

**Zetetic Books
Bulletin L
U.S. Political
Posters**

I expect we
feature in a few...



CRUNCH!

RAT MAN
AND
BOOBIN

EXPOSED!

REAL IDENTITY

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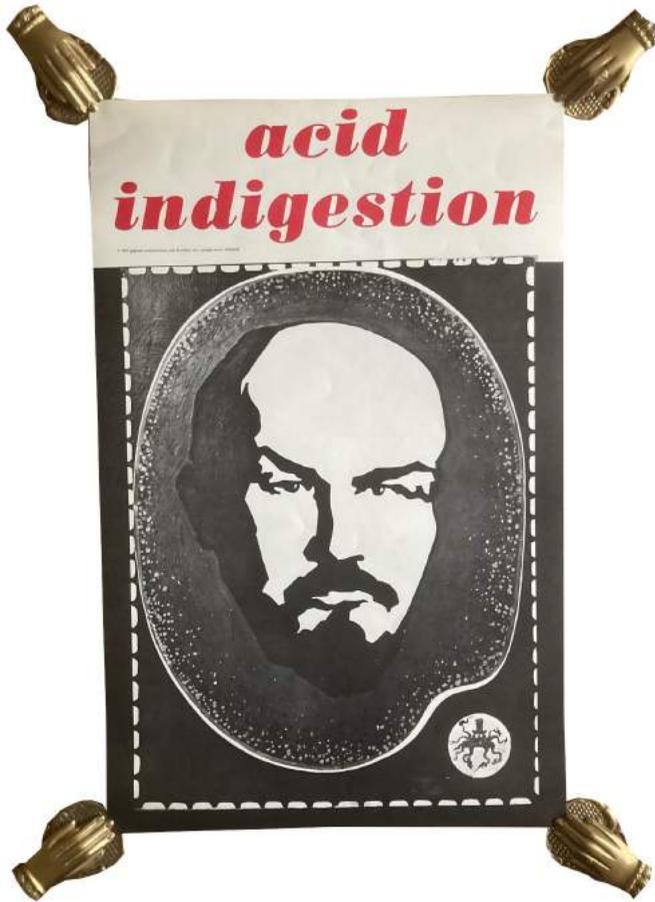
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Bulletin L – Political Posters from the U.S. – October 2022

Cover art adapted from item 25



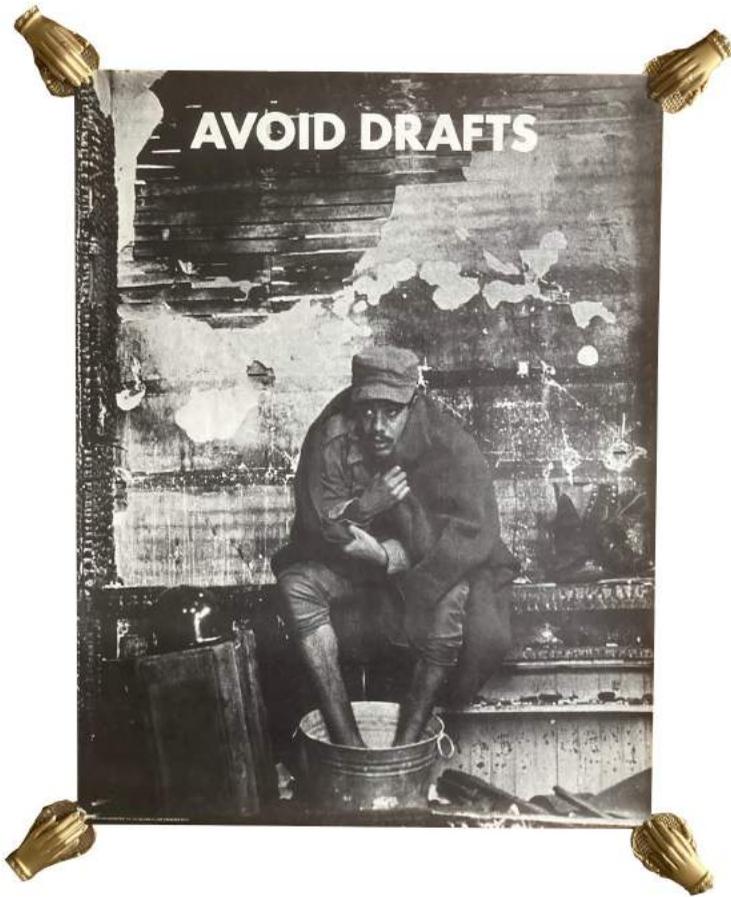
[01] [Acid Lenin] Acid Indigestion. ill. Medvedev, R.?
New York: Gigantic Constructions Ltd. & Unltd., 1967.
First Edition. Elephant Folio. Unbound. Poster. Good+.
Single sided lithographic poster, approximately 355mm x
555mm in size. Curled from being rolled, otherwise quite
bright and clean. Portrait of Lenin by ?R. Medvedev,
dated '64, with an octopus in a top hat to bottom right
hand corner [003808] **£125.00**



