

Zetetic Books

Bulletin XLVII

Botany and Natural History

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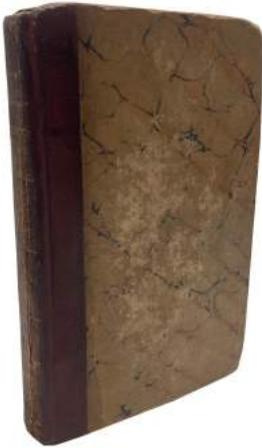
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Bulletin XLVII – Botany and Natural History – July 2022

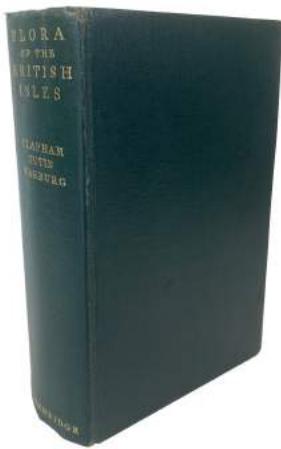
Cover art adapted from item 02



**[01] [Aikin, John] The Woodland Companion; or a Brief Description of British Trees. With Some Account of Their Uses.** London: Baldwin, Cradock, and Joy and N. Hailes, 1820. Third Edition. 12mo. Hardback. Good. [4], 92pp, plates. Contemporary quarter ? roan and marbled paper over boards, smooth spine divided into five panels by gilt single rules, titled directly in gilt to second panel. Back strip heavily worn, split and creased, chipped to spine ends, outer joints split, but holding well, corners worn, marbled paper rubbed.

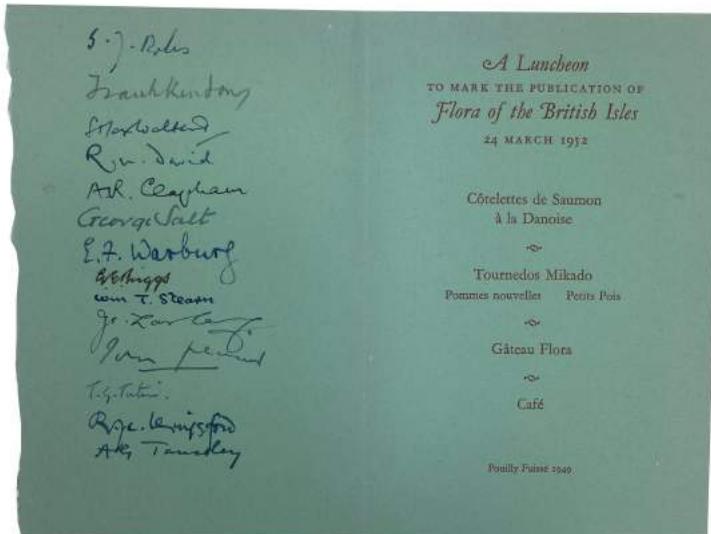
Front inner joint cracked but holding well, light browning throughout, plates with some light browning and off setting. With twenty-eight attractive folding engravings as called for (copied from Hunter's edition of Evelyn's *Sylva*, so presumably after John Frederick Miller). First published in 1802, with the second edition in 1815. Aikin (1747-1822) was a physician and author, and was John Howard's literary executor. Lucy Aiken, the author, was his daughter (see DNB) [003739] **£75.00**

