

Zetetic Books - Bulletin LIV - Private Press



Zetetic Books  
Conor Pattenden  
46 Meadow Road  
Berkhamsted  
HP4 1EB  
UK  
07545 474868

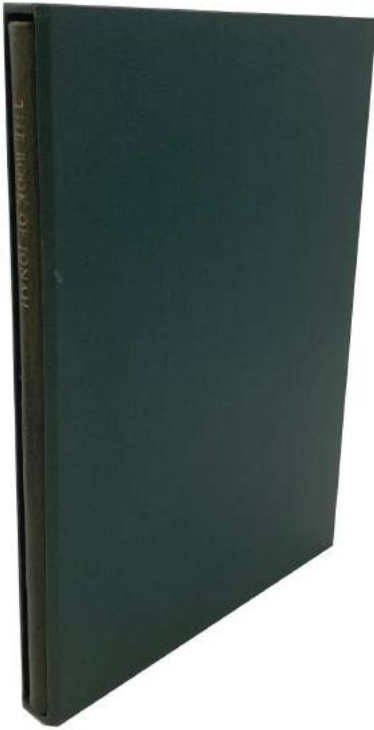
[www.zeteticbooks.com](http://www.zeteticbooks.com)  
[books@zeteticbooks.com](mailto:books@zeteticbooks.com)



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- ◆ If you know of anyone who might like a copy of this, or any of our other catalogues, or if you would like to be added to our mailing list, please let us know. Conversely, if you receive a catalogue and do not want to receive any more, we would be grateful if you could send a quick email and we will remove you from the mailing list
- ◆ You can get advance notice of printed catalogues and bulletins by joining our email list; you can send us an email at [books@zeteticbooks.com](mailto:books@zeteticbooks.com) and we will add you to the list, or visit our website. We would encourage you to do so as items often sell before appearing elsewhere.

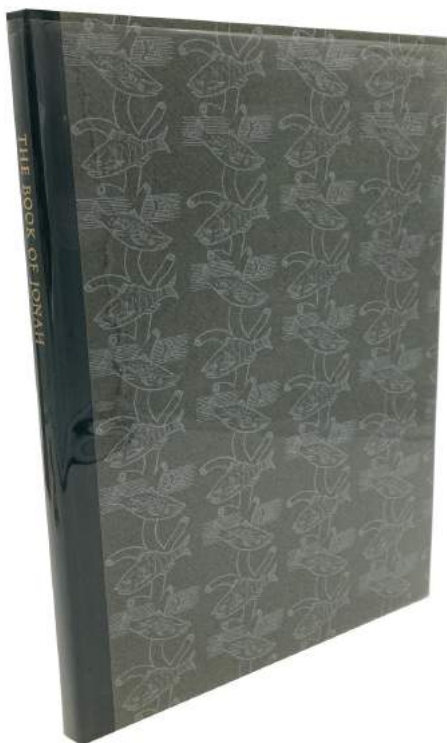
Bulletin LIV – Private Press – June 2024

Cover art adapted from item 16



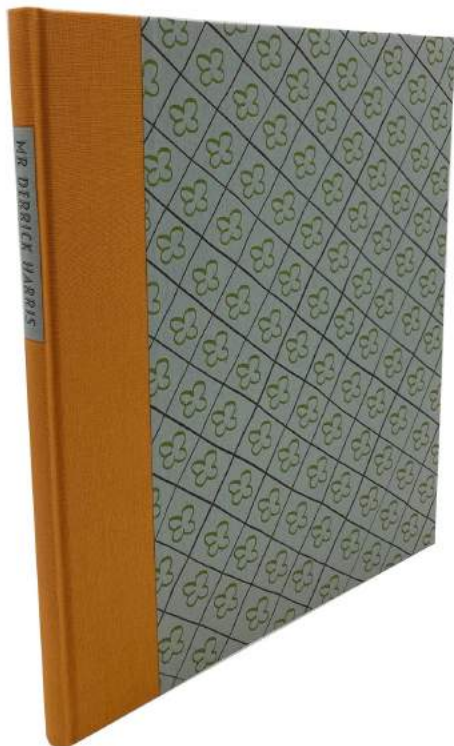
**[01]** [Cleverdon, Douglas]; [Jones, David]  
**The Book of Jonah - Taken from the Authorised Version of King James I.** ill. Jones, David. London: Clover Hill Editions; Douglas Cleverdon, 1979. First Thus. 4to. Hardback. Limited Edition. Good+ / No Jacket (as Issued). ISBN: 09503884x. [8], 7-19pp, [3]. Quarter morocco and paper over boards by Sangorski and Sutcliffe in a bevelled entry cloth slipcase. Spine slightly faded,

internally bright and clean. Number XLVII of one hundred copies on Barcham Green's RWS handmade paper, numbered I to C, with an extra set of the thirteen engravings on japon (in a pocket to the rear). The wood engravings were printed by Will Carter at the Rampant Lions Press, using the original wood-blocks from the Golden Cockerel Press  
**[004146] £750.00**



**[02]** [Cleverdon, Douglas]; [Jones, David] **The Book of Jonah - Taken from the Authorised Version of King James I.** ill. Jones, David. London: Clover Hill Editions; Douglas Cleverdon, 1979. First Thus. 4to. Hardback. Limited Edition. Signed by Publisher. Very Good / Good+. ISBN: 095038858. [8], 7-19pp, [3]. Quarter cloth and paper over boards, title in gilt to

spine, glassine DJ. DJ slightly short in height with small chip to head of spine. Book is bright and clean. Presentation copy, signed by Douglas Cleverdon to ffep, with a copy of Cleverdon's memorial booklet loosely inserted. Number ninety of three hundred standard copies, printed on thick J. Green mould-made paper. The wood engravings were printed by Will Carter at the Rampant Lions Press, using the original wood-blocks from the Golden Cockerel Press [004144] **£300.00**