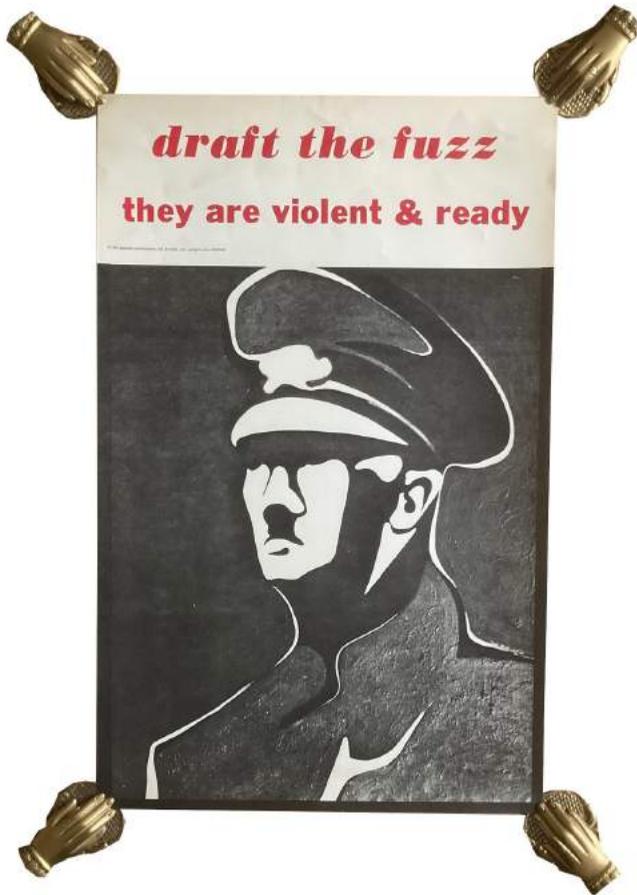
[02] [Allen Ginsberg] Human Be-In - Gathering of the Tribes, San Francisco, January 14, 1967. ill. Gillette, Lorin and Moore, Dick. San Francisco: Neal Stratford & Kerr, 1967. First Edition. Elephant Folio. Unbound. Poster. Good+. Single sided printed poster, approximately 460mm x 590mm in size. Slightly curled from being rolled, otherwise quite bright and clean. A photomontage poster, dominated by the figure of Allen Ginsberg, with smaller images of hippies, peace protesters, and others. The 'Be-In' was apparently attended by between twenty and thirty thousand people, partly to protest against the banning of LSD in California announced in 1966, but it has also been seen as a transitional event between the 'beat' and 'hippie' generations (Wikipedia) [003815] **£295.00**



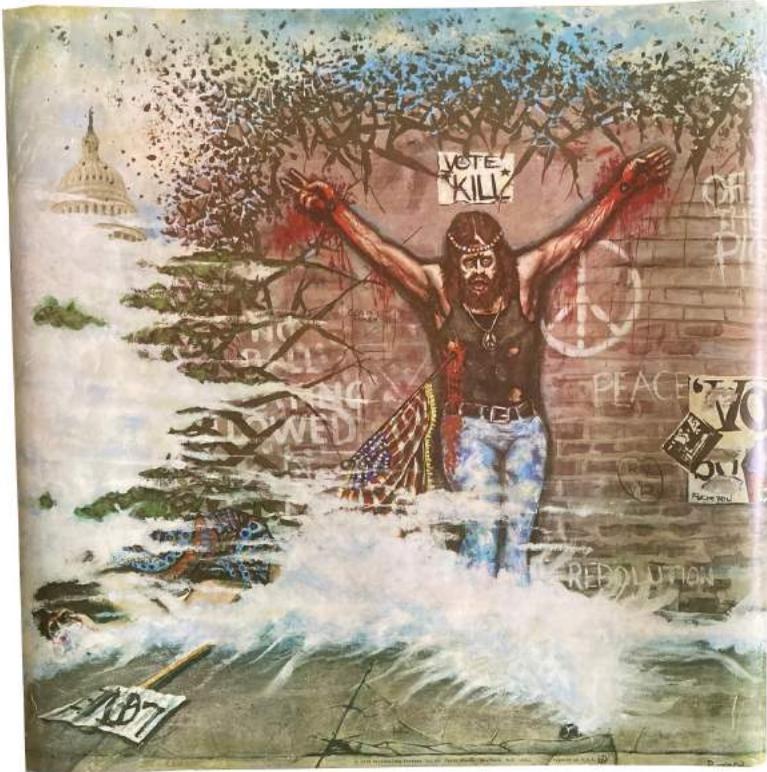
[03] [Angela Davis] Untitled [Angela Davis]. No Place: Grafica Studios / Charisma Chain Inc., 1970. Unknown. Elephant Folio (Oblong). Unbound. Poster. Good. Single sided printed poster, approximately 915mm x 610mm in size. Curled from rolling, slightly creased generally, with a more prominent crease line to the left hand side running from the margin and just catching the image, but nothing too obtrusive. Abstract image of Angela Davis [003843]
£75.00



