

Zetetic Books



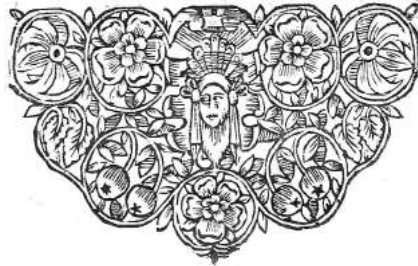
Catalogue XIX

Recent  
Acquisitions

Zetetic Books  
Conor Pattenden  
46 Meadow Road  
Berkhamsted  
HP4 1EB  
UK

07545 474868

[www.zeteticbooks.com](http://www.zeteticbooks.com)  
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- ◆ All books have been collated and are complete unless otherwise noted - however we are not infallible - any book found to be incomplete, or unwanted for any other reason may be returned for a full refund, but please let us know first
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- ◆ Digital images are available for every item. The bulletin is also available as a PDF
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- ◆ You can get advance notice of printed catalogues and bulletins by joining our email list; you can send us an email at [books@zeteticbooks.com](mailto:books@zeteticbooks.com) and we will add you to the list, or visit our website. We would encourage you to do so as items often sell before appearing elsewhere

Catalogue XIX - Recent Acquisitions - August 2024

Cover art adapted from item 31

### THE BAKER'S DEFEAT.

Ye Gentlemen assembled I pray you now attend,  
To a story something curious, yet true as e'er was pen'd,  
'Tis how the Millers and the Bakers have been put to the rout

Since their secret arts of Roguery are now found out.

*Chorus.*

The Bakers are defeated, their unjust gains are fled,  
And the Poor instead of Plaster, may again eat Bread.

Some Gentlemen from London who were here the other night,  
Were the people who first brought the Baker's roguery to light ;

They discover'd what for years had puzzled many a wise head,  
And straightway made known the Bakers substitute for bread.

*So the Bakers were defeated, &c.*

This substitute was analyz'd by Chymists who assert,  
That after each successive process they found it to be dirt;  
Yet dirt of such a nature, that, when blended well with flour,  
To discover the deception was out of your pow'r.

*Chorus.*

*But the Bakers, &c.*

Not content with their gains, which must surely have been great,

These Baker's bread was found to be deficient too in weight;  
The facts were then transmitted to the Magistracy's ear,  
And the Bakers soon were summon'd before them to appear.

*Chorus.*

*And the Bakers, &c.*

The first who was examin'd was a very pious man,  
A Methodist and thus his own defence he began :—  
"May it please your worship, I" (as my neighbours can attest.)

"For a character 'mong Bakers may say mine is the best,"

*Chorus.*

*But he was mistaken, &c.*

Indeed my friend, I'm sorry that a character so bad,  
Among so many worse is but the best to be had :  
'Tis however, restitution to the Law, that must be found,  
So says the Justice, I must fine you five and thirty pounds.

*Chorus.*

*Thus the Baker was defeated, &c.*

The rest when they had heard such a penalty was laid,  
Stood trembling at their fate and for lenity pray'd ;  
But Justice was the order of the day,—and so John Bull  
Was resolv'd to have her measure fill'd for once brim full.

*Chorus.*

*So the Bakers, &c.*

The Bakers overcome with astonishment and woe,  
Little thought that they'd another trial still to undergo ;  
For passing through the streets they can never find a place,  
To shelter them from ridicule, or hide their disgrace.

*Chorus.*

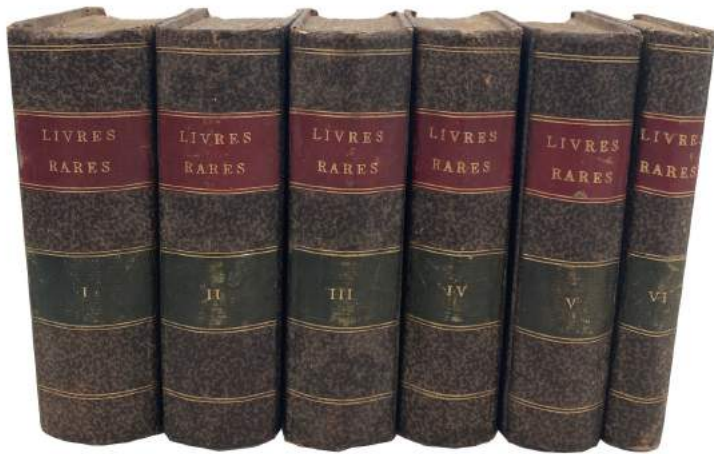
*For the Bakers, &c.*

All honest men were rous'd, and indignant at the wrong,  
And some of them have ask'd me to record it in a song :  
I've endeavour'd as you see to comply with the request,  
And am contented if you'll only say, you think I've done my best,

*May such Bakers be ground, as they have ground the Poor*  
South, Printer, Loughborough.

[01] [Adulteration of Bread] **The Baker's Defeat.** Loughborough: [Alpheus] Buck. First Edition. Folio. Unbound. Ephemera. Good+. Single sided printed broadside, approximately 135mm x 310mm in size, n.d. c1815? Occasional spot of foxing, slightly worn to edges, a couple of creases from old folds, but generally fairly bright and clean. The printer was Alpheus Buck, who is not listed in the BBTI. The adulteration of bread was common, even after the 1757 Making of Bread Act, which was introduced after a report accused bakers of using lime, alum, chalk, plaster, and even powdered bones to add weight and keep bread white. Vogler notes that the medical journal *The Lancet*, which campaigned against adulterants, "found that every single loaf the report's author bought at random in London

contained alum. The millers and bakers responded by denying that alum was toxic, but Eliza Acton drily pointed out that, 'as their education generally does not qualify them to form an opinion worthy of respect upon the subject, it is unwise of them to make such an assertion'" (Vogler, *Scoff - A History of Food and Class in Britain*, pages 337-8) [004232] £175.00

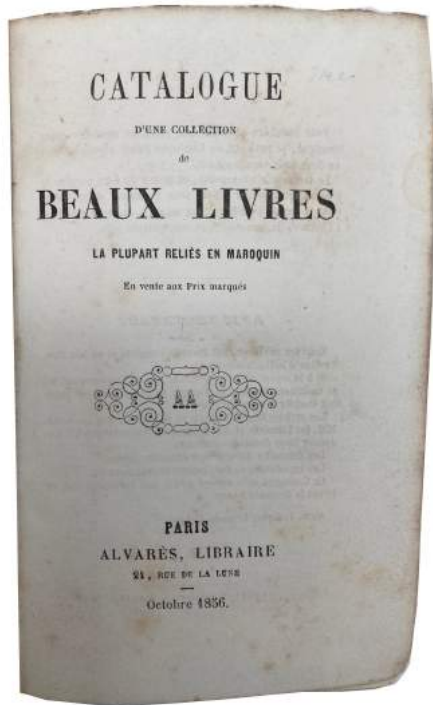


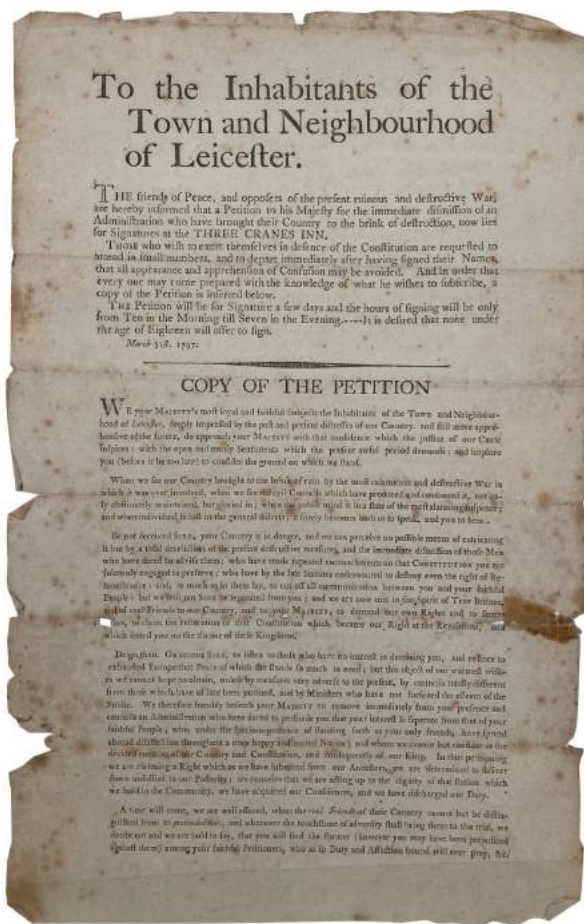
**[02] [Alvares Libraire] Catalogue D'une Collection De Beaux Livres - La Plupart Relies En Maroquin THEN Catalogue de Livres Rares et Curieux THEN Catalogue Mensuel de Livres Rares et Curieux.** Paris: Alvares Libraire, 1856. First Edition. 16mo. Hardback. Good. A decent run of bookseller catalogues from Alvares Libraire, with fifty-two catalogues bound in six volumes: Volume One - October 1856, [3], 4-77pp, [1]; *Catalogue de Livres Rares et Curieux*, January 1857, [3], 4-122p, [2]; March 1857, [3], 4-79pp, [1]; April 1857, [3], 4-79pp, [1]; *Catalogue Mensuel de Livres Rares et Curieux*, June 1857, [3], 4-78pp; July 1857, [3], 4-80pp; August 1857, [3], 4-92pp, [2]; October 1857, [3], 4-91pp, [3]; December 1857, [3], 4-80pp; Volume Two - June 1858, [3], 4-74pp; July 1858, [3], 80-145pp, [1]; August 1858, [3], 152-217pp, [1]; September 1858, [3], 220-288pp; October-November 1858, [3], 290-366pp; December 1858, [3], 4-79pp, [1]; January 1859, [3], 84-160pp; February 1859, [3], 164-232pp; March 1859, [3], 236-304pp; April 1859, [3], 310-375pp, [1]; May 1859, [3], 380-455pp, [1]; Volume Three - June 1859, [3], 4-64pp; July 1859, [3], 68-128pp; August 1859, [3], 132-203pp, [1]; September 1859, [3], 208-268pp; October-November 1859, [3], 272-348pp; December 1859, [3], 4-112pp; January 1860, [3], 116-192pp; February 1860, [3], 196-256pp; March 1860, [3], 260-320pp; April 1860, [3], 324-384pp; Volume Four - June 1860, [3], 4-63pp, [1]; July 1860, [3], 68-128pp; August 1860, [3], 132-

223pp, [1]; September-October 1860, [3], 228-295pp, [1]; November and December 1860, [3], 300-362pp; January and February 1861, [3], 368-427pp, [1]; March and April 1861, [3], 432-491pp, [1]; May 1861, [3], 496-555pp, [1]; Volume Five - June 1861, [3], 4-62pp, [2]; July 1861, [3], 68-127pp, [1]; August 1861, [3], 132-189pp, [1]; September 1861, [3], 196-255pp, [1]; October 1861, [3], 260-319pp, [1]; November 1861, [3], 324-382pp, [2]; December 1861-January 1862, [3], 4-62pp, [2]; January 1862, [1], 68-126pp, [2]; March 1862, [3], 132-190pp, [2]; April-May 1862, [3], 196-254pp, [2]; and Volume Six - June 1862, [3], 4-61pp, [3]; July 1862, [3], 68-125pp, [3]; August-September 1862, [3], 132-199pp, [1]; October-November 1862, [3], 204-264pp.