**[03] Brett, Simon. Mr Derrick Harris.**

Denby Dale: The Fleece Press, 1998. First Edition. 4to. Hardback. Very Good. ISBN: 0948375558. [6], 7-53pp, [5]. Quarter cloth and patterned paper over boards, in drop back box with paper label to spine, printed on Zerkall paper, and bound by Smith Settle. Bright and clean. Drop back box (Good only) with

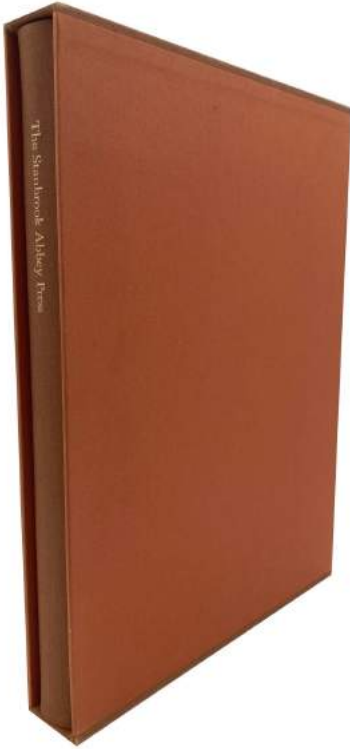
some light foxing and soiling, with a small black mark to upper panel. Also included are the extra engravings (three in a card folder), and the portfolio of nine illustrations for *Royal Flush* and the paper overlay (as called for). Extras include a broadside advertising the work, a Christmas card from the press with an engraving from the work, and another broadside from the press advertising three new publications, including this one. There are also some photocopied articles about the press and about Harris laid in. Fleece Press online bibliography, FP48 [004263] **£125.00**



**[04]** Butcher, David  
(Commentary) **Pages from  
Presses - Kelmscott,  
Ashendene, Doves, Vale,  
Eragny & Essex House.**  
Risbury, Herefordshire: The  
Whittington Press, 2006.  
First Edition. Folio.  
Hardback. Very Good / No  
Jacket (as Issued). ISBN:  
1854280813. [11], xii-xiii, [6],  
6-102pp, [2]. Original half  
cloth in the modern style  
and paper over boards, title  
in gilt to spine, in the original  
slipcase. Very minor wear to  
covers and slipcase, one or  
two of the original leaves  
are very lightly foxed, but  
generally bright and clean.

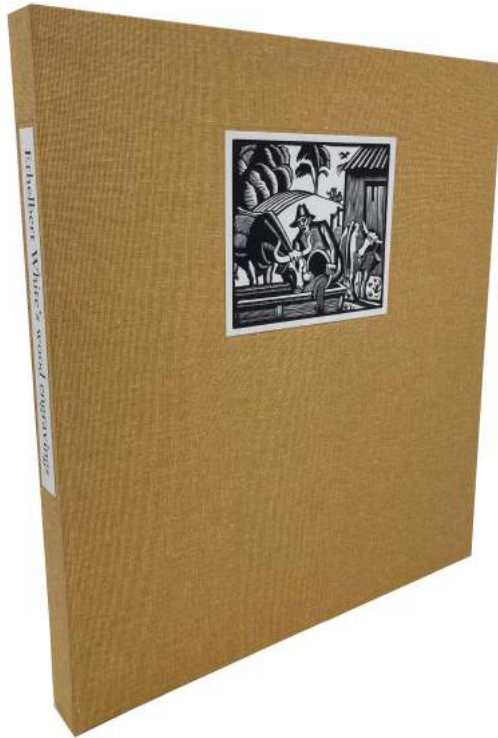
Title in red and black. Number eighty-eight of ninety-five copies of this issue (of a total of one hundred and eighty-five), signed by David Butcher to limitation leaf. With six original paper leaves, one from each of the presses in the title. The book "concentrates on what has been called the golden age of the English private press. Each specimen is presented with a lucid and well-reading account of the press concerned ... This beautiful and useful volume - the two words go naturally together here, as so often with Whittington books - will repay study both for its text and for its inserts. In gathering so

much together it is far more than an ordinary leaf book" (David McKitterick in *Parenthesis 14*, pages 54-55). Described as "one of the handsomest, and now the rarest, books to come from the Press" (*Matrix 36*, lower cover) [004273] **£950.00**



