

WHITEWAY

A Colony on the
COTSWOLDS

by
NELLIE
SHAW



Zetetic Books
Bulletin XLV
Politics

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Bulletin XLV – Politics – April 2022

Cover art adapted from item 12

WANTED FOR CONSPIRACY



ROBERT CARR

This man is guilty of conspiring to kill and maim the public at large by perpetrating
such a crime in workplace
conspiring to intimidate and intimidate workers by threatening them with legal
punishment if they go on strike
conspiring to defend the people out of the fruits of their labour in the profits of a
small group of capitalists who "own" almost everything
conspiring to extract money from the poor and give it to the rich
conspiring to fleece and blackmail trade union officials so that they no longer even
represent the workers, but become policemen for the boss
conspiring to distort the truth by spreading lies about 'productivity', 'industrial
relations', 'wages' and the 'national interest'
conspiring with Henry Ford and other foreign capitalists to impose misery on
people in the life of boredom, frustration, isolation and hardship which the
capitalist system conditions them to.

CARR conspired to commit these crimes against the people with the members of a
secret group calling itself the "CABINET".
These men are dangerous. If you see any of them, deal with them as you think fit.

all power to the people

IAN PURDIE AND JAKE PRESCOTT DEFENCE GROUP
CARE OF T. T. BARBERCK STREET, LONDON W.2.

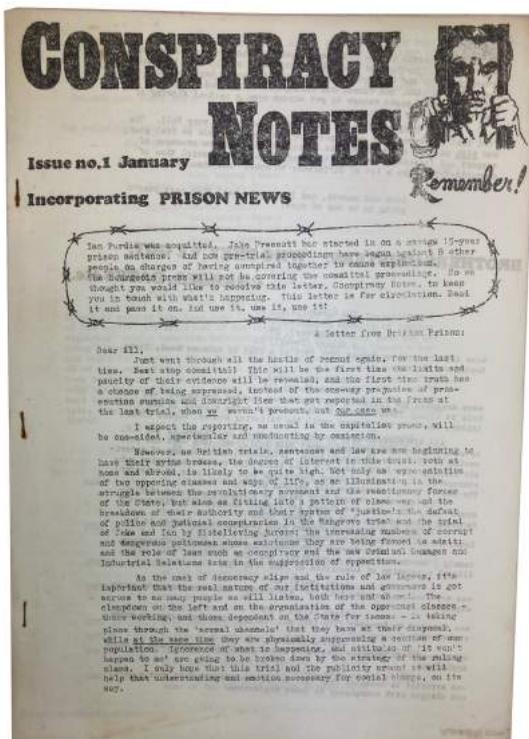
[01] [Angry Brigade] **Wanted for Conspiracy - Robert Carr**. London: Ian Purdie and Jake Prescott Defence Group. First Edition. Folio. Unbound. Broadside. Good. Single sided broadside, approximately 220mm x 340mm in size, n.d. but probably 1971. A few small closed tears to edges, pin holes to top corners, lightly soiled and creased but tolerably clean. Carr was the Secretary of State for Employment, whose house the Angry Brigade bombed. Prescott later apologised to Carr. One location in Library Hub [003704] **£175.00**



[02] [Morning Star] Advertising Posters for the Morning Star. London: Morning Star. First Edition. Elephant Folio. Unbound. Poster. Good. A collection of nine single sided printed advertising 'eye catchers' for the *Morning Star* newspaper, approximately 295mm x 415mm in size, n.d. late 1990's? Slightly creased, most have a tear to head, but without loss, mainly typographic, but two with a cartoon, including one of Thatcher and Pinochet. Quite cheaply produced on thin paper. The *Morning Star* is the daily newspaper of the communists in Britain [003719] **£30.00**