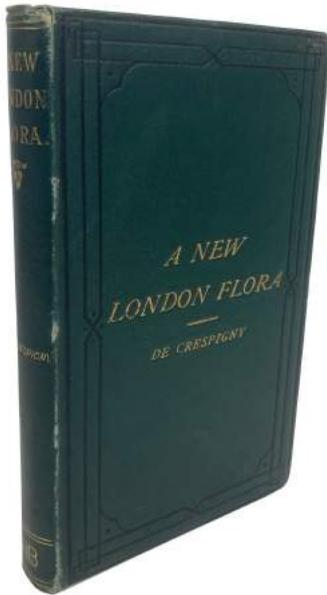




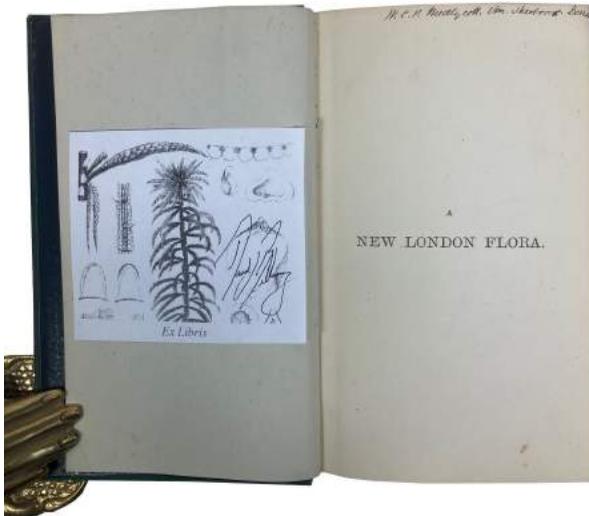
[02] Clapham, A.R.; Tutin, T.G. And Warburg, E.F. (Eds) **Flora of the British Isles**. Cambridge: Cambridge University Press, 1952. First Edition. 8vo. Hardback. Presentation Copy. Good / No Jacket. [9], x-li, [4], 2-1591pp, [1]. Original cloth, lacking DJ. Rubbed to extremities, corners worn. Internally lightly creased, with a few pencilled notes to lower endpaper. Presentation copy from A.R. Clapham to Harry Godwin, with note to ffeop. Included is a copy of the menu from a luncheon given to mark the publication

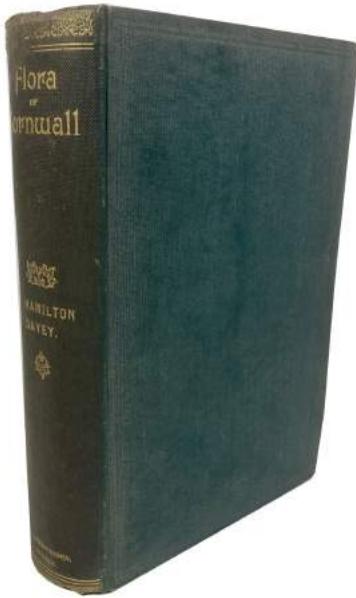
of the work, which is signed by the editors and many other botanists (presumably the contributors), with Godwin's name in pencil to head. Clapham, at the request of A.G. Tansley, coined the term 'ecosystem', and this flora "was the first, and for several decades the only, comprehensive flora of the British Isles" (Wikipedia) [003750] **£25.00**





[03] Crespigny, Eyre Ch. De. **A New London Flora; or, Handbook to the Botanical Localities of the Metropolitan Districts. Compiled from the Latest Authorities, and From Personal Observation.** London: Hardwicke and Bogue, 1877. First Edition. 16mo. Hardback. Good. [7], viii-xxiv, [1], 2-179pp, [1]. Original cloth, title, author and publisher in gilt to spine, with title and author in gilt to upper cover. Rubbed to extremities, small inscription to head of half title, a couple of pencilled notes to text, but generally quite bright and clean. With the signed bookplate of the botanist David Bellamy to reverse of ffep [003745] **£25.00**





**[04] Davey, F. Hamilton. Flora of Cornwall - Being an Account of the Flowering Plants and Ferns Found in the County of Cornwall Including the Scilly Isles.**

Penryn: F. Chegwiddden, 1909.

First Edition. 8vo. Hardback.

Good. [13], xiv-lxxxviii, [1], 2-

570pp. Original cloth, title,

author, publisher and place in

gilt to spine, t.e.g. Spine slightly

dulled, chipped to small amount

of loss to head, cloth slightly

spilt to lower joint but holding

well. One or two pencilled lines

and notes to text, but generally

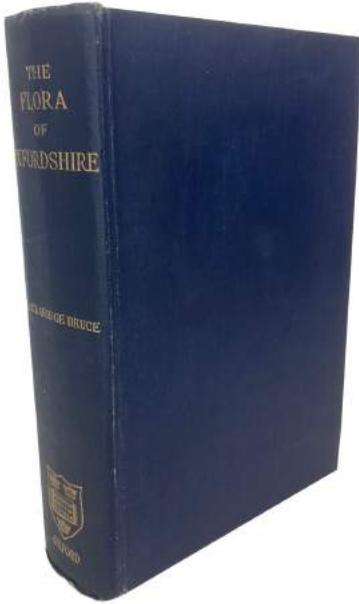
fairly bright and clean. Folding

colour map as frontispiece is

lightly foxed with a small tear to joint. With folding map and six portraits as called for. From the library of the botanist David Bellamy with his signed bookplate to front pastedown. The introduction includes a history of botanical research in Cornwall. A supplement was published in Truro in 1922 by Thurston and Vigurs