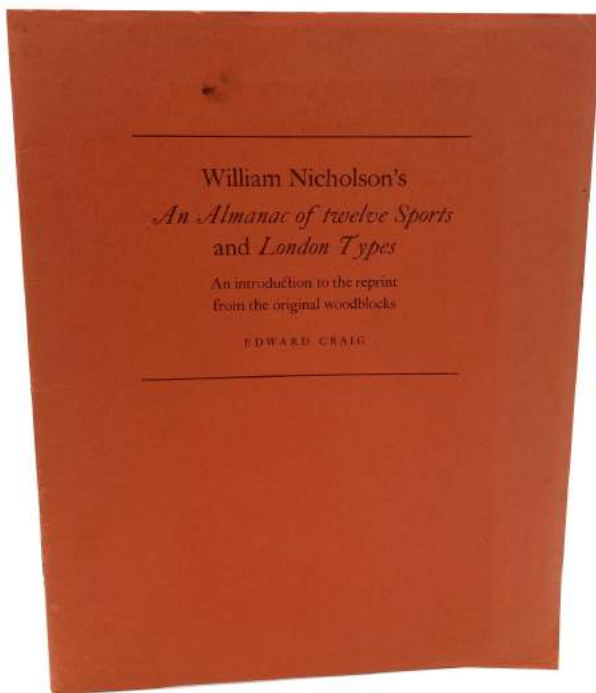
**[05]** Butcher, David;  
Dreyfus, John  
(Introduction); Abbess of  
Stanbrook (Memoir of  
Dame Hildelith Cumming)  
**The Stanbrook Abbey  
Press 1956-1990.** Risbury,  
Herefordshire: The  
Whittington Press, 1992.  
First Edition. Folio.  
Hardback. Signed by  
Author. Very Good / No  
Jacket (as Issued). [9],  
xxvi, [1], 2-225pp, [3].  
Quarter buckram and  
marbled paper by Colleen  
Gryspeerd over boards,  
title in gilt to spine, top  
edge stained orange, in the

original slipcase. Bright and clean. One of two hundred and forty-eight copies bound thus (with seventeen bound in inlaid Oasis, thirty-five in full Oasis, and fifty quarter bound in vellum), this being copy 13. Signed by the Abbess of Stanbrook and the author to the limitation page. Butcher 114 [004275] **£250.00**

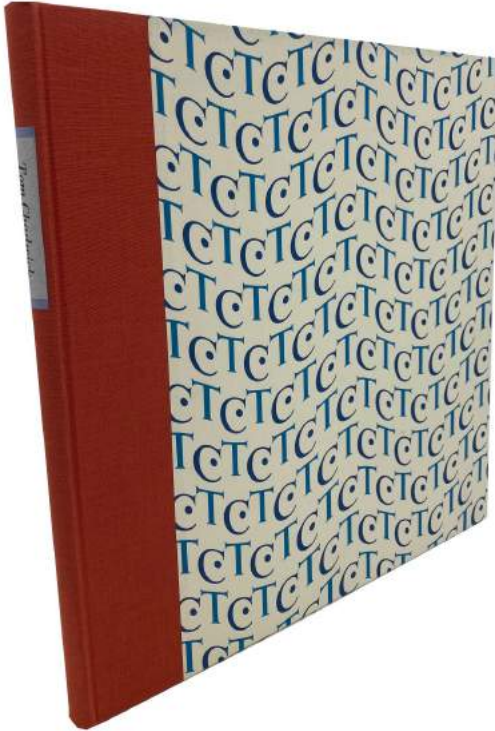


**[06]**Chapman, Hilary; Skipworth, Peyton (Introduction) **The Wood Engravings of Ethelbert White**. Wakefield: The Fleece Press, 1992. First Edition. 4to. Paperback. Very Good. ISBN: 0948375310. [4], 5-20pp, [4]. Original card covers, with two mounted engravings, *A Corner of the Forest* and *Forest Pool*, all housed in a paper lined cloth drop back box, with a paper title label to spine and a reproduction of a woodcut to upper cover. Bright and clean. Title in red and black. One of two hundred copies. Fleece Press online bibliography, FP34 [004267] **£225.00**





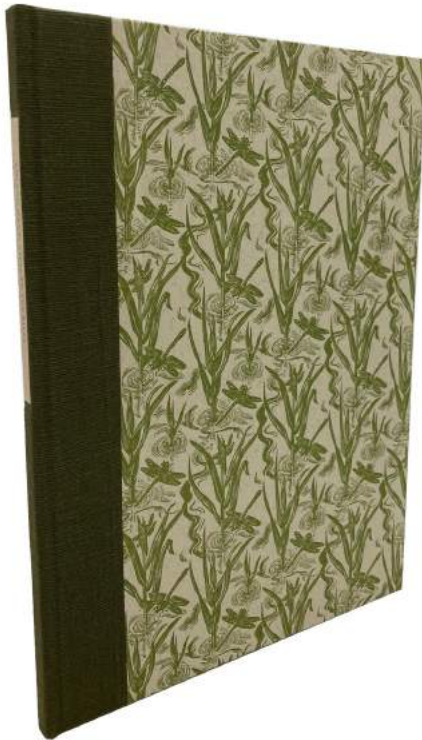
**[07] Craig, Edward. William Nicholson's An Almanac of Twelve Sports and London Types - An Introduction to the Reprint from the Original Woodblocks.** Andoversford, Gloucester: The Whittington Press, 1980. First Edition. Folio. Paperback. Good+. [4], 5-12pp, [4]. Original card covers. Slightly worn to edges, small black ink mark to head of upper cover, with a couple of small black ink spots to lower cover, internally quite bright and clean. Signed by Edward Craig to limitation leaf. Title in red and black. Unnumbered copy of an edition of two hundred and twenty-five, without the portfolio of plates. Butcher 52b [004280] **£25.00**



