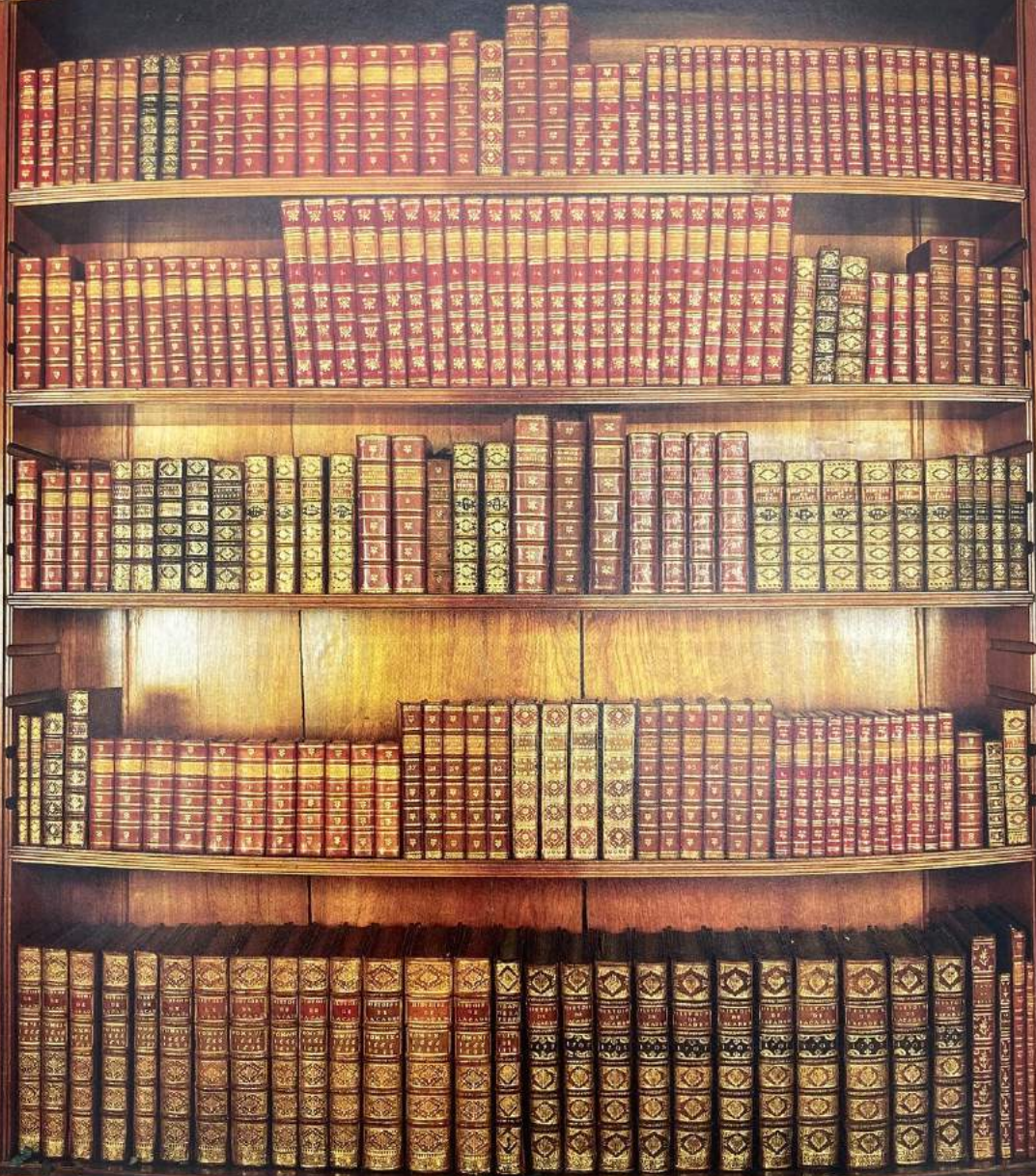


# Zetetic Books



Bulletin LV

Bibliopegy

Zetetic Books  
Conor Pattenden  
46 Meadow Road  
Berkhamsted  
HP4 1EB  
UK  
07545 474868

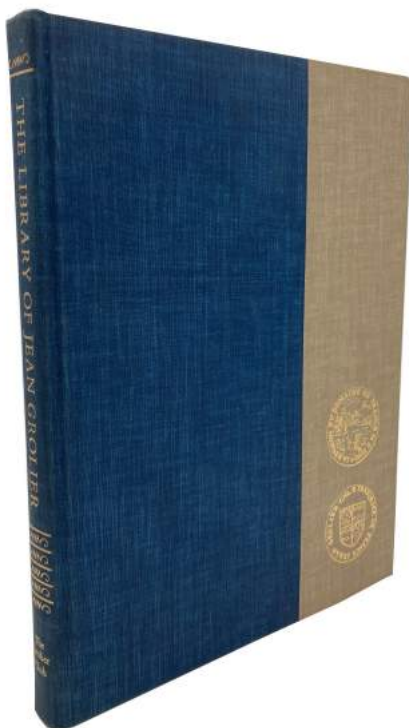
[www.zeteticbooks.com](http://www.zeteticbooks.com)  
[books@zeteticbooks.com](mailto:books@zeteticbooks.com)



