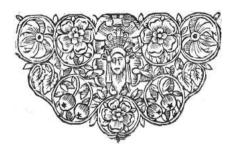
Zetetic Books Bulletin XLIII The English Civil War



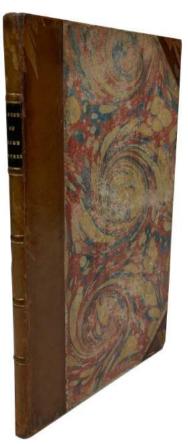
Zetetic Books
Conor Pattenden
46 Meadow Road
Berkhamsted
HP4 1EB
UK
07545 474868
www.zeteticbooks.com
books@zeteticbooks.com



- Postage is extra, please email if you would like a quote before ordering
- All books have been collated and are complete unless otherwise noted –
  however we are not infallible any book found to be incomplete, or
  unwanted for any other reason may be returned for a full refund, but please
  let us know first
- Payment can be made by cheque (drawn on a UK bank and made payable to Zetetic Books), or by Paypal at the above email address, or by bank transfer (details upon request). We can no longer accept USD cheques
- Digital images are available for every item. The bulletin is also available as a PDF
- If you know of anyone who might like a copy of this, or any of our other catalogues, or if you would like to be added to our mailing list, please let us know. Conversely, if you receive a catalogue and do not want to receive any more, we would be grateful if you could send a quick email and we will remove you from the mailing list
- You can get advance notice of printed catalogues and bulletins by joining our email list; you can send us an email at <a href="mailto:books@zeteticbooks.com">books@zeteticbooks.com</a> and we will add you to the list, or visit our website. We would encourage you to do so as items often sell before appearing elsewhere.

Bulletin XLIII - English Civil War - February 2022

Cover art adapted from item 07



[01] [Harris, William] An **Historical and Critical** Account of Hugh Peters. After the Manner of Mr. Bayle. London: J. Noon and A. Millar, 1751. First Edition. 8vo. Half Calf and Boards. Good. [3], 4-72pp. Later half calf and marbled paper over boards, spine in six panels. title label to second panel. bands with single gilt line above and below, marbled endpapers. Scuffing to leather at spine ends and corners, marbled paper worn. Lightly browned throughout, occasional light foxing, old bookseller descriptions about another biographical work on Peters to ffeps with a printed letter from a newspaper about Peters also tipped in over a previous owners name, otherwise generally clean. Peters, or Peter (1598-

1660), was an independent divine. Leaving England for Holland, rather than religiously conform, he then left Holland for New England, arriving in 1635. Returning to England in 1641, Peters became an army chaplain, where he "speedily became prominent in controversy, war, and politics" (DNB), becoming close to both Fairfax and Cromwell, and he later defended the role of the army against Parliament. With the death of Cromwell and the overthrow of Richard Cromwell, Peters was eventually arrested in 1660, found guilty as a regicide, and executed (See DNB). Lowndes II:1004 [003668] £250.00

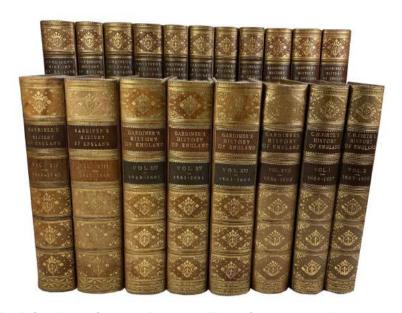


[02] Burnet, Gilbert. Bishop Burnet's History of His Own Time from the Restoration of King Charles II to the Conclusion of the Treaty of Peace at Utrecht, in the Reign of Queen Anne Etc. London: Samuel Bagster, 1815. Reprint. 8vo. Hardback. Good. Four volumes complete - Volume One -[5], vi-lxxii, 524pp; Volume Two - [5], vi-xi, [1], 547pp, [1]; Volume Three - [5], vi-xi, [1], 446pp and Volume Four - [5], vixii, 508pp. Full calf, modern reback, raised bands, spine in six panels, title lettered directly to second panel, volume number to third, remaining panels with central lozenge shaped tool in gilt, covers with triple line border, gilt rope roll to turn ins, all edges marbled, with modern marbled endpapers. Slightly rubbed to extremities, corners lightly bumped. A few pencil marks to margins, but generally fairly bright and clean. Includes a very brief look at the English Civil War period ('A Summary Recapitulation of Affairs in Church and State, From King James I to the Restoration in the Year 1660'). First printed in 1724 and regularly reprinted, see Lowndes I:320 [003674] £125.00