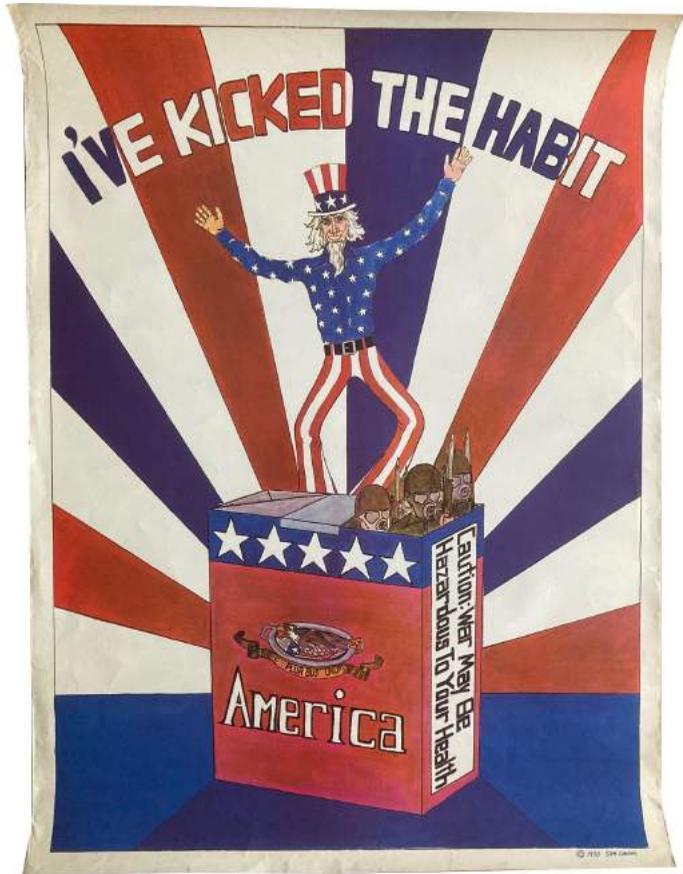
[04] [Anti-Vietnam Draft] **Avoid Drafts.** ill. Shea, Edmund [Photographer]. San Francisco: American News Repeat Co., 1967. First Edition. Double Elephant. Unbound. Poster. Good+. Single sided printed poster, approximately 555mm x 720mm in size. Slightly curled from being rolled, very slightly creased, otherwise quite bright and clean [003818] **£75.00**



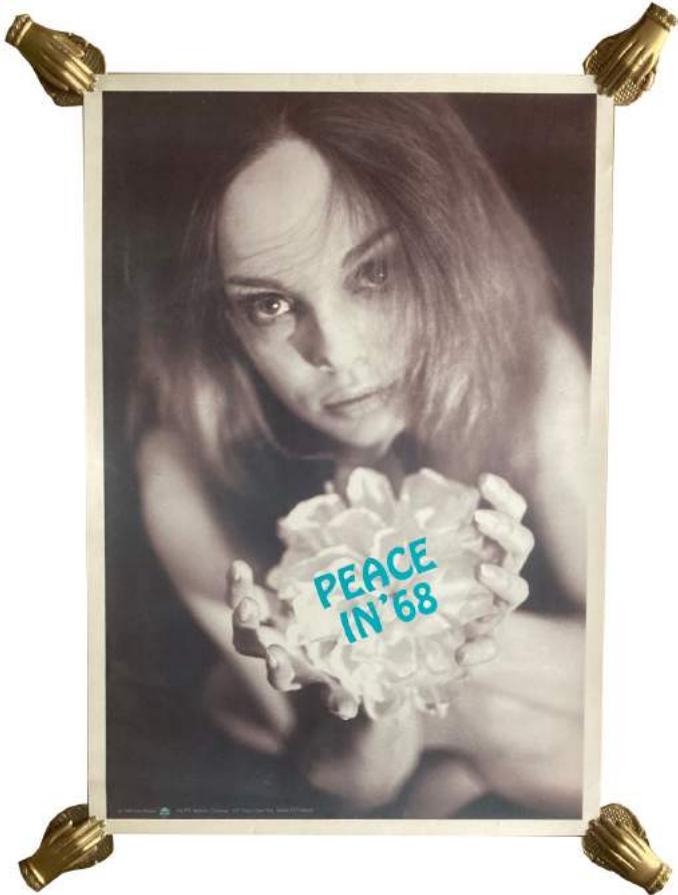
[05] [Anti-Vietnam Draft] **Draft the Fuzz - They are Violent and Ready.** New York: Gigantic Constructions Ltd. & Unltd., 1967. First Edition. Elephant Folio. Unbound. Poster. Good+. Single sided printed poster, approximately 355mm x 555mm in size. Curled from being rolled, hint of browning to white area at head, but generally quite bright and clean. Central image is of a Hitler like policeman [003809] **£195.00**



[06] [Anti-Vietnam War] Crucifixion. New York: Personality Posters Inc., 1970. Unknown. Double Elephant (Square). Unbound. Poster. Good. Single sided printed poster, approximately 730mm x 730mm in size. Slightly creased, but generally quite bright and clean. Probably a later and slightly smaller edition, ?designer's name to foot in right hand bottom corner is indistinct. Shows a crucified peace protester [003844] **£45.00**



