

SPONTANEOUS NURSERY
FOR
***PLUMPER*S,**
CORN MARKET,
OXFORD.

SPONTANEOUS TOMMY!

Respectfully informs the Gentlemen
composing MR. E * * * 'S Committee,
that he has just received a fresh supply of

PLUMPER SEED,

From Blenheim,

and assures them he shall, by the help of
his PATENT FORCING FRAMES,
be enabled to raise any number of
PLUMPERS for MR. E * * * on the
shortest notice.

**Zetetic Books
Catalogue XVI
Electoral Politics in Oxford**

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Catalogue XVI – Electoral Politics in Oxford – May 2019

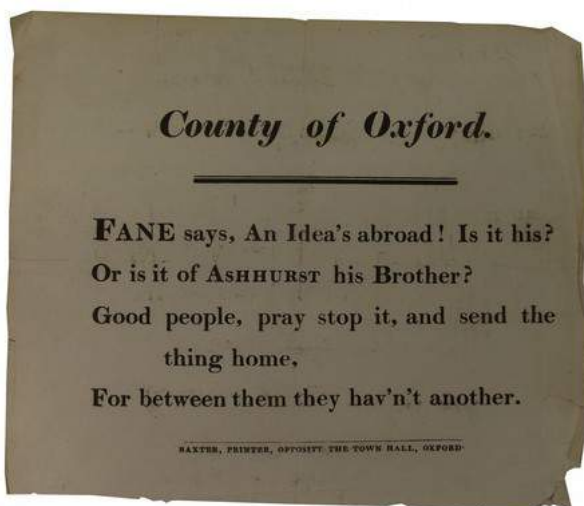
Cover art adapted from item 33

An album of seventy-five broadsides, squibs and songs relating to elections in Oxford, various publishers, dates, (mainly between 1801 and 1812), and sizes, pasted into an album with a few loosely inserted. The album is broken into several parts with the covers detached and stitching broken, the items themselves are often unevenly trimmed, but are generally fairly bright and clean, with full details of each item listed below.

Oxford was one of the larger freeman boroughs: in 1796 890 voted in three days, in 1802 1,186 in three days, in 1806 1,353 in six days, in 1812 1,538 in nine days and in 1818 1,143 in 4 days, from a population of about twelve thousand. For a short overview of Oxford electoral politics of the period, see Thorne (Ed), *The History of Parliament: The House of Commons, 1790-1820*.

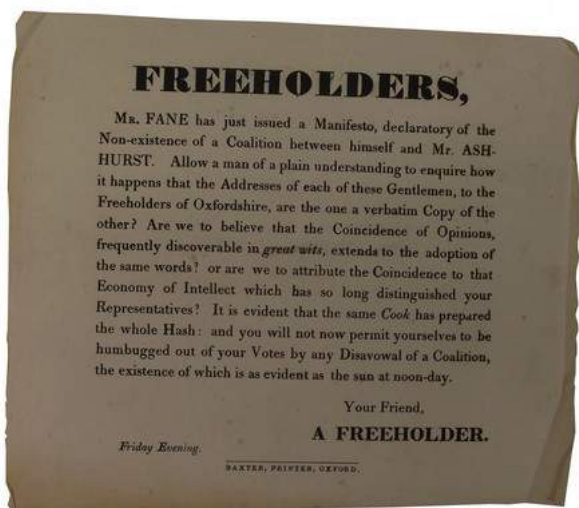
Any printer's details have only been attached to the first instance of that imprint, in order to reduce repetition of information. All items with an imprint were printed in Oxford, and it is likely that those without an imprint were too. All items are seemingly uncommon, with only one item (no.25) found in COPAC and even then only in one location (Oxford), though I suspect that there are uncatalogued copies of many of these items in the libraries of Oxford colleges. The pictures in the printed catalogue are quite small, but larger digital images are available upon request.

£1800 for the collection

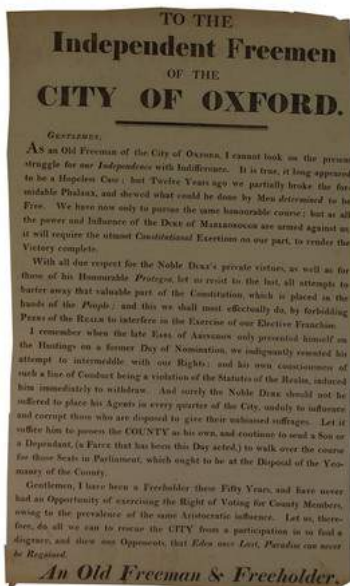


1. County of Oxford,
 printed by
 Baxter, n.d.,
 225mm x
 185mm in
 size. Chipped to right hand edge with a couple of small tears, lightly creased.
 Relating to John Fane

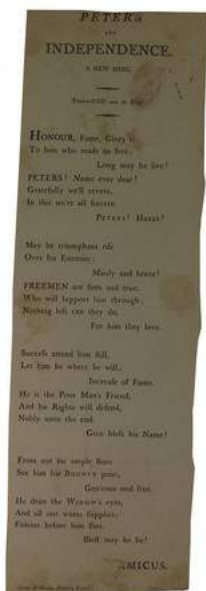
who was an MP for Oxfordshire between 1796 and 1824. The printer was probably William Baxter of St. Aldate's (fl. 1824-1844 BBTI)



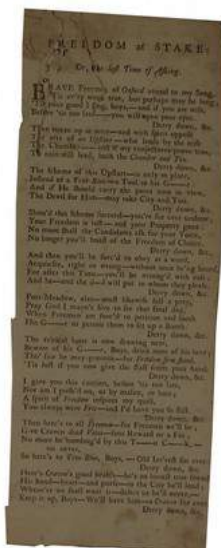
2. Freeholders,
 printed by
 Baxter, n.d.,
 220mm x
 185mm in
 size. Lightly creased, very slightly browned to edges.
 Relating to John Fane



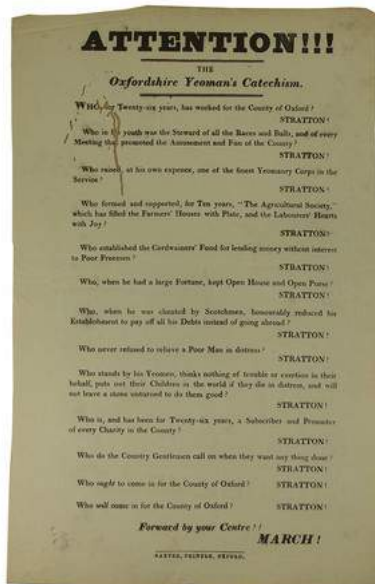
3. An Old Freeman & Freeholder, *To the Independent Freeholders of the City of Oxford*, no imprint, n.d., 200mm x 335mm in size. Cropped tight to text, imprint lost



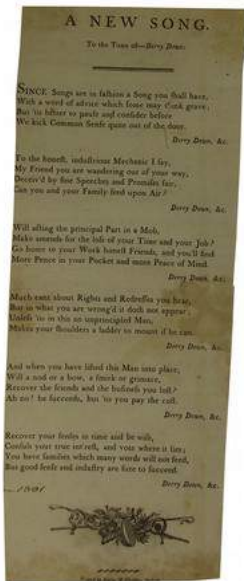
4. Amicus, *Peters and Independence. A New Song*, printed by Slatter & Munday, c.1801, 100mm x 320mm in size. Trimmed, small amount of worming to blank area towards head, pasted down. Dated 1801 in ink to foot. Song to the tune of *God Save the King*. Slatter & Munday (fl. 1803-1806 BBTI); Munday & Slatter by 1812



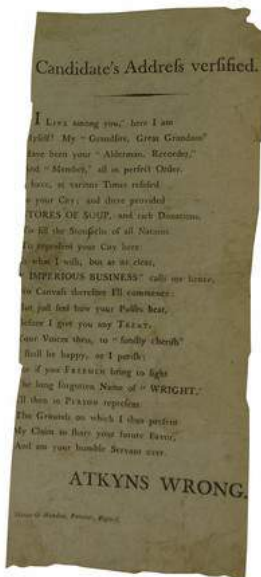
5. Freedom at Stake: Or the Last Time of Asking, no imprint, n.d., late eighteenth century? 100mm x 265mm in size. Trimmed, lightly browned, heavily wormed with loss to a few letters but no loss of sense, pasted down. Song to the tune of *Derry-Down*. ESTC shows Oxford has a Coventry printed version of a song with the same title, relating to the Coventry election of 1780, this is probably much the same but adapted to Oxford (it mentions Port Meadow for example)



6. Attention!!! The Oxfordshire Yeoman's Catechism, printed by Baxter, n.d. c.1807?, 205mm x 330mm in size. Wormed towards head with the loss of a few letters, but no loss of sense. Presumably relates to George Frederick Stratton who was asked to stand for Atkyns Wright in 1807 but declined so there was no contest



7. **A New Song**, published by Slatter & Munday, n.d. c.1801, 115mm x 300mm in size. Trimmed, lightly browned from glue, small amount of worming towards head with loss to a couple of letters, but no loss of sense, pasted down. Song to the tune of *Derry-Down*



8. **Candidate's Address Versified**, printed by Slatter & Munday, n.d. but probably 1802, 110mm x 265mm in size. Unevenly cropped, with loss to a few letters to the left hand side, but with no real loss of sense, pasted down. An anti-Atkyns Wright handbill probably from the 1802 July election

A NEW SONG.

