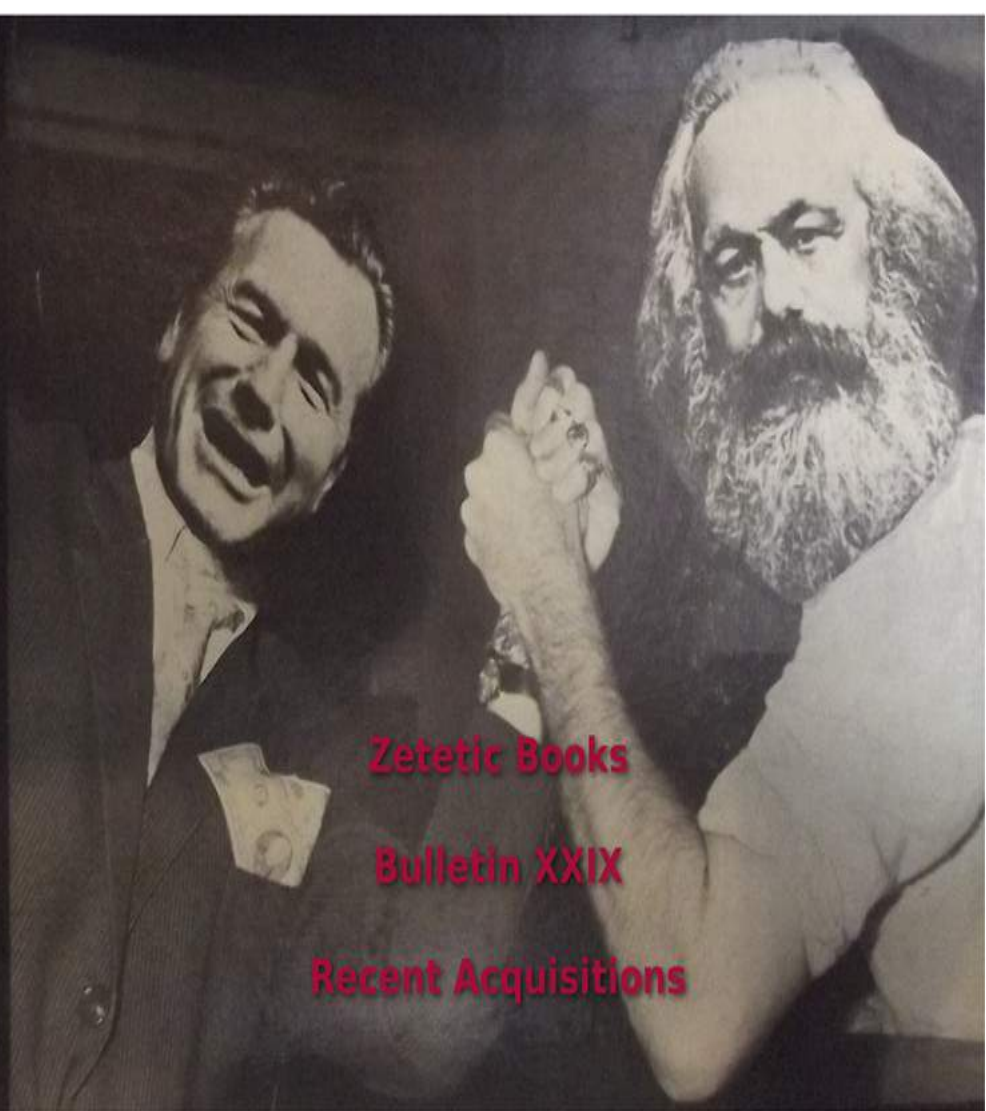


CLASS STRUGGLE™

To prepare for life
in capitalist America—
an educational game
for kids from 8 to 80.



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Bulletin XXIX

Recent Acquisitions

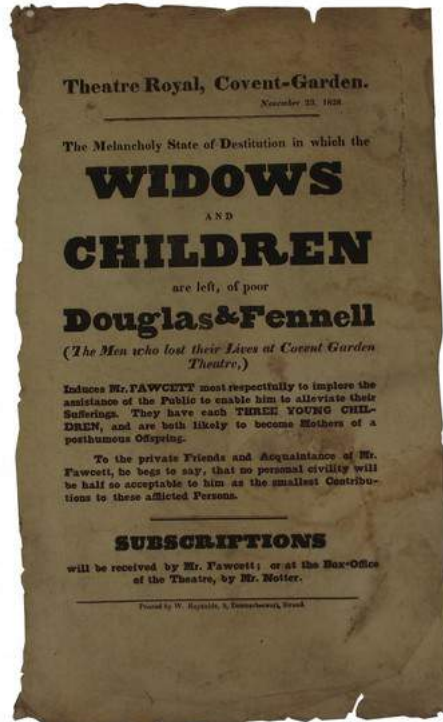
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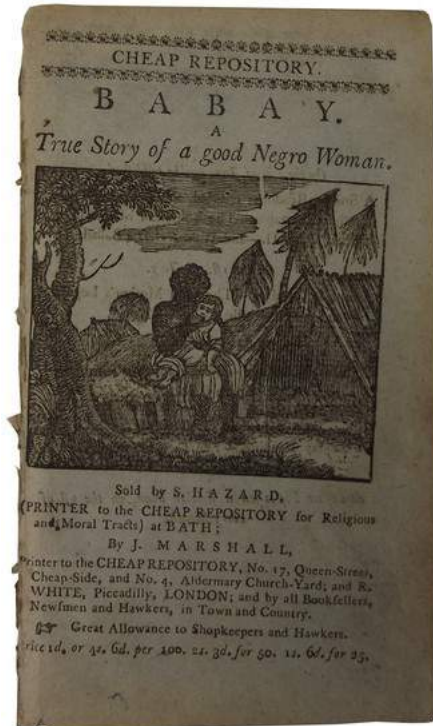
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Bulletin XXIX – Recent Acquisitions – March 2019