Contemporary marbled paper over boards, smooth back, divided into six panels by gilt double rules, title label to second panel, volume label to fourth. Slightly rubbed to extremities, a couple of pages opened slightly roughly, one tear to final leaf of second volume, catching imprint but with no loss, a couple of smaller nicks and tears, top edges dust stained, a couple with small paint spots, some light browning and foxing to pages, but generally fairly clean. The BnF appears to have thirty-nine individual catalogues, and an indeterminate run published between 1856 and 1861. The bookshop, probably owned by an Abraham Alvares, was at 24 Rue de la Lune, Paris, and flourished between 1854 and 1861 according to the general catalogue of the BnF (but clearly to at least 1862 from the catalogues here). From the library of John Collins, but no evidence of this [004334]

**£250.00**

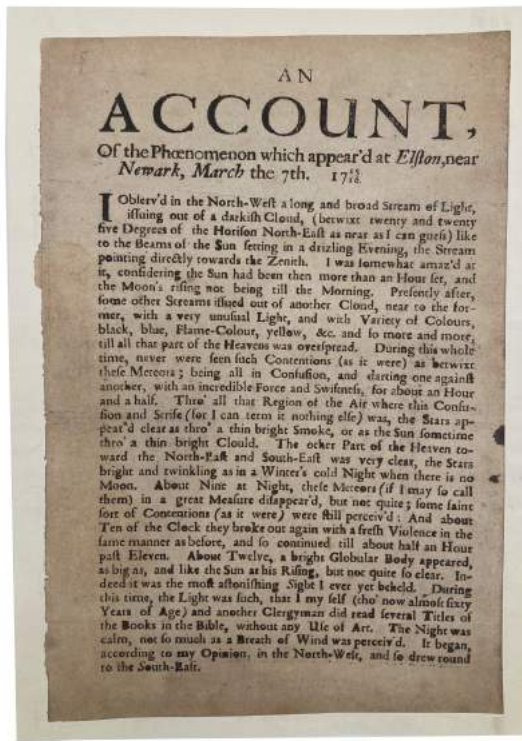




**[03] [Anti-War Broadside] To the Inhabitants of the Town and Neighbourhood of Leicefter. No Place: No Publisher, 1797. First Edition. Folio. Unbound. Broadside. Fair. Single sided printed broadside, approximately 200mm x 315mm in size. Lightly foxed, slightly creased, chipped to edges with small amounts of loss, one small hole catching one letter but with no loss of sense, sellotape stain to right hand margin, sellotape now removed and tear closed with**

Japanese paper, tear to left hand edge closed with Japanese paper. Relating to the early stages of the 'Great Fear', the broadside, issued by the "friends of peace and opposers of the present ruinous and destructive War", calls on the King "for the immediate dismissal of an Administration who have brought their Country to the brink of destruction". The petition itself is quoted beneath, and is also contained with "repeated encroachments on [the] Constitution", as well as the abolition of the right of remonstrance, "to cut off all communication between you and your faithful People" [004234] **£175.00**

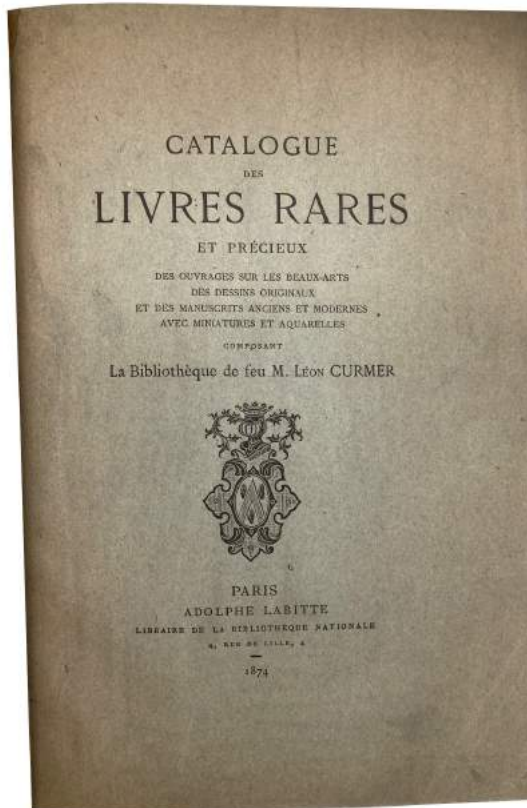




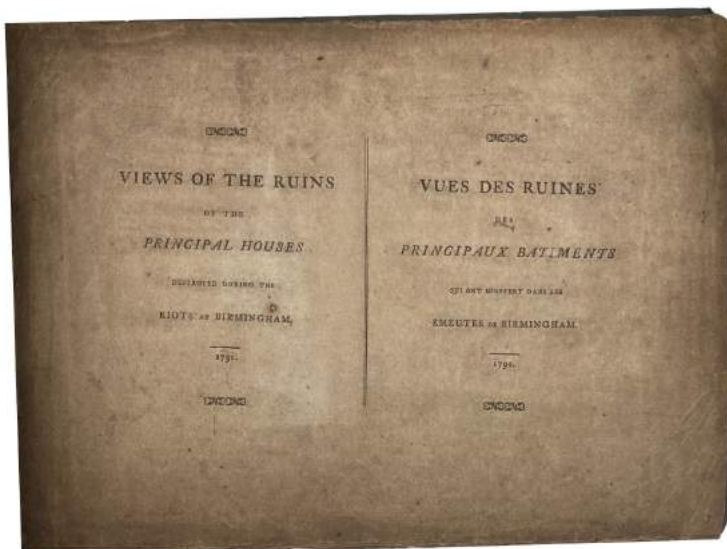
[05] [Aurora Borealis] An Account of the Phenomenon Which Appear'd at Elston, Near Newark, March the 7th, 1716. No Place: No Publisher, 1716. First Edition. 4to. Unbound. Broadside. Good. Single sided broadside, approximately 170mm x 280mm in size (laid down on a sheet of paper approximately 195mm x 300mm in size), no place but probably Nottingham. Lightly browned, a couple of small ink marks to right hand margin, otherwise

clean. Ink stamp of Nottingham Public Library to reverse of paper. Broadside relating the appearance of the aurora borealis in Nottinghamshire, the viewer noting that "streams issued out of another cloud, near to the former, with a very unusual light, and with a variety of colours, black, blue, flame-colour, yellow etc. and so more and more, till all that part of the heavens was overspread ... About nine at night, these meteors (if I may so call them) in a great measure disappear'd ... and about ten of the clock they broke out again with a fresh violence in the same manner as before ... About twelve, a bright globular body appeared, as big as, and like the sun at his rising, but not quite so clear ... During this time, the light was such, that I myself (tho' now almost sixty years of age) and another clergyman did read several titles of the books in the bible, without any use of art". Uncommon, apparently unrecorded [004257] £650.00





**[06] [Bibliothèque Leon Curmer] Catalogue Des Livres Rares et Précieux Des Ouvrages Sur Les Beaux-arts Des Dessins Originaux et Des Manuscrits Anciens et Modernes Avec Miniatures et Aquarelles Composant La Bibliothèque De Feu M. Leon Curmer.** Paris: Adolphe Labitte, 1874. First Edition. 8vo. Hardback. Good+. [6], vi-xiii, [4], 2-157pp, [3]. Later cloth, title label to spine, date in gilt to foot. Text lightly browned, priced to margin in a neat contemporary hand throughout. Original wrappers bound in, engraved frontispiece of Curmer. With 777 lots. Curmer was a French bookseller and publisher, known for his illustrated publications, often using chromolithography. Blogie II: 132 [004324] **£75.00**