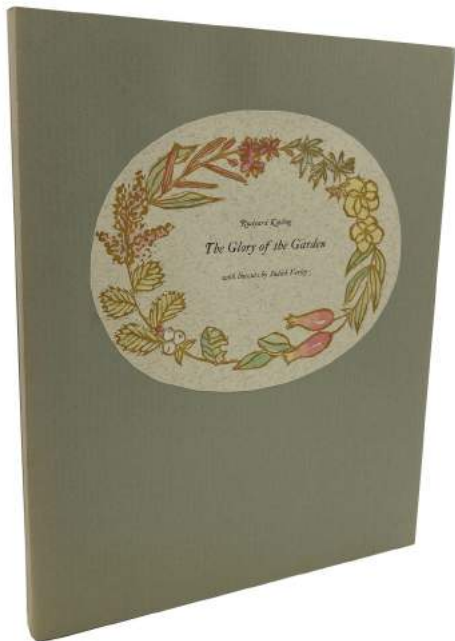
**[08] Francis,  
Julian. Tom  
Chadwick and  
the Grosvenor  
School of  
Modern Art.**

Upper Denby: The  
Fleece Press,  
2012. First  
Edition. Folio.  
Hardback. Very  
Good / No Jacket  
(as Issued). ISBN:  
9780948375972.  
[8], 9-124pp, [2].  
Original quarter  
cloth and  
decorated paper  
over boards,

paper label to spine, in a slipcase. Small stain to  
margins of the contents and acknowledgements  
pages from a dead bug (now removed), otherwise  
bright and clean. Slipcase with minor bumping and  
light soiling to one panel. One of a total of three  
hundred and sixty copies, this being one of two  
hundred and ten in a slipcase with sixteen prints  
from the original blocks. With the original prospectus  
laid in. Fleece Press online bibliography, FP73  
[004266] **£150.00**

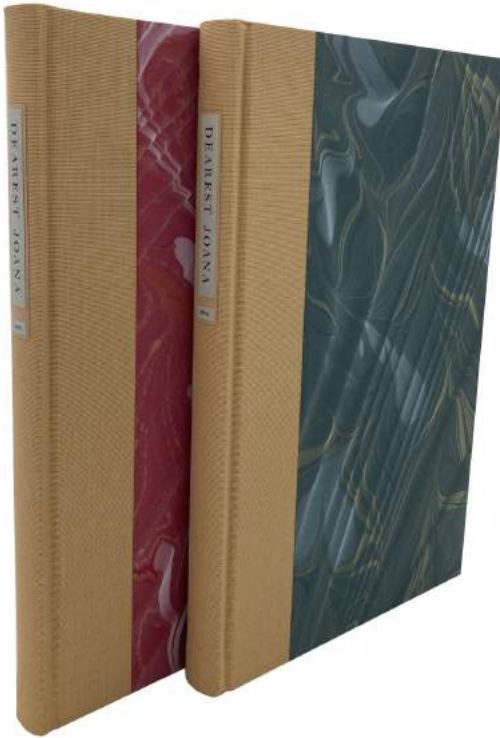


**[09]** Gant, Roland. **Steps to the River**. ill. Phipps, Howard. Risbury, Herefordshire: The Whittington Press, 1995. First Edition. 4to. Hardback. Very Good / No Jacket (as Issued). ISBN: 185418034. [40]p. Original quarter buckram and patterned paper over boards, paper title to spine, top edge stained green. Bright and clean. Number 66 of a total of two hundred copies (which includes forty specials with proof copies of the plates), this being the 'standard' issue. Signed by both the poet and engraver to the limitation leaf. With eight wood engravings by Howard Phipps [004277] **£150.00**



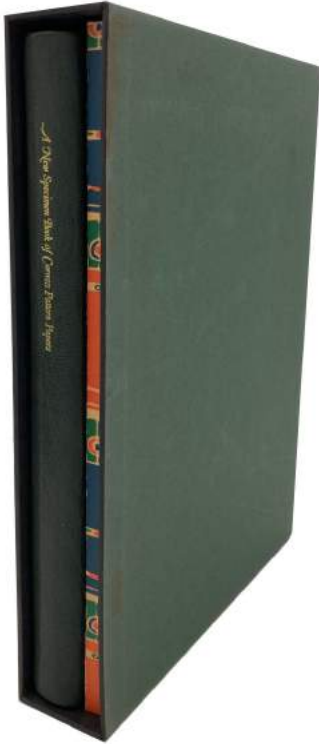
**[10]** Kipling, Rudyard. **The Glory of the Garden.** ill. Verity, Judith. Andoversford, Gloucester: The Whittington Press, 1989. First Edition. 4to. Hardback. Good+ / No Jacket (as Issued). ISBN: 1854280201. [20]p, double leaves folded at the fore-edge. Original card covers. Very slightly rubbed

to extremities, spine lightly faded, internally bright and clean. With eighteen linocuts by Judith Verity. One of a hundred copies, this being copy 48, with another twenty-five containing an additional set of the linocuts. Signed by the artist to the limitation leaf. With a copy of the original prospectus, but without the slipcase. The third book Whittington book illustrated with linocuts by Verity, "they were based on the garden at Whittington Court and most have printed captions identifying the different parts of the garden. Seventeen of the linocuts are full-page and they are printed with one verse of the poems per page" (Butcher, *The Whittington Press, A Bibliography 1982-93*, page 101). Butcher 101 [004278] **£100.00**



[11] Lee, Brian  
North (Ed);  
Dreyfus, John  
(Introduction)  
**Dearest Joana  
- A Selection of  
Joan Hassall's  
Lifetime  
Letters and Art.**  
Denby Dale:  
The Fleece  
Press, 2001.  
First Edition.  
4to. Hardback.  
Limited Edition.  
Very Good / No  
Jacket (as  
Issued). ISBN:  
0948375647.