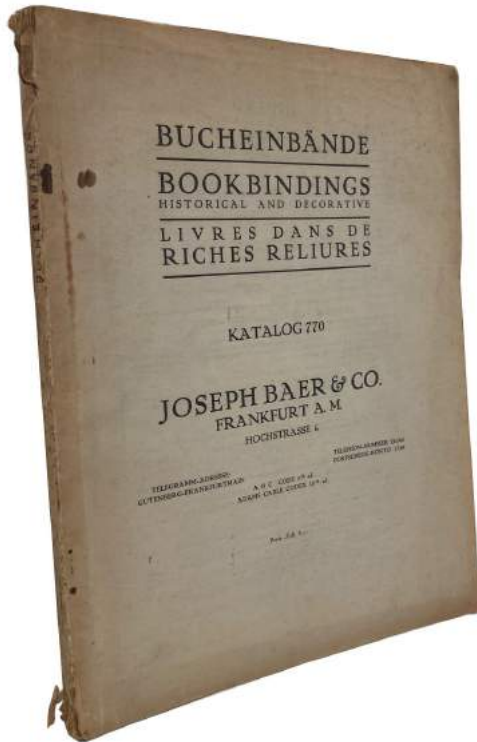
- ◆ Postage is extra, please email if you would like a quote before ordering
- ◆ All books have been collated and are complete unless otherwise noted – however we are not infallible – any book found to be incomplete, or unwanted for any other reason may be returned for a full refund, but please let us know first
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- ◆ You can get advance notice of printed catalogues and bulletins by joining our email list; you can send us an email at [books@zeteticbooks.com](mailto:books@zeteticbooks.com) and we will add you to the list, or visit our website. We would encourage you to do so as items often sell before appearing elsewhere.

Bulletin LV - Bibliopeggy - Books About Bookbinding - July 2024

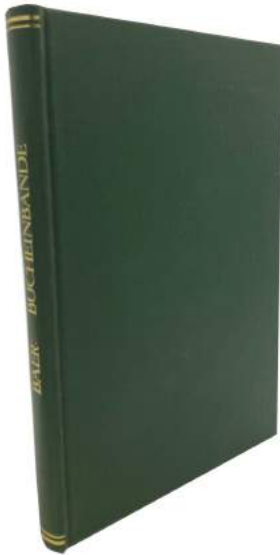
Cover art adapted from item 21



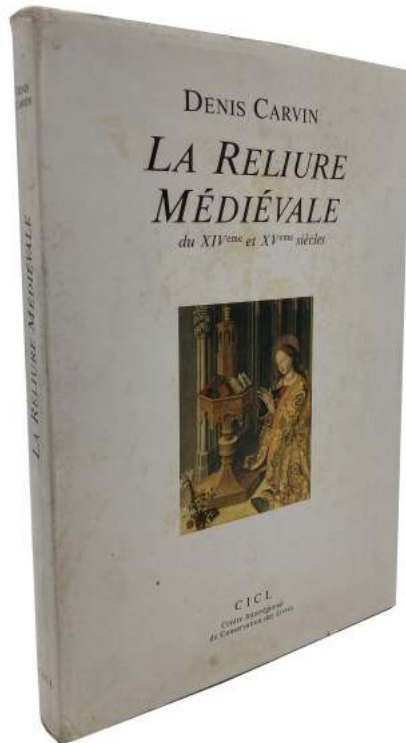
**[01]** Austin, Gabriel; Eisler, Colin. **The Library of Jean Grolier - A Preliminary Catalogue; With an Introductory Study 'Jean Grolier and the Renaissance'**. New York: The Grolier Club, 1971. First Edition. 4to. Hardback. Good+ / No Jacket. [4], v-viii, 137pp, plates, [1]. Original two colour cloth, t.e.g. Top corners lightly bumped, hint of foxing to edges of text block and endpapers, but generally quite bright and clean. From the library of John Collins, with a few pencil notes to text. With a colour frontispiece and one colour plate, and seven monochrome plates to rear. Lacks glassine DJ. One of a thousand copies. See Nixon's review in *The Book Collector* Spring 1972. Brenni 554; Schmidt-Kunsemuller 1294 [004285] **£50.00**



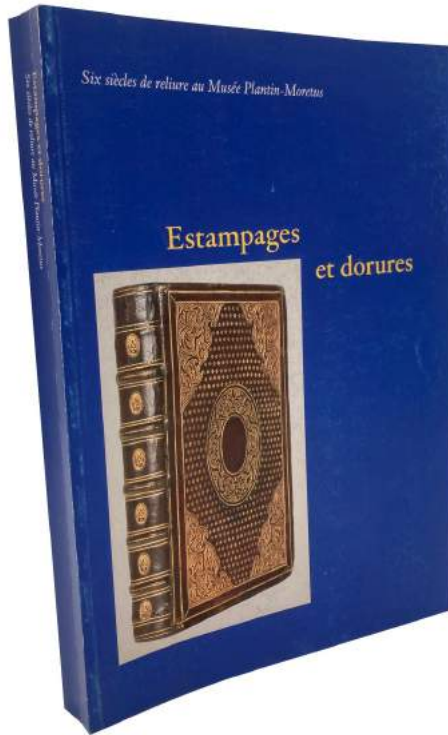
[02] Baer, Joseph. **Bucheinbände / Bookbindings Historical and Decorative / Livres dans de Riches Reliures - Katalog 770**. Frankfurt: Joseph Baer & Co., 1930. First Edition. 4to. Paper Covers. Fair. [1], 2-89pp, plates. Original paper covers. Covers browned and chipped, with loss to spine ends, staples rusted with some bleed through, handwritten title to spine. With one colour and fifty-three monochrome photographic plates (one folding). From the library of John Collins, but no evidence of this. Mejer-Herbst 1090; Schmidt-Kunsemuller 1457 (listed without catalogue number, S-K 1456 is listed as catalogue 770, but this is erroneous) [004335] **£15.00**