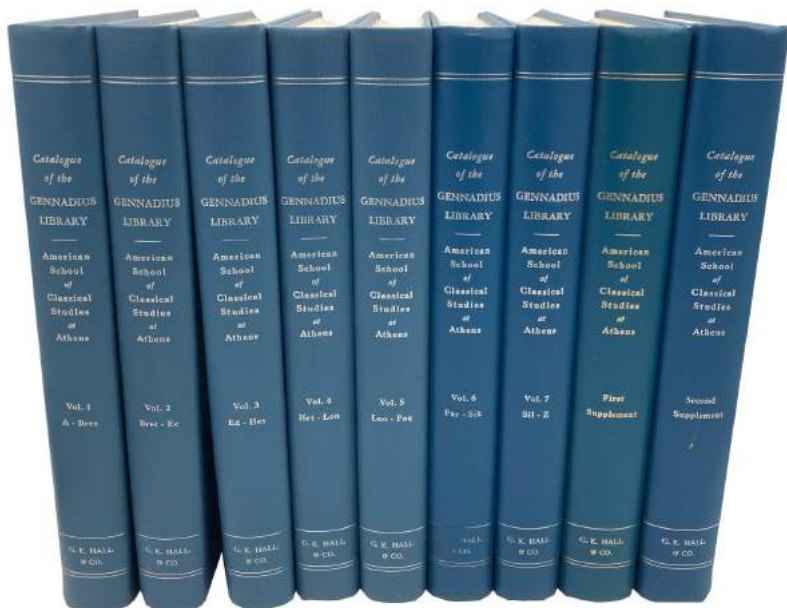
[07] [Birmingham Riots]; Priestley, Joseph. **Views of the Ruins of the Principal Houses Destroyed During the Riots at Birmingham WITH The Riots at Birmingham, July 1791.** ill. Ellis, William and Witton, P. H. London: J. Johnson, 1792. First Edition. 4to (Oblong). Card Covers. Good. First item, 1792, eight lithographic plates, each with a leaf of letterpress in English and French; second item, published by Arthur Bache Matthews, Birmingham, 1863, [3], ii-iv, [1], 16pp, [2], eight lithographic plates, each with a leaf of letterpress in English and French (copied from the first named). Both in original wrappers, and then with later plain paper wrappers (first named stitched in, second pasted in). Original covers of the first named are browned, with a small hole to upper cover, plates browned to edges, occasional light foxing, water stain to margin (though inside plate mark) to first plate, manuscript list of plates to reverse of upper cover, but generally fairly clean. In the second named, the original covers are slightly chipped to corners, occasional light foxing, a couple of small tears to head of text leaves and later wrapper, but generally fairly clean. Both have the bookplate of John L. Marks (loose in the first named), with the bookplate of Percival Hinton also loose in the first named. Both are housed in modern cloth chemise, lettered to

the upper cover, with a split of head of upper joint, but holding well. The plates are engraved by William Ellis after drawings by P. H. Witton. For Ellis (1756-1810), see Alexander, *A Biographical Dictionary of British and Irish Engravers 1714-1820*, pages 324-325), the plates in the second named are after those in the first. The Birmingham Riots, or the Priestley Riots, occurred from the 14 July to the 17 July 1791, when rioters, fuelled by anti-Dissenter feeling, mixed with alcohol and a fear of French Revolutionary thought, burned down several Dissenter chapels and several houses of prominent local Dissenters, and members of the Lunar Society, like Joseph Priestley. The publisher Joseph Johnson was a good friend of Priestley's. For an account of Priestley's actions during the riots see Hay, *Dinner With Joseph Johnson - Books and Friendship in a Revolutionary Age*, pages 227-234). Hay states that it was Priestley who commissioned the original pamphlet (Ibid, page 233). Abbey Scenery 48 (first named) [004344] **£750.00**





**[08] [Board Game] The Royal Game of British Sovereigns Exhibiting the Most Remarkable Events in Each Reign from Egbert to George 3rd.** No Place: No Publisher, Unknown. 8vo. Card Covers. Board Game. Good. Single sided hand coloured sectionalised game, approximately 610mm x 465mm in size, in the original card slipcase, but without the instructional booklet, n.d. but c.1820, no publisher or place, but published by Edward and John Wallis in London. Some light browning and surface soiling, a couple of spots of foxing, a couple of sections have small creases to edges or corners, slightly frayed to extremities, but generally fairly bright. The paper covering the slipcase is browned and chipped with some loss mainly to bottom corners, a former owner has written something indistinctly to the foot of the slipcase in ink. The vignette title label is hand coloured. The four corner pieces represent King John signing the Magna Carta, King William Granting the Bill of Rights, the Defeat of the Spanish Armada, and the Battle of Trafalgar. See *Georgian and Victorian Board Games: The Liman Collection*, pages 96-101 and Whitehouse, *Table Games of Georgian and Victorian Days*, pages 25-26, noting the existence of later editions with three spaces added [004356] **£550.00**



**[09] [Gennadius Library] Catalogue of the Gennadius Library - American School of Classical Studies at Athens.** Boston: G. K. Hall & Co., 1968. First Edition. Folio. Hardback. Good+ / No Jacket (as Issued?). ISBN: 0816108358. Nine volumes complete, 1968-1981 - Volume One - *A-Bres*, [2], iii-v, [1], 797pp, [1]; Volume Two - *Bret-Ec*, [2], 800pp; Volume Three - *Ed-Hes*, [2], 800pp; Volume Four - *Het-Lon*, [2], 812pp; Volume Five - *Loo-Paq*, [2], 788pp; Volume Six - *Par-Sik*, [2], 778pp; Volume Seven - *Sil-Z*, [2], 786pp; Volume Eight - *First Supplement*, [2], iii-iv, 852pp; and Volume Nine - *Second Supplement*, [2]-iii, [1], 833pp, [1]. Original cloth, title, volume and publisher blocked in silver to spine (First Supplement blocked in gilt). Occasional light rubbing, small ink stain to fore edge of upper board, margin of last few pages, lower pastedown, and lower board of volume three, (but unobtrusive), one or two small bumps and scrapes, but generally quite bright and clean. Monumental library catalogue, taken from the old card indexes, with a couple of related pamphlets. Uncommon, only this set appears in the auction records. A very heavy set, overseas postage costs will be considerable [004332] **£450.00**

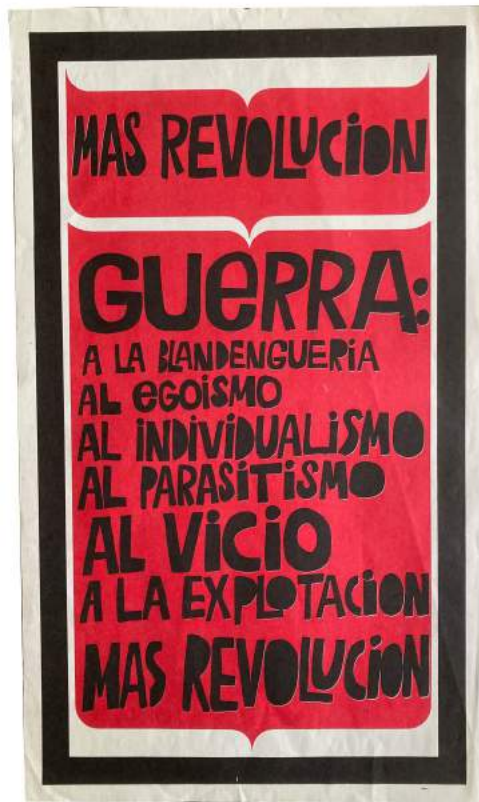


[10] [London Anarchists] **The Torch**. London: Anarchist Education League, 1914. First Edition. 4to. Paper Covers. Journal. Good. Two issues (of five), No. 2 (January 1914) and No. 4 (March 1914). Original paper wrappers, both 4pp. Issue 2 with closed tear and associated creasing to foot of first leaf and slightly creased to second; Issue 4 is lightly browned and lightly creased to edges. "Emerging from Freedom Press" (Haia Shpayer, *British Anarchism 1881-1914*, page 76). No.4 notes that *The Torch*, "on and from May 1 we will appear weekly as the Voice of Labour, at a charge of one half penny", the address given is 127 Ossulston Street. The first issue was November 1913. Uncommon. Library Hub's only holding shows Bishopsgate (with No. 1 only). Warwick Guide 3554 (noting issues 1-4) [004342] **£95.00**



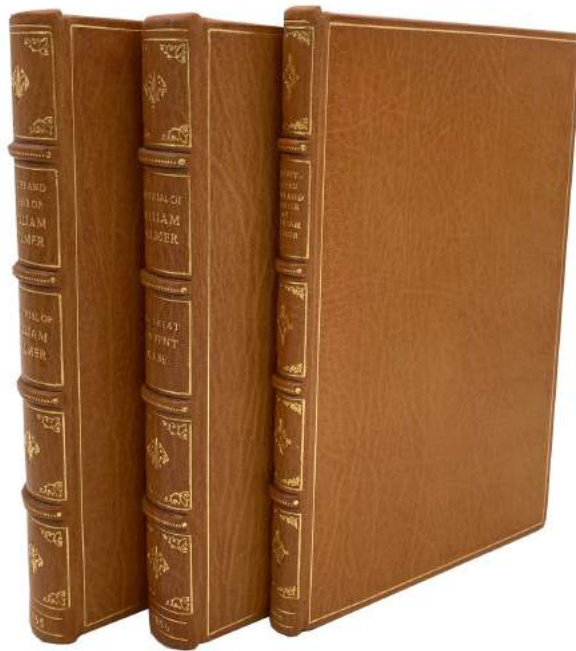
[11] [May 1968]  
**Pour La  
Violence La  
Haïne et La  
Repression  
Parti De La  
Peur.** No Place:  
No Publisher.  
Unknown.  
Double  
Elephant.  
Unbound.  
Poster. Good+.  
Single sided  
screen printed  
poster, linen  
backed,  
approximately  
520mm x  
865mm  
(760mm  
excluding linen  
backing), no  
publisher, no  
place, but  
Paris, and no  
date, but 1968.  
Printing flaw to  
head with  
excess ink,  
some slight  
fraying to linen

backing, otherwise fairly bright and clean. Screen print of a French riot policeman (probably from the CRS - Compagnies Republicaines de Securite), with the text beneath, which roughly translates as 'For violence, hate and repression - party of fear'. From the recently dispersed collection of Hilary Gerrard (1933-2023), formerly business manager to Ringo Starr from the 1970s onwards [004358] **£650.00**



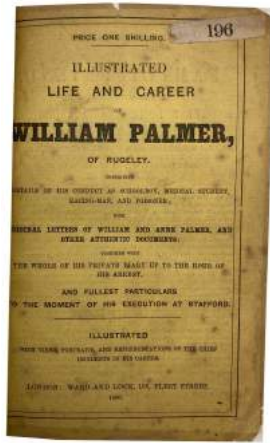
[12] [Niko]; Niko, Antonio Perez. **Mas Revolucion**. ill. Niko, Antonio Perez. No Place: No Publisher. First Edition. Double Elephant. Unbound. Poster. Good+. Single sided printed poster, approximately 430mm x 730mm in size, no publisher, no place, but almost certainly Cuba, and no year, but 1967. Small closed tear to top margin and one towards the middle in the right hand margin, otherwise quite bright and clean. Cuban poster designed by Niko (b. 1941). Roughly translates as 'More Revolution, War: To Softness, To Selfishness, To Individualism, To Parasitism, To Vice, To Exploitation, More Revolution'. (Place, designer, and year from the Stedelijk Museum of Amsterdam website). From the recently dispersed collection of Hilary Gerrard (1933-2023), formerly business manager to Ringo Starr from the 1970s onwards [004357] **£125.00**