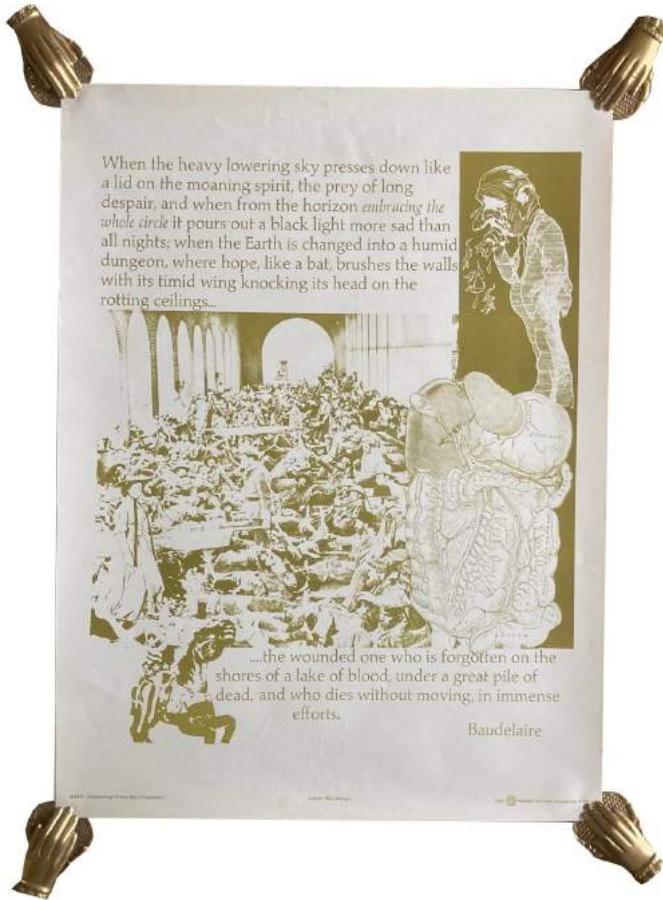
[07] [Anti-Vietnam War] **I've Kicked the Habit.** ill. Lawson, Sam. No Place: No Publisher, 1970. First Edition. Double Elephant. Unbound. Poster. Good+. Single sided printed poster, approximately 760mm x 1020mm in size. Slightly curled from rolling, minor creasing to edges, small tear to bottom margin, otherwise bright and clean [003846] **£275.00**



[08] [Anti-Vietnam War] **Peace in '68.** ill. Ochs, Alice and Fullbrook, Ed. Berkeley: Astro Posters, 1968. Unknown. Double Elephant. Unbound. Poster. Good+. Single sided printed poster, approximately 460mm x 660mm in size. Slightly curled from being rolled, otherwise quite bright and clean. Photograph by Alice Ochs and designed by Ed Fullbrook [003816] **£50.00**



[09] [Anti-Vietnam War] War Changes Us All. ill. Kasower, Steven F.. No Place: The Purple Realm, 1967. First Edition. Double Elephant. Unbound. Poster. Good. Single sided printed blacklight poster, approximately 610mm x 930mm in size. Curled from rolling, some very light foxing to edges, otherwise quite bright and clean. These blacklight posters are supposed to glow and vibrate under ultraviolet light, allegedly mimicking the visual distortions sometimes experienced under the influence of LSD [003842] **£300.00**



[10] [Anti-War Baudelaire] Baudelaire. ill. Weege, Wm. San Francisco: Happening Press, 1967. First Thus. Elephant Folio. Unbound. Poster. Good+. Single sided printed poster, approximately 480mm x 635mm in size. Slightly curled from being rolled, otherwise quite bright and clean. Anti-war poster, with a quote from Baudelaire and an image of wounded men from the American Civil War. Image is from Weege's *Peace is Patriotic* portfolio [003823] **£50.00**



[111] [Anti-War Napalm] **Napalm.** ill. Weegee, Wm. San Francisco: Happening Press, 1967. First Thus. Elephant Folio. Unbound. Poster. Good+. Single sided printed poster, approximately 480mm x 635mm in size. Slightly curled from being rolled, otherwise bright and clean. Anti-war poster, image is from Weegee's *Peace is Patriotic* portfolio [003824] **£150.00**



[12] [Anti-War] **Blessed are the Peace Makers.** ill. Weegee, Wm. San Francisco: Happening Press, 1967. First Thus. Elephant Folio. Unbound. Poster. Good+. Single sided printed poster, approximately 475mm x 635mm in size. Slightly curled from being rolled, very slightly creased, but quite bright and clean. Central picture of Jane Russell from *The Outlaw*. Image is from Weegee's *Peace is Patriotic* portfolio [003827] **£150.00**



[13] [Carter as Jesus] **J.C. Can Save America.** New York: Chelsea Marketing Corp., 1976. First Edition. Elephant Folio. Unbound. Poster. Good+. Single sided printed poster, approximately 575mm x 725mm in size. Very slightly curled from being rolled, otherwise bright and clean. Presumably satirical, with Carter as the second coming [003821] **£125.00**



[14] [Che Guevara] ¡**Che Vive, Viva Che!** No Place: No Publisher. Unknown. Elephant Folio. Unbound. Poster. Good+ Single sided printed poster, approximately 445mm x 575mm in size, no publisher, place or date, but probably late 1960's. Slightly curled from rolled, otherwise clean. Attractive image of Che Guevara [003812] **£30.00**



[15] [Counterculture] **Truth, Trust and Justice**. ill. Owen, Tony. San Francisco: Wespac, 1967. First Edition. Elephant Folio (Oblong). Unbound. Poster. Good. Single sided printed poster, approximately 735mm x 580mm in size. Curled from being rolled, small nick to bottom edge, number in pen to reverse, otherwise quite bright and clean. *Truth, Trust and Justice Present the Bull in a Chinashop*, possibly a comment on the Vietnam War, with Benjamin Franklin and Abraham Lincoln in the upper corners, and Adam and Eve to the bottom smoking a peace pipe, but the meaning is not immediately apparent to this cataloguer [003819] **£45.00**



[16] [Ecology] **See America First.** Palo Alto, CA: Sam Smidt Publishing, 1967. First Edition. Elephant Folio (Oblong). Unbound. Poster. Good+. Single sided printed poster, approximately 885mm x 570mm in size. Curled from being rolled, otherwise bright and clean. Center for the Study of Political Graphics suggests an ecological slant [003835] **£45.00**