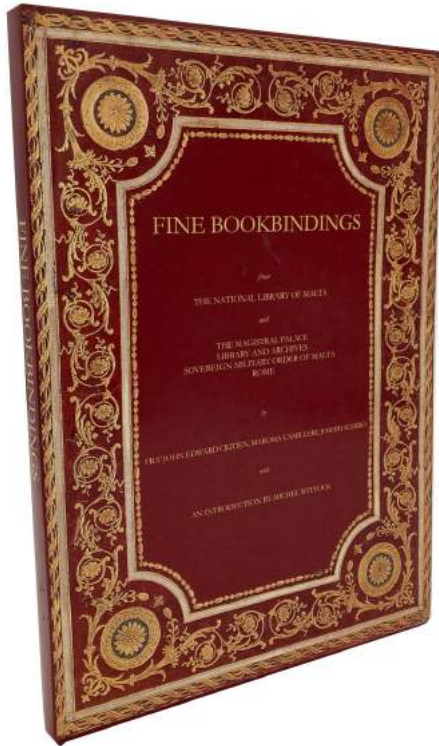
**[03] Baer, Joseph. Frankfurter Bücherfreund - Hervorragende Bucheinbände des XIV. bis XX. Jahrhunderts.** Frankfurt: Joseph Baer & Co., 1919. First Edition. 4to. Hardback. Good+. [1], 346-468pp. Modern cloth, title in gilt to spine. A bookbinding section of Baer's *Frankfurter Bücherfreund*, (the complete series ran from 1899-1922, Volume One, Number One to Volume Fifteen, Number Four), with an essay on two sixteenth century Frankfurt bookbinders by Adolph Schmidt (Schmidt-Kunsemüller 3770), and then a catalogue of bindings for sale. With seventy plates, one folding chromolithographic colour plate, five folding monochrome photographic plates, and sixty four monochrome photographic plates. Schmidt-Kunsemüller 1454 [004336] **£50.00**



[04] Carvin, Denis; Demians, d'Archimbaud, Gabrielle (Preface) **La Reliure Medievale d'apres les fonds des bibliotheques d'Aix-en-Provence, Avignon, Carpentras et Marseille**. Arles: Centre Interregional de Conservation des Livres, 1988. First Edition. 4to. Hardback. Good+ / Good. ISBN: 2950271707. [4], 9-159pp, [77]. Original cloth in DJ. DJ lightly foxed and lightly soiled, a couple of small nicks edges of text block lightly foxed, with light foxing to endpapers and title, but generally internally bright and clean. With plates of rubbings of bindings and tools, and a few line drawings. From the library of John Collins, but no evidence of this [004289] **£75.00**

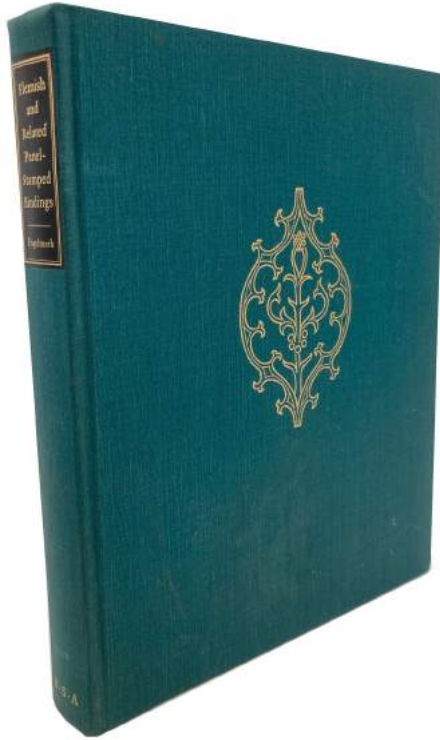


**[05]** Cockx-Indestege, Elly and Leeuwen, Jan Storm Van; Imhof, Dirk. **Estampages et Dorures, Six Siècles De Reliure Au Musée Plantin-Moretus**. Anvers: Musée Plantin-Moretus / Cabinet Des Estampes, 2005. First Edition. 4to. Paperback. Good+. [4] 5-312pp. Original card covers. Slightly rubbed to extremities, spine creased, otherwise bright and clean. Catalogue of an exhibition which ran from the 15th of October 2005 to the 15th of January 2006. French text, illustrated with colour photographs throughout. From the library of John Collins, but with no evidence of this [004307] **£30.00**

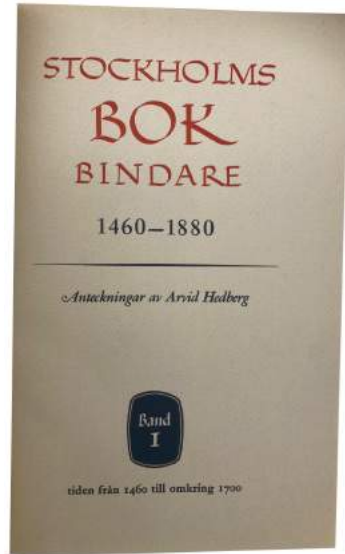


[06] Critien, Fra' John Edward; Camilleri, Maroma; Schiro, Joseph; Wittock, Michel (Introduction) **Fine Bookbindings from the National Library of Malta and the Magistral Palace Library and Archives Sovereign Military Order of Malta Rome**. Malta: The M. Demajo Group, 1999. First Edition. 4to. Hardback. Very Good / Very Good. ISBN: 9993200166. [4], v-ix, [3], 3-165pp. Original rexine in DJ, printed combed marbled endpapers. Very slight wear to extremities, reverse of DJ lightly spotted, otherwise fairly bright and clean. Exhibition catalogue, showing a wide range of bindings. Colour photographic illustrations throughout. Text in English and Italian. From the library of John Collins, but no evidence of this [004287] **£75.00**