WHILEST OROON, indeed in a diffident age,
Is happy in having her Senators' age.
A Reformer flirts up, and with influence claims
Your Votes and your Voices to second his aims.
With the little Scotch Barrier warts in his eyes
See him catch at the whisper of public applauses
See him all at the Club condisciplinously greening
And paying by suppers hangovers for his raising
True Lawyer-like pay for the pudding and beef,
Commanded by himself and by Scurvy M—

See T— and S— profess themselves able,
To render your Charms and Franchises stable;
See M—y forsaking his father and gear,
To bulk in the number of trawlers appear:
These added to S— and to M—y are found,
To echo the notes of L— around.
These promise bold and clamorous and loud,
And hawling old women and turbulent boys:
These promise to offer their sorry ruff,
To the friend and the author of *Sundry M—*.

Yes if virtue and worth, which already we find
 In our numbers as perfins carefully combined;
 If the powers nature of B— can take
 Any stain to your notice; or ground for your praise
 To grumble pay him the tribute that's due,
 To attempt to often exerted for you;
 Then perch the little and too willing zeal
 Of reformers to succour your Citizens' woe,
 And taught but black and confusion and grief,
 Attend the adventures of Sidney M—d.

IV
So may I,—the thief of this selfish bander,
Love at length to repel the disloyal way;
May S—'s endeavours to false a wife,
Lead him far from the scenes of political strife;
May H—y fall back in his own proper station,
And cease to arraign the affairs of the nation;
May I—be in fact (for enough have I sung)
May F—en cease with the rest of the gang;
And let Sales and Siddons, the quill and the brush,
Leave to kindle the ambition of Sweeney M—

9. *A New Song*, no imprint, n.d.

c.1807, 110mm x 315mm in size.

Cropped tightly to text with loss of a couple of letters to one word on the right hand side, but no loss of sense, pasted down. Dated 1807 in ink to foot, presumably relating to the Lockhart and Burton electoral contest in May 1807

WRIGHT

INDEPENDENCE

ATTEND, MY DEAR FRIENDS, as we long that I hope
 "You will be the First of a Good and true King,"
 For it is in me of equal Honor.
 As well known and more so, with you, JOHN BARRY BROWN
 Dear friends, dear friends,

The Father, mother, brother and sister are dead,
No old Ancestress, nor Friends, who the First time I met;
And the Language is no more, which they so used,
To tell how old his First had loved the Dead.

Whence now, unknown, you're in France, degraded,
 And deem he woe that goes East is degraded;
 Pray, imagine me shortly our Republic will hit,
 And know how long I shall be before it is hit.

Doubtless, &c.

There's no There, there, saying as they find him to be.
No there, no! (Hawthorne, *twice* to say them,
And found to me **WELSH** as well as to be.)

(Three lines, etc.)

Mr. Tolson says biology is possible & that

By the Power in a Number of Gracious Habits,
 Parents we not think by, without Satisfaction,
 Brought to You in a due Fashion.

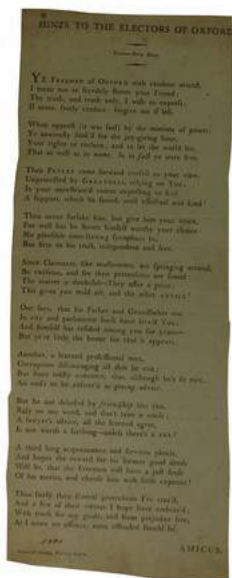
THOMAS, JUNIOR, &c.

Sole, WRIGHT, a Suburban in the very same Castle,
 Brought to You in a due Fashion, &c.

1802

10. *Wright and Independence*, no

imprint, n.d. c.1802, 115mm x 320mm in size. Trimmed, lightly browned especially to right hand side, pasted down. Dated 1802 in ink to foot, presumably relating to the July 1802 election. Song to the tune of *Derry-Down*



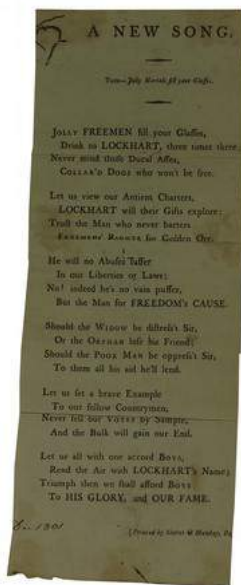
11. Amicus, *Hints to the Electors of Oxford*, printed by Slatter & Munday, n.d. c.1801, 125mm x 330mm in size. Trimmed, lightly browned from glue, pasted down. Dated 1801 in ink to foot, with a mention of Henry Peters in the song, who was MP from 1796-1802. Song to the tune of *Derry-Down*



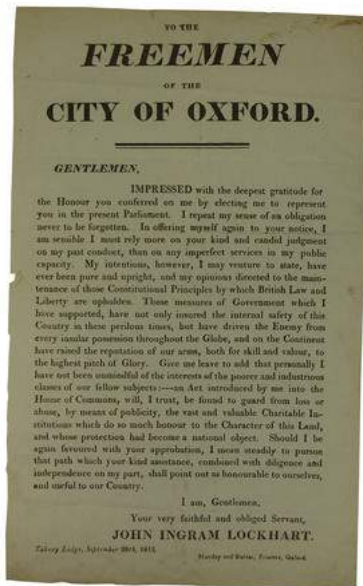
12. *The Bed-Makers Lamentation; or Canvassing Jack's Progress at Home*, printed by Slatter & Munday, n.d. c.1801, 90mm x 305mm in size. Unevenly trimmed, lightly browned, pasted down. Dated 1801 in ink to foot. Song to the tune of *Derry-Down*



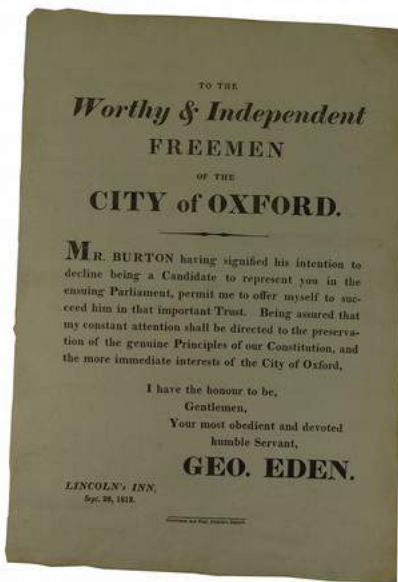
15. *Groans of Port Meadow. Or, the Last Dying Advice of that Good Old Dame to her Sons the Freeman of Oxford*, printed in Port Meadow (Oxford) by Messieurs Freeman, 1762, 95mm x 310mm in size. Lightly browned, quite heavily wormed to head with loss of several letters but with no real loss of sense, pasted down. Song to the tune of *Derry-Down*. Not found in ESTC. Messieurs Freeman not found in BBTI, and nothing else printed by them was located in ESTC