[03] Clarendon, Edward Earl of, The History of the Rebellion and Civil Wars in England, Begun in the Year 1641 Etc. WITH The Life of Edward Earl of Clarendon. ill. Burghers, Michael. Oxford: At the Theater and at the Clarendon Printing-House, 1702. First Edition. Folio. Full Calf. Good. Four volumes, published between 1702-1759. Volume One, pub. 1702, [6], xxiii, [3], 3-557pp, [1]; Volume Two, pub. 1704, [16], 581pp, [1]; Volume Three, pub. 1704, [22], 603pp, [23] and the Life, pub. 1759, [3], ii-iii, [3], 133, [3], 523pp, [13]. Contemporary panelled calf, the *History* uniform, smooth back. divided into seven panels with gilt rolls, title label to second panel the *Life* different, with raised bands, spine in six panels, with title label to second panel and date label to fifth, other panels with central lozenge shaped tool and small fleuron corner pieces, all later rebacked. Corners bumped and rubbed. bottom edges of boards of volume one of the *History* worn. First half of the text of first volume browned, some marginal staining to the third volume and occasionally to text, but without any loss of sense, several small nicks and tears to edges, off setting from frontispiece on to title of Life, but all generally fairly bright and clean. The third volume of the History lacks the half-title and the engraved frontispiece. The engraved portrait frontispiece's after Lely by R.White in the first volume, and Michael Burghers in the second, are slightly trimmed. The head and tail pieces are by Burghers, who succeeded Loggan as the 'sculptor' to the University in 1692 (see DNB). Clarendon's account of the English Civil War, a source with "rich and sonorous pages ... [of] unique value ... Clarendon was a great historian. His profound social insight, tempered by acute penetration in analyzing individual character; his lack of illusions, his scepticism, tempered by recognition of the fact of human progress even if he disliked the means which brought it about: all of this fitted him to understand the conflicts of his age better than any contemporary, and most later, historians" (See Hill, 'Lord Clarendon and the Puritan Revolution' in *Puritanism and* Revolution, 1958). Lowndes I:467 (History) and I:468 (Life) [003666] £750.00



[04] Gardiner, Samuel Rawson: Firth, Charles Harding. History of England. London: Hurst and Blackett et al., 1863. First Edition. 8vo. Full Calf. Good+. Nineteen volumes complete, 1863-1909 - Volume One, pub. 1863, History of England From the Accession of James I to the Disgrace of Chief Justice Coke 1603-1616, (in two volumes), [5], vi-xvi, 561pp, [1] and Volume Two, [5], vi-x, 441pp, [1]; Volume Three, pub. 1869, Prince Charles and the Spanish Marriage: 1617-1623, (in two volumes) [5], vi-xxiv, 476pp and Volume Four, [5], vi-xii, 488pp; Volume Five, pub. 1875, A History of England Under the Duke of Buckingham and Charles I 1624-1628 (in two volumes), [5], vi-xxi, [1], 366pp and Volume Six, [5], vi-xiii, [1], 386pp; Volume Seven, pub. 1877, The Personal Government of Charles I 1628-1637 (in two volumes), [5], viiixxiv. 373pp, [1] and Volume Eight, [5], vi-xi, [1], 387pp, [1]; Volume Nine, pub. 1882, The Fall of the Monarchy of Charles I 1637-1649 (in two volumes), [5], vi-xxi, [1], 462pp and Volume Ten, [5], vi-xvi, 508pp; Volume Eleven, pub.1886, History of the Great Civil War 1642-1649 (in three volumes), [5], viii-xxx,