**[07] Fogelmark, Staffan. *Flemish and Related Panel-Stamped Bindings - Evidence and Principles*. New York: Bibliographical Society of America, 1990. First Edition. 4to. Hardback. Good+ / No Jacket (as Issued). ISBN: 0914930141. xviii, 252pp, [2]. Original cloth. A few white spots to upper cover, covers very lightly dust stained, top edge of text block lightly dust stained, fore edge lightly foxed, internally quite bright and clean. From the library of John Collins, but no evidence of this. "By any standards, a landmark in the history of bookbinding literature" (Nicolas Barker in *The Book Collector*, Spring 1996) [004293] **£35.00****



**[08]** Hedberg, Arvid. **Stockholms Bokbindare 1460-1880**. Stockholm: Nordiska Museets Handlingar, 1949. First Edition. 4to. Hardback. Good+ / No Jacket (as Issued). Two volumes complete, 1949 and 1960. [6], 7-420pp and [4], 5-331pp, [1]. Later uniform quarter cloth and boards. Slightly rubbed, top edge of text block with dust staining, but internally generally quite bright and clean. Original upper card cover of volume one bound in. Volume one with one hundred and three monochrome photographic plates, and volume two with sixty-two monochrome photographic plates. In Swedish, with a brief summary in English. From the library of John Collins, but no evidence of this. Breslauer, *The Uses of Bookbinding Literature*, page 26. Brenni 1176; Schmidt-Kunsemuller 7964 [004291] **£75.00**



[09] Hobson, Anthony and Culot, Paul. **Italian and French 16th-Century**

**Bookbindings - La Reliure en Italie et en France au XVI<sup>e</sup> Siecle.**

Stavelot: Bibliotheca Wittockiana, 1991.

Reprint. Folio.

Hardback. Good+ /

Very Good. ISBN:

2873050276. [6], 7-

189pp, [1]. Original

cloth in DJ. Top edge of

text block is lightly dust

stained, hint of spotting

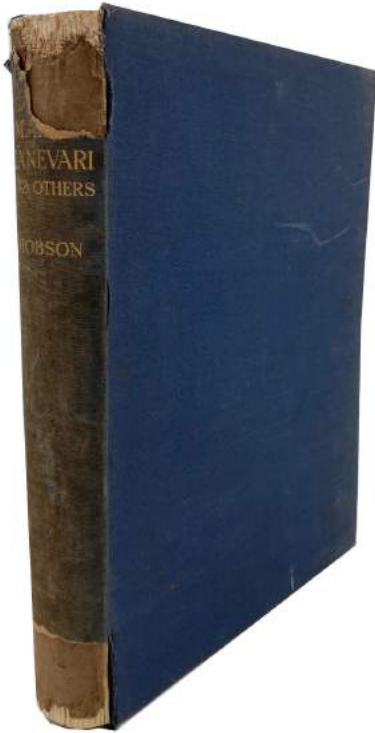
to endpapers and

boards, but generally

quite bright and clean.

The corrigenda slip has

been cut into three and pasted to the margin of the appropriate pages. Seventy-four monochrome illustrations to text, six colour illustrations tipped in, two of which are folding. Text in English and French. The new revised edition with corrections and additions. From the library of John Collins, but no evidence of this. The catalogue "is a valuable contribution to the already extensive literature on the history of bookbinding, and its authors ... give detailed descriptions of the decoration of each binding and its provenance, where this is known" (Nicholas Pickwood in *The Gazette of The Grolier Club*, 43: 1991, page 55) [004284] **£95.00**



**[10] Hobson, G. D. Maioli, Canevari and Others.**

London: Ernest Benn, 1926. First Edition. 4to. Hardback. Fair / No Jacket. [6], vii-xvi, 178pp, plates. Original cloth. Loss to back strip affecting both title and publisher, worn to extremities, edges of text block lightly foxed, text lightly foxed and lightly browned. With sixty-four plates, six tissue guarded colour plates and fifty-eight monochrome plates, four of the monochrome plates are photographic facsimiles (plates 46, 47, 52, and 53 - though the images are possibly sharper than the originals!). Book label of

Paul Hirsch to front pastedown, with a few pencil notes by him to text, later from the library of John Collins, but no evidence of this. Unattractive, but a decent 'working' copy. Breslauer, *The Uses of Bookbinding Literature*, page 28; Hobson, *The Literature of Bookbinding*, page 6; Middleton, *The Binder's Art* 37, "an important work which contains much new information on Renaissance bindings"; Appleton, page 81; Brenni 568 and 1036; Mejer-Herbst 378; Schmidt-Kunsemuller 4068 [004295] **£30.00**

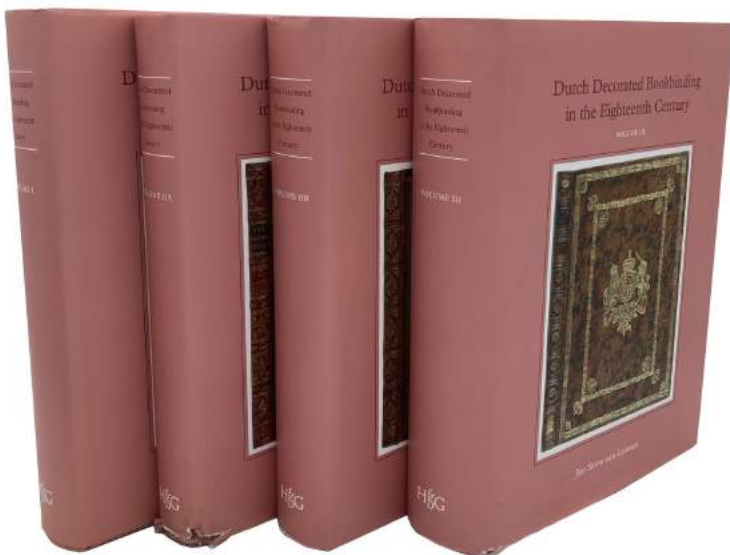
**[10a]** As above, but a better copy, with all plates intact [003911] **£75.00**