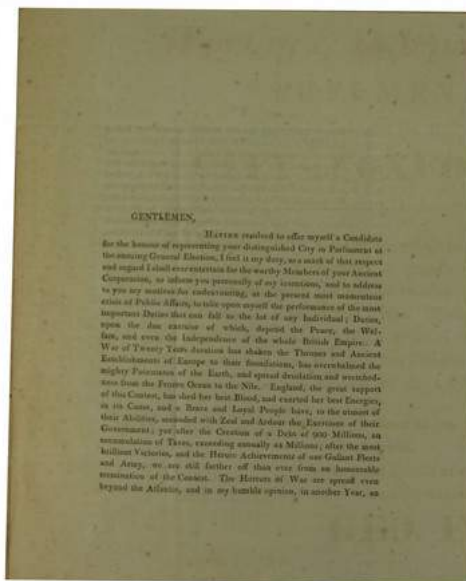
16. *A New Song*, printed by Slatter & Munday, n.d. but c.1801, 105mm x 280mm in size. Lightly browned from glue, slightly unevenly trimmed, wormed to blank space at head, pasted down. Dated 1801 in ink to foot. Song to the tune *Jolly Mortals Fill Your Glasses*. Relating to John Ingram Lockhart who contested elections from 1802-1830



17. John Ingram Lockhart, *To the Freeman of the City of Oxford*, printed by Munday & Slatter, 1812, 200mm x 320mm in size. Lightly browned, tear to left hand side catching text but with no loss, pasted down. Dated September 28th 1812, thanking the electorate for the 'honour conferred on me'. Lockhart contested several elections between 1802-1830, being elected several times



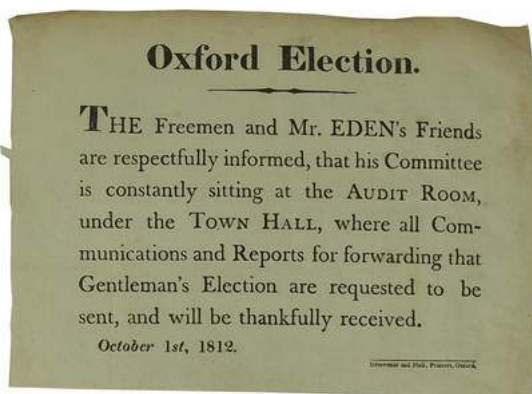
18. Eden, Geo.[rge], *To the Worthy & Independent Freeman of the City of Oxford*, printed by Grosvenor and Hall, 1812, 215mm x 305mm in size. Very lightly browned, pasted down. Broadside announcing his candidacy, dated 28th September, 1812. George Eden only contested this October 1812 election, narrowly missing out to Atkyns Wright and Lockhart. Printers not found in BBTI



19. Curson, H.R., *Gentlemen...*, 4p, printed by Munday and Slatter, 1812, 185mm x 230mm in size. Very lightly browned, light foxing and creasing, tipped in. Dated September 29th 1812, a small pamphlet announcing his candidacy in the October election of the same year. Curson came a distant fourth of four

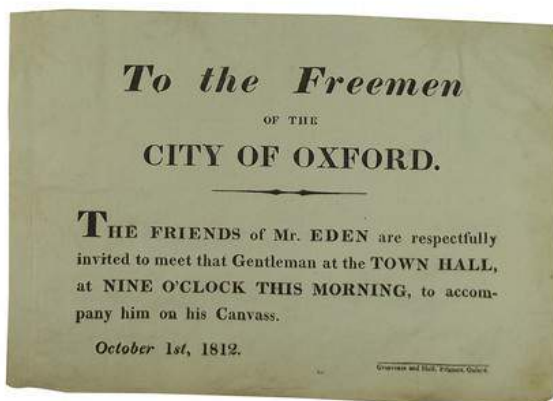


20. *A New Song*, printed by Grosvenor and Hall, n.d. but 1812, 110mm x 310mm in size. Pasted down. Pro-Eden song to the tune of *Vicar and Moses*.

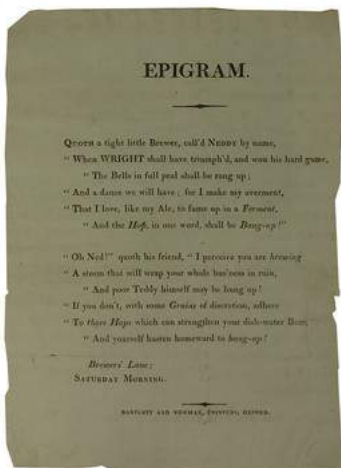


21. Oxford Election, printed by Grosvenor and Hall, 1812, 215mm x 150mm in size. Lightly browned to head, pasted down. Eden

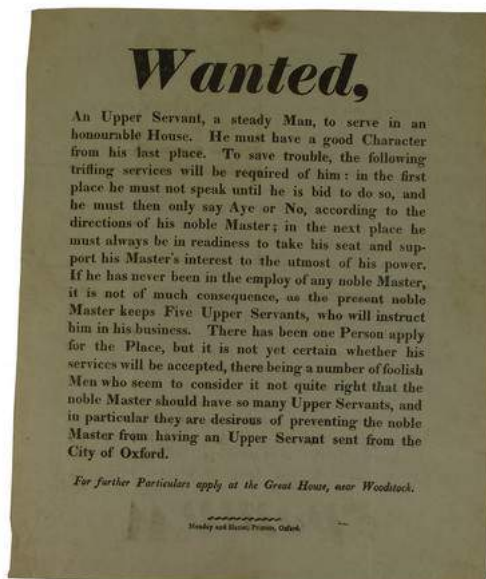
alerting electors that his committee is at the Town Hall



22. To the Freeman of the City of Oxford, printed by Grosvenor and Hall, 1812, 215mm x 150mm in size. Lightly browned to edges, pasted down. Eden asking friends to accompany him to his Canvass

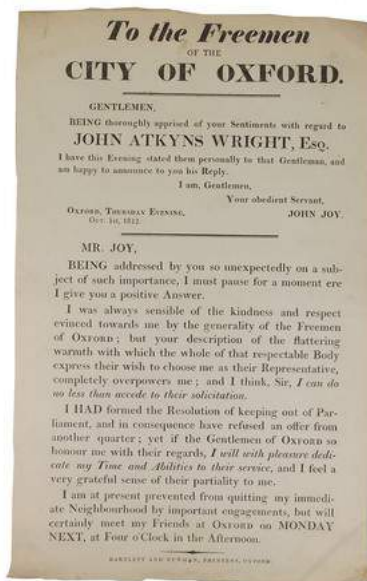


23. *Epigram*, printed by Bartlett and Newman, n.d., 160mm x 225mm in size. Slightly unevenly trimmed with small amounts of loss, lightly creased, pasted down. Printers Bartlett and Newman (fl.1813 BBTI)



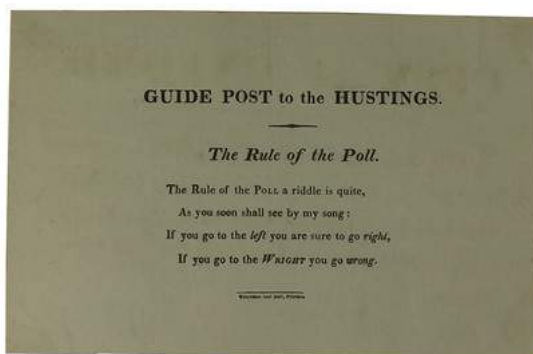
24. *Wanted*, printed by Munday and Slatter, n.d. c.1812?, 220mm x 265mm in size. Lightly soiled from glue, slightly creased, pasted down. Election squib, anti-Duke of Marlborough, noting "for further particulars apply at the Great House, near Woodstock", with the 'wanted'

notice being for a candidate who "must not speak until he is bid to do so, and he must then only say Aye or No, according to the directions of his noble Master"