[003742] **£75.00**





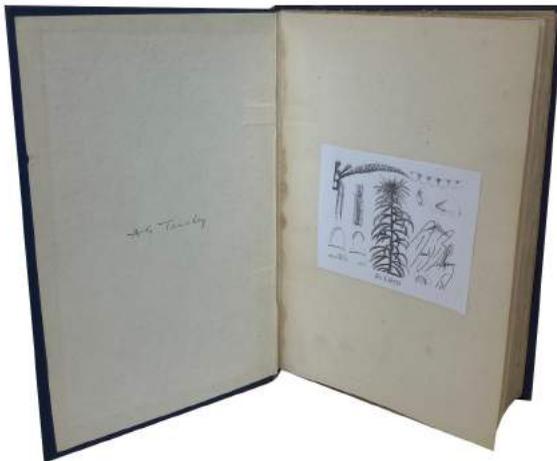
**[05] Druce, George Claridge.  
The Flora of Oxfordshire - A  
Topographical & Historical  
Account of the Flowering  
Plants and Ferns Found in the  
County; with Biographical  
Notices of the Botanists Who  
Have Contributed to  
Oxfordshire Botany During  
the Last Four Centuries.**

Oxford: Clarendon Press, 1927.  
Second Edition. 12mo.

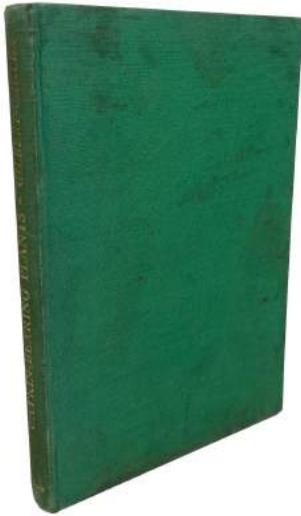
Hardback. Good / No Jacket.  
[7], viii-cxxxi, [2], 2-538pp, [2].

Original cloth, lacks DJ, title,  
author and publisher in gilt to  
spine. Slightly rubbed to  
extremities, very slightly loose in  
the binding, text very lightly

browned but clean. With the ownership inscription of the  
botanist and pioneering ecologist A.[rthur] G.[eorge] Tansley to  
front pastedown, and the signed bookplate of the botanist  
David Bellamy to ffp [003747] **£50.00**



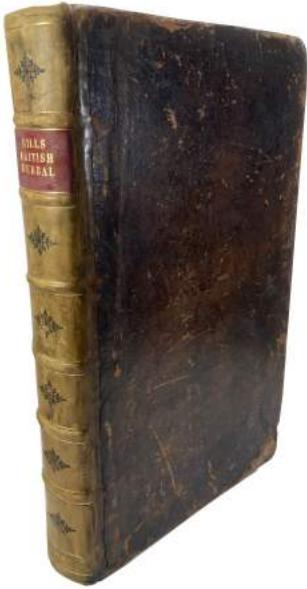




**[07]** Gilbert-Carter, H. **Our Catkin-Bearing Plants - An Introduction.** Oxford: Clarendon Press, 1930. First Edition. 12mo. Hardback. With A.L.S.. Good / No Jacket. [5], vi-x, [3], 2-61pp, [1]. Original cloth, no DJ. Cloth is soiled, small stain to bottom edge of text block. A few pencil and ink notes to margins, but generally clean. With the ownership inscription of the botanist and pioneering ecologist A.[rthur] G.[eorge] Tansley to front pastedown, with an autograph letter signed from the botanist Joseph Burt Davy to Tansley laid in [003753] **£15.00**