**[11]** King, Patrick. **Catalogues 8-13**. Stony Stratford: Patrick King Rare Books, 1979-c.1983? First Edition. 8vo. Card Covers. Good+. A run of catalogues, numbers 8-13 inclusive, 1979-c.1983? Original card covers, minor wear, small crease to head of catalogue nine, but generally fairly bright and clean. Numbers eight and nine are specifically on bookbindings, all of the others, except number eleven, include a large proportion of bindings. Catalogue 8, *Five Centuries of Bookbinding in the British Isles* (1979); Catalogue 9, *Fifty Bindings* (1980); Catalogue 10, *A Miscellany* (1981); Catalogue 11, *Bibliography, Palaeography Etc.* (1981); Catalogue 12, *Fifty Rare Books* (n.d.); and Catalogue Thirteen, *Fifty Books* (n.d.) Includes bindings by Kalthoeber, Mearne, the Naval Binder, the Parliamentary Binder, Petrus Ruban, and many others. Schmidt-Kunsemuller 1478 for an unnumbered catalogue (but it is number nine) [004337] **£75.00**

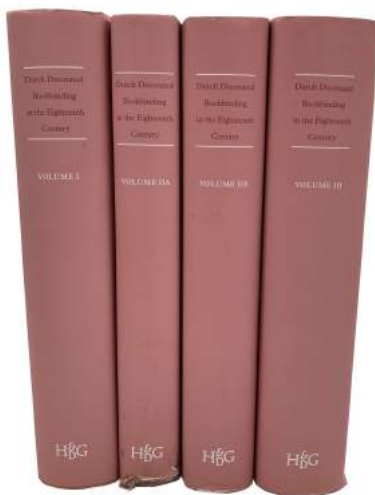


[12] Leeuwen, Jan Storm Van. **De Meest Opmerkelijke Boekbanden Uit Eigen Bezit**. Gravenhage: Koninklijke Bibliotheek, 1983. First Edition. 4to. Paperback. Good. ISBN: 9062590500. [4], 5-171pp, [1]. Original card covers. Covers lightly foxed and lightly soiled, bumped towards foot of spine, bottom corner creased, internally quite bright and clean. With one hundred and sixty-nine monochrome photographic illustrations. Text in Dutch. Catalogue of an exhibition at the Koninklijke Bibliotheek, 14th September - 20th October 1983 [004319] **£10.00**



**[13]** Leeuwen, Jan Storm Van. **Dutch Decorated Bookbinding in the Eighteenth Century**. Den Haag: Hes & De Graaf, 2006. First Edition. 4to. Hardback. Good / Good. ISBN: 9061943698. Four volumes complete - Volume I, *General Historical Introduction / Noord Holland* - [4], v-xxii, 831pp, [1]; Volume IIa, *Zuid Holland* - [4], v-xii, 536pp; Volume IIb, *Zeeland, Province of Utrecht, Friesland, Province of Groningen, Drente, Overijssel, Gelderland, Noord Brabant, Limburg, Place Unknown or Irrelevant, Bindings in Exceptional Materials* - [4], v-xvi, 537-1243pp, [1] and Volume III, *Catalogue of Bindings in the Koninklijke Bibliotheek and the Museum Meermanno-Westreenianum, List of Bindings in Other Collections, Overview of Rubbings Important for Identification, Diagrams, Books Referred to With Abbreviated Titles* - [4], v-viii, 922pp, [2]. Original cloth in DJ's. Generally very good, **BUT** significant damage to the foot of the spine of Volume IIa, with loss to cloth and DJ, scuffing to bottom

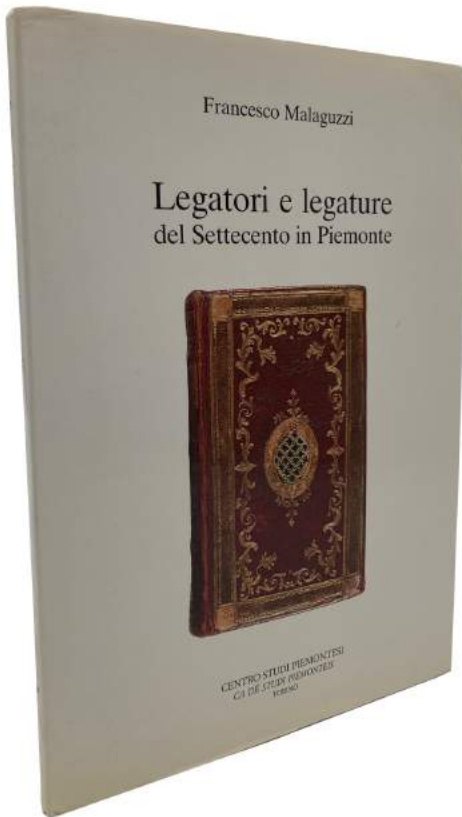
edge of text block, but intact and holding well. Some wear to bottom edge of DJ of Volume III, with tiny amount of loss. Internally quite bright and clean. From the library of John Collins, but with no evidence of this. This extraordinary work, profusely illustrated throughout, unsurprisingly was the joint winner of the ILAB Breslauer Prize for Bibliography in 2010. "Four substantial and handsome quarto volumes, the standard work about eighteenth-century Dutch decorated bookbinding, are Jan Storm van Leeuwen's life's work ... in terms of content, method and form, this is an authoritative work. The title of the book only refers to decorated bookbindings. To avoid giving a distorted image of reality, Storm van Leeuwen also briefly pays attention to bindings which are not decorated, or utilitarian bindings. The enormous amount of information contained in this book has been so clearly and conveniently arranged and presented that the user does not run the risk of getting lost or being overwhelmed by details. The work essentially consists of three parts which have, for practical reasons, been bound in four volumes: the historical introduction (part i) takes up a fourth of the first volume. The corpus of the history of binders and binderies per region is physically scattered over the first three volumes (parts i, iia, and iib). The vital and imposing back matter (part iii) fills the entire fourth volume" (Elly Cockx-Indestege in *Quaerendo*, 37 (2007), pages 162-163) [004294] **£450.00**