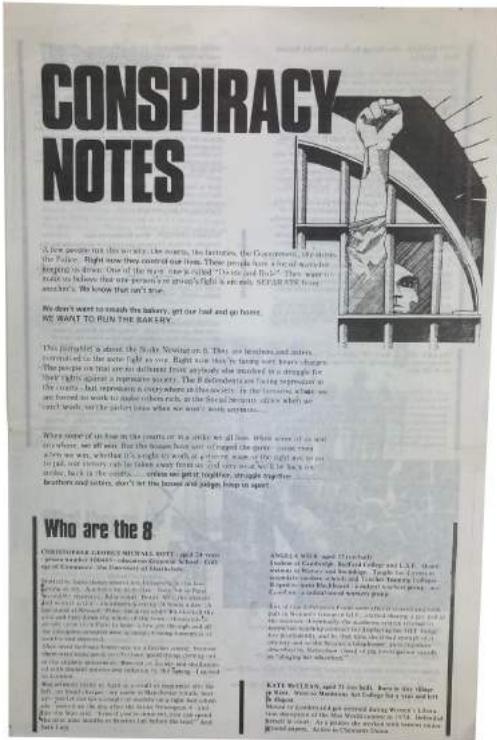


[03] [Spartacus League] The Revolt Against Capitalism Needs Revolutionaries - Come to the Spartacus League National Conference London February 20 21. London: Spartacus League. First Edition. Elephant Folio (Oblong). Unbound. Poster. Fair. Single sided printed poster, approximately 620mm x 445mm in size, n.d. Lacking bottom left hand corner, with small amount of loss to image, slightly creased to top edge, one or two tiny spots of soiling, but generally quite bright and clean. The Spartacist League was formed in March/April 1978, so the earliest this can be is 1979. Founded as the British section of the international Spartacist tendency (iSt) as a fusion between the London Spartacist Group and the Trotskyist Faction, which itself had split from the Workers Socialist League, the fusion was hailed (by its own paper) as the 'rebirth of British Trotskyism', but is unlikely that it ever numbered more than a few dozen members
[003178] £75.00



[04] [Stoke Newington Eight] Conspiracy Notes - Issue No.1. London: Stoke Newington Eight Defence Group. First Edition. 4to. Paper Covers. Journal. Good. [20]p, side stapled, original paper wrapper, n.d. but probably 1972. Staples rusted, minor

creasing, but generally fairly bright. One leaf on pink paper. Issue No.1 only (of four?) The Stoke Newington Eight were Christopher Bott, Angela Weir, Kate McLean, John Barker, Hilary Creek, Anna Mendelson, Stuart Christie and Jim Greenfield. The Defence Group was based at Compendium Bookshop in North London, *Conspiracy Notes*, deals with the "trials, and the ramifications, of those accused of the Angry Brigade bombings" (Noyce). Noyce 271. Library Hub shows various holdings at the BL, Bishopsgate, Cam and Leeds [003715] £50.00



[05] [Stoke Newington Eight] **Conspiracy Notes - Issue No.3.** London: Stoke Newington Eight Defence Group. First Edition. 4to. Paper Covers. Journal. Good+. [4]p, n.d. but probably 1972. Generally fairly bright. Issue No.3 only (of four?) The Stoke Newington Eight were Christopher Bott, Angela Weir,

Kate McLean, John Barker, Hilary Creek, Anna Mendelson, Stuart Christie and Jim Greenfield. The Defence Group was based at Compendium Bookshop in North London, *Conspiracy Notes*, deals with the "trials, and the ramifications, of those accused of the Angry Brigade bombings" (Noyce). Noyce 271; Library Hub shows various holdings at the BL, Bishopsgate, Cam and Leeds [003716] **£40.00**



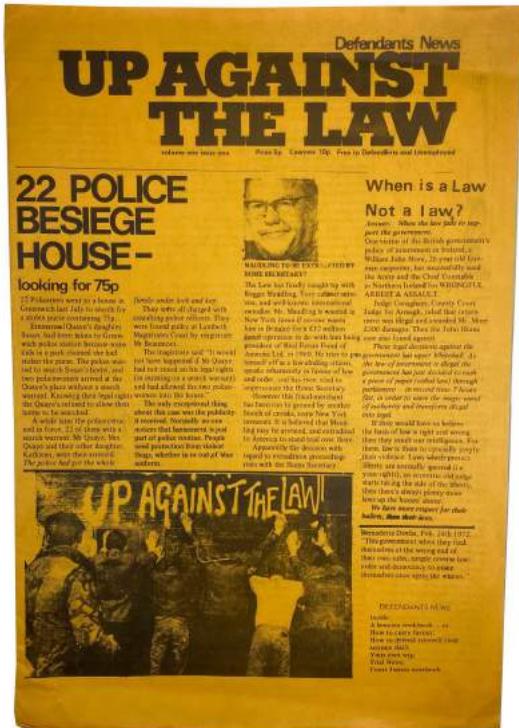
[06] [Stop The Seventy Tour Committee] No White South African 1970 Cricket Tour. ill. Fior, Robin. London?: [Stop The Seventy Tour Committee] 1969. First Edition. Elephant Folio (Oblong). Unbound. Poster. Good. Single sided printed poster, approximately 575mm x 425mm in size. Small amounts of loss to corners where once pinned up, a couple of other small pin holes towards right hand edge, two small white marks (printing flaws?) near to the 'N', very slightly creased from folding, otherwise fairly bright and clean. The Stop the Seventy Tour Committee, with Peter Hain a prominent member, "was the catalyst helping to generate an inspiring mass movement from below of international solidarity which included mass non-violent civil disobedience and militant direct action on a scale in

the world of sport that had never been seen before in Britain. Focused mainly on the protests against the South African rugby union tour, it was a campaign that in defiance of police brutality and violent racist intimidation successfully halted the white South African cricket tour of England in 1970 and so represents a famous victory over racism in general and the apartheid nature of South African sport in particular" (Hogsbjerg, *Apartheid Is Not A Game: Remembering the Stop The Seventy Tour Campaign*). Date and designer's name taken from the online archives of the Anti-Apartheid Movement [003713] **£95.00**



[07] [Stop The War Coalition] **Wanted - Bush & Blair for War Crimes.** London: Stop the War Coalition. First Edition. Atlas Folio. Unbound. Poster. Good+. Single sided printed poster, approximately 450mm x 625mm in size, n.d. but probably 2003. Slightly creased, otherwise fairly clean. Printed on thick paper.