**[08]** Green, C. Theodore (Ed) **The Flora of the Liverpool District.** Liverpool: D. Marples, 1902. First Edition. 8vo. Hardback. Good / No Jacket. [5], vi-xii, [3], 4-207pp, [1]. Original cloth, title, author and date in gilt to spine, covers with large flower in gilt to centre. Spine browned, slightly rubbed, corners lightly bumped. Internally very lightly browned, with occasional spots of foxing, but generally quite bright and clean. With a folding map of Liverpool and district to rear. With an unidentified bookplate (possibly the Holt family of Liverpool), and the signed bookplate of the botanist David Bellamy to the front pastedown [003740] **£40.00**

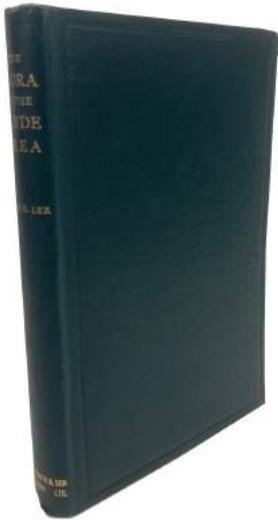


**[09] Hill, John. *The British Herbal: An History of Plants and Trees, Natives of Britain, Cultivated for Use, or Raised for Beauty.* ill.**

Roberts, H.. London: T. Osborne and J. Shipton; J. Hodges; J. Newbery; B. Collins; and S. Crowder and H. Woodgate, 1756. First Edition. Folio. Full Calf. Good. [5], 2-533, [3], plates. Full calf, original boards, later rebacked in a lighter colour calf, raised bands, spine in seven panels, title label to second panel, remaining panels with central fleuron device in black, date in gilt to foot of spine. Corners and edges heavily bumped and worn with loss of leather, old calf to covers blackened, worn and

scraped. New endpapers, lightly browned with occasional hints of light damp staining, but generally fairly clean. Small black mark to Xx<sup>2v</sup>, catching a couple of letters, but without loss of sense; small worm track to top margin from 3K to 3O becoming a single hole from 3P-4A; small chip and tear to top margin of 4K; lacking Plate 47; Plate 48 missing piece from fore edge margin (not affecting image); light staining from leaves to 5M<sup>2</sup>, 5U and 5U<sup>2</sup> and 6P<sup>2v</sup> and 6U. The work was initially published in fifty-two weekly parts at 6d, between January 1756 and January 1757. With engraved frontispiece by H. Roberts (Henry Roberts, see Alexander, *A Biographical Dictionary of British and Irish Engravers 1714-1820*, pages 752-3) and vignette to title engraved by C.[harles] Grignion (Alexander, page 404), both being after Samuel Wale, title in red and black. With 74 of 75 engraved plates, lacking plate 47. The plates are engraved by several hands including H. Roberts, Darly and Edwards (see Alexander pages 264-269 and 316), R.[obert] Benning (see Alexander page 109), Boyce (probably Samuel Boyce, an apprentice of John Pine, and later



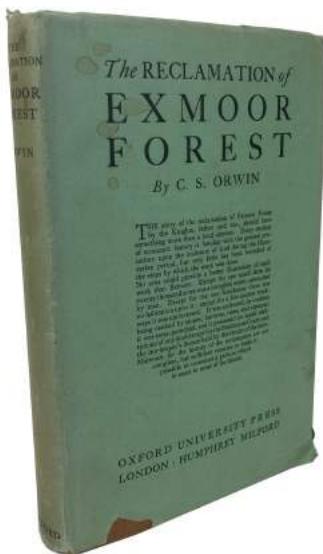


**[10]** Lee, John R. **The Flora of the Clyde Area - A Handbook of the Flowering Plants and Ferns Occurring Wild or Established Within the Drainage Area of the River and Firth of Clyde.** Glasgow: John Smith & Son, 1933. First Edition. 12mo. Hardback. Good+ / No Jacket. [5], vi-xvi, [1], 2-391pp, [1]. Original cloth, title, author and publisher in gilt to spine. Minor rubbing to extremities, corners lightly bumped, internally quite bright and clean. With the ownership inscription of the botanist and pioneering ecologist A.[rthur] G.[eorge] Tansley to front pastedown, and the signed bookplate of the botanist David Bellamy to ffep [003744] **£20.00**