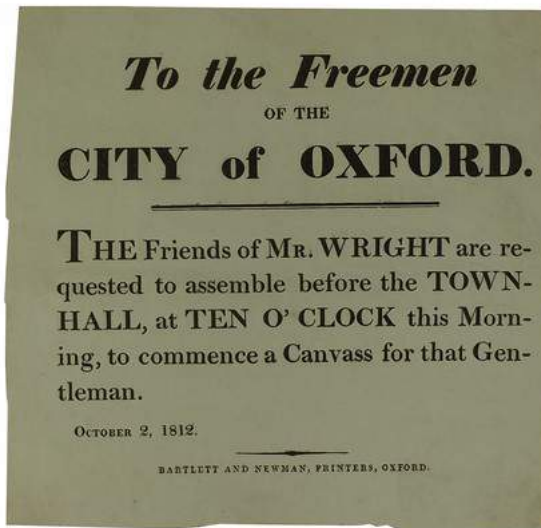
25. Joy, John, ***To the Freemen of the City of Oxford***, printed by Bartlett and Newman, 1812, 210mm x 335mm in size. Lightly browned to edges from glue, pasted down. A reply to John Joy by John Atkyns Wright, noting that whilst he had “formed the Resolution of keeping out of Parliament ... yet if the Gentlemen of Oxford so honour me with their regards, I will with pleasure dedicate my Time and Abilities to their service”. Atkyns Wright was re-

elected at the 1812 election. Oxford only in COPAC



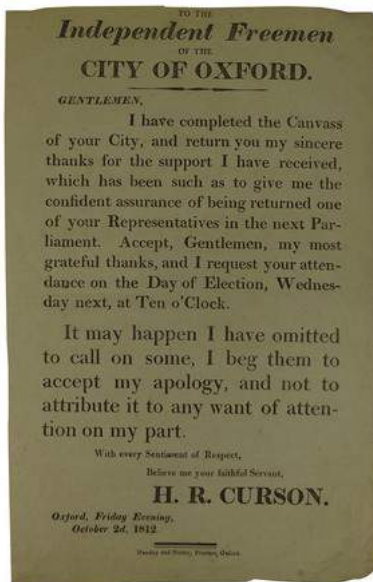
26. ***Guide Post to the Hustings***, printed by Grosvenor and Hall, n.d. probably 1812, 200mm x 130mm in size. Slightly creased from

glue to edges, pasted down. Anti-Atkyns Wright handbill in the form of a poetical riddle, ending “If you go to the Wright you go wrong”

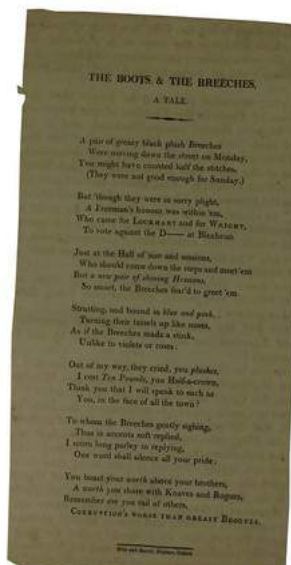


27. To the Freemen of the City of Oxford, printed by Bartlett and Newman, 1812, 195mm x 180mm in size. Unevenly trimmed to edges, pasted down. Notice from Atkyns Wright requesting the

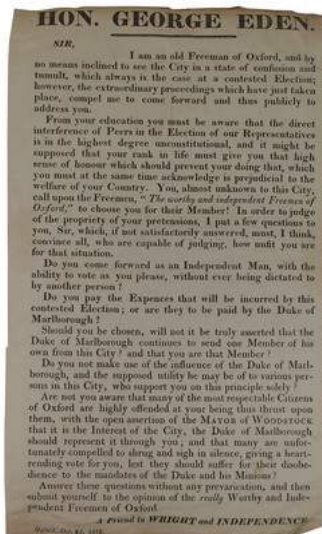
presence of his friends for a canvass



28. Curson, H.R. To the Independent Freemen of the City of Oxford, printed by Munday and Slatter, 1812, 210mm x 335mm in size. Trimmed to head, very lightly browned, pasted down. Curson asking for support on election day. Curson was a pro-Catholic Whig, who withdrew on the second day with only 104 votes

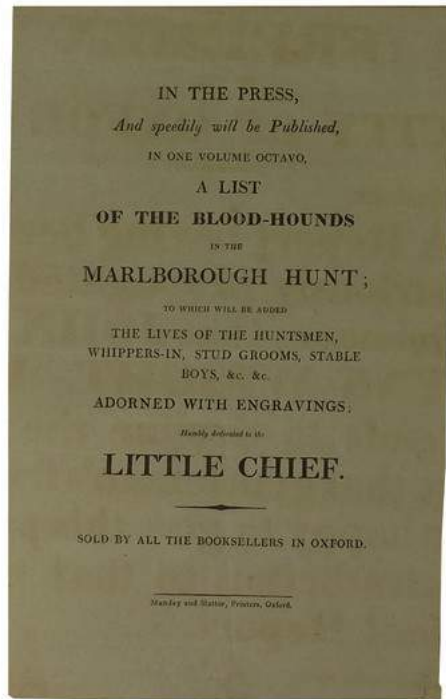


29. *The Boots and the Breeches, A Tale*, printed by Bliss and Baxter, n.d. but probably 1812, 145mm x 285mm in size. Lightly browned with light offsetting, pasted down. Probably relating to the 1812 election where Lockhart and Wright were elected against Eden who was the Duke of Marlborough's man. "Who came for Lockhart and for Wright, To vote against the D--- at Blenheim". Bliss and Baxter (probably Nathaniel Bliss, fl. 1809-1812 BBTI and presumably [William] Baxter), but not in BBTI as partners

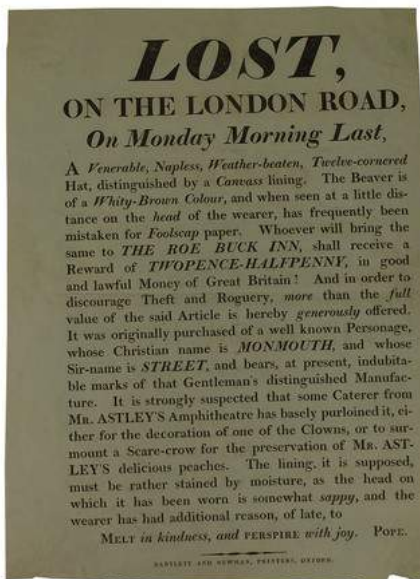


30. A Friend to Wright and Independence, *To The Hon. George Eden*, printed by Munday and Slatter, 1812, 210mm x 345mm in size. Unevenly trimmed to edges, closely trimmed to head with loss to first two words of title, closely trimmed to imprint at foot with small amount of loss but no loss of sense, browned to edges from glue, pasted down. Anti-Eden / Marlborough broadside, arguing that the "direct interference of Peers in the Election of our

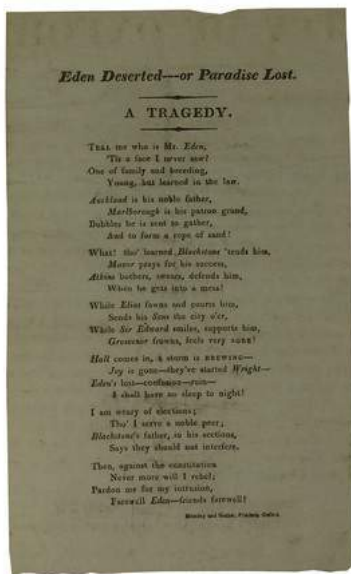
Representatives is in the highest degree unconstitutional ... Should you be chosen, will it not be truly asserted that the Duke of Marlborough continues to send one Member of his own from this City? And that you are that Member?"



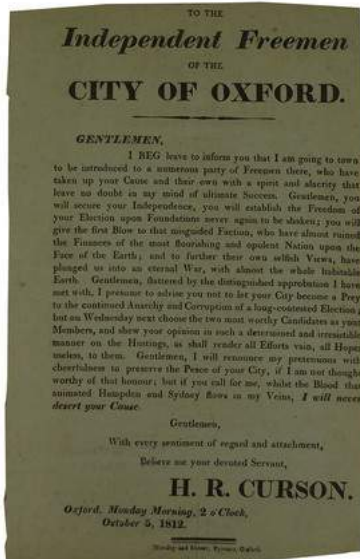
31. *In the Press, And Speedily Will be Published, in One Volume Octavo, A List of the Blood-Hounds in the Marlborough Hunt etc.*, printed by Munday and Slatter, n.d. but probably 1812, 140mm x 225mm in size. Lightly browned and slightly creased, small amount of loss to bottom right hand corner. Election squib, satirising the Duke of Marlborough's influence in the election



34. *Lost, on the London Road, on Monday Morning Last,* printed by Bartlett and Newman, n.d. but probably 1812, 205mm x 280mm in size. Very lightly browned, small chip with small amount of loss to bottom margin, minor crinkling from glue, pasted down. Satirical broadside, but unfortunately neither the meaning nor target have become clear to this cataloguer