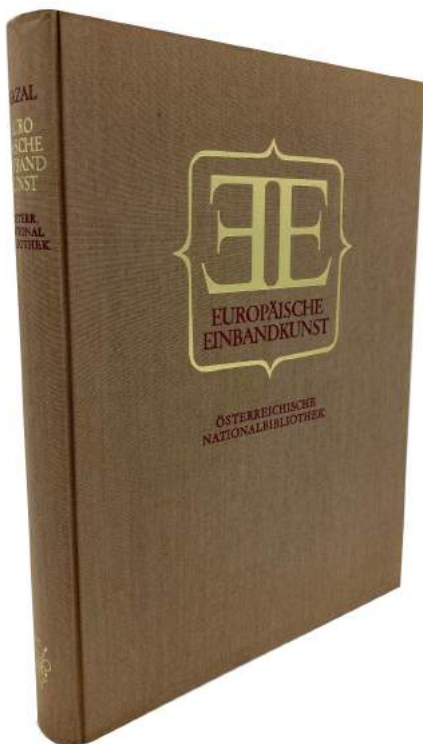
**[14] Malaguzzi, Francesco. De Libris Compactis Legature di pregio in Piemonte - Il Canavese.** Torino: Centro Studi Piemontesi, 1995. First Edition. 8vo. Hardback. Very Good / No Jacket (as Issued). [13], 12-170pp, [6]. Original cloth, title in gilt to spine and upper cover. Quite bright and clean. Without belly band. With many illustrations to text, sixteen colour photographic plates and sixty-three pages of monochrome photographic plates. From the library of John Collins, but with no evidence of this. The first in a series on bookbinding in the Piedmont region of northern Italy, this one about the Canavese area. Italian text [004305]  
**£25.00**



[15] Malaguzzi, Francesco. **Legatori e legature del Settecento in Piemonte**. Torino: Centro Studi Piemontesi, 1989. First Edition. 4to. Card Covers. Very Good / Very Good. [6], 7-183pp, [5]. Original card covers. Very minor wear, fairly bright and clean, most pages unopened. Italian text. Twenty-two pages of plates, some in colour. From the library of John Collins, but no evidence of this.

Eighteenth century

bookbinding and bookbinders in Piedmont, building on the work by Morrazoni. Malaguzzi has "made use of a mass of new documentation, and convincingly attributed many bindings to named craftsmen ... The results are of considerable interest ... I salute this exemplary work with fellow feeling and admiration" (Anthony Hobson in *The Book Collector*, Spring 1993) [004297] **£30.00**



**[16]** Mazal, Otto; Arnim, Manfred v. (Foreword)  
**Europäische Einbandkunst Aus Mittelalter und  
Neuzeit - 270 Einbände der Osterreichischen  
Nationalbibliothek.** Graz: Akademische Druck, 1970.  
First Edition. Folio. Hardback. Good+ / No Jacket. [6], 7-  
94pp, [2], plates. Original cloth, lacking glassine DJ.  
Lightly foxed to edges of text block and endpapers, but  
internally quite bright and clean. Title in red and black.  
With two hundred and seventy photographic plates,  
including thirty-one tipped in and in colour. German text.  
Brenni 296; Schmidt-Kunsemuller 1164 [004282] **£50.00**

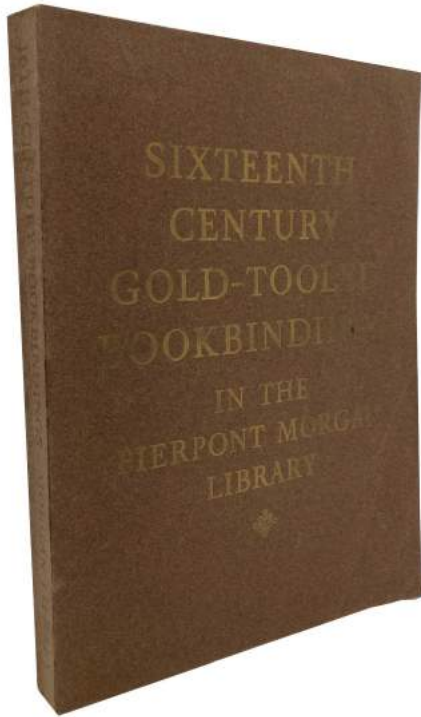


[17] Mittler, Elmar (Ed); With Berschin, Walter; Miethke, Jurgen; Seebass, Gottfried; Trost, Vera; Werner, Wilfried.