Two volumes complete - Volume One - [6], 7-147pp, [1] and Volume Two - [6], 154-300pp, [3]. Original quarter cloth and Ricciardi marbled paper over boards in the slipcase. Slipcase with a couple of small marks to edges, otherwise bright and clean. Title in red and black. One of three hundred copies, this being one of two hundred and sixty bound in cloth, with forty in quarter vellum. Fleece Press online bibliography FP53, giving the date as 2001 [004258] **£150.00**



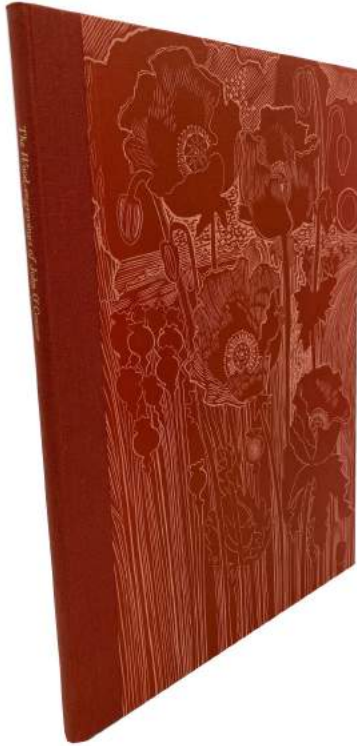
[12] McKitterick, David. **A New Specimen Book of Curwen Pattern Papers.** Andoversford, Gloucester: The Whittington Press, 1987. First Edition. 4to. Hback. Very Good. ISBN: 0952159931. [8], ix-xii, 105pp, [3]. Original half goat and paper designed by Lovat Fraser over boards, title in gilt to spine, t.e.g., with the matching portfolio with five full sheets of Curwen pattern papers, both housed in the original slipcase. Spine very slightly faded, very minor rubbing to extremities, otherwise bright and clean,

portfolio spine lightly browned, slipcase with some discolouring towards entry point of lower panel. One of the extra sheets of paper has a crease. With thirty-two paper samples tipped in, and five full sheets in the portfolio. Number IX of eighty-five copies bound thus, with another two hundred and fifty bound in quarter buckram. "This book came about through the discovery by Hans Schmoller of a collection of Curwen pattern papers in the possession of Robert Simon, the nephew of Oliver Simon of Curwen Press fame ... This discovery provided a unique opportunity to publish a description of the papers, together with tipped-in samples of a representative selection"

(Butcher, *The Whittington Press, A Bibliography* 1982-93, page 90). Butcher 91 [004279] **£750.00**

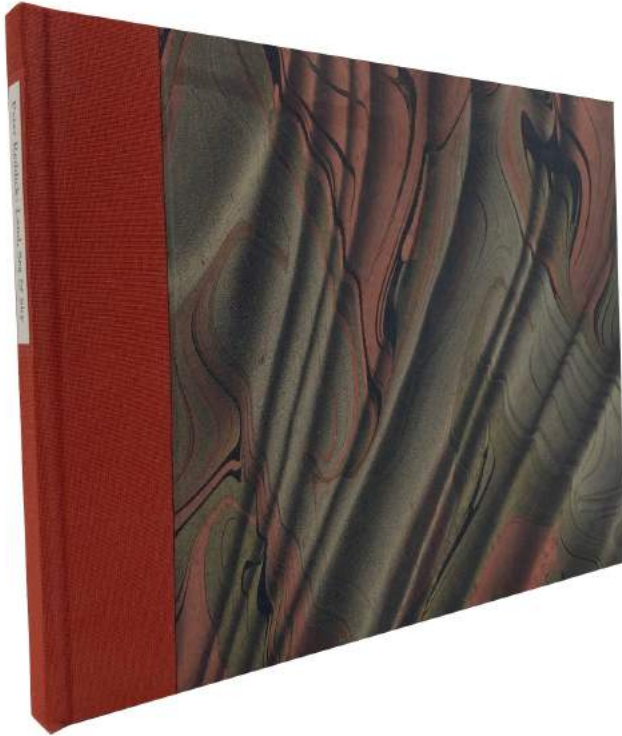


**[13]** McKitterick, David. **A New Specimen Book of Curwen Pattern Papers.** Andoversford, Gloucester: The Whittington Press, 1987. First Edition. 4to. Hardback. Private Press. Very Good. ISBN: 0952159923. [6], ix-xii, 105pp, [3]. Original half cloth and paper over boards in original slipcase. Covers slightly rubbed, internally bright and clean. Slipcase creased to bottom edge, but solid. Number one hundred and seventy-five of two hundred and fifty copies bound thus, with another eighty-five quarter bound in leather with additional full sheets of paper. With thirty-two paper samples tipped in. Butcher 91 [004192] **£350.00**