[17] [George Wallace] George Wallace in Front of the US Flag. ill. Blumrich. New York: Personality Posters Inc., 1971. Unknown. Elephant Folio (Oblong). Unbound. Poster. Good+. Single sided printed poster, approximately 730mm x 540mm in size. Curled from being rolled, very minor surface soiling in a couple of places, generally bright and clean. A day-glo image of George C. Wallace (the segregationist Governor of Alabama), in front of the US flag, with the stars substituted for swastikas [003837] **£125.00**



[18] [Gerald Ford] Fordzie - Happy Days Are Here Again! New York: Chelsea Marketing Corp., 1976. First Edition. Elephant Folio. Unbound. Poster. Good+. Single sided printed poster, approximately 580mm x 730mm in size. Slightly curled from being rolled, small mark to bottom left hand corner, otherwise quite bright and clean. Gerald Ford imagined as *The Fonz* from *Happy Days* [003825] **£75.00**



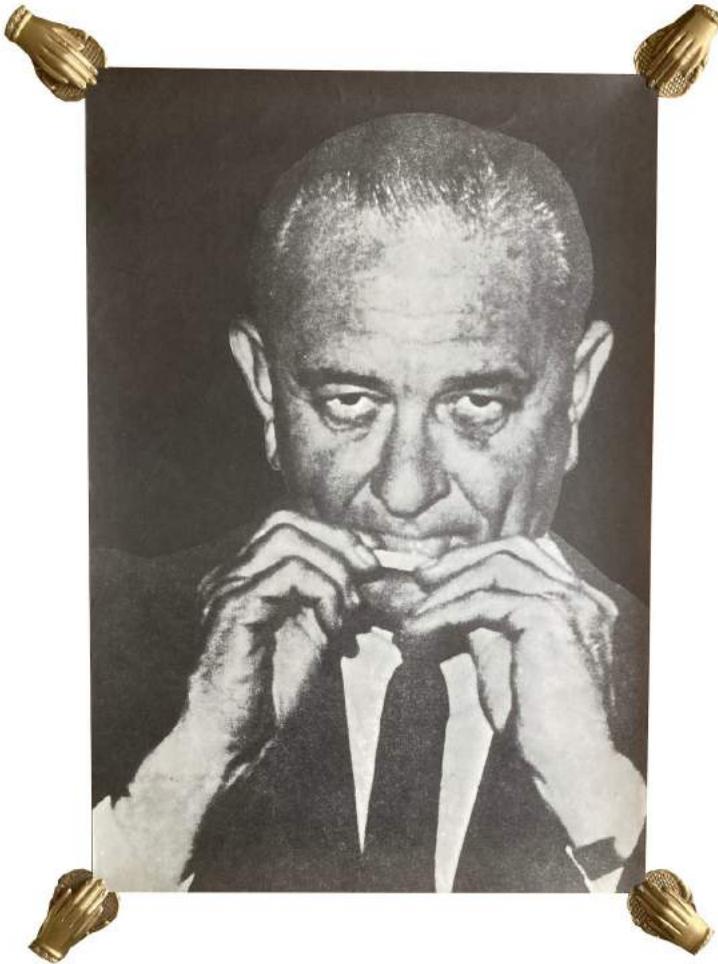
[19] [Israel] **Visit Beautiful Israel! And See the Pyramids.** ill. Johnson, Dick. Bailey-Mishell Enterprises. First Edition. Elephant Folio. Unbound. Poster. Good. Single sided printed poster, approximately 445mm x 570mm in size, no place or date, but probably 1967. Curled from being rolled, hint of browning to head, but generally quite bright and clean. Presumably a comment on the Six Day War and the seizing of the Sinai Peninsula? [003817] **£75.00**



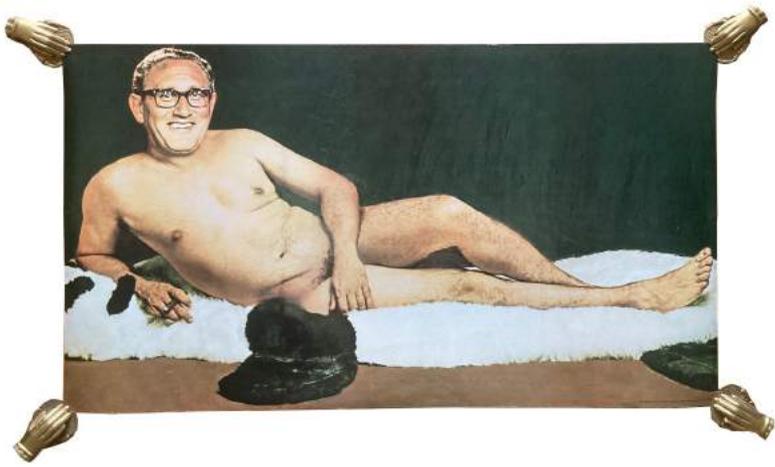
[20] [Lyndon B. Johnson] **All the Way with L.B.J.** ill. Weege, Wm. San Francisco: Happening Press, 1967. First Thus. Elephant Folio. Unbound. Poster. Good+ . Single sided printed poster, approximately 480mm x 635mm in size. Slightly curled from being rolled, number in pen to reverse, otherwise quite bright and clean. Printed by The Print Mint in Berkeley. Anti-Johnson poster with a picture of Johnny Weissmuller and Maureen O'Sullivan as Tarzan and Jane. Image is from Weege's *Peace is Patriotic* portfolio [003820] **£50.00**



[21] [Lyndon B. Johnson] **Johnson as Toilet Paper.** No Place: No Publisher. Unknown. Double Elephant. Unbound. Poster. Good. Single sided printed poster, approximately 530mm x 710mm in size, n.d. late 1960's or possibly later? Curled from being rolled, small nicks to head and foot, number in pen to reverse, otherwise clean. Similar in format to the 'Nixon as toilet paper' poster, though very slightly smaller and without the lettering to foot [003847] **£75.00**