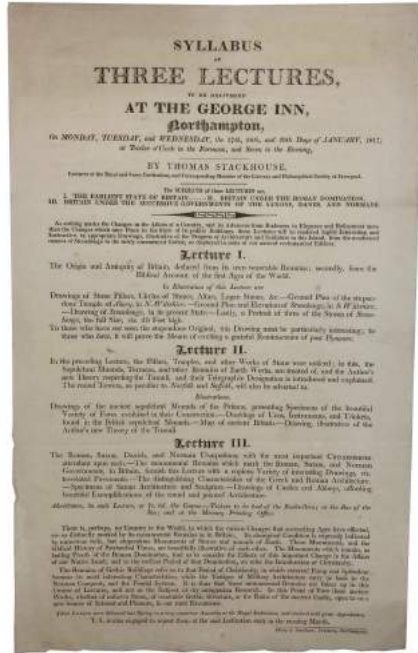


**[13] [Palmer, William] Illustrated Life and Career of William Palmer of Rugeley WITH The Queen V. Palmer - Verbatim Report of the Trial of William Palmer WITH The Times Report of the Trial of William Palmer WITH The Great Convent Case WITH Another Copy of the First Mentioned.** London: Ward and Lock, 1856. First Edition. 8vo. Hardback. Good+. Five works bound in three volumes - First Volume - *Illustrated Life and Career of William Palmer, of Rugeley: Containing Details of His Conduct as School-Boy, Medical Student, Racing-Man, and Poisoner; With Original Letters of William and Anne Palmer, and Other Authentic Documents. Together With the Whole of His Private Diary up to the Hour of His Arrest, and the Fullest Particulars Respecting His Execution at Stafford*, [5], 6-136pp, facsimile; WITH *The Queen v. Palmer. Verbatim Report of the Trial of William Palmer at the Central Criminal Court, Old Bailey, London, May 14, and Following Days, 1856 Etc. Etc.*, published by J. Allen, [3], 4-326pp: Second Volume - *Illustrated and Unabridged Edition of The Times Report of the Trial of William Palmer, for Poisoning John Parsons Cook, at Rugeley*, [5], 6-184pp WITH *The Great*

*Convent Case Saurin v. Star & Kennedy*, published by Ward, Lock & Tyler, n.d. c.1867, plates bound before text, [1]-2, [1], 6-174pp, [2]; Third Volume - Another copy of the first mentioned, here with the original wrappers bound in, [5], 6-136pp, facsimile. Uniformly bound by Sangorski and Sutcliffe in modern morocco, raised bands, spines in five panels, titles to second and third panels to first two volumes, just second panel to third volume, dated to foot (incorrectly in the case of the first volume), remaining panels with central device and volute corner pieces, non-pareil marbled endpapers. Externally very good indeed, internally some occasional light browning (especially to third volume), a few spots of foxing, the first mentioned in the second volume has some staining from petals to pages 81, 100, 106, and 197 (on text, but not affecting sense), the original wrappers in the third volume with old lot sticker to head, small amount of loss to corners, a few corners and page edges have also been repaired in this volume, but generally fairly clean. Folding frontispiece to *The Times Report of the Trial*, four plates of nuns and a priest bound before text in the *Great Convent Case*. Palmer was tried and found guilty of the poisoning of Cook (and probably poisoned others); the *Great Convent Case*, was the case



of a nun, Mary Suarin, which found that she was mistreated by her convent, and that the church had failed to give her justice  
 [004349]  
**£300.00**



**[14] [Stackhouse, Thomas] Syllabus of Three Lectures, to be Delivered at the George Inn, Northampton, on Monday, Tuesday, and Wednesday, the 27th, 28th, and 29th Days of January, 1817, at Twelve O'Clock in the Forenoon, and Seven in the Evening.** Northampton: Dicey & Smithson [Printers], 1817. First Edition. Folio. Unbound. Broadside. Good+. Single sided printed broadside, approximately 210mm x 335mm in size. Very lightly browned, very slightly creased, but generally quite bright and clean. The printers Dicey & Smithson appear in the BBTI as trading between 1822-1830, but also clearly earlier, as here. Attractively printed, tickets for the lectures were "to be had of the booksellers". "Stackhouse, Thomas (1756-1836), educational writer and antiquary ... He published a number of school textbooks on punctuation, ancient Greek society, geography, astronomy, and the use of globes, many of which were illustrated with his own drawings and diagrams. He also wrote a few theological works. His principal hobby was investigating the archaeological remains of early Britons" (ODNB) [004352] **£75.00**



**[15] [Trusler, John] The Honours of the Table, or, Rules for Behaviour During Meals; with the Whole Art of Carving, Illustrated By a Variety of Cuts Etc. Etc.**

ill. Bewick, John. London: For the Author at the Literary-Press, 1791. Second Edition. 12mo. Hardback. Good. [3], 4-120pp. Contemporary speckled sheep, recently rebaked to style. Corners worn with some loss, board edges bumped. Some light browning and occasional spotting to text, occasional ink marginalia, partial pencilled index to ffe. With Trusler's coat of arms engraved to reverse of title, and twenty-six woodcuts by John Bewick showing joints, poultry, and fish to text, and another six later engravings pasted in onto blank leaves (these with slight off setting). The first edition was published in 1788. Bitting, page 466; Maclean, page 142; Osborne II, page 743; Oxford, pages 116-117 "gives curious information as to the habits of the time. For example, the custom of 'a gentleman and a lady sitting alternately round the table' had only been lately introduced. Till then the ladies had sat together according to rank"; Simon BG 1476; Wellcome V: 303 (their copy with a 12p list of Trusler's publications at the end, not present here) [004361]

and fish to text, and another six later engravings pasted in onto blank leaves (these with slight off setting). The first edition was published in 1788. Bitting, page 466; Maclean, page 142; Osborne II, page 743; Oxford, pages 116-117 "gives curious information as to the habits of the time. For example, the custom of 'a gentleman and a lady sitting alternately round the table' had only been lately introduced. Till then the ladies had sat together according to rank"; Simon BG 1476; Wellcome V: 303 (their copy with a 12p list of Trusler's publications at the end, not present here) [004361]

**£450.00**



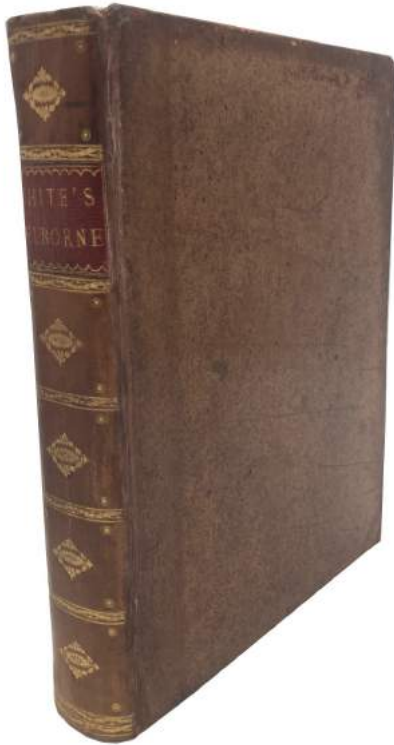
*Northampton, 22d March, 1798.*

THE Inhabitants of this Town and Neighbourhood who wish to enroll themselves in the VOLUNT EER CORPS now associating for assisting the Executive Government at this alarming Crisis, are hereby informed that the Resolutions will be open for Signatures at the *Guildhall*, every Day from Eleven till One at Noon, until next Tuesday at Eleven in the Forenoon, to which Time and Place the Meeting is adjourned ; and the Attendance of the Inhabitants is then particularly requested.

J. M. HOPKINS, Mayor.

**[16]** [Volunteer Corps] **Northampton, 22d March, 1798.** No Place: No Publisher, 1798. First Edition. 12mo (Oblong). Unbound. Ephemera. Good+. Single sided printed hand bill, approximately 190mm x 160mm in size. Slightly creased from old folds, printing error with an 'E' missing from 'Volunteer', otherwise fairly bright. Seemingly unrecorded appeal for volunteers during the 'Great Fear' of 1798, see Franklin and Philp, *Napoleon and the Invasion of Britain*, page 46 [004351] **£75.00**

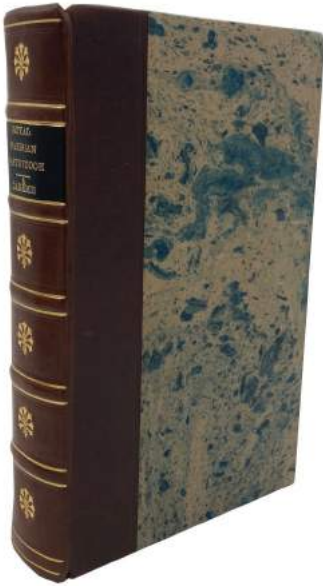




**[17] [White, Gilbert] *The Natural History and Antiquities of Selborne, in the County of Southampton*. ill.**

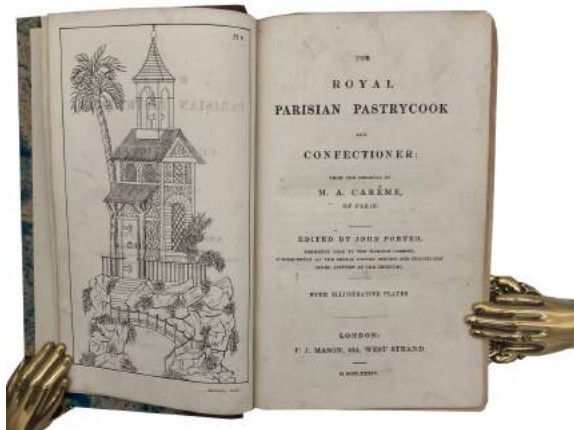
Grimm, S. H.; Mazell, Peter [Engraver]. London: T. Bensley for B. White and Son, 1789. First Edition. 4to. Hardback. Good. [3], iv-v, [4], 2-440, 443-468pp, [14]. Original sprinkled calf boards, later rebacked, smooth back, divided into six panels by gilt roll, leather title label to second panel, remaining panels with central lozenge shaped gilt device, gilt roll to board edges, marbled endpapers. Outer joints with Japanese tissue repairs, rubbed to extremities, corners lightly bumped, some light browning internally, light browning and foxing to plates, with offsetting