One of a large number of different posters printed by the Stop The War Coalition, this being one of the more basic designs [003720] **£20.00**



[08] [Up Against the Law Collective] Up Against the Law - Defendants News. London: No Publisher. First Edition. 4to. Unbound. Journal. Good+. 12pp, original paper wrappers, n.d. but 1972. Quite bright and clean. Printed on three different colours of paper.

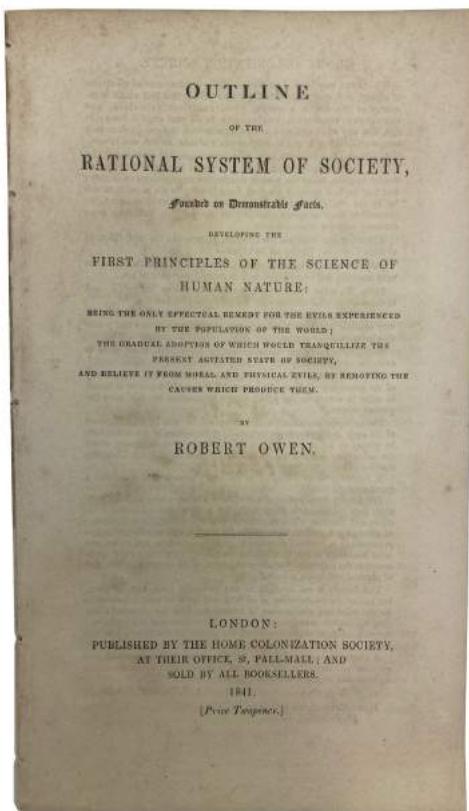
Volume One Issue One (only, of at least nine). Noyce notes that it was a "radical legal rights magazine, with very good coverage of police corruption. Also details of court procedure and legal representation. No.6 was printed by SW Litho (the printing arm of the Socialist Worker Party, formerly the International Socialists) who pulped the print run without informing *Up Against The Law* - resulting in legal action" Noyce, *The Directory of British Alternative Periodicals 1965-1974*, 1161. Library Hub notes copies at the BL, Cam, Ox and NLS [003714] £50.00



[09]

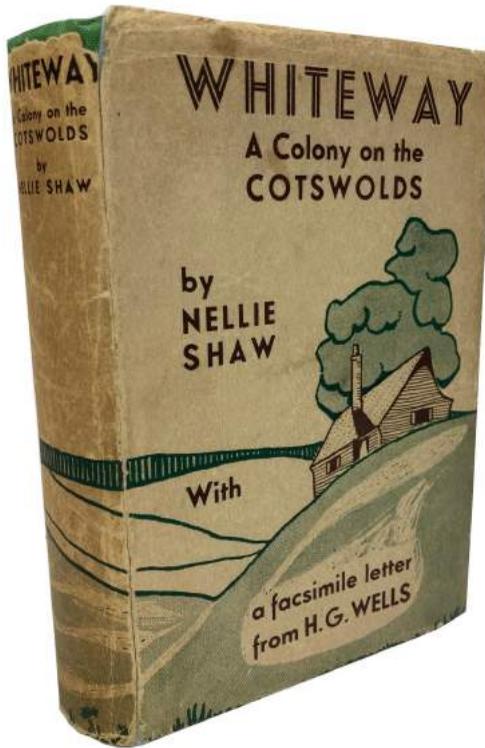
Fraser,
Eric
George.
**Under the
Crooked
Cross.** ill.
Fraser,
Eric
George.
No Place:
No
Publisher,
1940. First
Edition.