[22] [Lyndon B. Johnson] **Johnson Rolling a Cigarette.**
No Place: No Publisher. Unknown. Double Elephant.
Unbound. Poster. Good+. Single sided printed poster,
approximately 490mm x 715mm in size, n.d. but probably
late 1960's. Curled from rolling, otherwise quite bright
and clean. Image of L.B.J. rolling a cigarette or perhaps a
joint [003840] **£30.00**

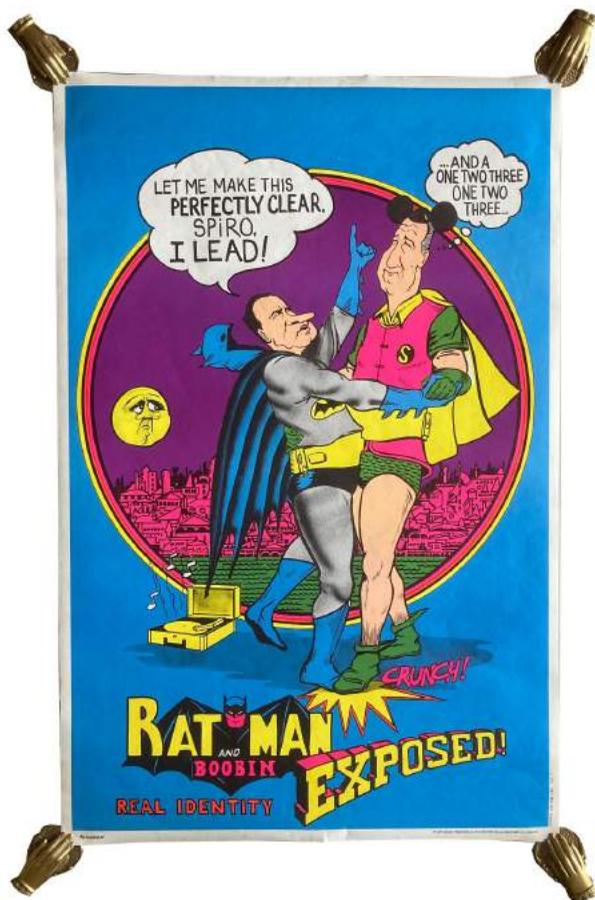


[23] [Naked Kissinger] Poster of Henry Kissinger.
Hollywood, CA: The Electric Yo-Yo. Unknown. Elephant Folio (Oblong). Unbound. Poster. Good+. Single sided printed poster, approximately 870mm x 480mm in size, n.d. but c.1972. Curled from being rolled, slightly rubbed to edges, otherwise fairly bright and clean. Satirical portrait of Kissinger naked on a panda rug (after the Burt Reynolds centrefold in *Cosmopolitan*). The image first appeared in an issue of the *Harvard Lampoon*, where an image of Kissinger's head was apparently placed onto the body of a fifty year old taxi driver [003839] **£75.00**





[24] [New York Times] I Lost My Job Through The New York Times. No Place: No Publisher. First Edition. Elephant Folio. Unbound. Poster. Good. Single sided* printed poster, approximately 430mm x 560mm in size, no publisher, place or date (late 1960's or very early 1970's). *Poster is printed on the back of another, with some slight bleed through. Slightly curled from being rolled, very slightly creasing, but generally quite bright and clean. The image is of Spiro T. Agnew, Nixon's Vice-President. Printed note to foot states that 'This Re-Cycled Poster Helps Reduce Economic and Ecological Waste' [003810] **£50.00**



[25] [Nixon and Agnew] Rat Man and Boobin - Real Identity Exposed! ill. Bevacqua. Los Angeles: Sunset Marketing Inc., 1970. First Edition. Double Elephant. Unbound. Poster. Good+. Single sided printed poster, approximately 585mm x 880mm in size. Curled from being rolled, otherwise bright and clean. Brightly coloured poster of Nixon and Agnew dancing and dressed as Batman and Robin [003838] **£125.00**



[26] [Nixon and Agnew] Uneasy Riders - We Blew It.
San Francisco: Celestial Arts, 1970. First Edition.
Elephant Folio (Oblong). Unbound. Posters. Good+.
Single sided printed poster, approximately 880mm x
590mm in size. Slightly curled from being rolled,
otherwise bright and clean. Image of Nixon and Agnew
as Wyatt and Billy from the film *Easy Rider* [003830]
£75.00





[27] [Nixon and Watergate] **Operation Candor.** ill.
Decandia / Duffy / Vergata. No Place: J.L. Duffy, 1973.
Unknown. Elephant Folio (Oblong). Unbound. Poster.
Good+. Single sided* printed poster, approximately
740mm x 570mm in size. *Printed on the reverse of
another larger poster. Slightly curled from rolling,
otherwise quite bright and clean. Satirical comment on
Watergate [003841] **£35.00**



[28] [Nixon and Watergate] The Last Supper. No Place: No Publisher. First Edition. Elephant Folio (Oblong). Unbound. Poster. Good+. Single sided printed poster, approximately 710mm x 555mm in size, no publisher, place or date, circa 1974. Slightly curled from being rolled, otherwise quite bright and clean. Satire after Da Vinci's *Last Supper*, showing Nixon as Christ and the main protagonists in the Watergate affair as his apostles [003822] **£75.00**