Cover art adapted from item 04

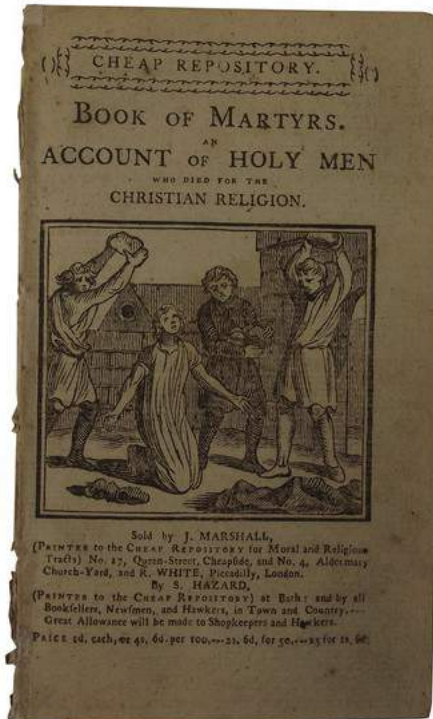


[01] [Benefit Broadside for the Men Who Lost Their Lives at the Theatre Royal] **The Melancholy State of Destitution in Which the Widows and Children are Left, of Poor Douglas & Fennell.** London: W. Reynolds, 1828. First Edition. Folio. Unbound. Broadside. Good. Single sided printed broadside, approximately 210mm x 360mm in size. Browned, lightly creased, some staining, minor chipping to edges. A benefit broadside, formatted as if a playbill, dated November 23rd, 1828, five days after the explosion, announcing a subscription for the families of two employees killed in the fire, Douglas, who was the steward and storekeeper and Fennell who was the gas-master; two other men, James Cook and Charles Skinner succumbed to their injuries at a later date. Mr Fawcett was the manager of the theatre, and he here "implore[s] the assistance of the Public to enable him to alleviate their sufferings. They have each **THREE YOUNG CHILDREN**, and are likely to become Mothers of a posthumous Offspring". The printer was W.[illiam] Reynolds (fl. 1823-43), here at his 9 Denmark Court address, see BBTI. A typed copy of a contemporary newspaper account of the explosion is included [003248] **£250.00**

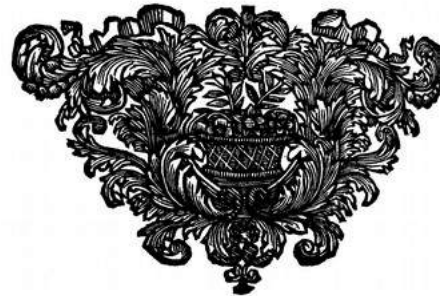


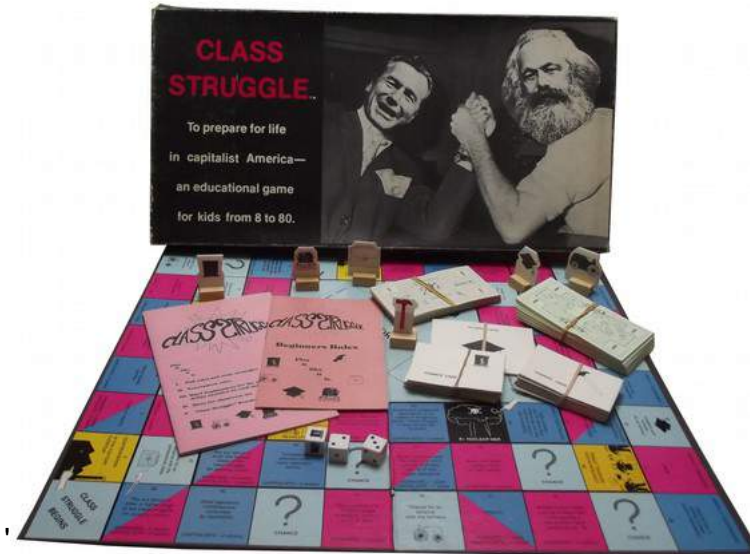
[02] [Cheap Repository] **Babay - True Story of a Good Negro Woman.** Bath: S. Hazard, J. Marshall and R. White, First Thus. 16mo. Unbound. Pamphlet. Good. [3], 4-12pp, unbound, n.d. but May 1795. Lightly browned, slightly chipped to fore-edge and spine, otherwise fairly clean. The story of Babay who rescued a small orphan child and nursed him back to health, with a poem on *The Comforts of Religion* and another short story *A True Account of a Pious Negro*. First published in *The Family Magazine*. Spinney 2a, page 314 (with the list of future publications from June); Blanch 2 [003252] **£35.00**





[03] [Cheap Repository] Book of Martyrs - An Account of Holy Men Who Died for the Christian Religion. London: J. Marshall, R. White and S. Hazard, Reprint. 16mo. Unbound. Pamphlet. Good. [3], 4-22pp, [2], unbound, n.d. but 1795. Lightly browned, small amount of loss to fore-edge of a couple of pages but no loss to text, small spot of foxing to gutter edge, otherwise clean. Presumably adapted from Foxe. Spinney 3a, page 314; Blanch 3 [003253] **£30.00**





[04] [Class Struggle Board Game]; Ollman, Bertell. **Class Struggle - To Prepare For Life in Capitalist America - An Educational Board Game for Kids from 8 to 80.** New York: Class Struggle Inc., 1978. First Edition. 4to (Oblong). Card Covers. Board Game. Good. Original boxed board game with a pictorial lid showing Karl Marx arm wrestling with Nelson Rockefeller, approximately 540mm x 275mm in size, incorporating a folding game board, two card cover instruction booklets of 8pp and 24pp, two decks of 'chance' cards (thirty-five of each), one hundred and twenty 'asset' coupons and sixty eight debit' coupons, six 'class event' cards, six player pieces and twelve wooden

supports for those pieces and three dice (complete). The box is split at one corner (both lid and base), with the base split in the centre, but holding well, edges worn and bumped. The hinge to the reverse of the playing board is slightly split but again holding well, with slight wear to a few of the playing pieces but generally fairly bright and clean. An anti-Monopoly for two to six players, where "the object of the game is to win the Revolution ... the real players in 'Class Struggle', however, are classes not individuals ... only the workers and the capitalists can win or lose in 'Class Struggle' ...