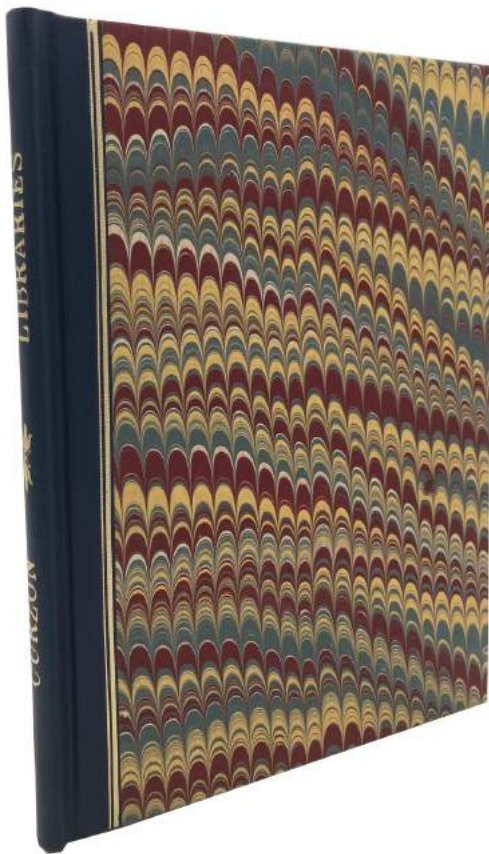
from plates, sporadic pencilled notes, a couple of old bookseller descriptions pasted on to front marbled endpaper, with a couple of loose newspaper cuttings laid in, but generally fairly clean. With the nine plates / vignettes as called for, including two folding. With the errata leaf. Page 292 misnumbered as 262, and 398 misnumbered as 389; the text is complete, despite the pagination. The plates were drawn by Grimm and engraved by Peter Mazell (see Alexander, *A Biographical Dictionary of British and Irish Engravers, 1714-1820*, pages 601-603. The four figures in the folding frontispiece have been identified as (left to right): The Rev. Robert Yalden, Vicar of Newton Valence; Mr Etty, brother of the Vicar of Selborne; Mrs Yalden [later Mrs Benjamin White]; and Mr Thomas Holt White, Gilbert White's brother (from Rothschild). The first edition of White's epistolary classic, often reprinted. Freeman 3975; Martin, pages 90-97; Mullens and Swann, page 633; Nissen IVB 985; Rothschild 2550 [004173] **£1,750.00**



[18] Careme, M. A.; Porter, John (Ed)  
**The Royal Parisian Pastrycook and Confectioner: From the Original of M. A. Careme of Paris.** London: F. J. Mason, 1834. First Edition. 8vo. Hardback. Good. [7], 2-394pp, plates. Modern quarter calf and marbled boards, raised bands, spine in six panels, leather title label to second panel, remaining panels with central flower device in gilt. Spine slightly faded, lightly rubbed to extremities. Internally the pages are lightly browned and occasionally lightly foxed, and often slightly chipped, with several pages (B<sup>10</sup>, C<sup>8-10</sup>, E<sup>10</sup>, H<sup>1-4</sup>, K<sup>11</sup>, M<sup>2</sup>, and N<sup>9</sup>) with small amounts of loss to corners or margins, though never affecting text, with F<sup>7</sup> and M<sup>3</sup> having

small closed tears catching text but with no loss. Complete with nine lithographic plates, seven of which are folding, printed by Madeley. The first English edition. The editor John Porter had been cook to Marquis Camden, and then at the Senior United Service and Travellers' Clubs, and then at the Oriental. Oxford, page 168 (though not seen by him); Simon BG 284; c.f. Vicaire 144; Wellcome II:300 [004256] **£950.00**



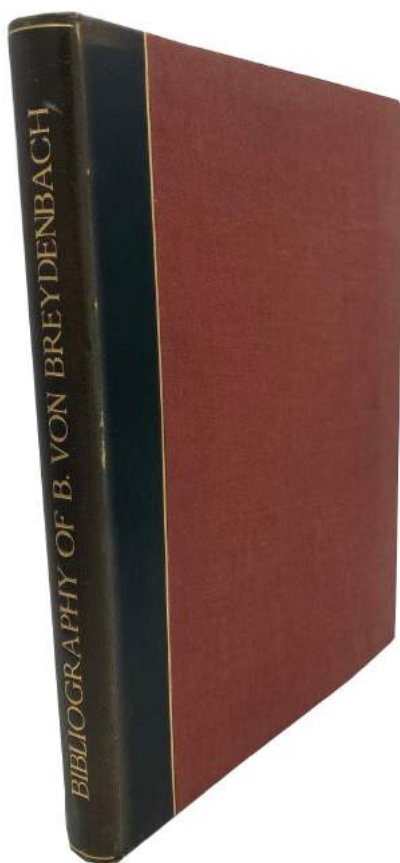


**[19] Curzon, Robert. A Short Account of Some of the Most Celebrated Libraries of Italy.**

London: Philobiblon Society, 1854. First Edition. 8vo. Hardback. Pamphlet. Good. [3], 4-59pp, [1]. Modern quarter buckram and combed marbled paper over boards, author and title blocked in gilt to spine. Text is lightly browned, minor chipping to edges, but clean. With a half-title and a drophead title. It appears that only twenty-five copies of this were printed (according to the sole entry in Rare Book Hub from the A. N. L. Munby sale). That copy had a limitation slip noting that fact, but this is not present here. From the library of John

Collins, but without any evidence of that. Library Hub shows at the BL, Ox, and NT. "Curzon, Robert, fourteenth Baron Zouche of Harringworth (1810-1873), traveller and collector of manuscripts ... His later travels in Italy were devoted partly to the discovery of manuscripts; and the Philobiblon Society published in 1854 his *Account of the Most Celebrated Libraries of Italy*. His interest in manuscripts, however, was at least as much excited by the actual writing as by the contents. He was a student of the history of handwriting, and his valuable collection of manuscripts had been gathered with a view to a treatise on the subject, which he never completed" (ODNB) [004343] **£95.00**





**[20]** Davies, Hugh Wm. **Bernhard Von Breydenbach and His Journey to the Holy Land 1483-4 - A Bibliography.** London: J. & J. Leighton, 1911. First Edition. Folio. Hardback. Limited Edition. Good+. [6], i-xxxii, 47pp, [1], plates, [10]. Original quarter morocco and cloth, smooth back, title in gilt to spine, t.e.g. Slightly rubbed to extremities, otherwise bright and clean. Former owner's book label to front pastedown (Chandon de Briailles - probably Raoul Chandon de Briailles (1850-1908) who collected incunabula). With a frontispiece and fifty-nine plates. One of two hundred copies, this being number one hundred and thirty-four. Besterman 1001 [004329] **£350.00**



[21] Geikie, Archibald. **Geological Map of England & Wales.** Edinburgh: John Bartholomew & Son Ltd., 1897. Reprint. 8vo. Hardback. Good. Sectionalised folding map on linen in original cloth covers, with descriptive text [3], 4-28pp. Map folds out to approximately 885mm x 1040mm in size. Original cloth covers worn to extremities, map quite bright and clean [004353] **£195.00**

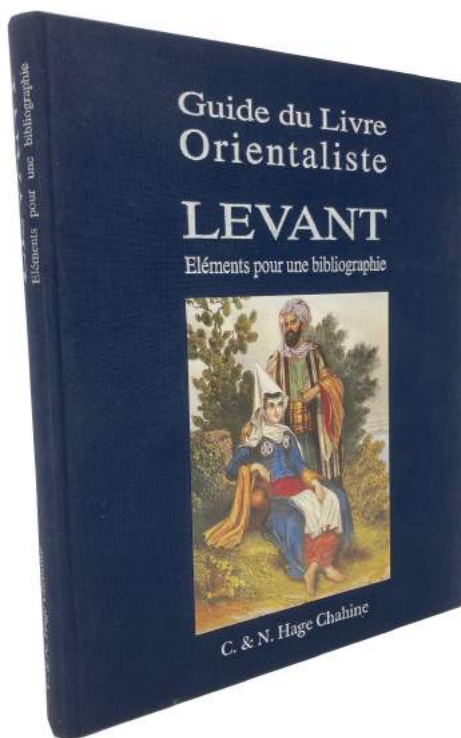


[22] Geikie, Archibald. **Geological Map of Ireland**. Edinburgh: John Bartholomew & Co. Reprint. 8vo. Hardback. Good. Sectionalised folding map on linen in original cloth covers, n.d. but late nineteenth century. Map folds out to approximately 600mm x 780mm in size. Original cloth covers very slightly rubbed to extremities, map with handling marks and small stains to sides (Irish Sea and Atlantic Ocean), with one circle and place name in ink towards the north of Ireland, and three circles and place names in ink towards the south west of Ireland [004355] **£150.00**