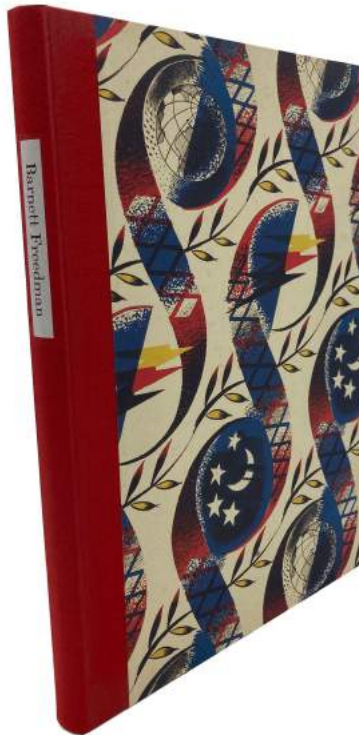


**[14]** O'Connor, Jeannie (Commentary) **The Wood-Engravings of John O'Connor**. Andoversford, Gloucester: The Whittington Press, 1989. First Edition. Folio. Hardback. Very Good+ / No Jacket (as Issued). ISBN: 1854280015. [6], 79pp, [5]. Original quarter buckram and patterned paper over boards, title in gilt to spine, in the original slipcase. Bright and clean. One of three hundred copies bound thus, with another fifty copies quarter bound in goat, this being copy number 253. Printed on white and light green wove paper, with the engravings in approximate chronological order. Butcher 102 [004276] **£175.00**

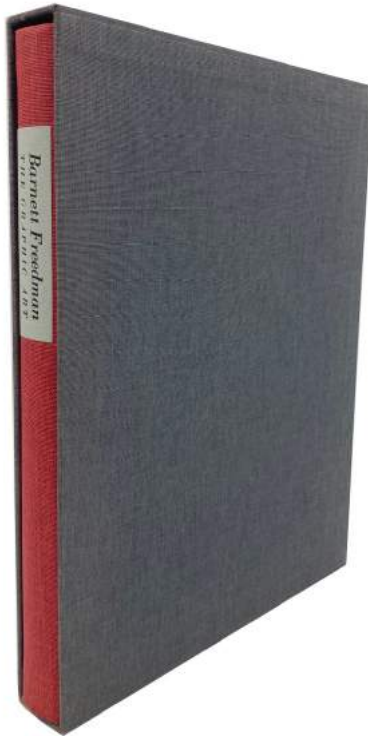




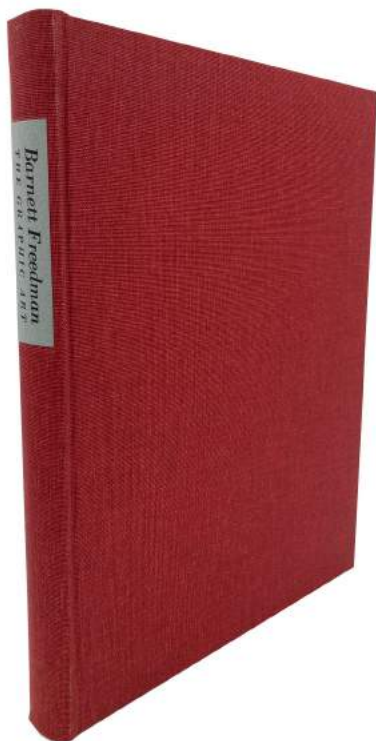
**[15]** Reddick, Peter. **Land, Sea & Sky**. ill. Reddick, Peter. Upper Denby: The Fleece Press, 2009. First Edition. 8vo (Oblong). Hardback. Very Good / No Jacket (as Issued). ISBN: 9780948375966. [44]p. Original quarter cloth and Ricciardi marbled paper over boards, paper label to spine, printed on Magnani paper and bound at the Fine Book Bindery. Bright and clean. One of one hundred and forty copies for sale (of one hundred and sixty copies in total). Fleece Press online bibliography, FP66 [004260] **£125.00**



**[16] Rogerson, Ian (Introduction) Tone, Texture, Light and Shade - A Barnett Freedman Picture Album.** Upper Denby: The Fleece Press, 2011. First Edition. Folio. Hardback. Very Good / No Jacket (as Issued). ISBN: 9780948375930. [6], 7-20pp, plates. Original quarter cloth and patterned paper over boards, paper label to spine. Small mark towards foot of colophon, otherwise bright and clean. One of two hundred standard copies. Fleece Press online bibliography, FP71 [004268] **£200.00**



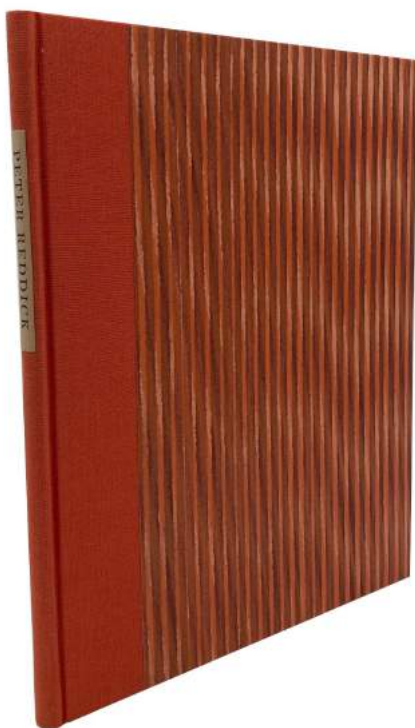
[17] Rogerson, Ian; Twyman, Michael (Essay)  
**Barnett Freedman - The Graphic Art.** Upper  
Denby: The Fleece Press, 2006. First Edition. Folio.  
Hardback. Very Good ISBN: 0948375825. [8], 9-  
253pp, [3]. Original cloth, paper label to spine, with  
DVD to rear pocket. Bright and clean. Issued without  
a slipcase, but a letter loosely inserted from the  
publisher notes that a slipcase can be ordered from  
Stephen Conway, so I presume this is one by him.  
Includes a checklist of Freedman's book art. Fleece  
Press online bibliography, FP62 [004264] **£225.00**