Individual players cannot choose their class ... throw the Genetic (or Luck-of-Birth) die ... to see who plays what class". The game was later re-issued by Avalon Hill, but this is the original edition. Ollman is a Professor of Politics at NYU, he later published a book about his experiences of producing the game called *Class Struggle Is the Name of the Game: True Confessions of a Marxist Businessman*, which was updated twenty years later in *Ball Buster? True Confessions of a Marxist Businessman* [003250] **£150.00**



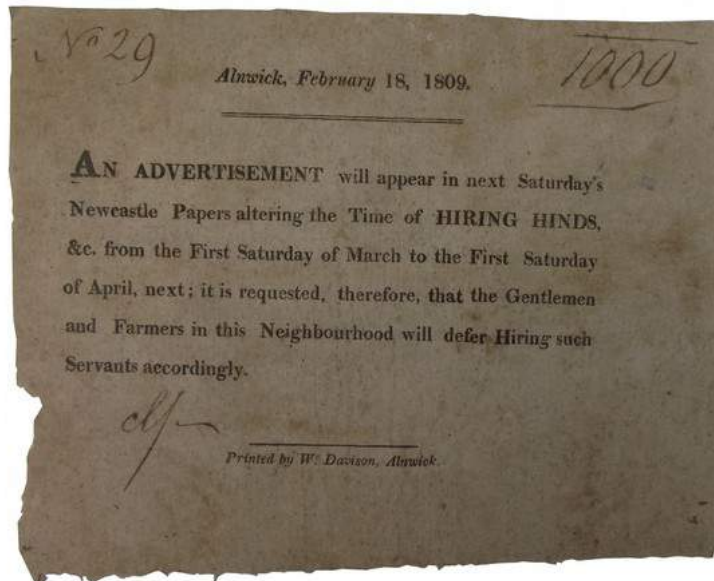
[05] [Cockfighting] The Cock-Fighter - A True History. Bath: S. Hazard for J. Marshall and R. White, Reprint. 16mo. Unbound. Pamphlet. Good. [3], 4-12pp, unbound, n.d. but probably 1795. Lightly browned, woodcut to upper cover coloured in a slightly later hand? Moral tale about the death of ex-cock fighting pitmen with a poem by William Cowper and an extract from Young's *Night Thoughts*. Published between May 1795 and January 1796 according to Spinney's list of imprints. Spinney page 315 [variant of No. 5]; Blanch 5 [003251] **£35.00**





[06] [Fielding, Henry] **Murders - True Examples of the Interposition of Providence, in the Discovery and Punishment of Murder.** Bath and London: S. Hazard, J. Marshall and R. White, 1795. Reprint. 16mo. Unbound. Pamphlet. Good. [2], 3-12pp, unbound. Extracted from a pamphlet volume, lightly browned, but generally fairly clean. First published in this format in March 1795, this is probably late 1795 with the gallows woodcut. According to Spinney, the imprint would date it between May 1795 and January 1796. Spinney 15, page 316; Blanch 15 [003249] **£75.00**

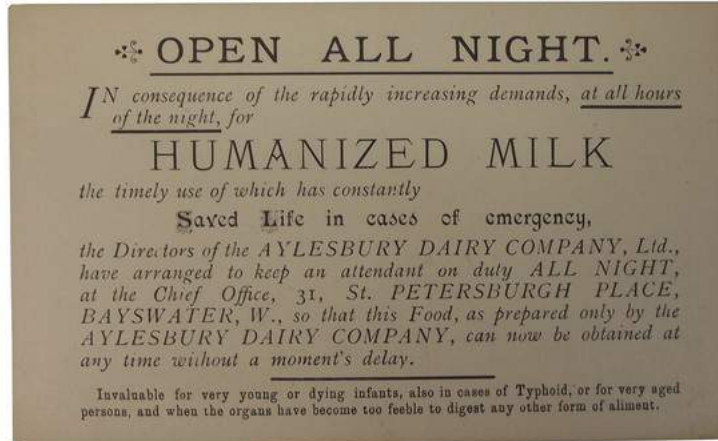




[07] [Hiring a Hind] An Advertisement Will Appear in Next Saturday's Newcastle Papers Altering the Time of Hiring Hinds Etc. Etc. Alnwick: W. Davison, 1809. First Edition. 16mo (Oblong). Unbound. Ephemera. Good. Single sided printed handbill, approximately 190mm x 150mm in size. Browned, slightly chipped to left hand side with small amounts of loss, with ink number and print run to head and ink initial to the left of the imprint. Dated February 18, 1809, noting that the time for the hiring of 'hinds' has been put back a month so "it is requested, therefore, that the Gentlemen and Farmers in this Neighbourhood will defer Hiring such Servants accordingly".

A 'hind', (the term is probably from Scotland though clearly also used, as here, in Northern England), was "applied to a married skilled farm worker who occupies a cottage on the farm and is granted certain perquisites in addition to wages" (*Dictionary of the Scots Language*). The printer was W.[illiam] Davison of Alnwick (fl.1802-1858), described in the BBTI as a printer, engraver/etcher, bookseller, stationer, publisher, bookbinder, librarian/owner of circulating library, stereotyper / stereotype founder and pharmacist / druggist /chemist /patent medicine seller. He had

briefly been in partnership with John Catnach, and many of his books were illustrated by Bewick (see Hunt, *The Book Trade in Northumberland and Durham to 1860*, page 29). This is likely to have been from his files, with the note of the print run to the top right hand corner [003247] **£95.00**