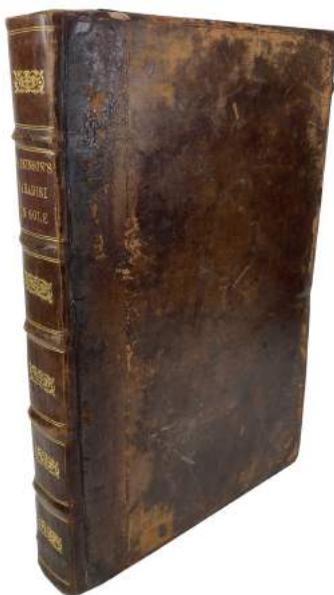


**[11]** Luxford, George. **A Flora of the Neighbourhood of Reigate, Surrey, Containing the Flowering Plants and Ferns.** London: John Van Voorst, 1838. First Edition. 12mo. Hardback. Good. [5], vi-xviii, [3], 2-118pp, [2]. Original cloth, gilt decoration to spine, upper cover with title within a floral frame in gilt, a.e.g. Spine slightly dulled, minor chipping to spine ends, rubbed to extremities, some light fading to covers. Internally lightly browned, with a hint of foxing but tolerably clean, pen scribble to lower pastedown. Folding map of the neighbourhood of Reigate as a frontispiece. From the library of the

botanist David Bellamy with his signed bookplate to the reverse of the ffep. Pritzel 5695 [003741] **£75.00**

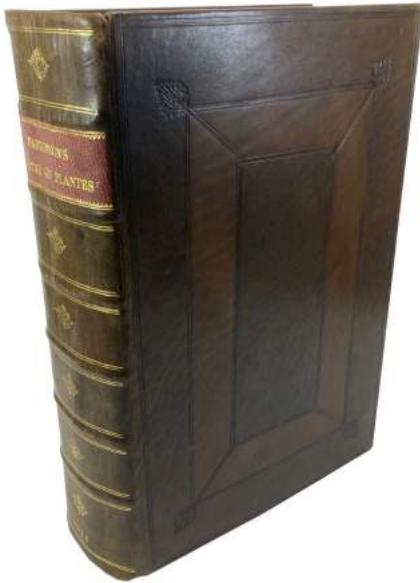


[12] Orwin, C.S. **The Reclamation of Exmoor Forest.** Oxford: Oxford University Press, 1929. First Edition. 8vo. Hardback. Presentation Copy. Good+ / Fair. [7], viii-x, [5], 2-172pp. Original cloth in DJ. DJ spine dulled, chipped to spine ends and corners, with large chip to foot of upper panel and bottom corner, a few spots of light staining to upper portion of upper panel, internally quite bright and clean. Presentation copy from the author to A.G. Tansley, the botanist and pioneering ecologist, with note to ffep, with a typed review of the book by an R.G.S. laid in loosely [003748] **£20.00**



[13] Parkinson, John. **Paradisi in Sole Paradisus Terrestris or a Chiose Garden of All Sorts of Rarest Flowers, with Their Nature, Place of Birth, Time of Flowering, Names, and Vertues to Each Plant, Useful in Physick, or Admired for Beauty Etc Etc.** ill. Switzer, A.. London: Printed by R.N. and Sold by Richard Thrale, 1656. Second Edition. Folio. Full Calf. Fair. [12], 612pp, [16]. Contemporary calf, later rebacked, raised bands, spine in six panels, leather title label to second panel, remaining panels with central volute device