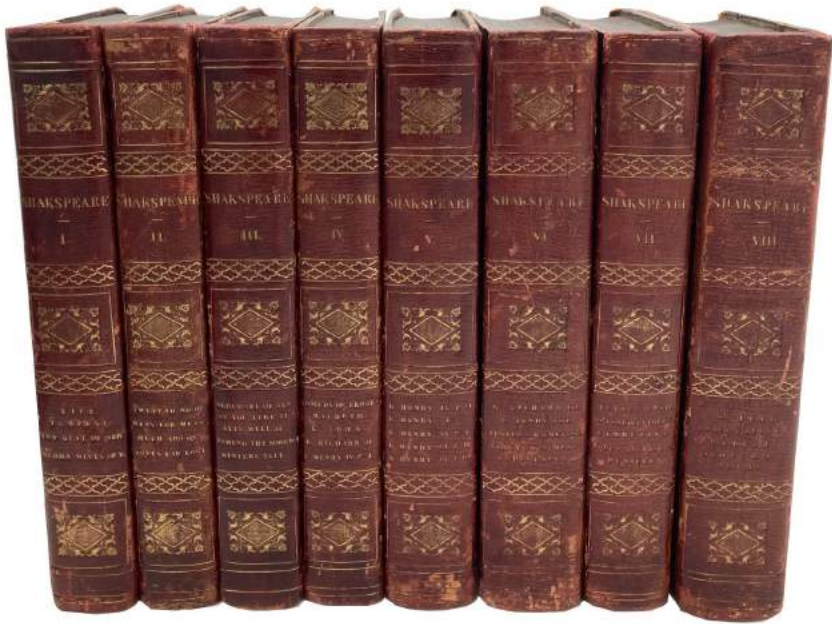
[23] Geikie, Archibald. **Geological Map of Scotland**. Edinburgh: John Bartholomew & Co., 1892. Reprint. 8vo. Hardback. Good+. Sectionalised folding map on linen in original cloth covers, with descriptive text [3], 4-23pp, [1]. Map folds out to approximately 690mm x 820mm in size. Original cloth covers very slightly rubbed to extremities, map quite bright and clean [004354] **£150.00**





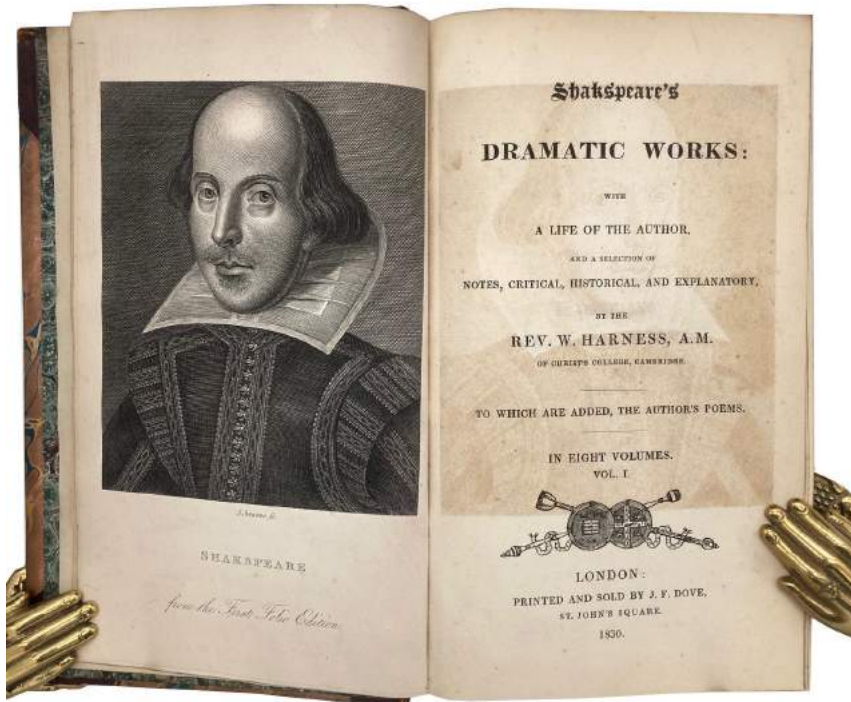
**[24]** Hage Chahine, C. & N.; Neveu, Bruno (Preface) **Guide Du Livre Orientaliste Levant - Elements Pour Une Bibliographie.** Paris: C. & N. Hage Chahine, 1996. First Edition. 4to. Hardback. Very Good / No Jacket (as Issued). ISBN: 2911617002. [6], vii-xii, 339pp, [5]. Original cloth, title and author blocked in silver to spine, and again to upper cover, with a picture of Syrian villagers to upper cover. Minor rubbing to extremities, internally bright and clean. 5337 entries with collations, and several indexes. A useful work [004298] **£95.00**

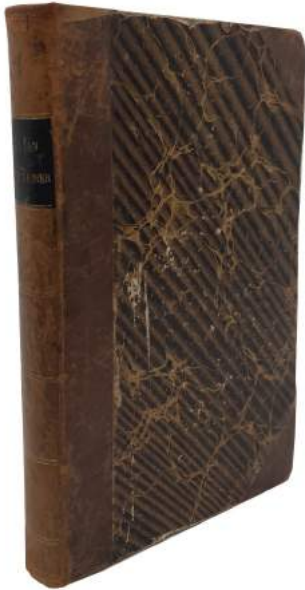




**[25] Harness, W. (Ed) Shakspeare's Dramatic Works: With a Life of the Author, and a Selection of Notes, Critical, Historical and Explanatory.** ill. Swaine, J. And Scriven, E.. London: J. F. Dove, 1830. First Thus. 8vo. Hardback. Good. Eight volumes complete - Volume One - [7]-viii, [1], ii-clxxxi, [4], 2-233pp, [1]; Volume Two - [7], 4-407pp, [1]; Volume Three - [7], 4-454pp; Volume Four - [7], 4-423pp, [1]; Volume Five - [7], 4-505pp, [1]; Volume Six - [7], 4-545pp, [1]; Volume Seven - [7], 4-476pp; and Volume Eight - [7], 4-470pp, [5], 6-152pp. Contemporary half morocco and marbled paper over boards, smooth spine divided into five panels by gilt pallet, title and volume number to second panels, names of plays to fourth, remaining panels with central rectangle made up of a lozenge, surrounded by small fleurons and volutes, all edges marbled, with marbled endpapers. Worn to extremities, but all joints are firm and holding well. Internally some light occasional foxing, some off setting from portraits, signature S in the sixth volume is browned. Large bookplate of a former owner to front pastedowns (G. W.

White), a couple of volumes have a small bookseller's label to front pastedown. Half titles bound after titles. With an engraved frontispiece portrait of Shakespeare engraved by J. Swaine, (probably John Swaine (1775-1860)), after Droeshout, and another likeness after a copy of the Chandos picture by Ozias Humphrey, engraved by E.[dward] Scriven (1775-1841). Jaggard appears to call for three plates, calling for, "Droeshout portrait engraved by Swaine; the Stratford bust and the Chandos portrait, engraved by E. Scriven", so it is seemingly lacking an engraving. Jaggard, page 519 [004347] **£250.00**





**[26] Jarrin, G. A. *The Italian Confectioner, or, Complete Economy of Desserts Etc. Etc.* ill.**  
Jarrin, G. A. London: John Harding, 1820. First Edition. 8vo. Hardback. Good. [3], vi-xxiv, [1], 2-280pp, plates. Slightly later half calf and marbled paper over boards, smooth back divided into six panels by gilt double rules, leather title label to second panel. Spine slightly faded, rubbed to extremities, fore edge of upper cover worn. Front inner hinge cracked but holding well, portrait frontispiece damaged with old repairs to reverse, text stained to fore and bottom edges, gradually fading, but never particularly obtrusive, occasional light foxing and a few page edges chipped and worn, a

few instances of pen marginalia to recipes, the first folding plate with a couple of old paper repairs to reverse, a couple of former owner's names to front pastedown and ffep. With an engraved portrait frontispiece and two folding plates as called for, but probably lacking the half-title. The full title is *The Italian Confectioner, or Complete Economy of Desserts, Containing the Elements of the Art According to the Most Modern and Approved Practice, Full and Explicit Directions Respecting Distillation, Decoration, and Modelling, in all their Branches: Including Figures, Fruits, Flowers, and Animals, in Gum Paste; And the Art of Moulding, Casting, and Gilding Composition Pastes of New and Superior Quality. The Whole Comprising Every Information Requisite to Form the Complete Confectioner, and to Enable Him to Arrange the Embellishments of the Table with Taste and Elegance.* The author was Guglielmo Alexis Jarrin, 1784-1848, (with later versions anglicising his first name to William), who was born in Italy, seemingly spent time in France, and by 1819 was "employed as confectioner and ornament maker for James Gunter's, confectioners, in Berkeley Square, London. In 1820 Jarrin published *The Italian Confectioner*, through which he is best





NORTHAMPTON, 27th JANUARY, 1819.

Sir,

IN consequence of the unavoidably heavy expences to which every person is subjected who may have the misfortune to sustain any loss by Depredation, in addition to the loss of property, on account of the Courts not being able to allow the costs of discovering, apprehending, and in most cases only a part of the expences of prosecuting Offenders, and especially in all small cases where no expences of prosecution are, or can be allowed by a Court of Justice, although the offence may be more flagrant in its nature than common cases of Felony, and whenever rewards are offered for the discovery of offenders, such rewards are now paid by the Prosecutor, without any chance of being reimbursed. To obviate these hardships, and to facilitate the apprehension and prosecution of Thieves and Swindlers, without exposing prosecutors to such expences, an Association has been formed within this Town; and, by desire of the Committee of Subscribers, I take the liberty of sending you a copy of the Rules and Orders which have been made and agreed to, and hope they will meet your approbation, and that you will become a Member of such Association.

I am, Sir,

Your very obedient humble Servant,

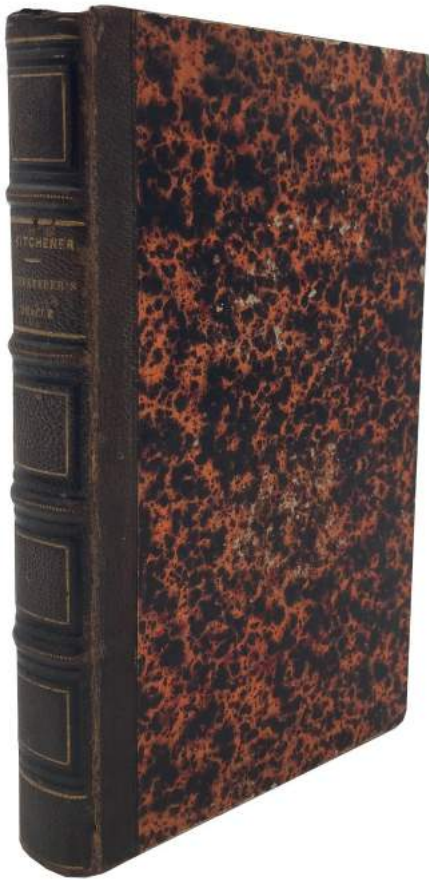
THEO. JEYES,

Secretary to the said Association.