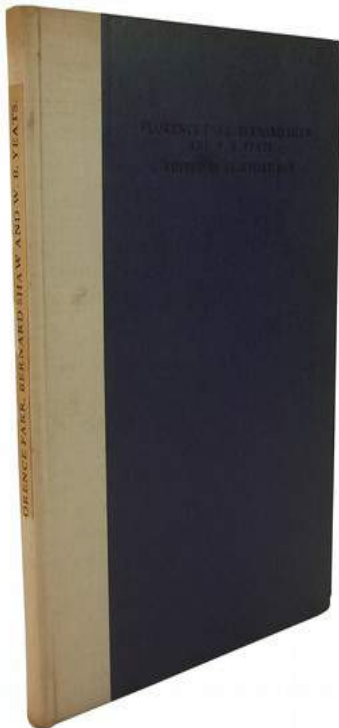
[08] [Humanized Milk] Open All Night - In Consequence of the Rapidly Increasing Demands, at All Hours of the Night for Humanized Milk the Timely Use of Which Has Constantly Saved Life in Cases of Emergency. No Place: No Publisher, First Edition. 64mo (Oblong). Unbound. Postcard. Good+. Double sided printed postcard, approximately 120mm x 75mm in size. Very lightly browned, otherwise clean. Reverse with space for address and stamp, front noting that the Aylesbury Dairy Company now has an attendant

on duty ALL NIGHT at their Bayswater office, so that humanized milk "can now be obtained at any time without a moment's delay. Invaluable for very young or dying infants, also in cases of Typhoid, of for very aged persons, and when the organs have become too feeble to digest any other form of ailment". Humanized milk is cow's milk that has had its composition modified, the main change being a reduction in protein content, achieved by dilution with carbohydrate and restoration of the fat content [003246] **£20.00**



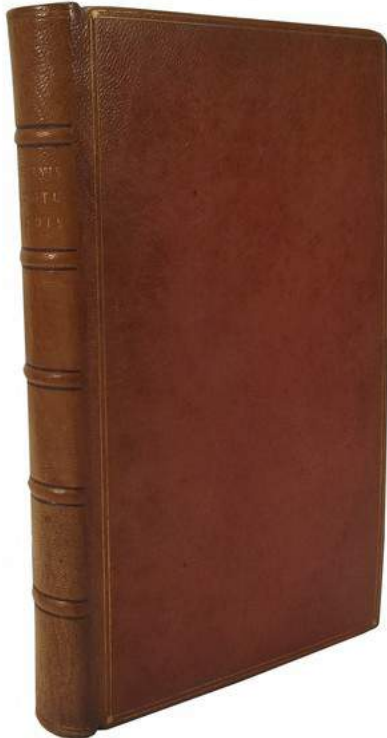
[09] [Whitehaven Pit Disaster] **Souvenir in Affectionate Remembrance of the Poor Colliers Who Lost Their Lives in the Terrible Disaster in the Wellington Pit, Whitehaven. Wednesday, May 11th, 1910.** London: Mr. S. Burgess, 1910. First Edition. Folio. Unbound. Printed Tissue. Poor. Single sided printed tissue, approximately 375mm x 360mm in size. Significant loss to bottom right hand corner, just catching mourning border, but without loss to text, a few other small nicks and holes, central crease and lightly foxed, but with no loss of sense. Printed by Mr. S. Burgess at ?13 York Place, Buckingham Street, Strand. Burgess specialised in the printing of these commemorative tissues, generally the decorative borders were printed in Japan, with the overprinting which was "commonly primitive .. and display a ... disregard for niceties of typography and

spelling" (Rickards, page 221) done locally. One hundred and thirty-six men and boys died in the disaster, the youngest being fifteen [003255] **£45.00**



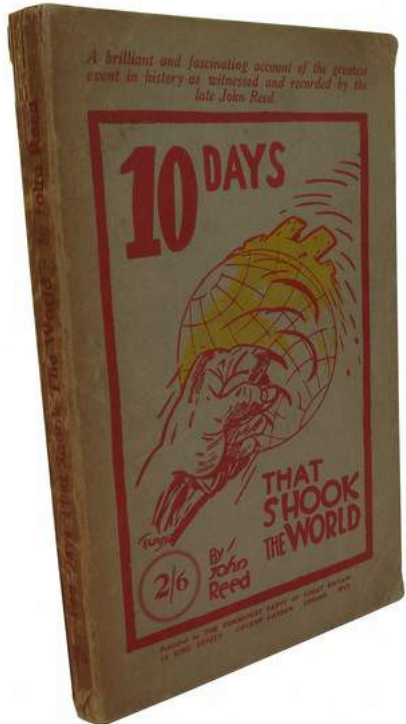
[10] Bax, Clifford (Ed) **Florence Farr, Bernard Shaw and W.B. Yeats.** ill. Moore, T. Sturge. Dublin: The Cuala Press, 1941. First Edition. 8vo. Hardback. Good / No Jacket. [17], 2-84pp, [10], original quarter linen and blue paper over boards, original paper label to spine, with matching endpapers. Title label lightly browned and slightly chipped with small amounts of loss including the first two letters of Farr's first name, edges of boards bumped and lightly faded, corners worn, lightly browned internally but clean. Presented by Sean A Sion? to Val Gielgud (radio producer and brother of John Gielgud), with presentation note to fep, "Souvenir of his radio triumph with 'Joan' [presumably Shaw's 'Saint Joan'] and the G.B.S. letter. In appreciation". Number one hundred and ninety one of five hundred copies printed. Wade 327; Miller 68 and Laurence A242 [003264] **£150.00**