[29] [Nixon as King] King Richard. ill. Short, Robert. San Francisco: Wespac Visual Communications Inc., 1970. First Edition. Double Elephant. Unbound. Poster. Good+. Single sided lithographic blacklight poster, approximately 585mm x 880mm in size. Slightly curled from being rolled, otherwise bright and clean. These blacklight posters are supposed to glow and vibrate under ultraviolet light, allegedly mimicking the visual distortions sometimes experienced under the influence of LSD [003831] **£125.00**



[30] [Nixon] Nixon as Toilet Paper. ill. Langer, Victor
[Photographer] San Francisco: Victor Langer, 1970.
Unknown. Double Elephant. Unbound. Poster. Good.
Single sided printed poster, approximately 540mm x
720mm in size. Slightly curled from being rolled, tiny tear
to head, otherwise quite bright and clean. The designer
was David Goldstein [003828] **£150.00**

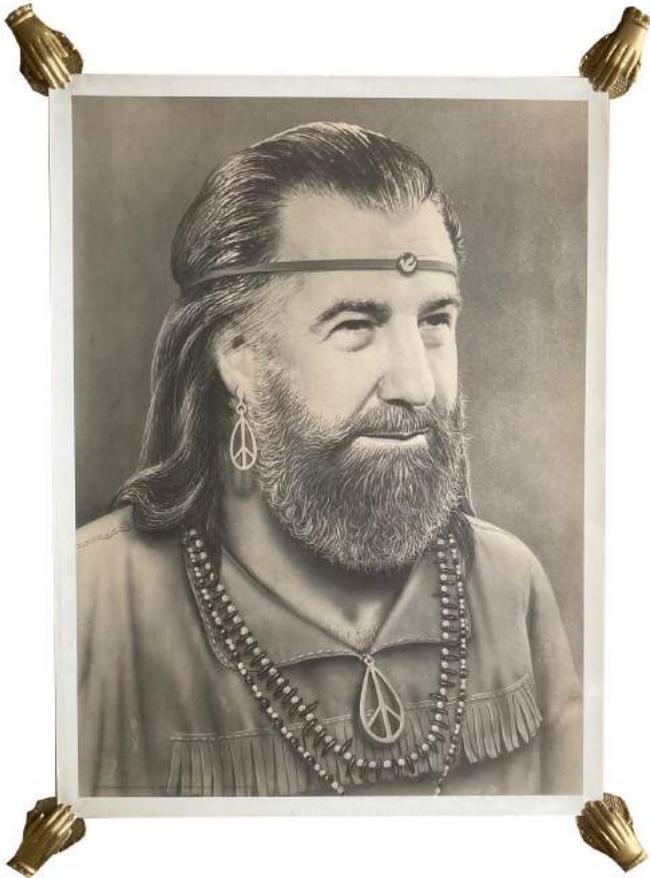


[31] [Nixon] Nixon With an Afro. No Place: No Publisher. Unknown. Elephant Folio (Oblong). Unbound. Poster. Good. Single sided printed poster, approximately 710mm x 555mm in size, n.d. but probably late 1960's or very early 1970's. Curled from being rolled, slightly creased, otherwise clean [003836] **£35.00**