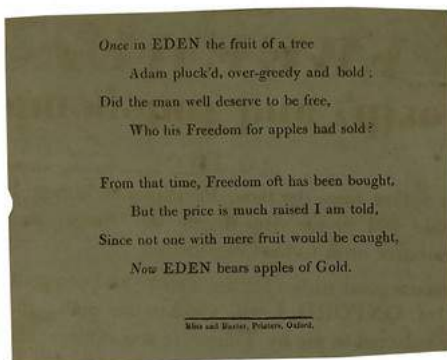


35. *Eden Deserted---Or Paradise Lost. A Tragedy,* printed by Munday and Slatter, n.d. but 1812, 135mm x 220mm in size. Slightly creased, lightly browned from glue, pasted down. Anti-Eden / Marlborough poem

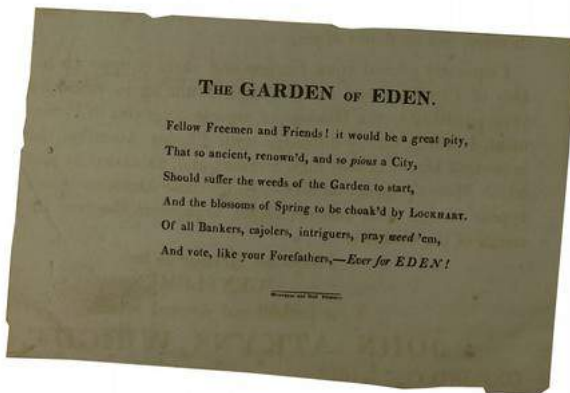


36. Curson, H.R., *To the Independent Freeman of the City of Oxford*, printed by Munday and Slatter, 1812, 195mm x 310mm in size. Unevenly trimmed to edges, lightly browned, pasted down. Curson announcing that he that he advises “you not to let your City become a Prey to the continued Anarchy and Corruption of a long-contested Election ... Gentlemen, I will renounce my pretensions with cheerfulness to preserve the

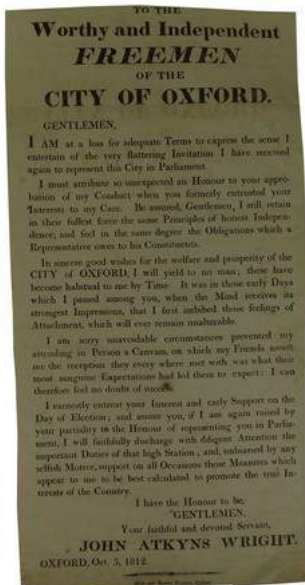
Peace of your city” (Which he duly did on the second day of the election)



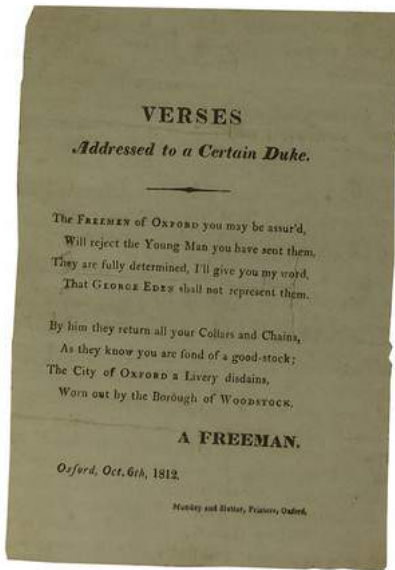
37. *Once in EDEN the fruit of a tree...*, printed by Bliss and Baxter, n.d. but probably 1812, 135mm x 110mm in size. Browned from glue, pasted down. Anti-Eden / Marlborough poem



38. *The Garden of Eden*, printed by Grosvenor and Hall, n.d. but probably 1812, 190mm x 125mm in size. Lightly browned, pasted down. Anti-Lockhart, pro-Eden poem



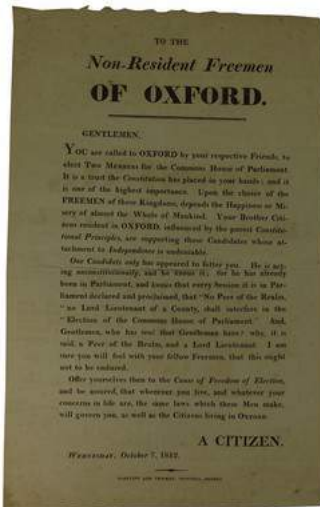
39. Wright, John Atkyns, *To the Worthy and Independent Freemen of the City of Oxford*, printed by Bliss and Baxter, 1812, 200mm x 400mm in size. Cropped, lightly browned, one spot of discolouring, partially folded and pasted down. Atkyns Wright asking for the support of the electorate, promising to "faithfully discharge with diligent Attention the important Duties of that high Station"



40. A Freeman, **Verses Addressed to a Certain Duke**, printed by Munday and Slatter, 1812, 130mm x 195mm in size. Lightly creased, pasted down. Dated October 6th 1812, an anti-Eden / Marlborough poem



41. A Friend to Independence, **To the Independent Freemen of the City of Oxford**, printed by Munday and Slatter, 1812, 220mm x 350mm in size. Lightly browned generally, edges browned, unevenly cropped to edges, pasted down. Anti-Eden / Marlborough broadside, dated October 5th, "vote for Two Independent Men. I am of no party, I only wish that OXFORD MAY BE FREE"

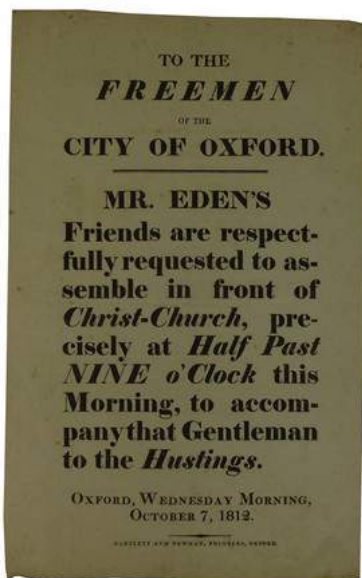


42. A Citizen, *To the Non-Resident Freeman of Oxford*, printed by Bartlett and Newman, 1812, 210mm x 325mm in size. Lightly browned and slightly creased, pasted down. Anti-Eden Marlborough broadside, arguing he is “acting unconstitutionally and he knows it”

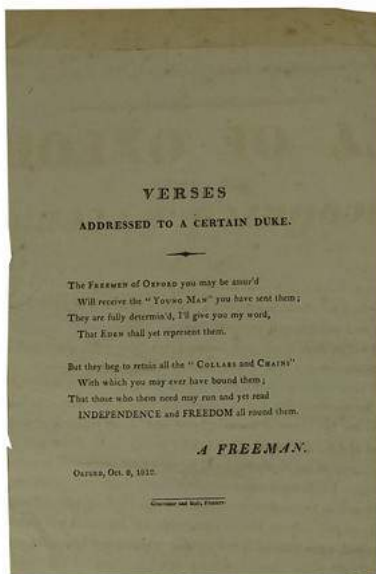


43. *Missing, A Young Black-Nosed Spaniel of the True Blenheim Breed, Answers to the Name of Proxy...*, printed by Munday and Slatter, 1812, 220mm x

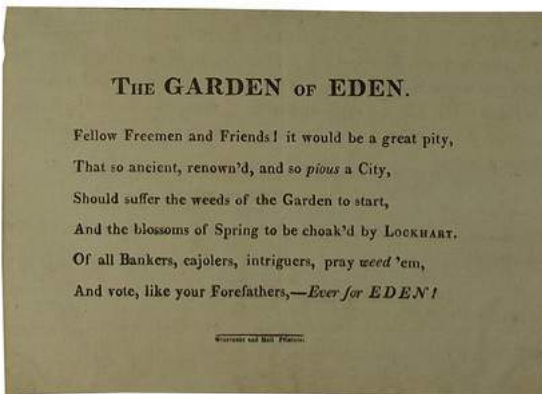
190mm in size. Lightly browned to edges, otherwise fairly bright, pasted down. Anti-Eden / Marlborough squib, dated October 7th. “He was seen running with great speed on the road from Woodstock, probably infected with the hydrophobia!---therefore be cautious!!!”