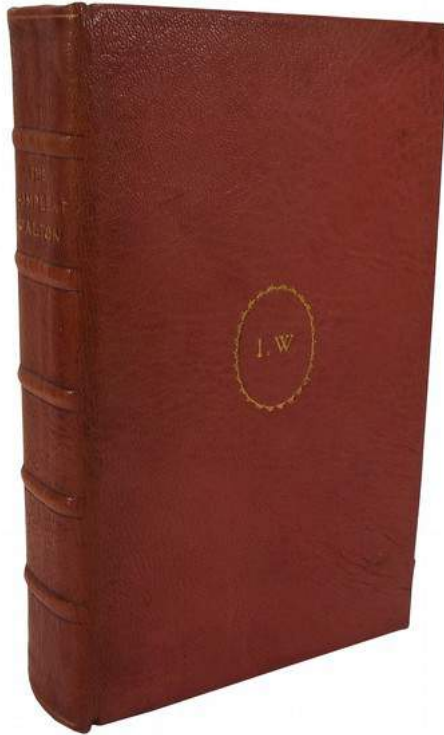
[11] Harvey, William; Keynes, Geoffrey (Ed) **The Anatomical Exercises of Dr. William Harvey - De Motu Cordis 1628: De Circulatione Sanguinis 1649: The First English Text of 1653.** ill. Gooden, Stephen. London: The Nonesuch Press, 1928. First Thus. 8vo. Full Morocco. Good+ / No Jacket. [6], vii-xvi, 202pp, [2], original full morocco, spine divided into six panels by bands, author and title lettered direct to second panel, covers with double fillet rolled border, top edge gilt 'on the rough'. Spine slightly faded, corners slightly bumped, previous owners initials to ffeep, some browning to edges of endpapers, occasional very light foxing to text, but generally fairly bright and clean. With a fold-out illustration engraved by C. Sigrist after a drawing by Stephen Gooden. Lacks the plain dust jacket and the brown paper slipcase. Number 1261 of 1450 copies. Issued on the tercentenary of its first publication. Dreyfus 51; Keynes 25 [003269] **£95.00**



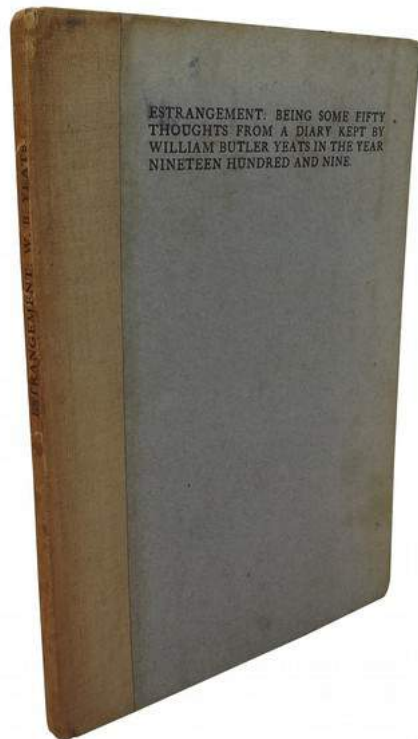


[12] Reed, John. **Ten Days That Shook the World**. London: The Communist Party of Great Britain, 1926. First Edition. 8vo. Card Covers. Good. [8], ix-xix, [1], 344pp, [4], original card covers. Spine browned, chipped to spine ends with small amounts of loss, rubbed to extremities. Internally a few pages creased, but generally quite bright and clean. Now housed in a drop back box with paper label to spine. The first UK edition in book form of Reed's classic, first published in instalments in *The Communist*, and also issued in red cloth. Cope 146 (for the cloth edition); Grierson, "very important", pages 30-31 and Nerhood 659 (Modern Library edition) [003268] **£50.00**



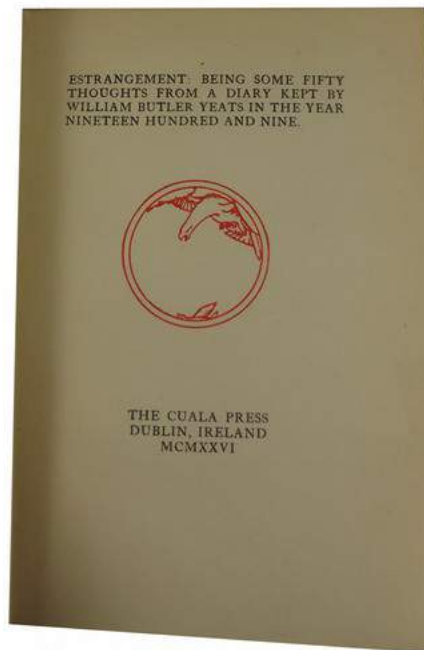


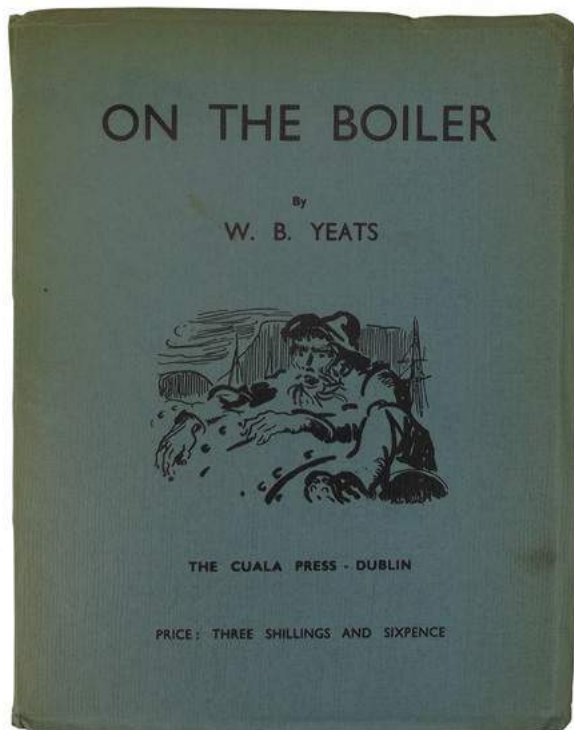
[13] Walton, Izaak; Keynes, Geoffrey (Ed) *The Compleat Angler; The Lives of Donne, Wotton, Hooker, Herbert & Sanderson with Love and Truth & Miscellaneous Writings*. ill. Poulton, Thomas and Sigrist, Charles. London: The Nonesuch Press, 1929. First Thus. 8vo. Full Morocco. Ex-Library. With A.L.S. Good / No Jacket. [4], v-x, 631pp, [1], original full morocco, spine divided into six panels with raised bands, title lettered direct to second panel, upper cover with 'I.W.' within an oval frame, top edge gilt 'on the rough', marbled endpapers. Ex-library copy (Girton College), with their bookplate, accession sticker and ink stamp to reverse of title page and final leaf. Spine slightly dulled, usual small amount of discolouring to the morocco, internally quite bright and clean. Lacking the glassine dust jacket and the slipcase. With an A.L.S. from F.M. Cornford to ?Marjorie Hollond, explaining that he hadn't contributed to the College present as he had wanted to give "a more personal token of our friendship ... this book ... seems worthy of the occasion". For F.M. Cornford (Classical scholar and father of John and Christopher Cornford) and for Marjorie Hollond (Economist and administrator) see ODNB. Dreyfus 61 [003270] **£200.00**