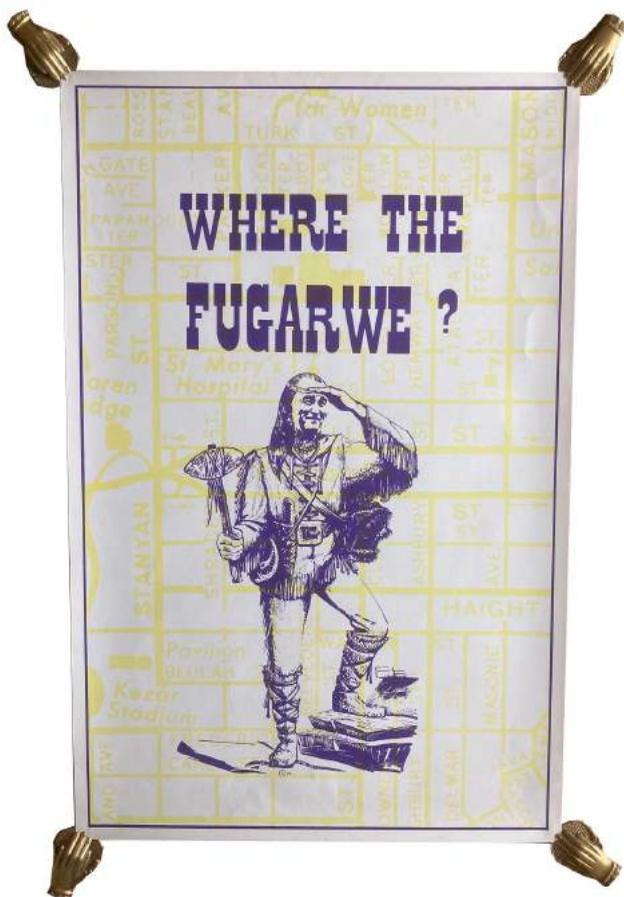




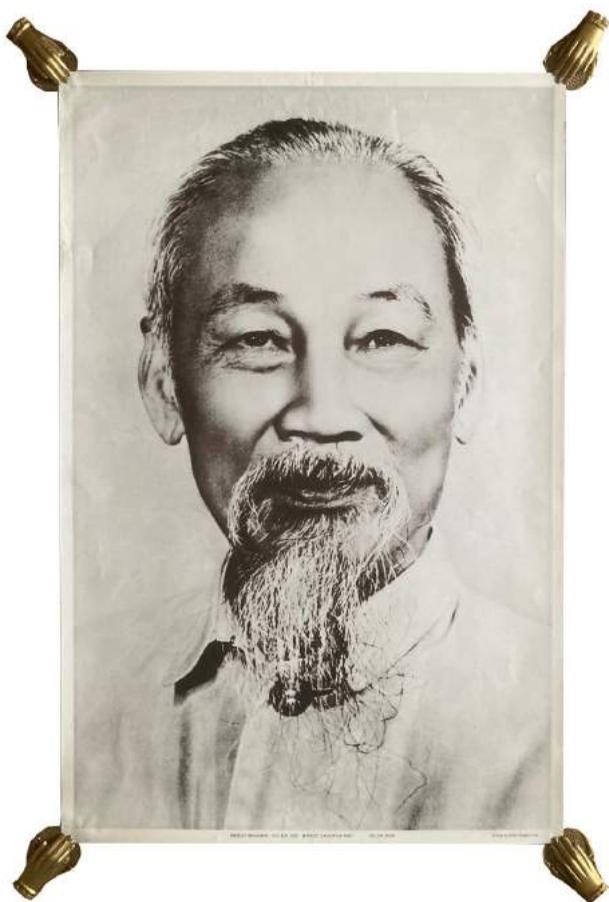
[33] [NYPD Target] City of New York Police Department - Police Academy Combat Target. No Place: No Publisher. Unknown. Double Elephant. Unbound. Poster. Good+. Single sided printed poster, approximately 635mm x 955mm in size, probably printed in New York. Slightly curled from rolling, otherwise bright and clean [003845] **£30.00**



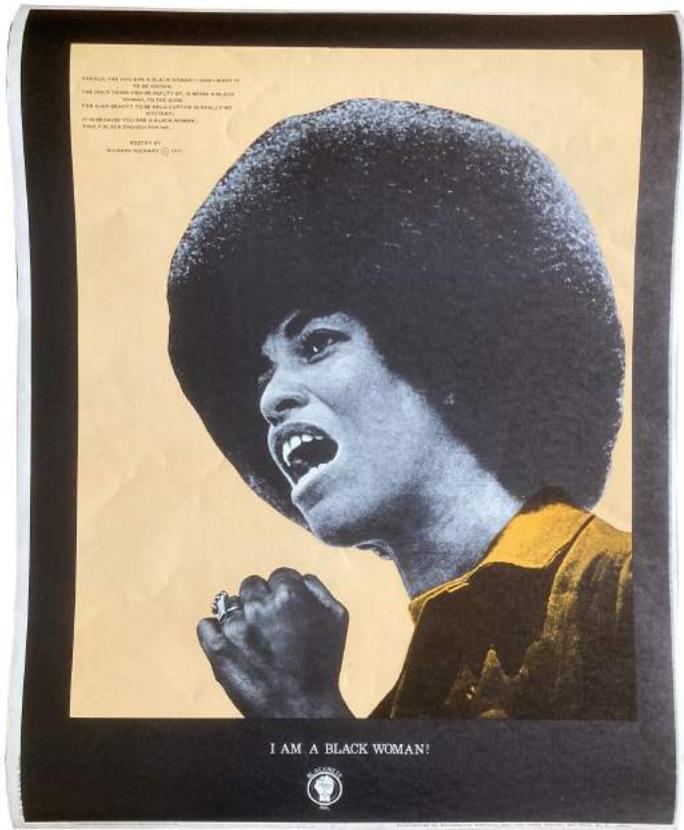
[34] [Spiro T. Agnew] Spiro T. Agnew as a Native American / Peacenik. ill. Miller, John. Wayzata, MN.: Pandora Productions, 1970. First Edition. Double Elephant. Unbound. Poster. Good+. Single sided printed poster, approximately 550mm x 735mm in size. Curled from being rolled, otherwise quite bright and clean. Depicting Spiro T. Agnew as a Native American and/or a Peacenik [003826] **£50.00**



[35] [Spiro T. Agnew] **Where the Fugar We?** ill. Andrini, Bob. No Place: No Publisher, 1967. First Edition. Double Elephant. Unbound. Poster. Good+. Single sided printed poster, approximately 585mm x 885mm in size. Slightly curled from being rolled, otherwise bright and clean. Image of Spiro T. Agnew in Native American dress over printed on a street map of San Francisco [003832]
£50.00



[37] [Vietnam] **Ho Chi Minh**. Berkeley: Berkeley Bonaparte. Unknown. Double Elephant. Unbound. Poster. Good. Single sided printed poster, no date, but probably late 1960's, approximately 585mm x 890mm in size. Slightly curled from being rolled, small closed tear to bottom left hand corner, otherwise quite bright and clean. A portrait of Ho Chi Minh, printed by Orbit Graphic Arts [003833] **£30.00**



[38] McCrary, Richard. **I Am A Black Woman!** ill.
McCrary, Richard. New York: Personality Posters Inc.,
1971. Reprint. Double Elephant. Unbound. Poster.
Good+. Single sided printed poster, approximately
585mm x 735mm in size. Slightly curled from being
rolled, otherwise quite bright and clean. Striking image of
Angela Davis with a poem by Richard McCrary to top left
hand corner. The first edition of this poster was printed by
Afro Arts Inc., this is dated 1971, but is probably later.
See McQuiston, *Graphic Agitation*, page 157 [003829]
£175.00