in gilt. Leather to covers worn, corners lightly bumped. Pastedowns unstuck and front pastedown detached, with many pages, (something like a fifth of the total), very heavily browned, though readable, and almost all of the rest of the text and images are browned and foxed to varying degrees, with almost none unaffected. Tear to top margin of B<sup>4</sup>; top corner missing from D<sup>3</sup>; small hole to I<sup>3</sup> catching a small part of the image and a couple of letters to reverse but with no loss of sense; tear to top margin of K<sup>6</sup> not affecting text; top corner missing from both Mm<sup>5</sup> and Mm<sup>6</sup>; 3E<sup>4</sup> missing a piece from the fore edge margin, again not affecting text and final blank with tear. Small booksellers label of Marks & Co. to reverse of front board. With both woodcut and letterpress titles. Parkinson's famous gardening book, here "much corrected and enlarged", (though with the same number of pages as the earlier editions), the woodcut title depicting the garden of Eden with Adam and Eve tending the flowers and a representation of the 'Vegetable Lamb' growing on a stalk, which was supposed to be both an animal and a living plant, and said to grow in Scythia (for a thorough description of this legend, see Rohde *The Old English Herbals*, pages 142-151). The illustrations are seemingly by Christopher Switzer (despite the A. Switzer signature on the woodcut title), and according to Henrey are "mostly new figures, but some are copied from previous works" (Henrey I, page 161). The work is divided into three parts, dealing with the flower garden, kitchen garden, and orchard. Henrey notes that its charm "lies in the author's love of plants and his sensibility of their beauty, feelings strongly reflected throughout his writing" (Ibid, page 164). First published in 1629, there was another edition in 1635 and then this 1656 edition. This is the more common of the two 1656 variants, with 'S. Pauls-gate' on the printed title. See Janson, *Pomona's Harvest*, pages 397-8; Rothamsted, page 100; *Oak Spring Flora* 40; Pritzel 6933; Nissen 1489; Arents 169; Henrey 285 [003754] **£1,250.00**



**[14] Parkinson, John.  
Theatrum Botanicum:  
The Theater of Plants or  
an Herball of a Large  
Extent: Containing  
Therein a More Ample  
and Exact History and  
Declaration of the  
Physicall Herbs and  
Plants That are in Other  
Authours Etc Etc.. ill.**

Marshall, W.. London: Tho.  
Coates, 1640. First Edition.  
Folio. Full Calf. Good. [20],  
1652, 1663-1755pp, [3];  
[ie. p<sup>i</sup>, (a)<sup>4</sup>, B-4L<sup>6</sup>, 4M<sup>4</sup>,  
4N-7I<sup>6</sup>]. Modern full calf,  
raised bands, spine in

seven panels, title label to second panel, remaining panels with central floral gilt device, date to foot, covers with Cambridge panel design. Spine slightly faded, some rubbing to extremities, though generally in good order externally. Engraved and letterpress titles laid down on linen, with the engraved title lacking the gutter edge, the top right hand corner, most of the fore edge margin and bottom right hand corner with some loss to the image and the letterpress title lacking the top right hand corner. Lightly browned and foxed throughout, many small nicks and tears. Fore edge margin of Ee<sup>3</sup>, Ee<sup>4</sup>, Gg<sup>3</sup> and Gg<sup>4</sup> repaired, old tear repaired to 4K<sup>5</sup> catching text but with no loss of sense, 4X<sup>1</sup> with repair to top margin, the English index leaves (pages 1735-end) are all reinforced to edges, with the errata leaf laid down on paper. Name and address of previous owner to front free endpaper. The engraved title is by W.[illiam] Marshall, with Adam and Solomon either side of the title, (representing Toil and Wisdom respectively), and at the four corners are female representations of continents, Asia on a rhinoceros, Europe in

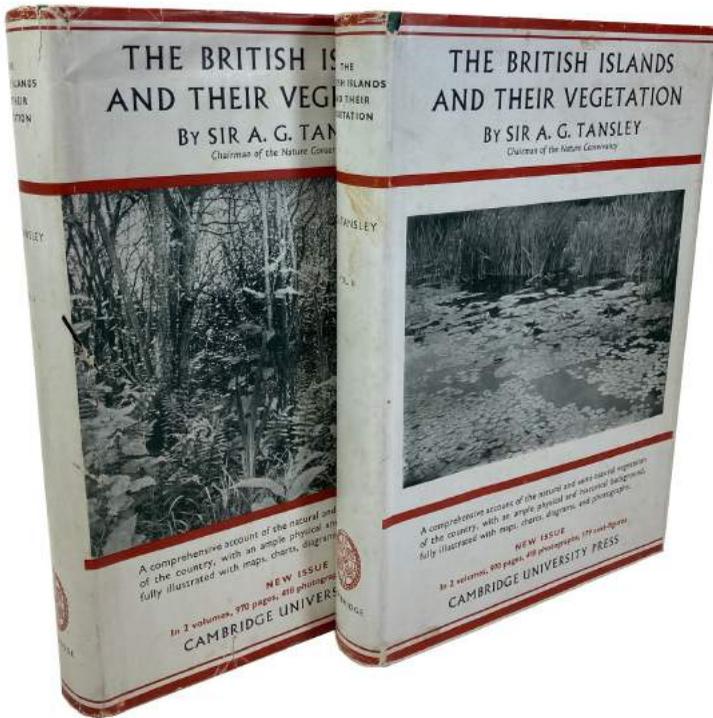
a chariot, Africa riding a zebra and America riding a long-eared sheep (here largely absent), and it also includes a portrait of the author wearing a cap and holding a flower to the foot of the design. Smith in Henrey notes that "This work and the herbal of Gerarde were the two main pillars of botany in England till the time of Ray, who indeed gave them fresh importance by his continual reference to their contents" (Henrey Pg 79).