\* \* \* Subscriptions will be received by the Treasurer, or at either of the Banks.

Printed at Ballman, PRINTERS, Northampton.

[27] Jeyes, Theo. **[Association for Protection of Persons and Property]** Northampton: Dicey & Smithson [Printers]. 1819. First Edition. 4to. Unbound. Ephemera. Good. Single sided printed broadside, approximately 180mm x 230mm in size. Minor creasing from old folds, slight trace of old pencilled numbers towards head, otherwise quite bright and clean. Broadside advertising the establishment of some sort of an 'Association for Protection of Persons and Property' in Northampton. These Associations, largely existing between 1780-1850, "were private institutions, made up of local property-owners, who came together to form an organization and raise a fund in order to find, arrest, and prosecute, at common expense, offenders against themselves and their property" (Philips in Hay and Snyder, *Policing and Prosecution in Britain 1750-1850*, page 118). The printers Dicey & Smithson appear in the BBTI as trading between 1822-1830, but also clearly earlier, as here. Seemingly unrecorded [004359] **£50.00**



**[28] Kitchiner, William. *The Housekeeper's Oracle; or, Art of Domestic Management: Containing a Complete System of Carving with Accuracy and Elegance; Hints Relative to Dinner Parties; the Art of Managing Servants; and the Economist and Epicure's Calendar Etc. Etc.* ill.**

Finden, E. After Brooke, W.

H., After Kendrick, J.

London: Whittaker, Treacher, and Co., 1829.

First Edition. 12mo.

Hardback. Good. [5], 2-

344pp. Contemporary quarter morocco and marbled paper over boards,

raised bands, spine in five panels, author and title in gilt to second panel,

remaining panels with single line gilt frame, marbled endpapers. Slightly chipped

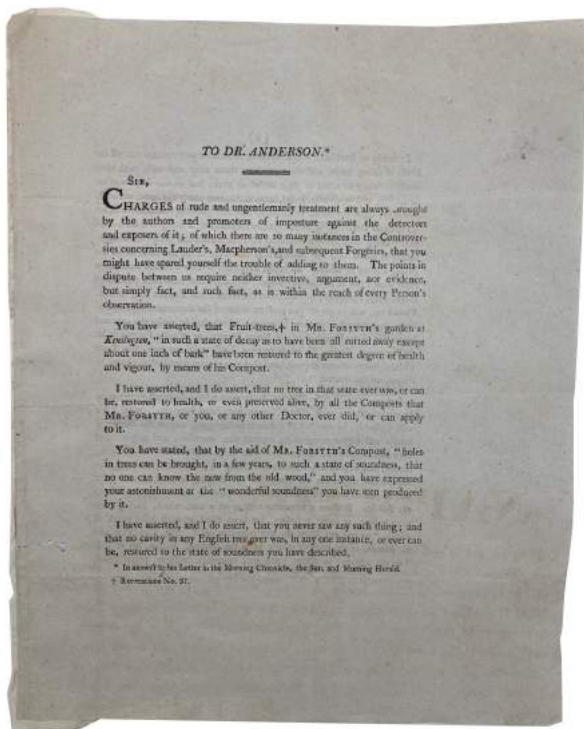
to head of spine, rubbed to

extremities and slightly rubbed to paper covering covers. Internally light foxing and off setting to frontispiece and title, frontispiece with water staining to foot, occasional patches of light foxing, small spot of foxing to bottom margin of signature N, B<sup>7</sup> and B<sup>8</sup> are partially remargined, with a small piece missing from the fore edge margin of B<sup>8</sup>. Former owner's name to ffep (Virginie Jallat?) Engraved frontispiece and several engravings to text. William Kitchiner (1778-1827), epicure and writer. Cagle 809; Oxford, pages 162-163; Simon BG 920; Wellcome III: 399 [004345]

extremities and slightly rubbed to paper covering covers. Internally light foxing and off setting to frontispiece and title, frontispiece with water staining to foot, occasional patches of light foxing, small spot of foxing to bottom margin of signature N, B<sup>7</sup> and B<sup>8</sup> are partially remargined, with a small piece missing from the fore edge margin of B<sup>8</sup>. Former owner's name to ffep (Virginie Jallat?)

Engraved frontispiece and several engravings to text. William Kitchiner (1778-1827), epicure and writer. Cagle 809; Oxford, pages 162-163; Simon BG 920; Wellcome III: 399 [004345]

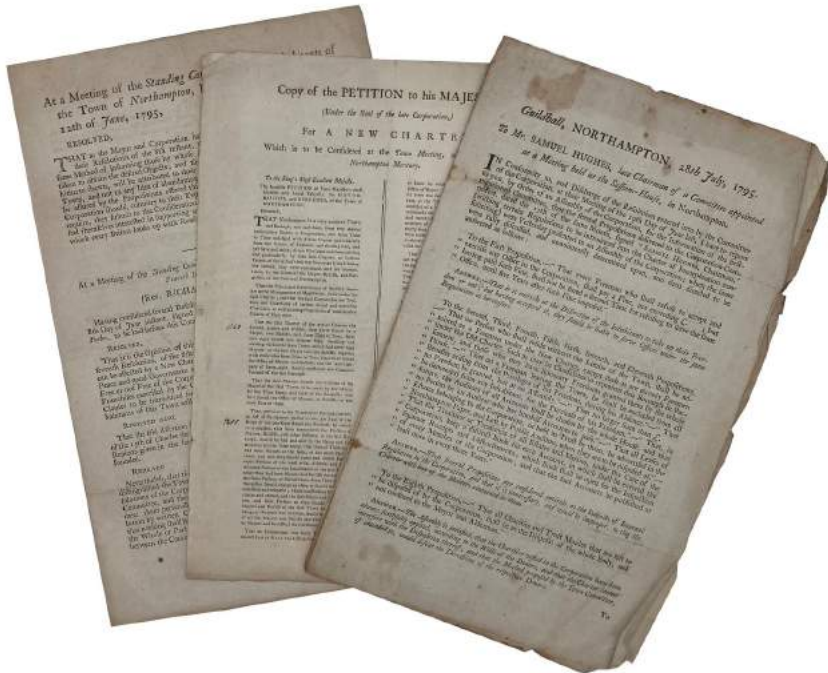
**£175.00**



[29] Knight, T. A.  
To Dr. Anderson.  
Ludlow: H. Procter  
[Printer], 1803.  
First Edition. 4to.  
Unbound. Good.  
[1], 2-3pp, [1]. Drop  
head title. Lightly  
creased, worming  
to margin and foot  
of first leaf, just  
catching a couple  
of letters to  
footnote but with  
no loss of sense,  
small patch of light  
foxing to fore edge  
margin of second  
leaf, with some ink  
staining to final  
blank, remnants of  
a paper guard,  
otherwise fairly

bright. A seemingly unrecorded reply by T.[homas] A.[ndrew] Knight to a claim in a letter by a Dr. Anderson about the regenerative properties of Mr Forsyth's compost. Dr. Anderson claims that "holes in trees can be brought, in a few years, to such a state of soundness, that no one can know the new from the old wood", Knight retorts that "I have asserted, and I do assert, that you never saw any such thing; and that no cavity in any English tree ever was, in any one instance, or ever can be, restored to the state of soundness you have described". The printer was H.[enry] Procter (fl. 1792 - 1833). Knight, Thomas Andrew (1759-1838), horticulturist and plant physiologist ... His first papers on grafting and on the diseases of fruit trees were well received and in 1805 he was elected FRS. In 1806 he received the Copley medal for his papers on plant physiology" (ODNB); Forsyth, William (bap. 1737, d. 1804), horticulturist ... In 1784 Forsyth was appointed superintendent of the royal gardens of St James and Kensington.

Here his interest in the improvement of diseased and decayed fruit trees led him to develop and promote his own 'plaister', a paste whose application would, he asserted, cause new wood to grow and bind to the old. His invention came to the notice of those charged with procurement of sound wood, particularly oak, for naval use, and after preliminary investigation he was paid £1500 to reveal the composition of this mixture. A second payment, to follow successful trials, was, however, never made ... The attack by Thomas Knight in 1802 on Forsyth's claims for his paste, which Knight asserted was neither a new invention nor an effective one, led to a long and bitter debate which severely damaged Forsyth's reputation" (ODNB). See Janson's *Pomona's Harvest*, page 252 for other attacks by Knight on Forsyth [004350] **£125.00**



**[30]** Lucas, Martin [Chairman]; L. S. **At a Meeting of the Standing Committee of the Inhabitants of the Town of Northampton, Held at the Peacock Inn, the 12th of June 1795 WITH Copy of the Petition to His Majesty, (Under the Seal of**

**the Late Corporation,) for a New Charter Etc. Etc. WITH Guildhall, Northampton, 28<sup>th</sup> July, 1795.** No Place: No Publisher, 1795. First Edition. Folio. Unbound. Good. Three items about the Northampton charter - **1.** [1], 2-3pp, [1], no publisher or place, though almost certainly Northampton; **2.** Single sided printed broadside, in double column, no publisher, place or date, but likely Northampton and 1795; **3.** [1], 2-3pp, [1], no printer or place, but almost certainly Northampton. First named is slightly creased from old folds, lightly browned, top half of final blank lightly soiled, otherwise clean; Second named is slightly browned, lightly creased, with two dates in pen to left hand margin; Third named is in poor condition, being heavily stained, chipped and torn. With the town charter having been surrendered, the corporation drew up a petition to the king for a new charter, which was opposed by Martin Lucas, who wanted the town to have a meeting on the subject. The corporation decided this wasn't necessary, but Lucas "raised a violent opposition in the town against the corporation. Great confusion in consequence ensued; committees were appointed; and a counter-petition, signed by about 500 names was presented to the king ... [asking that he] not grant a charter without intimation to the petitioners" (*The History of the Town of Northampton; With an Account of Its Public Buildings & Institutions, Eminent Men, Members of Parliament, Mayors & Bailiffs, and the Most Remarkable Events That Have Taken Place in the Town*, 1817, page 120). The charter was granted the next year, after the committee declined to pursue their objections [004360] **£125.00**