4to. Unbound. Original Art. Signed By Artist. Very Good. Original artwork, mounted. Mount approximately 325mm x 300mm in size, the artwork 200mm x 150mm in size. Original pen and ink with body colour, depicting a swastika with hands at the end of each arm, each holding a person; a man, a child, a worker and a woman, signed to lower margin, with a note to foot underneath the mount that 'any more detail would complicate design too much', pencilled note to reverse notes that it was done for the *Radio Times*, and is dated 6.12.40. Eric George Fraser (1902-1983), illustrator, well known for his work in the *Radio Times*, where Horne notes his work was "superb". He also illustrated Tolkien's *Hobbit* and *Lord of the Rings* for the Folio Society. See Horne, *A Dictionary of 20th Century British Book Illustrators*, pages 198-199 [003703] **£175.00**



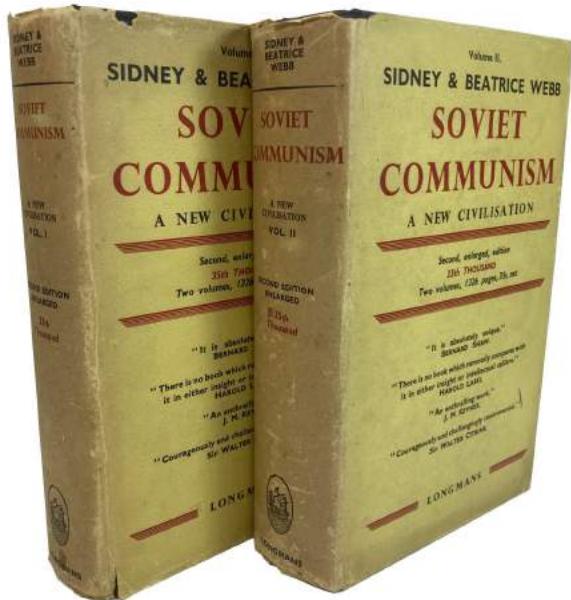
[11] Owen, Robert. **Outline of the Rational System of Society, Founded on Demonstrable Facts, Developing the First Principles of the Science of Human Nature.** London: The Home Colonization Society, 1841. First Thus. 8vo. Unbound. Pamphlet. Good. [3], 4-15pp, [1], disbound from a pamphlet volume. Lightly browned,

very lightly soiled and foxed to title, otherwise clean. First published in 1830, followed by several provincially printed editions, this is the first with this imprint. A Welsh language edition was also published in the same year. See NLW, *A Bibliography of Robert Owen, The Socialist 1771-1858*, 40 (1925 edition); Kress C5595; no (physical) copies in Library Hub of this edition [003711] **£500.00**



[12] Shaw, Nellie.
Whiteway - A Colony on the Cotswolds. ill. Desmond, Rhoda. London: The C.W. Daniel Company, 1935. First Edition. 8vo. Hardback. Good / Fair. [4], 5-238pp, [2]. Original cloth in DJ. Head of spine of DJ absent, split between the full length of the upper panel and

spine now closed with Japanese tissue to reverse, spine browned, several other smaller nicks and chips. Boards slightly bowed, internally some weakness and cracking (as often), reverse of half-title and title with some foxing, but generally fairly bright and clean. With a facsimile of a letter from H.G. Wells and nine other monochrome photographic illustrations. The dust jacket was designed by Rhoda Desmond, who, along with Shaw, lived at Whiteway. Whiteway was largely Tolstoyan in outlook (see Alston, *Tolstoy and His Disciples*) [003701] **£350.00**



[13] Webb, Sidney and Webb, Beatrice. **Soviet Communism - A New Civilisation**. London: Longmans, Green & Co., 1937. Second Edition. 8vo. Hardback. Presentation Copy. Good+ / Good. Two volumes complete - Volume One - [6], vii-xix, [3], 3-528pp, 528[1-33], [1] and Volume Two - [4], v-x, 529-1257pp, [3]. Original cloth in DJ's. DJ's slightly chipped to edges, spines browned, lightly soiled generally. Edges of text block lightly browned, text is generally clean. Presentation copy from Sidney Webb to Sir Samuel and Lady Wilson (probably Sir Samuel Herbert Wilson (1873-1950) Governor of Trinidad and Tobago), with inscription to fep, "in kindly remembrance of our association 1929-31, From the author Sidney Webb, 19.10.37", with an attractive photograph of Sidney and Beatrice Webb

pasted to front pastedown. The second, enlarged, edition, here published without the question mark that accompanied the title of the first edition. Despite some glowing contemporary reviews, (see the upper wrapper), including several people who should have known better, it has been described as a "vast apologia for Stalinism" with the "novel presence of a Fifth Column of palpable untruths and distortions" by Kevin Morgan in *The Webbs and Soviet Communism: Bolshevism and the British Left: Part II*, page 10. Morgan also hints at some input by Bernard Shaw at the proof stage, but the book is not included in Laurence's bibliography of Shaw. Grierson notes its "strong pro-Soviet sympathies, [but] the work is criticised by Communists for its empiricism, [and] by non-Communists for its credulity as to Soviet official statements" (Grierson, *Books on Soviet Russia*, page 80); Kerssemakers, *Social Liberation*, page 622 (for the 1st edition) [003710] **£250.00**