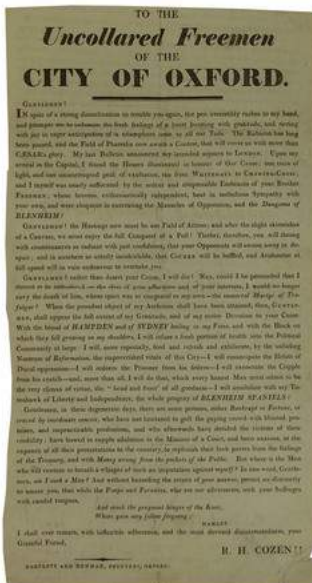
44. [Eden, George], *To the Freeman of the City of Oxford*, printed by Bartlett and Newman, 1812, 210mm x 330mm in size. Lightly browned, a few spots of light foxing, pasted down. Eden asking friends to accompany him to the hustings



45. A Freeman, *Verses Addressed to a Certain Duke*, printed by Grosvenor and Hall, 1812, 125mm x 190mm in size. Lightly foxed, pasted down. A pro-Eden riposte to No.40 above, (dated two days after), in a similar format with the language tweaked



46. Duplicate of No.38, cropped so slightly smaller in size (150mm x 110mm)



47. Cozen, R.H. [Pseud.], *To the Uncollared Freemen of the City of Oxford*, printed by Bartlett and Newman, n.d. but 1812, 205mm x 385mm in size. Lightly browned, unevenly trimmed to sides, top three inches folded, remainder pasted down. A broadside presumably aimed at H.R. Curson

TO THE
FREEMEN
OF THE
CITY OF OXFORD,
Who supported Mr. CURSON.

A REPORT has been industriously spread this Morning, that Mr. CURSON has expressed a wish that the Voters in his interest should Vote against Mr. EDEN ; and some Individuals have actually presumed to use that GENTLEMAN's name as sanctioning the statement.

GENTLEMEN, the report is an Absolute Falshood, propagated by Individuals to answer their own ends, at the expense of honour and truth. Surely you will not suffer yourselves to be duped by Arts like these, but shew your resentment of them, by supporting Mr. EDEN, who has never, either in his own Person or through his Friends, attempted to deceive or mislead you.

FRIDAY MORNING, Oct. 9, 1812.

49. Academicus, *To the Independent Freemen of the City of Oxford*, printed by Bliss and Baxter, 1812, 230mm x 310mm in size. Unevenly trimmed, lightly browned, pasted down. Pro-Lockhart broadside

TO THE
INDEPENDENT FREEMEN
OF THE
CITY OF OXFORD.

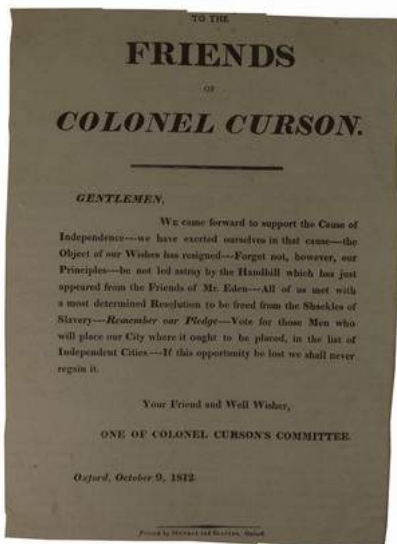
GENTLEMEN,

I AM neither a Freeman of the City of Oxford, nor any way interested in the Estate of the private Education; and therefore I may claim your hearing, as being an impartial, unprejudiced Englishman. Your choice is now confined to three Candidates, of which Number you may call upon to submit Two Representations, of acknowledged Tact, Nobility, Piety, and Honour. I am willing to suppose that each of the Candidates possesses these necessary qualifications. But while I make this concession, let me appeal to your unclouded Feelings, and urge the Question home to you: Whether it be his and equitably that the Man, who for several Years has served you shy, unobscure, and hesitantly in Parliament, should now fetch the proud distinction which you deliberately conferred upon him?

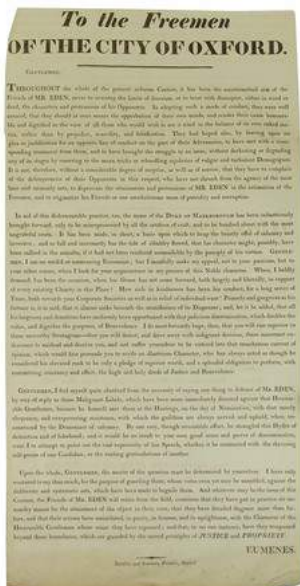
GENTLEMEN, it is become the Free and Independent Election of a City, high in Rank and Influence like Paris, to initiate the growth and fructification Hannon of a Party Most, changing side in London and its Principles, as may best suit with itsuckle and fructified Temper. Not Your City should afford a glorious, a remarkable Example of Resolute, Constant, and Firmness. You should make it publicly known, that in your ancient Constitution, but when they are desired, so you always maintain them so long as they are desired; that if you exhibit a rigorous Vigilance over the Parliamentary Conduct of your Representatives, you also exercise a noble Vigilance in rewarding their Fidelity and Loyalty. You should have in Mind, that as an entire, upright Member of Parliament has a Claim on his Constituents, which every honest Man will readily allow; and that if of his own honest self, modest, and indefatigable, as the Qualities of them and his Country's best Interests, they cannot expect him without proving themselves to be true, false, necessary, and vast. Mr. LOCKHART is an unobscured Citizen, and I will spare every one of you, as Impartial, Independent Freemen, to submit the Justice of such a Claim, and to vote in your Honour, your Gratitude, your Confidence, your Love for British Liberty and Rights, most faithfully and unreservedly, &c.

ACADEMICUS.

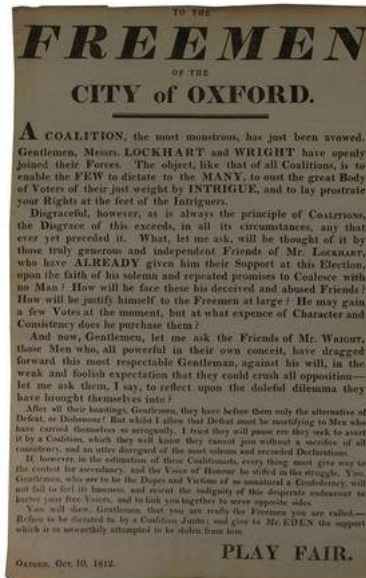
OXFORD, Oct. 9. 1811



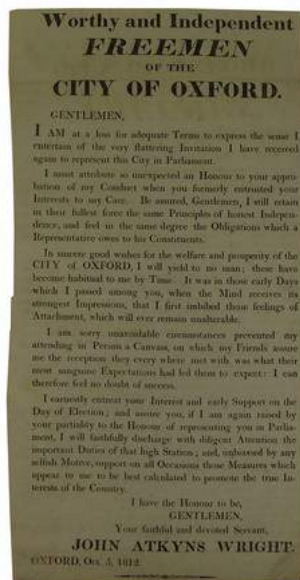
50. One of Colonel Curson's Committee, **To the Friends of Colonel Curson**, printed by Munday and Slatter, 1812, 215mm x 300mm in size. Trimmed to head and foot, pasted down. Issued by the Curson Committee, possibly in response to No.46 above, noting "be not led astray by the Handbill which has just appeared from the Friends of Mr. Eden---All of us met with a most determined Resolution to be freed from the Shackles of Slavery"



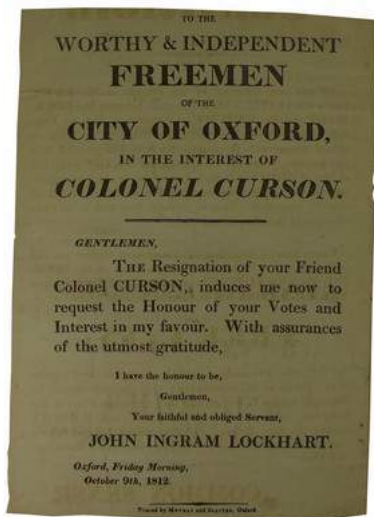
51. Eumenes, **To the Freeman of the City of Oxford**, printed by Bartlett and Newman, n.d. but 1812, 220mm x 430mm in size. Cropped, lightly browned, top three inches folded over, remainder pasted down. Anti-Eden / Marlborough broadside



52. Play Fair, *To the Freeman of the City of Oxford*, imprint cropped but probably printed by Grosvenor and Hall, 1812, 215mm x 315mm in size. Cropped tightly to text, with loss of most of imprint, lightly browned. Pro-Eden broadside, railing against the coalition between Lockhart and Wright