[2], 522pp; Volume Twelve, pub. 1889, [5], vi-xxx, [2], 598pp; Volume Thirteen, pub. 1891, [5], vi-xxxi, [1], 678pp; Volume Fourteen, pub. 1901 (the third edition), History of the Commonwealth and Protectorate 1649-1660, [5], vi-xxii, [2], 517pp, [1]; Volume Fifteen, pub. 1897, [5], vi-xxii, [2], 503pp, [1]; Volume Sixteen, pub. 1901, [5], vi-xix, [1], 513pp, [1] WITH The Commonwealth and Protectorate Vol. III Supplementary Chapter, pub. 1903, viii, 31pp, [1]; Volume Seventeen, Cromwell's Place in History, pub. 1897, [6], 120pp; WITH The Constitutional Documents of the Puritan Revolution 1625-1660, pub. 1899, [7], viii-lxviii, 476pp; Volume Eighteen, The Commonwealth and Protectorate Vol. III Supplementary Chapter, pub. 1903, viii, 31pp, [1] (as per Volume Seventeen) WITH (by Firth), The Last Years of the Protectorate 1656-1658, (in two volumes - being the continuation of Gardiner's History of the Commonwealth and Protectorate), pub. 1909, [5], vi-xx, 341pp, [1] and Volume Nineteen, [5], vi-xii, 345pp, [1]. Full, slightly later and near uniform, calf, raised bands, spines in six panels, with title label to second panel and volume / date label to third with small variations in colour, remaining panels with fleuron centre pieces and volute corner pieces with some small variations, covers with gilt roll to border, gilt roll to edges and turn ins. all edges marbled with marbled endpapers. Slightly rubbed to extremities, one or two head and tail caps knocked, upper joint of volume one rubbed and slightly split, small split to upper joint of volume eight, scrape to head of lower cover of volume ten and volumes twelve and thirteen with small splits to upper joints, but generally in good order. The works in volume seventeen were published in a smaller format than the rest, but have been bound in the same sized boards as the others to maintain uniformity in size. The first ten volumes make up Gardiner's History of England, with the Civil War in three volumes and the Commonwealth and Protectorate in five volumes with volume seventeen making up some of his miscellaneous works, including his lectures on Cromwell's Place in History and the Constitutional Documents. An attractive set of the standard. established, view of the English Civil War as the "Puritan

Revolution, a struggle for religious and constitutional liberty. Gardiner's immense learning and mastery of the then available sources, his narrative gifts and his knack of hitting on the telling quotation - all this has made his authority very hard to overthrow" (Hill, Puritanism and Revolution, page 4). Gardiner (1829-1902), was apparently descended from Cromwell and Ireton. The first four volumes of this work sold quite poorly, and even the fifth and sixth volumes only "paid its expenses" (DNB), with the fourth and fifth parts (ie. volumes seven to ten) producing "some small profit" (Ibid). Despite this, the work continued and "his best memorial is his history. Its pages reveal the thoroughness of his workmanship and his singleminded devotion to truth ... In his narrative minute accuracy and wide research were combined with sound judgement, keen insight, and a certain power of imagination ... The result of his labours was to make the period he treated better known and better understood than any other portion of English history" (Ibid) [003667] £2,000.00



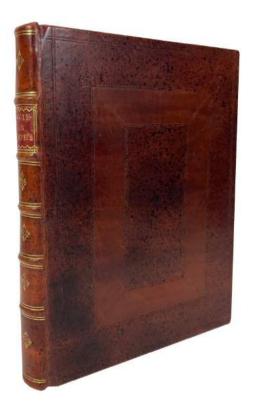
[05] Guizot, M.; Coutier, Louise H.R. (Trans.); Scoble, Andrew R. (Trans.) History of the English Revolution WITH History