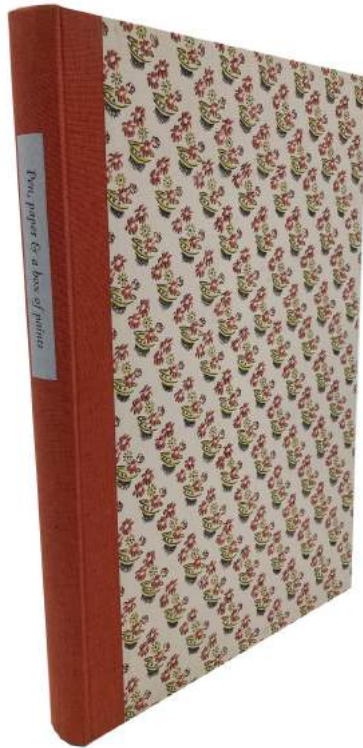
**[18]** Rogerson, Ian; Twyman, Michael (Essay)  
**Barnett Freedman - The Graphic Art.** Upper  
Denby: The Fleece Press, 2006. First Edition. Folio.  
Hardback. Very Good. ISBN: 0948375825. [8], 9-  
253pp, [3]. Original cloth, paper label to spine, with  
DVD to rear pocket. Bright and clean. Issued without  
a slipcase. Includes a checklist of Freedman's book  
art. Fleece Press online bibliography, FP62 [004269]  
**£175.00**



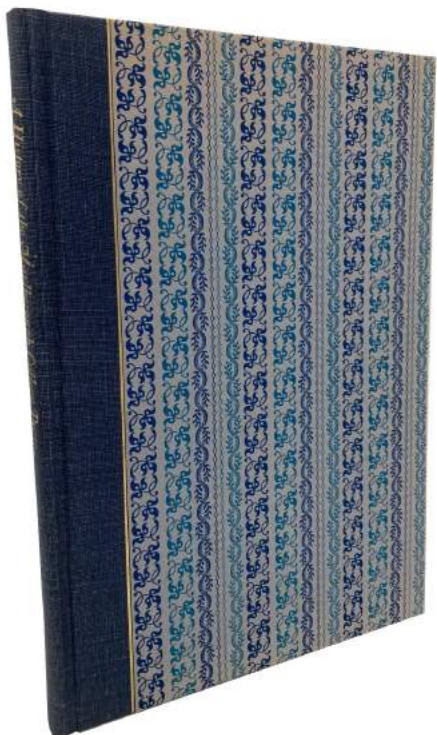
**[19] Rogerson, Ian. Moods and Tenses - The Portraits and Characters of Peter Reddick. ill.**  
Reddick, Peter. Denby Dale: The Fleece Press, 1999. First Edition. 4to. Hardback. Very Good. ISBN: 0948375604. [6], 7-54pp, [4]. Original quarter cloth and paste paper made by David Esslemont over boards, printed on Zerkall paper, paper label to spine. Bright and clean. In original slipcase. One of two hundred and twenty copies. With a compliments slip from the publisher, and a single sheet of ephemera commemorating a gathering to talk about Edward Bawden laid in. Fleece Press online bibliography, FP50 [004261] **£100.00**



**[20] Rogerson, Ian. Moods and Tenses - The Portraits and Characters of Peter Reddick. ill.**  
Reddick, Peter. Denby Dale: The Fleece Press, 1999. First Edition. 4to. Hardback. Very Good. ISBN: 0948375604. [6], 7-54pp, [4]. Original quarter cloth and paste paper made by David Esslemont over boards, printed on Zerkall paper, paper label to spine. Bright and clean. In original slipcase, with a couple of small spots of soiling. One of two hundred and twenty copies. Fleece Press online bibliography, FP50 [004271] **£95.00**



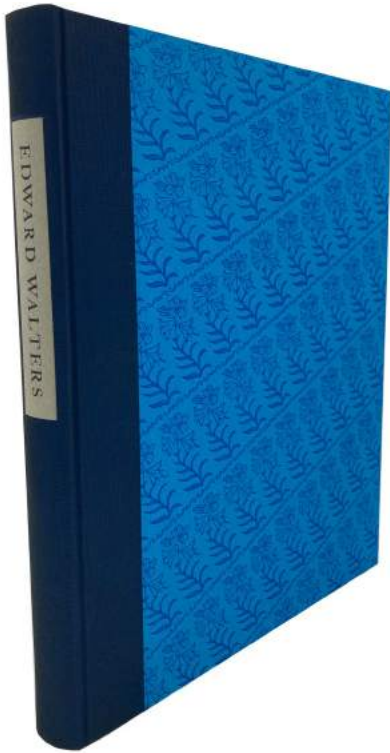
[21] Rogerson, Ian. **Pen, Paper & a Box of Paints - Albert Rutherston, Illustrator and Designer for the Stage**. Upper Denby: The Fleece Press, 2015. First Edition. Folio. Hardback. Very Good / No Jacket (as Issued). ISBN: 9780992741099. [6], 7-191pp, [3]. Original quarter cloth and patterned paper over boards, paper title label to spine. Bright and clean. One of two hundred and fifty copies. With original prospectus for the book, and another for Bain's work on Bewick loosely laid in. Fleece Press online bibliography, FP81 [004272] **£125.00**