53. Wright, John Atkyns, *Worthy and Independent Freeman of the City of Oxford*, printed by Bliss and Baxter, 1812, 200mm x 390mm in size. Slightly unevenly cropped, lightly browned, top three inches folded over, remainder pasted down. Possibly lacking the text 'To the' of title at head. Wright asking for support on election day



54. Lockhart, John Ingram, *To the Worthy & Independent Freemen of the City of Oxford, in the Interest of Colonel Curson*, printed by Munday and Slatter, 1812, 205mm x 300mm in size. Lightly browned and creased, slightly unevenly trimmed, pasted down. Lockhart asking for the support of Curson's supporters after his resignation



55. Common Sense, *Coalition*, no imprint, 1812, 190mm x 325mm in size. Unevenly cropped with partial loss of a couple of letters, but with no loss of sense, scuff and hole to text with loss to one letter (the i in city), but again no loss of sense, pasted down. Anti-Eden / Marlborough broadside, arguing that their assertion that a coalition has been made between Lockhart and Wright, and therefore freemen should vote for Eden, is “absurd ... in order to emancipate

their City from the most ABJECT SLAVERY, Mr. Eden should be supported. That is, because Men wish to be FREE they should therefore be SLAVES!!!”

NOW or NEVER.

THE Question is, shall the City of Oxford continue a Rotten Borough for the Duke of Marlborough, or become a Free City?

BROTHER FREEMEN,

The Voice of Freedom, the Voice of Independence, the Voice of Honor and Virtue, call loudly upon you to vote for the Two Candidates now exerting themselves to release you from the most DEGRADING VASSALAGE ever practised in a Free Country.

Come forth proudly this Morning to the Hustings and PROCLAIM YOUR FREEDOM.

YOUR BROTHER FREEMAN.

Oxford, October 10, 1812.

Printed by Munday and Slatter, Oxford.

56. Your Brother Freeman, *Now or Never*, printed by Munday and Slatter, 1812, 195mm x 285mm in size. Slightly unevenly trimmed to edges, pasted down. Anti-Eden / Marlborough broadside, it calls "loudly upon you to vote for the Two Candidates now exerting themselves to release you from the most DEGRADING VASSALAGE ever practised in a Free Country"

TO THE FREEMEN OF THE CITY OF OXFORD.

GENTLEMEN,

THE introduction of Mr. EDEN on WEDNESDAY last, by his Grace the Duke of Marlborough, was, in my opinion, a most daring Outrage on the Constitution; but particularly on the Corporation and Independent Freeman of the City of Oxford. He was accompanied by a certain IMMACULATE DIVINE, who had the audacity to tell the Members of this Corporation, that Woodstock was the *Nursery for Oxford*; and hinted, that he hoped, at some future period, that his worthy master, the Duke of M. would have it in his power to send us two Members for the Commons House of Parliament. Such Conduct on this, in my humble opinion, is calculated to excite indignation in the breast of every Independent Freeman endowed with common sense. I now ask you, my Brother Freeman, whether you feel as Men, as Freemen, as True-Born Britons? I ask you whether you will suffer yourselves to be robbed of your Rights and Privileges? If you now suffer the Chains to be rivetted, I am sensible that no hero will ever be found strong enough to come forward to unrievet them. I hope that you will feel as Englishmen, and if there be one spark of Independence unextinguished among you, I hope to see that spark fanned into a Flame. Liberty is to the collective body, what health is to every individual; without health, no pleasure can be tasted by Man; without liberty no happiness can be enjoyed by Society; therefore the obligation to defend the Constitution, will appear more sacred to every rational, every thinking mind. Men who are sensible of their own Dignity and Rights will never shrink from the Service of their Country, nor promote its Interest with coolness and indifference, but on every occasion be ready to risk their Lives and Property in its Defence. The Means of Redress are in your Hands, and you must be shamefully degenerated from your Ancestors if you neglect this Opportunity of correcting such Abuses. It is a day you owe to *God*, yourselves, and to posterity. Our brave and virtuous forefathers, left the most valuable inheritance of any in the whole world, a *Free Government*, and in their last Prayer brought the *ANNUITY* that their Posterity might enjoy the Blessings of Freedom no longer than they had Sense to value, Virtue to deserve, and Spirit to defend it.

AN ENGLISHMAN.

Oxford, Saturday Evening,
October 10th, 1812.

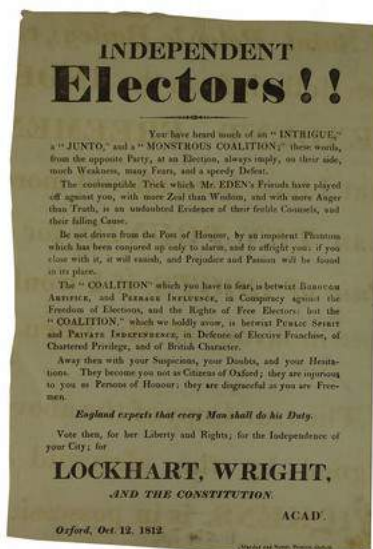
57. An Englishman, *To the Freemen of the City of Oxford*, printed by Munday and Slatter, 1812, 210mm x 340mm in size. Unevenly trimmed to edges and tightly to foot slightly catching imprint, lightly browned, pasted down. Anti-Eden / Marlborough broadside, opining that "if you now suffer the Chains to be rivetted, I am sensible that no hero will ever be found strong enough to come forward to unrievet them"

COMMON SENSE

VERAX.

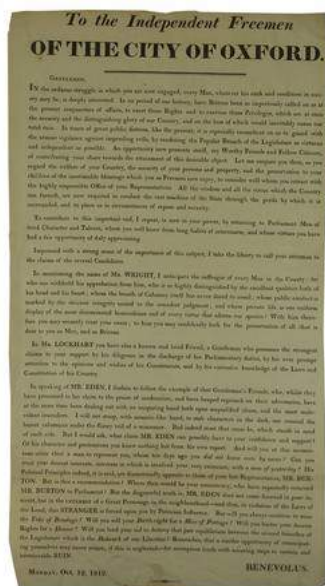
59. Verax, *Freemen of the City of Oxford*, no imprint, n.d. but 1812, 215mm x 335mm in size. Unevenly cropped to edges, with loss of imprint and possibly some text to title at head ('To the'), pasted down. Another broadside fulminating against the 'coalition' between Wright and Lockhart

61. [Electoral Bribery] *I Joseph Wickens of Saint Peter-Le-Bailey, respectfully inform the INDEPENDENT FREEMEN that I have been offered more than TEN POUNDS for a Pair of BOOTS, if I would vote in favour of Mr. Eden*, no imprint, no date but 1812, 230mm x 345mm in size. Cropped tightly to text, with loss of imprint, slightly soiled, pasted down. Probably issued by Atkins Wright's supporters

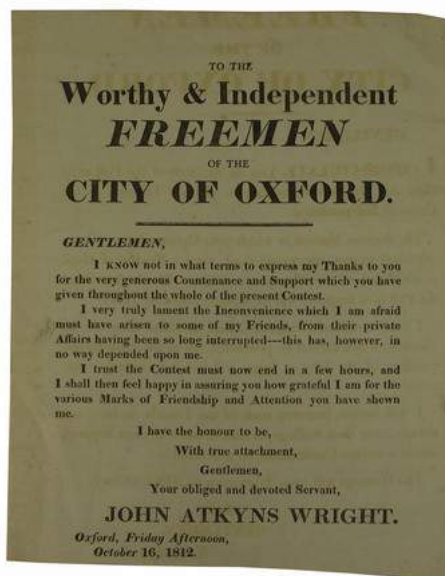


62. Acad', *Independent Electors!!*, printed by Munday and Slatter, 1812, 205mm x 305mm in size. Unevenly trimmed to foot, lightly browned from glue, some light offsetting, pasted down. Pro-Lockhart and Wright broadside, possibly by Academicus (see No.49)

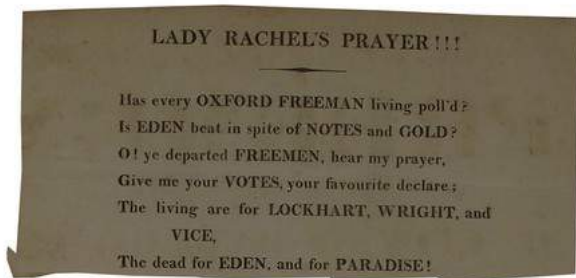
63. Duplicate of No.60 (no image shown)