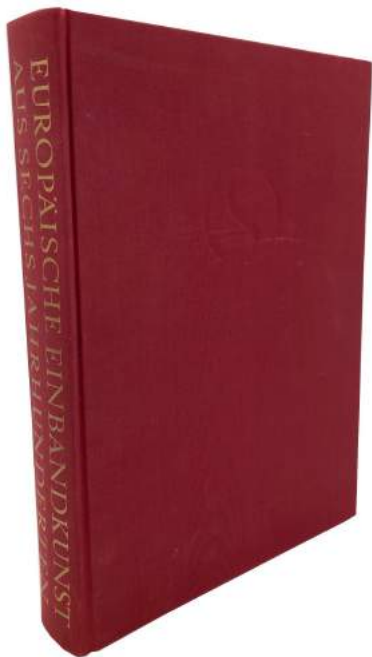
**Bibliotheca Palatina.**

Heidelberg: Braus Heidelberg, 1986. First Edition. 4to. Hardback. Good+ / No Jacket (as Issued). ISBN: 3921524881. Two volumes complete - Volume One - 'Text' [3], iv-xvi, 552pp

and Volume Two - 'Illustrations' [6], 7-328pp. Original laminated boards. A couple of minor bumps, top edges dust stained, other edges of text block lightly foxed, very light foxing to prelims, but generally internally fairly bright and clean. German text. The second volume is illustrated in colour throughout, with many illustrations of bindings. Exhibition catalogue. From the library of John Collins, but no evidence of this. The Bibliotheca Palatina of Heidelberg was the most important library of the German Renaissance, taken as booty by Maximilian of Bavaria during the Thirty Years War, and given to the Pope. Some of the books are now held by the University of Heidelberg, but the bulk of the original collection is still at the Vatican [004290] **£40.00**



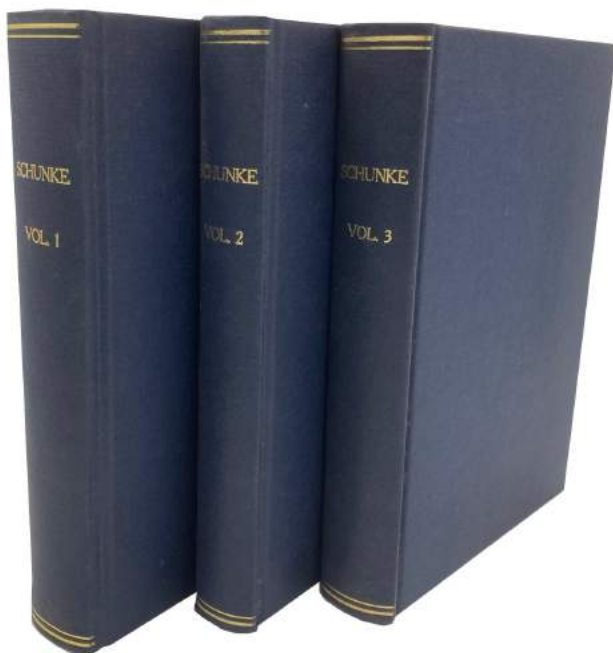
**[18]** Nixon, Howard M. **Sixteenth-Century Gold-Tooled Bookbindings in the Pierpont Morgan Library.** New York: The Pierpont Morgan Library, 1971. First Edition. 4to. Card Covers. Good+. [4], v-xv, [3], 3-263pp, [1]. Original card covers. Spine slightly dulled, minor edge wear, otherwise fairly bright and clean. With seventy monochrome photographic illustrations, almost all full page. With one rubbing loosely inserted. From the library of John Collins, with his name to half-title. See Breslauer, *The Uses of Bookbinding Literature*, page 24; an "unprejudiced and scholarly work" (Mirjam M. Romme in *The Book Collector*, Winter 1971). Appleton, page 83; Brenni 240 and 387; Schmidt-Kunsemuller 3707 [004296] **£25.00**



[19] Schafer, Otto; Arnim, Manfred V. (Foreword)  
**Europäische Einbandkunst  
Aus Sechs Jahrhunderten -  
Beispiele aus der  
Bibliothek Otto Schafer  
Schweinfurt 1992.**

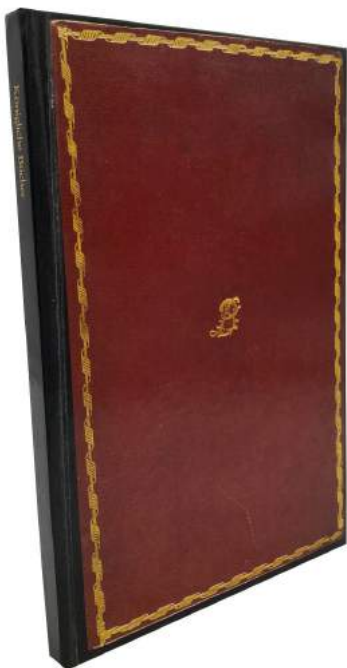
Schweinfurt: Bibliothek Otto Schafer, 1992. First Edition. Folio. Hardback. Very Good / No Jacket (as Issued?) xvii, [1], 494pp, [2]. Original cloth, title in gilt to spine. Small amount of soiling to foot of text block, otherwise quite bright and clean. Previous owner's book plate to front pastedown. Title in red and black. Catalogue for an

exhibition held October 11, 1992 - March 28, 1993, of beautifully-bound books from the library of renowned bibliophile Otto Schafer. Samples of sumptuous bindings from early 15th century up to late 1980s. With two hundred and nineteen leaves of colour plates depicting works by Derome, Preisger, Padeloup, and many others. A page of commentary accompanies each entry. With several useful and detailed indices: one for the exhibited works; owners; bookbinders; descriptions of editions and manuscripts, and with a glossary and bibliographic references. A "wonderful catalogue with quite superb full-page plates, and all the exhibits are illustrated in colour, What a visual feast!" (Dorothy A. Harrop in *The New Bookbinder*, Volume Thirteen). From the library of John Collins, but no evidence of this [004283] **£50.00**



