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Bulletin LIII - From the Page to the Screen - May 2024

Cover art adapted from item [04]



[01] [Blade Runner - Film Poster]; Dick, Philip K. Blade Runner. The Ladd Company, 1982. First Edition. UK Quad. Unbound. Poster. Good+. Single sided printed poster, approximately 1015mm x 755mm in size (40" x 30"). Lightly creased from old folds. Faint black line from the bottom edge up through some of the text to foot, a splash of tea and a small mark to reverse with no bleed through, but otherwise quite bright and clean. Based on the Philip K. Dick 1968 novel Do Androids Dream of Electric Sheep?

Directed by Ridley Scott, starring Harrison Ford, with Rutger Hauer and Sean Young [004241] **£750.00**



[02] [Cabaret - Film Poster]; Isherwood, Christopher; Van Druten, John. Cabaret. Bradford: W. E. Berry, 1972. First Edition, UK Quad. Unbound, Poster, Good+. Single sided printed poster, approximately 1015mm x 755mm in size (40" x 30"). Lightly creased from old folds. Some very minor surface soiling, a hint of browning to folds, title in pen to reverse, but generally quite bright and clean. Based on the 1951 play I Am A Camera by John Van Druten, which itself was based on Christopher Isherwood's 1939 novel

Goodbye to Berlin. The film was directed by Bob Fosse, and starred Liza Minelli, with Michael York [004242] £250.00



[03] [Deliverance - Film Poster]; Dickey, James. Deliverance. Bradford: W. E. Berry, 1972. First Edition. UK Quad, Unbound, Poster. Good. Single sided printed poster, approximately 1015mm x 755mm in size (40" x 30"). Lightly creased from old folds, hint of foxing to fold towards upper left hand side, small hole to fold with very slight abrasion, tiny amount of loss to bottom left hand corner, otherwise quite bright and clean. The screenplay was by James Dickey, based on his own novel. The film was directed by John Boorman,

and starred Burt Reynolds and John Voight [004236] £750.00



[04] [Fahrenheit 451 - Film Poster]; Bradbury, Ray. Fahrenheit 451. London: Charles & Read Ltd., 1966. First Edition, UK Quad. Unbound. Poster. Very Good. Single sided printed poster, approximately 1015mm x 755mm in size (40" x 30"). Very lightly creased from old folds. otherwise bright and clean. An attractive example. The film was based on the novel by Ray Bradbury. The director was François Truffaut, and it starred Julie Christie, Oskar Werner, and Cyril Cusack [004239] £750.00



[05] [Gang War - Film Poster]; Demaris, Ovid. Gang War. Nottingham: Stafford & Co., 1958. First Edition, UK Quad, Unbound. Poster. Good. Single sided printed poster, approximately 1015mm x 755mm in size (40" x 30"). Lightly creased from old folds, some chipping and tiny tears to edges, with small amount of loss to top right hand corner, several tape 'repairs' to reverse, some light surface soiling, but generally fairly clean. Based on the 1957 novel The Hoods Take Over by Ovid Demaris. The film was directed by Gene

Fowler, and starred Charles Bronson, whose image dominates the poster, in one of his earliest starring roles [004237] £150.00

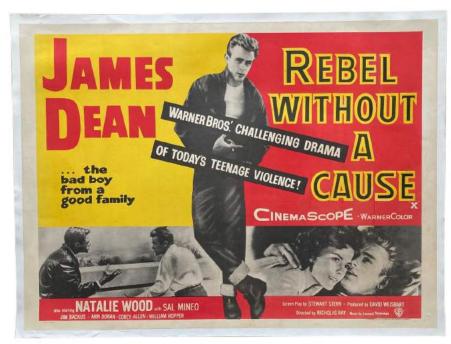


[06] [Iron Man - Film Poster]; Burnett, William Riley. Iron Man. No Place: Universal, 1951, First Edition, UK Quad, Unbound. Poster. Good. Single sided printed poster, approximately 1015mm x 755mm in size (40" x 30"). Lightly creased from old folds, several Japanese tissue repairs to reverse. with a small amount of loss to the centre of the poster (from the 'n' in 'man'), though relatively unobtrusive and could be coloured, a couple of small nicks and tears to white border. This is the 1951 version, a remake

of the 1931 original, which was based on the 1930 novel of the same name by William Riley Burnett (who also wrote *Little Caesar*). This version was directed by Joseph Pevney, and starred Jeff Chandler, Evelyn Keyes, and Rock Hudson [004240] £125.00



[07] [Marnie - Film Poster]; Winston, Graham. Marnie. London: The Haycock Press, 1964. First Edition. UK Quad. Unbound. Poster. Very Good. Single sided printed poster, approximately 1015mm x 755mm in size (40" x 30"), laid onto card with a total size of 1050mm x 790mm. Very lightly creased from old folds, otherwise bright and clean. Based on the 1961 novel by Winston Graham. Directed by Alfred Hitchcock, and starring Sean Connery and Tippi Hedren [004245] £500.00



[08] [Rebel Without A Cause - Film Poster]; Lindner, Robert M. Rebel Without A Cause. London: Stafford & Co., 1955. First Edition. UK Quad. Unbound. Poster. Good. Single sided printed poster, approximately 1015mm x 755mm in size (40" x 30"), laid onto linen with a total size of 1045mm x 785mm. Very lightly soiled, a few creases and tears, the bottom right hand corner has probably been repaired, with a break in the imprint line, all now laid onto linen and solid. A decent example. The title is taken from the psychologist Robert M. Lindner's 1944 book, Rebel

Without a Cause: The Hypnoanalysis of a Criminal Psychopath, though the film itself does not make any other references to Lindner's book. Directed by Nicholas Ray, and starring James Dean and Natalie Wood, it was released about a month after Dean's death [004244] £750.00



[09] [Spartacus - Film Poster]; Fast, Howard. Spartacus. London: T. P. Ltd. [Tintern Press], 1960. First Edition, UK Quad. Unbound, Poster, Good. Single sided printed poster, approximately 1015mm x 755mm in size (40" x 30"). Lightly creased from old folds, minor edge wear. small pin holes to top corners, several to top right hand corner, a couple of small areas of light soiling to surface, title in pen to reverse, but generally fairly bright and clean. The poster was designed by Saul Bass and Reynold Brown. Based on the novel by Howard

Fast, the screenplay was by the blacklisted Dalton Trumbo. The film was directed by Stanley Kubrick, and starred Kirk Douglas, Jean Simmons, Laurence Olivier, Charles Laughton, Tony Curtis, and Peter Ustinov [004235] £300.00



[10] [The Man Who Would Be King - Film Poster]; Kipling, Rudyard. The Man Who Would Be King. Nottingham: Lonsdale & Bartholemew Ltd., 1975. First Edition, UK Quad. Unbound, Poster, Good+. Single sided printed poster, approximately 1015mm x 755mm in size (40" x 30"). Lightly creased from old folds, one or two hints of foxing, but generally quite bright and clean. Based on the 1888 novella by Rudyard Kipling. The film was directed by John Huston, and starred Sean Connery and Michael Caine [004238] £250.00