**[22]** Russell, Richard (Ed) **A History of the Marlborough College Press 1934-1984**. Andoversford, Gloucester: The Whittington Press, 1984. First Edition. 4to. Hardback. Good+ / No Jacket (as Issued). ISBN: 0904845753. [11], 2-51pp, [3]. Original quarter cloth and patterned paper over boards, title in gilt to spine, top edge blue. Very minor wear,

lightly faded to edges, lower panel with a few small spots, but otherwise generally bright and clean. With a letter from John Randle (about Matrix and a visit to Ditchling) laid in loosely. An unnumbered, out of series copy, of a total of two hundred and twenty copies (with twenty bound in full goatskin), here without the tipped in specimen pages, and the broadsides usually found in a pocket to the rear, but still useful as a history and bibliography of the oldest school press in England. Butcher 73 [004274] **£50.00**





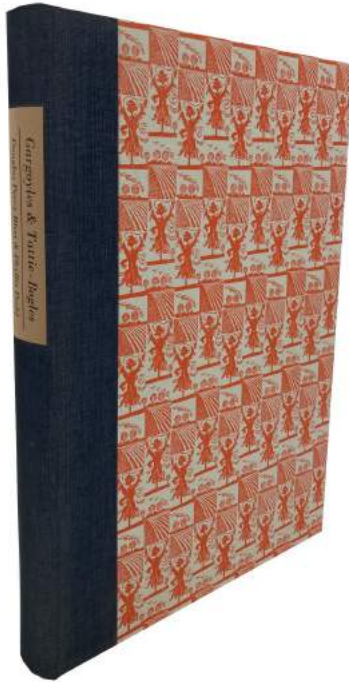
[23] Walters, Tom and  
Russell, Richard; Gray,  
John (Checklist) **Edward  
Walters Printer +  
Engraver with  
Recollections of Him  
as Father and Teacher.**

Upper Denby: The  
Fleece Press, 2013. First  
Edition. 4to. Hardback.  
Very Good / No Jacket  
(as Issued). ISBN:  
9780992741006. [4], 7-  
113pp, [3]. Original  
quarter cloth and  
patterned paper, based  
on a design by Walters,  
over boards, paper label  
to spine, printed on  
Magnani paper, and

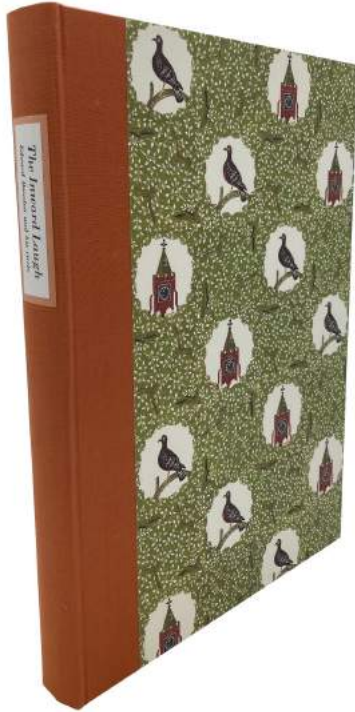
bound by the Fine Book Bindery. A hint of foxing to  
front pastedown and ffep, otherwise bright and clean.  
One of two hundred and forty copies, with two  
hundred and twenty for sale. With the original  
prospectus for the book, one for *Sensuous Lines*  
later published by the press, and a letter from the  
press laid in loosely. Fleece Press online  
bibliography, FP74 (actually published in 2014)  
[004262] **£135.00**



**[24]** Wilson, Enid. **A Lakeland Diary**. ill. Lindsley, Kathleen and Stamp, Edward. Wakefield: The Fleece Press, 1985. First Edition. 4to. Hardback. Very Good / No Jacket (as Issued). ISBN: 0950700355. [38]p. Original quarter cloth and Whittington marbled paper over boards, on Zerkall mould-made paper, title in gilt to spine. Bright and clean. Number one hundred and forty-five of three hundred and twenty five copies (three hundred thus, with another twenty-five in Oasis goat by Smith Settle). An early Fleece Press book, printed at The Whittington Press, with wood engravings by Kathleen Lindsay and Edward Stamp. Fleece Press online bibliography, FP3; Rogerson 3 [004259] **£125.00**



[25] Yorke, Malcolm. **Gargoyles and Tattie-Bogles - The Lives and Work of Douglas Percy Bliss & Phyllis Dodd**. Upper Denby: The Fleece Press, 2017. First Edition. Folio. Hardback. Very Good / No Jacket (as Issued). ISBN: 9780993498541. [10], 11-275pp, [5]. Original quarter cloth and patterned paper over boards, paper title label to spine. Small amount of ink off setting from frontispiece on to title page, otherwise bright and clean. Issued without a slipcase, this copy has a small note from the publisher advising that slipcases can be ordered from Chris Shaw, a bookbinder. With the original prospectus laid in. Fleece Press online bibliography, FP87 [004270] **£200.00**



**[26]** Yorke, Malcolm. **The Inward Laugh - Edward Bawden and His Circle**. Upper Denby: The Fleece Press, 2005. First Edition. Folio. Hardback. Very Good. ISBN: 0948375779. [8], 9-285pp, [3]. Original quarter cloth and patterned paper over boards, paper label to spine, illustrated endpapers showing a map of Great Bardfield and the artists who lived there. A couple of tiny white marks to spine and cloth to upper cover, otherwise bright and clean. Issued without a slipcase, here one has been supplied. Fleece Press online bibliography, FP60 [004265] **£175.00**