"Parkinson, John (1566/7-1650), apothecary and herbalist ... Parkinson became so well respected in his profession that he was one of the five apothecaries who were consulted by the College of Physicians during the compilation of the first Pharmacopoeia Londinensis ... Parkinson's second work, which occupied him for many years, was *Theatrum botanicum* (1640), with more than 1700 pages. This described some 3800 plants and showed his extensive reading of the period's authorities; of particular value was the almost entire incorporation of Caspar Bauhin's *Pinax*, for its synonyms. Parkinson divided plants into seventeen 'tribes', based partly on their medicinal qualities and partly on habitat. William How in 1655 roundly accused him of plagiarizing the work of Matthias L'Obel, but Parkinson had acknowledged his debt to him, and as one historian wrote, 'He has taken very little, for the simple reason that very little was worth taking' (Raven, 268).

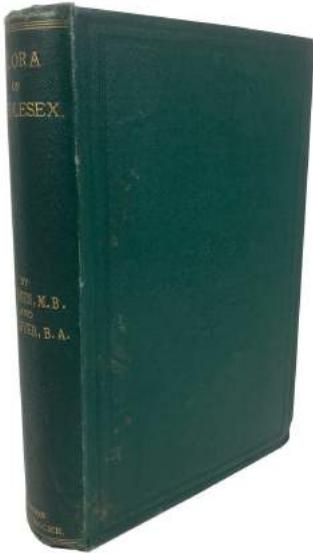
Certainly John Ray did not despise the work, for he termed it 'the most full and comprehensive book of that subject extant' (Raven, 272), and frequently quoted from it" (ODNB). With c.2714 woodcuts to the text, the largest of the English herbals and includes the names of twenty-eight species not previously recorded in Britain. Henrey 286; Pritzel 6934; Arents 212; Nissen 1490; Wellcome I:4833 [003737]

**£2,500.00**



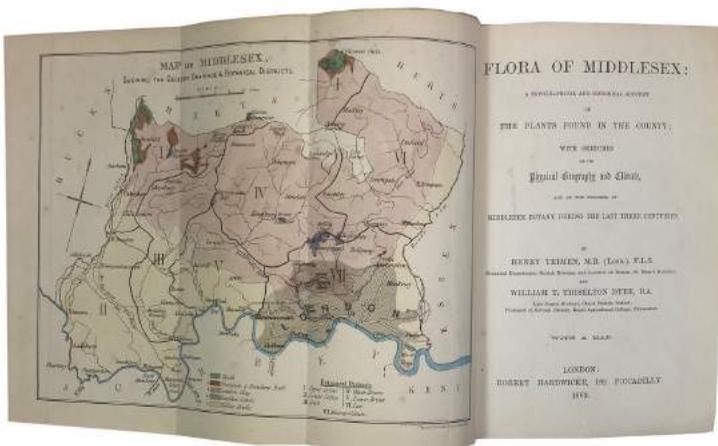


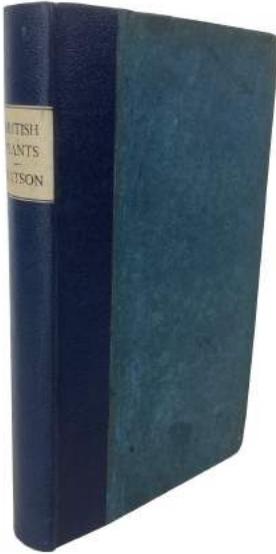
**[15] Tansley, A.G. The British Islands and Their Vegetation.** Cambridge: Cambridge University Press, 1949. Reprint. 4to. Hardback. Good / Good. Two volumes complete - Volume One - [5], vi-xxxviii, [3], 4-484pp and Volume Two - [5], vi-xxviii, [3], 488-930pp. Original cloth in DJ's. DJ's rubbed, lightly soiled with several small nicks and tears, DJ of volume one with two scrapes with small amount of loss to upper panel and a large tear to foot of spine. Light browning and a hint of foxing to edges of text block, previous owner's name and gift inscription to fpep, otherwise internally fairly bright and clean. First published in one volume in 1939, this is the corrected reprint, now published in two volumes, it has been described as his most comprehensive work [003751] **£40.00**