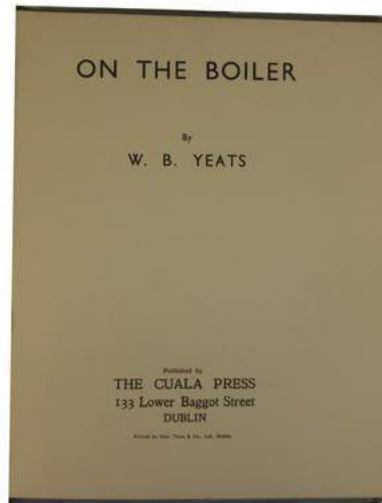
[14] Yeats, W.B.
**Estrangement: Being Some
Fifty Thoughts from a Diary
Kept By William Butler
Yeats in the Year Nineteen
Hundred and Nine. ill.**

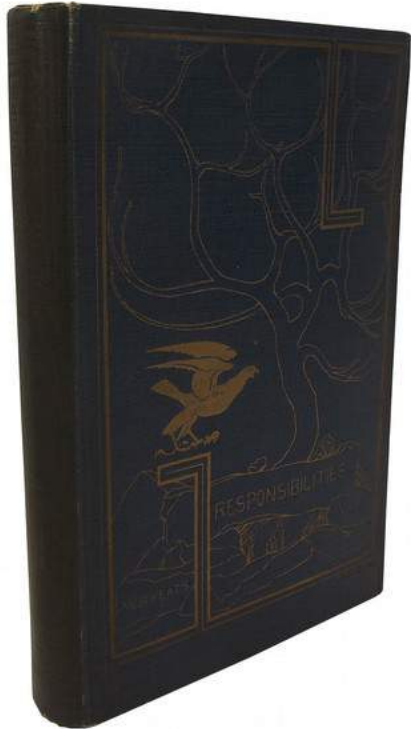
Moore, T. Sturge. Dublin: The Cuala Press, 1926. First Edition. 8vo. Hardback. Good No Jacket. [9], 2-39pp, [9], original quarter linen and pale blue paper over boards, original paper label to spine, pale blue endpapers matching binding. Spine browned, paper label browned and slightly chipped, covers slightly soiled, rubbed to extremities, free endpapers browned, text lightly browned but clean. One of three hundred copies. Wade 150; Miller 38 [003266] **£125.00**





[15] Yeats, W.B. **On the Boiler**. ill. Yeats, J.B. Dublin: The Cuala Press, First Thus. 4to. Card Covers. Pamphlet. Good. [8], 9-46pp, [2], original over size card covers, n.d. but 1939. Edges slightly faded, covers with minor soiling, top edge of text block lightly foxed, with a couple of spots to fore edge, text generally clean. Upper cover with a reproduction of a drawing by Jack B. Yeats. This is the second issue, with the first issue being destroyed after four copies had been issued (see Wade 201). Wade 202; Miller (Booklets) 4 [003260] **£75.00**

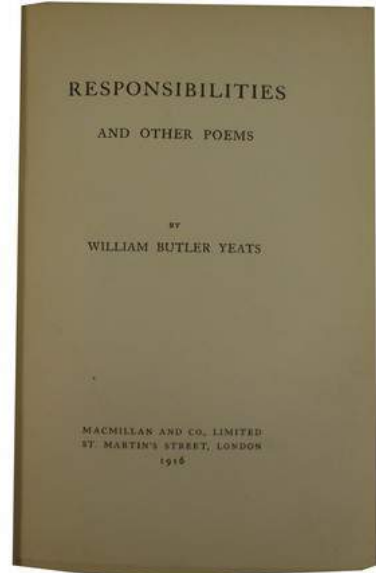


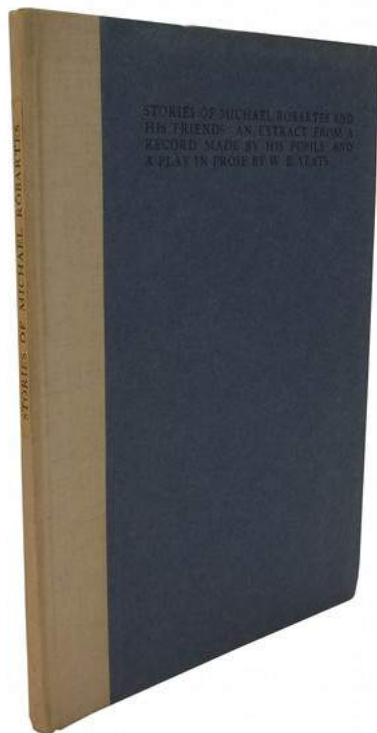


[16] Yeats, W.B. Responsibilities and Other Poems. ill.