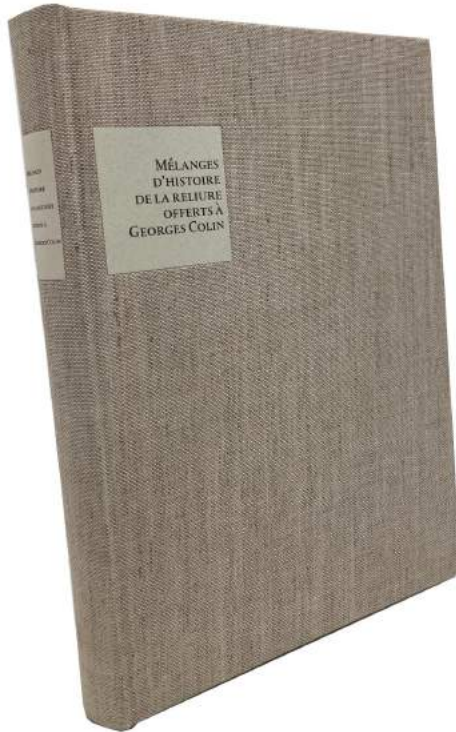
**[20] Schunke, Ilse. Die Einbände der Palatina in der Vatikanischen Bibliothek.** Citta del Vaticano: Bibliotheca Apostolica Vaticana, 1962. First Edition. 4to. Hardback. Very Good / No Jacket (as Issued). Two volumes in three. Volume One - x, [3], 4-353pp, [1], CLXXX plates; Volume Two - ix, [4], 4-404pp and Volume Three - [4], 405-912pp, [2]. Later cloth, original covers bound in. Dust staining to top edge of text blocks, occasional hint of foxing, but generally fairly bright and clean. Text in German. From the library of John Collins, but no evidence of this. Breslauer, *The Uses of Bookbinding Literature*, page 24, noting that it "describes the bindings in the library of the Counts Palatine, one of the richest in Germany, taken from Heidelberg as booty by the Elector Maximilian I of Bavaria and presented by him in 1623 to Pope Gregory XV, who incorporated it into

the Vatican Library. Her catalogue, with its introductory essays, is one of the most important contributions to Renaissance binding literature, especially with respect to German and Italian bindings, and those by the French Protestant refugees who settled in Heidelberg and Geneva"; "There has been no greater feast for the student of binding for many years than this generously illustrated catalogue of the bindings of the Palatina ... No other living expert could have brought such experience to the task or completed it with the same success. Dr Schunke has greatly advanced our knowledge of German binding" (A. R. A. Hobson in *The Book Collector*, Spring 1963). Brenni 469; Schmidt-Kunsemuller 3697 [004301]  
**£95.00**



**[21]** Sonnenburg, Lutz.  
**Königliche Bücher -  
Bucheinbände des Hauses  
Hohenzollern.** Berlin:  
Staatsbibliothek Preussischer  
Kulturbesitz, 1986. First  
Edition. 4to. Hardback. Very  
Good / No Jacket (as Issued).  
[4], 5-116pp, [2]. Original  
printed boards. Folding colour  
frontispiece. Exhibition  
catalogue of bookbindings  
shown from May to July 1986.  
Colour photographic  
illustrations throughout. From  
the library of John Collins, but  
no evidence of this [004306]  
**£15.00**





**[22]** Sorgeloos, Claude (Ed) **Melanges D'Histoire de la Reliure Offerts a Georges Colin**. Bruxelles: Librairie Fl. Tulkens, 1998. First Edition. 8vo. Hardback. Very Good / No Jacket (as Issued). [6], 7-281pp, [3]. Original cloth, original paper labels to spine and upper cover. Hint of foxing to top edge of text block, otherwise bright and clean. Without the *Tabula Gratularia* slip. Collection of essays for Georges Colin, mainly in French, but a few in English and a couple in German and Dutch. Includes essays by Jeanne Blogie, Paul Needham, Anthony Hobson, Frederick B. Adams, Michel Wittock, Nicholas Barker, Elly Cockx-Indestege, and Giles Barber amongst others. From the library of John Collins, but with no evidence of this [004308] **£30.00**



**[23]** Sotheby's. **Silver and Enamel Bindings - Friday 10th May 1985.** London: Sotheby's, 1985. First Edition. 4to. Card Covers. Good+. [104]p. Original card covers. Minor wear to extremities, internally bright and clean. Illustrated with colour and monochrome photographs throughout, with fifty-eight lots offered. Auction catalogue, the majority of the bindings offered here were from the collection of Major J. R. Abbey. From the library of John Collins, but with no evidence of this [004310] **£10.00**



[24] Vekene, Emil van der. **Bemerkenswerte Einbände in der Nationalbibliothek zu Luxemburg**. Luxemburg: Nationalbibliothek Luxemburg, 1972. First Edition. 4to. Hardback. Good+ / Good. [4], 5-142pp, [2]. Original cloth in DJ. DJ with small tear to head of upper panel, worn to head of spine and corners, corners bumped, light foxing to edges of text block, internally some light foxing to title, with one or two spots throughout, but generally clean. With sixty-two full-page photographic illustrations, with six in colour. From the library of John Collins, with his name to ffe. Schmidt-Kunsemuller 1051 [004292] **£20.00**



[25] Wagner, Bettina (Introduction); Griebel, Rolf (Foreword) **Aussen Ansichten - Bucheinbände aus 1000 Jahren aus den Beständen der Bayerischen Staatsbibliothek Munchen**. Wiesbaden: Harrassowitz Verlag, 2006. First Edition. 4to. Hardback. Very Good / No Jacket (as Issued). ISBN: 3447054344. [7], 4-200pp. Original printed boards. Very minor bump to fore edge of upper board, generally bright and clean. Ninety items, each with a full page colour photographic illustration. German text. Exhibition catalogue of a thousand years of bookbinding at the Bavarian State Library. From the library of John Collins, but no evidence of this [004288] **£50.00**