**[16]** Trimen, Henry and Thiselton Dyer, William T. **Flora of Middlesex: A Topographical and Historical Account of the Plants Found in the County; With Sketches of Its Physical Geography and Climate, and of the Progress of Middlesex Botany During the Last Three Centuries.** London: Robert Hardwicke, 1869. First Edition. 8vo. Hardback. Good. [5], vi-xli, [4], 2-428pp. Original cloth, title, author, place and publisher in gilt to spine. Rubbed to extremities, corners worn, upper cover lightly soiled.

Internally a previous owner's name to front pastedown, small chip to lower endpapers, otherwise fairly bright and clean. Colour folding map as frontispiece. Binder's ticket of W. Bone and Son to lower pastedown. From the library of the botanist David Bellamy, with his bookplate to reverse of ffp. Pritzel 9508 [003743] **£50.00**



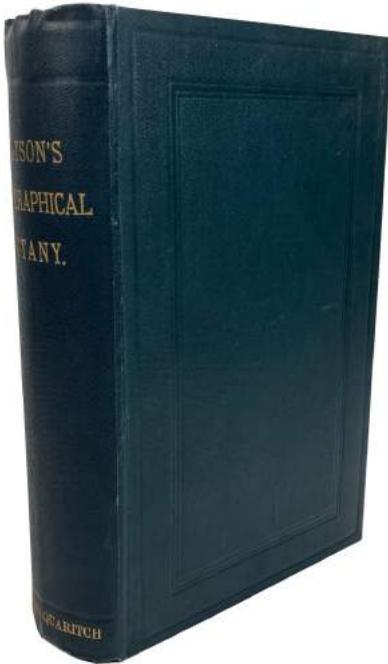


[17] Watson, Hewett Cottrell.  
**Remarks on the Geographical Distribution of British Plants; Chiefly in Connection with Latitude, Elevation, and Climate.** London: Longman, Rees, Orme, Brown, Green and Longman, 1835. First Edition. 12mo. Hardback. Good. 12pp adverts, [5], vi-xvi, [1], 2-288pp. Original boards, later rebacked with new title label. Rubbed to extremities, light staining to endpapers (probably from old leather turn ins), text lightly browned, but quite clean. Largely unopened at head. Gift inscription to head of title, 'C.S. Sherrington to A.G. Tansley (Tansley's name added later

in Tansley's hand), Caius Coll. Camb. 1883', and with a letter laid in from Sherrington to Tansley, dated 1931, gifting the book and asking his forgiveness for the poor external condition of it. The author H.C. Watson (1804-1881), was a botanist, he considered this work a second edition of his 1832 Edinburgh published *Outlines of the Geographical Distribution of British Plants*. His herbarium is preserved at Kew (DNB) [003746]

**£50.00**





[18] Watson, Hewett Cottrell. **Topographical Botany: Being Local and Personal Records Towards Shewing the Distribution of British Plants Traced Through the 112 Counties and Vice-Counties of England, Wales, and Scotland.**

London: Bernard Quaritch, 1883. Second Edition. 8vo. Hardback. Good / No Jacket. [9], x-xlvi, [2], 2-612pp, folding map. Original cloth, author, title and publisher in gilt to spine, primrose endpapers. Minor rubbing to extremities, inner joints cracked and though holding the text block is a

little weak in the case, light staining to endpapers, colour folding map to rear with tear along central joint of approximately 60mm in length, bottom left hand edge with some minor chipping and creasing. With the ownership inscription of the botanist and pioneering ecologist A.[rthur] G. [eorge] Tansley to front pastedown. Without the later supplements [003752] **£20.00**