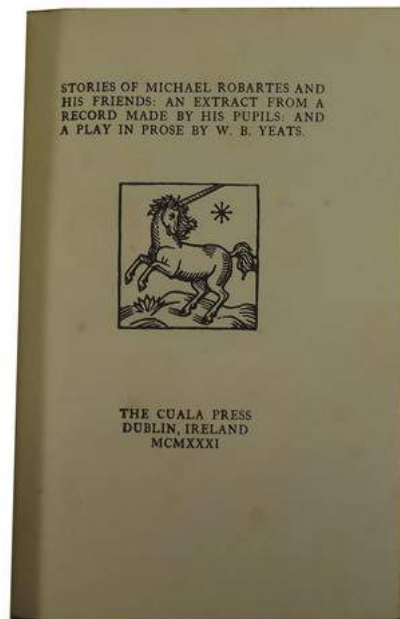
Moore, Sturge. London: Macmillan and Co., 1916. First Edition. 8vo. Hardback. Good / No Jacket. [4], v-vii, [5], 188pp, original gilt decorated cloth. Spine dulled and rubbed to ends, corners slightly rubbed, internally lightly browned, a few pages a little roughly cut, otherwise quite bright and clean.

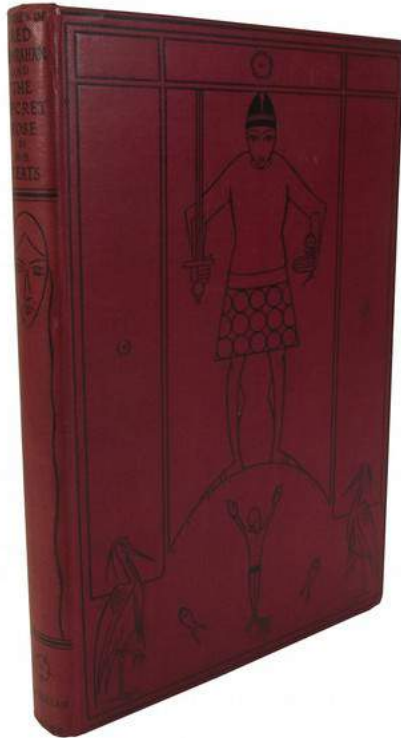
Published in an edition of one thousand copies, comprising, in the main, of poems previously published in three different Cuala Press volumes. Wade 115 [003262] **£95.00**



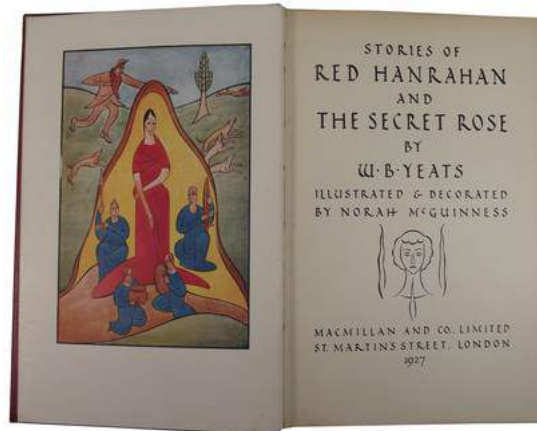


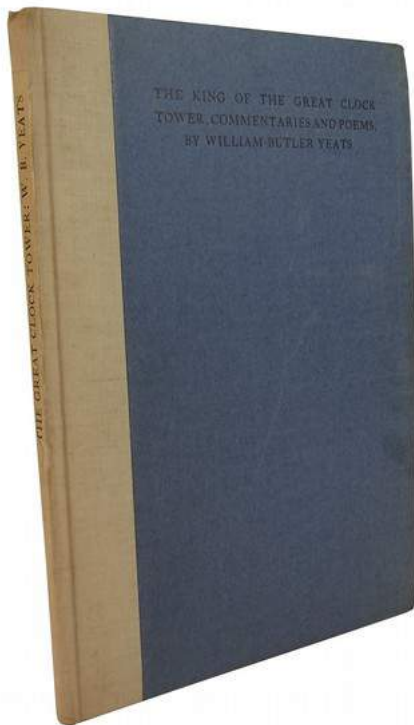
[17] Yeats, W.B. **Stories of Michael Robartes and His Friends: An Extract from a Record Made By His Pupils: And a Play in Prose.** ill. Dulac, Edmund. Dublin: The Cuala Press, 1931. First Edition. 8vo. Hardback. Good / No Jacket. [9], 2-45pp, [11], original quarter linen and boards, original paper label to spine, blue endpapers matching the binding. Spine very slightly browned, extremities very slightly faded, light foxing to edges of text block, otherwise internally quite bright and clean. Woodcut of unicorn to title, and two other full page illustrations, by Edmund Dulac, which originally appeared in *A Vision* in 1925. One of four hundred and fifty copies, published in March 1932, despite the date to title. Wade 167; Miller 47 [003263] **£225.00**