of Oliver Cromwell and the English Commonwealth WITH History of Richard Cromwell and the Restoration of Charles II. Oxford; London: D.A. Talboys; Richard Bentley, 1838. First Edition. 8vo. Hardback. Good. Six volumes, 1838-1856 - English Revolution, Volume One - [3], vi-xxxi, [2], 2-343pp, [1] and Volume Two - [3], vi-vii, [2], 2-413pp, [1]; Oliver Cromwell, pub. 1854, Volume One - [5], vi-viii, [1], 2-493pp, [3] and Volume Two - [5], vi-vii, [2], 2-600pp and Richard Cromwell, pub. 1856, Volume One - [5], ii-viii, [1], 2-498pp and Volume Two - [5], vi-viii, [1], 2-450pp. Collection of Guizot's works on the English Revolution. English Revolution in full calf, spines in six panels, title label to second panel, author volume label to third, remaining panels with floral spray centre piece and volute corner pieces, covers with single line border. Spines slightly faded, very slightly rubbed. Hint of foxing to edges of text block, but internally fairly bright and clean. Lacking half-titles. Oliver Cromwell in original blind stamped cloth, ex-library with bookplate to front pastedowns, blind stamp to title and remnants of pocket to lower paste down. Chipped to foot of spines, edges bumped, but generally fairly clean. Richard Cromwell in original blind stamped cloth, recased with new endpapers. Spines faded, running around on to edges of covers, loss to old backstrip in a couple of places to the first volume, one or two pencil lines to margins, but generally fairly clean. Guizot was the first historian to use the term 'English Revolution' (see Armitage, *Ideas of Civil War in* Seventeenth-Century England) [003676] £150.00



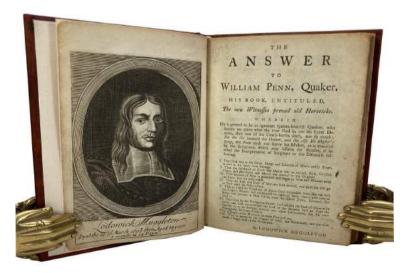


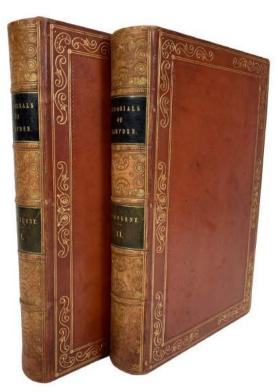
[06] Marsden, J.B. The History of the Early Puritans: From the Reformation to the Opening of the Civil War in 1642 WITH The History of the Later Puritans: From the Opening of the Civil War in 1642 to the Ejection of the Non-Conforming Clergy in 1662. London: Hamilton, Adams & Co., 1853. Second Edition. 8vo. Hardback. Good. Two volumes complete - Volume One - xvi, 460pp, [2] and Volume Two - viii, 473pp, [3]. Original, near uniform, blind stamped cloth, primrose coloured endpapers. Spines browned, edges lightly browned, slightly chipped to spine ends, corners and foreedges bumped, small amount of black marking to head of spine on Early Puritans, small hole catching gilt title on Later *Puritans*. Some light foxing to endpapers and pencilled notes to rear endpaper of *Later Puritans*, but otherwise internally generally fairly clean. Bookplate of John Climenson to front pastedowns, bookbinders ticket to lower pastedowns. First published in 1850 and 1852 respectively. For Marsden see the DNB, where these two works are described as "very meritorious" [003669] £50.00



[07] Muggleton, Lodowick and Reeve, John. The Answer to William Penn, Quaker WITH Lodowick Muggleton's Letter to Robert Peirce, Concerning the Holy Ghost WITH Joyful News from Heaven. London: Lodowick Muggleton, 1753. Reprint. 8vo. Hardback. Good+. Sammelband of three Muggletonian pamphlets: The Answer to William Penn, Quaker, His Book Entituled, The New Witnesses Proved Old Hereticks, iv, 147pp, [1], no place but probably London and no date but c.1753; Lodowick Muggleton's Letter to Robert Peirce, Concerning the Holy Ghost, no place, date or publisher, but probably London, dated 1680 (though probably an eighteenth century reprint); and Joyful News from Heaven: Or, the Last Intelligence from Our Glorif'd Jesus above the Stars. Wherein is Infallibly Recorded How that the Soul Dieth