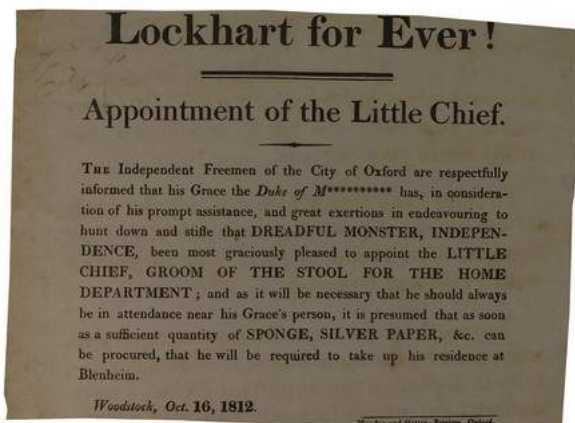
64. Wright, John Atkyns, *To the Worthy and Independent Freeman of the City of Oxford*, no imprint, 1812, 200mm x 330mm in size. Unevenly cropped to edges, slightly browned, pasted down. Issued by Wright on the 14th of October, congratulating his supporters on the state of the poll so far



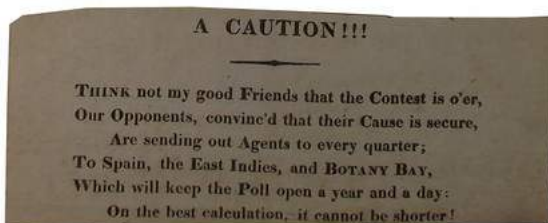
65. Wright, John Atkyns, *To the Worthy & Independent Freemen of the City of Oxford*, no imprint, 1812, 205mm x 265mm in size. Unevenly trimmed to edges, lightly browned, pasted down. Issued by Wright on the 16th October, expressing his thanks, and trusting that the "Contest must now end in a few hours". It was called on the 17th October



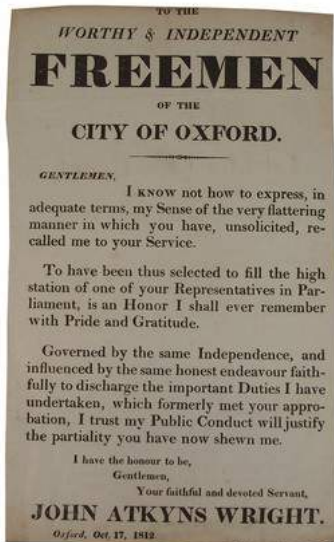
66. *Lady Rachel's Prayer!!!*, no imprint, n.d. but 1812, 190mm x 90mm in size. Unevenly trimmed to edges, pasted down. Anti-Eden / Marlborough handbill



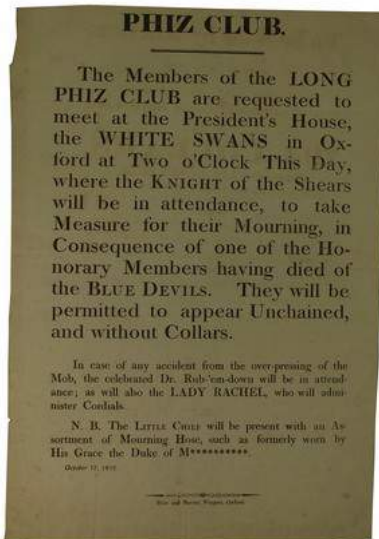
67. Lockhart For Ever! Printed by Munday and Slatter, 1812, 220mm x 160mm in size. Unevenly trimmed to edges, small tear to top left hand corner, very lightly browned, pasted down. Anti-Marlborough handbill



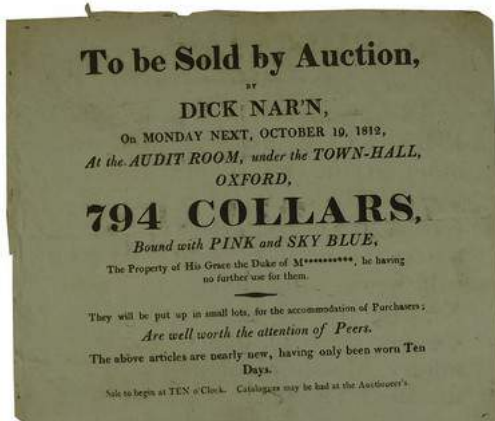
68. A Caution!!!, no imprint, n.d. but probably 1812, 180mm x 75mm in size. Unevenly trimmed to edges, pasted down. Probably an anti-Marlborough handbill



69. Wright, John Atkyns, *To the Worthy & Independent Freemen of the City of Oxford*, printed by Munday and Slatter, 1812, 210mm x 335mm in size. Slightly unevenly trimmed to edges, slightly browned from glue, pasted down. Broadside from Wright, dated 17th October, thanking the electorate for electing him to Parliament

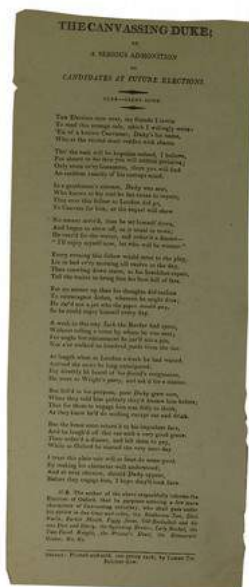


70. *Phiz Club*, printed by Bliss and Baxter, 1812, 220mm x 320mm in size. Trimmed to head, lightly browned, pasted down. Anti-Marlborough broadside celebrating the victory of the "unchained" and uncollared, and noting the presence of the "Knight of the Shears ... to take Measure for their Mourning". Dated the 17th October 1812, the day of the defeat of Marlborough's man at the election, George Eden



71. [Election Squib], *To Be Sold By Auction ... 794 Collars, Bound with Pink and Sky Blue, The Property of His Grace the Duke of M*****, he having no further use for them...*, no

imprint, n.d. but 1812, 215mm x 180mm in size. Unevenly trimmed to foot, pasted down. Another 'collar' related satire on the defeat of Marlborough's man at the election, George Eden. Eden received 794 votes



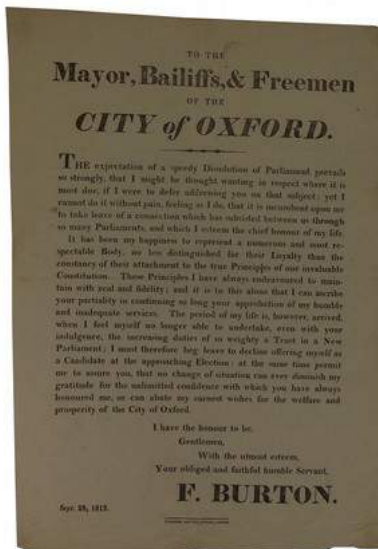
72. [Election Song], *The Canvassing Duke; or A Serious Admonition to Candidates at Future Elections*, printed by Tommy Tit, n.d. but probably 1812, 110mm x 260mm in size, pasted down. Song to the tune of *Derry-Down*. Tommy Tit (possibly a pseudonym?) not found in BBTI, apparently located in Butcher Row, nothing else published under this name found in COPAC

73. Duplicate of No.72, with slightly larger type, 105mm x 280mm in size (no image shown)



74. [Caricature],
**Who Are The
Collar Dogs?**,
no imprint, n.d.
but probably
1812, 280mm x
220mm in size.
Tear to head
outside of plate
mark, slightly
creased and
lightly browned
to edges.

Printed caricature of the 1812 election, with the
protagonists half identified to foot in ink. It seems to show
Eden as ?Justice, with Wright (1) and Lockhart (2) as
collared dogs, I'm not sure who (3) Mr L____ or (4) Mr
S____n represent



75. Burton, F., **To the
Mayor, Bailiffs, & Freemen
of the City of Oxford**,
printed by Grosvenor and
Hall, 1812, 215mm x
310mm in size. Lightly
browned, pasted down.
Broadside issued by F.
[rancis] Burton, who had
been an MP for Oxford, on
and off, between 1790 and
1812, and was by now
blind, announcing his
decision to not put himself
forward for re-election