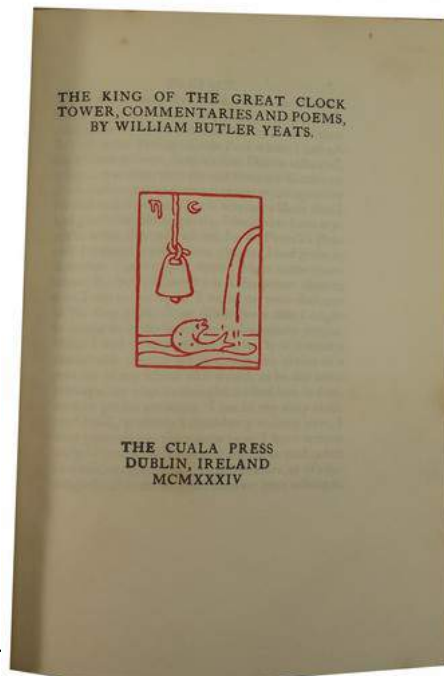


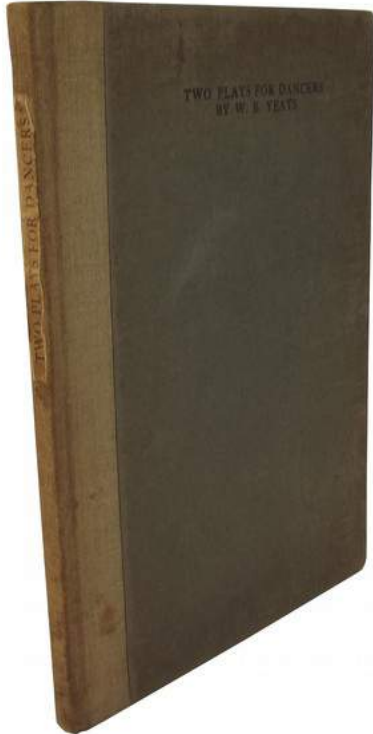
[18] Yeats, W.B. **Stories of Red Hanrahan and the Secret Rose.** ill. McGuinness, Norah. London: Macmillan and Co., 1927. First Thus. 8vo. Hardback. Good+ / No Jacket. vii, [1], 182pp, [2], original decorative cloth. Very slightly rubbed to extremities, otherwise quite bright and clean. Illustrated by Norah McGuinness, with two colour full page illustrations and numerous black and white illustrations to text. The seemingly more uncommon red cloth variant. Wade 157 [003267] **£50.00**



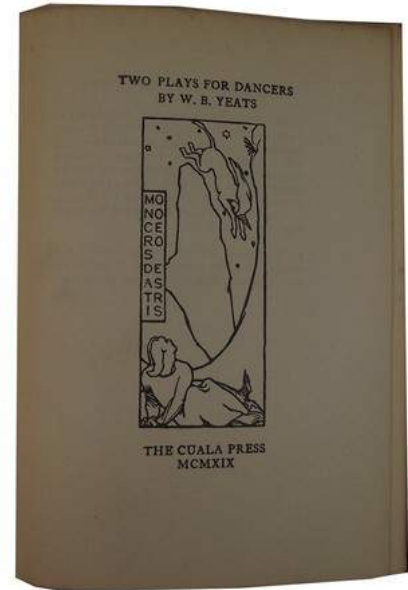


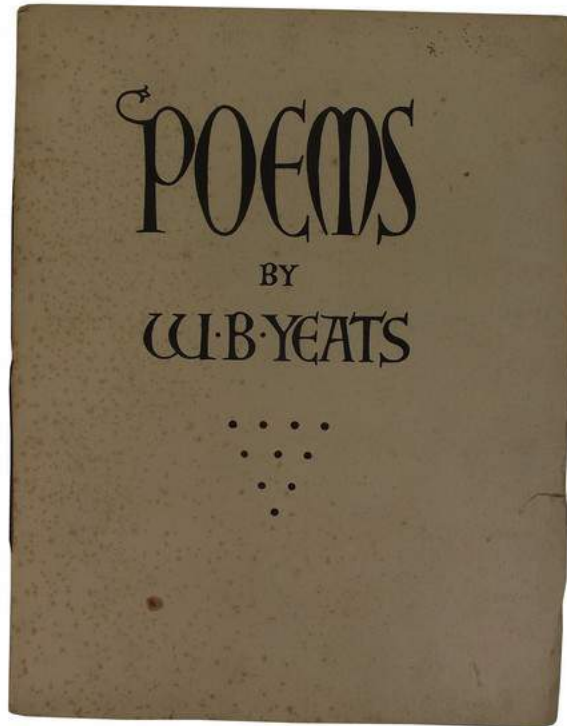
[19] Yeats, W.B. The King of the Great Clock Tower, Commentaries and Poems. ill. Gregory, Robert. Dublin: The Cuala Press, 1934. First Edition. 8vo. Hardback. Good / No Jacket. [9], 2-44pp, [12], original quarter linen and boards, with original paper label to spine. Label slightly chipped, edges of boards rubbed and very lightly faded, endpapers with some glue staining hint of foxing to edges of text block, but generally fairly clean. Previous owners bookplate to front pastedown (John Layton Haylock). One of four hundred copies, published in December 1934. Wade 179; Miller 53 [003261] **£150.00**





[20] Yeats, W.B. **Two Plays for Dancers**. ill. Moore, T. Sturge. Dublin: The Cuala Press, 1919. First Edition. 8vo. Hardback. Fair/No Jacket. [9], 2-38pp, [6], original quarter linen and greenish paper over boards, original paper label to spine, with endpapers matching the paper used in the binding. Spine label lightly browned and slightly chipped, covers worn and discoloured, internally lightly browned but generally clean. Printed in red and black, one of four hundred copies. Wade 123; Miller 28 [003265] **£125.00**





[21] Yeats, W.B.; Pay, Edward (Transcribed by) **Eight Poems By W B Yeats**. ill. Spare, Austin. London: Form, First Edition. 4to. Card Covers. Pamphlet. Good. [24]p, original card covers, n.d. but 1916. Covers lightly foxed with a small grease spot to upper cover and another to lower cover, covers lightly soiled generally, couple of small tears to fore edge of upper and lower covers, small tear to fore edge of first page of poetry, otherwise fairly bright and clean. Without the printed slip to title. Printed in red and black. Number eighteen of an edition of two hundred. The poems are *The Dawn*; *On Woman*; *The Fisherman*; *The Hawk*; *Memory*; *The Thorn Tree*; *The Phoenix* and *There is a Queen in China*. Yeats did not like the illustrations, the designer was 'given' the poems at the request of Charles Ricketts, but Yeats described the red woman used as the frontispiece as "a brute", and Wade suggests that the slip was added to the title page to disassociate Yeats from the style of production. Wade 114 [003259] **£650.00**



[22] Z.; [More, Hannah] **The History of Tom White, the Postillion WITH the Way to Plenty: Or the Second Part of Tom White.** Bath: S. Hazard, J. Marshall and R. White, Reprint. 16mo. Unbound. Pamphlet. Fair. Two parts - [3], 4-23pp, [1] and [2], 3-34pp, [2], unbound, n.d. c. 1795. Lightly browned, chipping to title of first mentioned with small amount of loss, some splitting to spines, title of first part is nearly detached, otherwise holding quite well. Probably printed between May 1795 and January 1796. Spinney 10, pages 315 and 320; Blanch 10 and 37 respectively [003254] **£45.00**