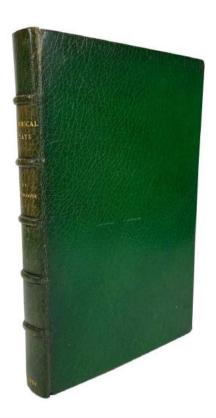
in the Body, no publisher, place or date, but probably London 1751. Modern full panelled calf, raised bands, spine in six panels, title label to second panel, remaining panels with gilt central lozenge device. Spine faded, otherwise very good. Texts are lightly browned, the second mentioned is heavily browned, and cropped to head catching page numbers, with two previous owners names to final leaf, otherwise texts are fairly clean. Third mentioned lacks errata and portrait, though it is possible the portrait, bound at the front before An Answer to William Penn is from here. The attractive portrait was engraved by G.V. Casseel, apparently from Muggleton's death mask. The Muggletonians, another of the interesting sects thrown up in the aftermath of the English Civil War, were led by two London tailors, John Reeve and Lodowick Muggleton, who were self-proclaimed as the 'Two Last Witnesses of the Spirit' referred to in Revelation 11:3 and were very keen on cursing members of other sects, especially Quakers. The standard study is Hill, Reay and Lamont, The World of the Muggletonians. Answer to William Penn, is Smith, Bibliotheca Anti-Quakeriana, page 308; Letter to Peirce, Smith, page 311 (who dates it to ?1719), and Joyful News From Heaven, Smith, page 305 [003675] £300.00



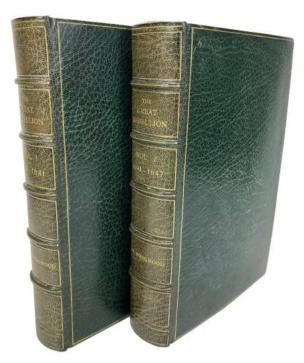


[08] Nugent. Lord. Some Memorials of John Hampden, His Party and His Times. London: John Murray, 1832. Second Edition. 8vo. Hardback. Good+ Two volumes complete -Volume One -[7], viii-xxviii, [3], 4-406pp and Volume Two -[5], vi-vii, [4], 4-471pp, [1]. Slightly later full calf. raised bands, spine in

six panels, title label to second panel, author/volume label to fourth, remaining panels with drawer handle and volute tooling, covers with border made up of drawer handle and volute tools, all edges marbled and marbled endpapers. Gilt to spine now largely absent, spines faded and dulled, slightly rubbed to extremities. Gift inscription to ffep of volume one (on leaving Eton), otherwise internally quite bright and clean. With two engraved portrait frontispieces. Published in the same year as the first edition. John Hampden (1594-1643), was an MP whose opposition to 'ship-money' in 1635 brought him to national prominence, and he was one of the five members of parliament that Charles I attempted to have arrested, triggering the Civil War. Hampden died of wounds received at the Battle of Chalgrove Field in 1643 [003673] £75.00



[09] Trevor-Roper, H.R. Historical Essays. London: Macmillan & Co., 1957. First Edition. 8vo. Hardback. Presentation Copy from Author. Good+. [4], v-viii, 298pp. Bound in full morocco by Sangorski and Sutcliffe, raised bands, spine in six panels, title lettered in gilt directly to second panel, author to third and date to foot, single gilt line to board edges, and a double line to turn ins, t.e.g., Cockerell marbled endpapers. Spine dulled, a couple of superficial marks to upper cover, internally quite bright and clean. Presentation copy from the author to Peter Ramsbotham. Includes several essays on the English Civil War, including a critique of Christopher Hill's *The English Revolution* [003671] £75.00



[10] Wedgwood, C.V. The Great Rebellion - The King's Peace 1637-1641 WITH The King's War 1641-1647. London: Collins, 1955, Reprint, 8vo. Hardback, Good+, Two volumes -The King's Peace, [8], 9-509pp, [1]; and The King's War, pub. 1959, [4], 5-702pp, [2]. Later full morocco by Zaehnsdorf, raised bands, spine in six panels, title lettered direct to second panel, volume and dates to third and author to fifth, each panel bordered with a single line, dotted roll to raised bands, covers with single line border, board edges with single line roll, turn ins with fleuron roll, a.e.g., Cockerell marbled endpapers. Spines slightly faded, covers lightly discoloured in places (probably from leather polish). Bookplate of Paul Minet (presumably the bookseller) to front pastedowns, otherwise internally quite bright and clean. Both volumes are the second impressions. There was a third volume The Trial of Charles I [003670] £75.00