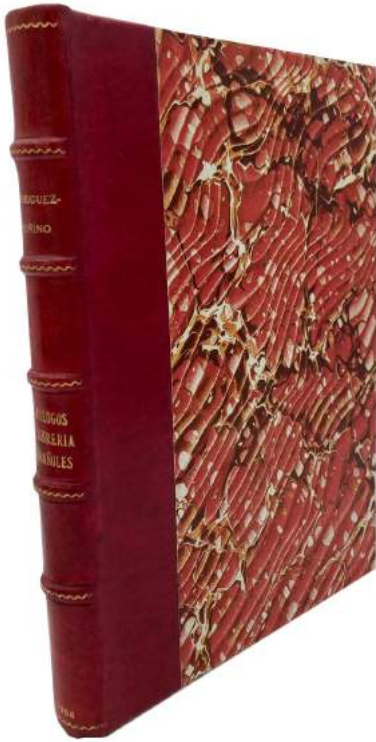
**[31] Lysons, Samuel. *An Account of Roman Antiquities Discovered at Woodchester in the County of Gloucester*. London: Cadell & Davies, B. & J. White, Edwards, Payne, Robson, Nicol, Elmsley and Leigh & Sotheby, 1797. First Edition. Elephant Folio. Hardback. Good. [3], 2-20; [5], 2-21pp, plates. Full slightly later cloth, smooth back, title label to spine. Spine repaired, cloth unevenly faded. Internally the text leaves are foxed (especially the French text), though the plates are unaffected, a couple of text leaves with small nicks and tears to the margins, one or two uncoloured double-page plates with minor off setting,**

endpapers creased. The hand-coloured plates are quite bright and clean. With a hand-coloured engraved title and a hand-coloured dedication leaf to George III, a double page coloured map, three hand-coloured aquatint views of the surrounding area (two of which are double page), and thirty-six aquatint and other plates, mostly hand-coloured, of which six are double page, there is also a vignette to the start of the English text, and medals to the end (not repeated in the French text). The watermarks date from 1794 to 1810 as usual (see Abbey). Text in both English and French. With a poster advertising the reconstruction of the Great Orpheus Pavement by the Woodward brothers. "Lysons, Samuel (bap. 1763, d. 1819), antiquary ... A field archaeologist much ahead of his time is revealed by the reports of the sites upon which Lysons worked, such as the Woodchester Roman pavement and other Roman sites, including Horkstow in Lincolnshire, Frampton in Dorset, Bignor in Sussex, and Bath. He was able to illustrate

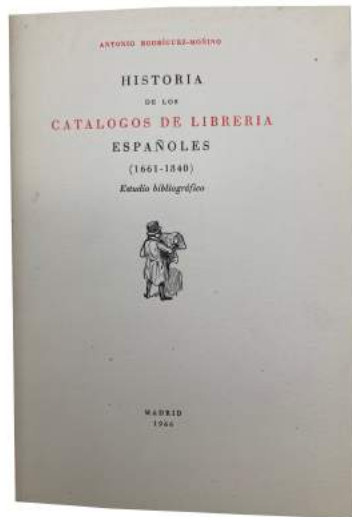
these reports quite lavishly" (ODNB). Abbey Scenery 143; *The Exotic and the Beautiful* II: 180, "plates are magnificent of their kind and of very high quality"; Prideaux, page 343; Upcott I: 272-274 [004362] **£5,000.00**

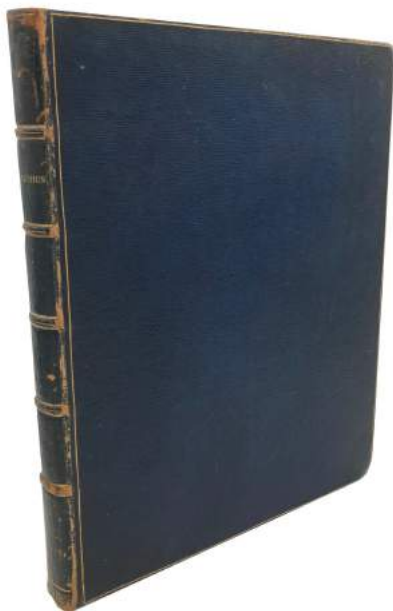






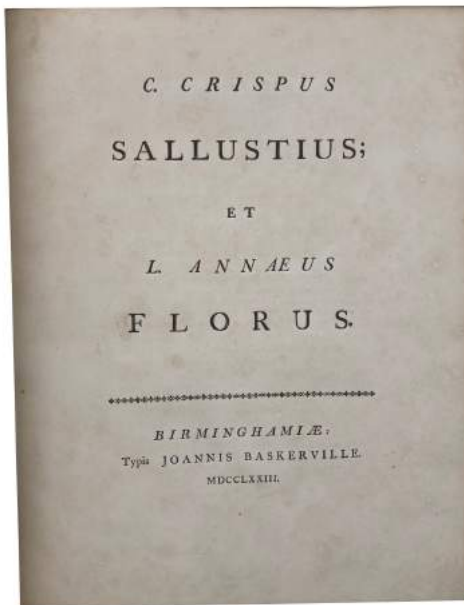
[32] Rodriguez-Monino, Antonio. **Historia De Los Catalogos De Libreria Espanoles (1661-1840) Estudio Bibliografico**. Madrid: Artes Graficas Soler, 1966. First Edition. 8vo. Hardback. Limited Edition. Very Good. [9], 10-238pp, [2]. Later quarter calf, raised bands, spine in six panels, author in gilt to second panel, title to fourth, date to foot. Light staining to top edge of text block, otherwise quite bright and clean. Original wrappers bound in. Folding frontispiece. Number one hundred and eleven of three hundred and fifty copies. Spanish text. From the library of John Collins, but no evidence of this. A history of Spanish bookseller catalogues [004303] **£125.00**

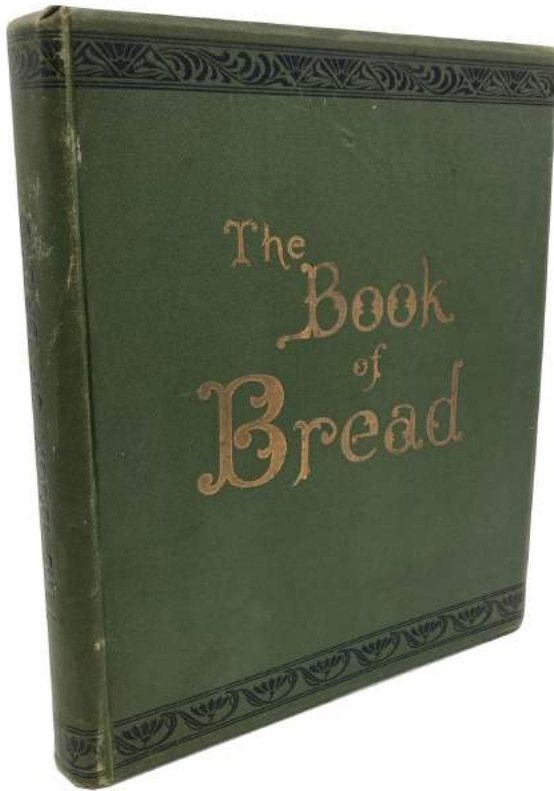




[33] Sallustius, C. Crispus and Florus, L. Annaeus. [Histories]; **Bellum Catilinarium; Bellum Jugurth; Historiarum Fragmenta; Oratioi Ad C. Caesarem; Epitome Rerum Romanarum.** Birminghamiae [Birmingham]: Joannis Baskerville, 1773. First Thus. 4to. Hardback. Good+. [5], 2-317pp, [1]. Contemporary full straight grain morocco, raised bands, spine in six panels, author lettered directly to second panel with a small number of fleuron tools to foot, covers with single line border, single line to edges and inner edges, a.e.g., shell patterned marbled endpapers.

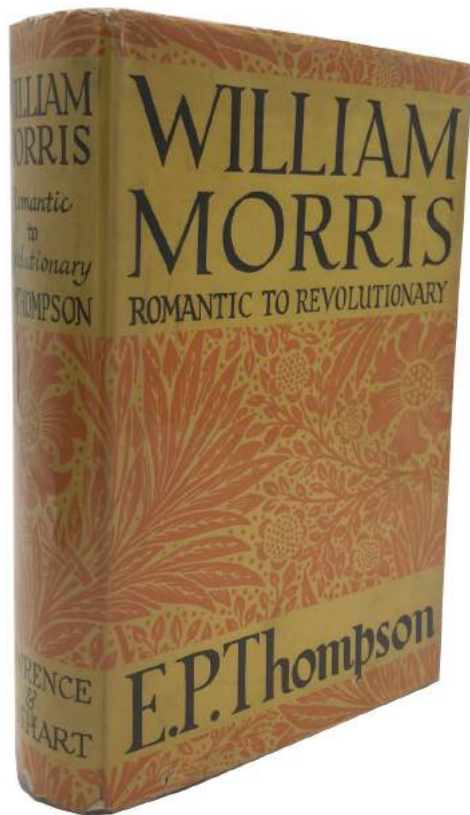
Rubbed to outer joints and extremities, corners lightly bumped. Some light browning and occasional light foxing internally, but generally fairly bright and clean. Moss regarded this as "one of the most beautiful of Baskerville's editions, and by far, the most elegant one we have of this historian" (Moss, *Manual of Classical Bibliography*, Volume II, page 561). Gaskell 51; Harwood, pg 160, Moss II:561; Schweiger, page 883 [004181] **£300.00**



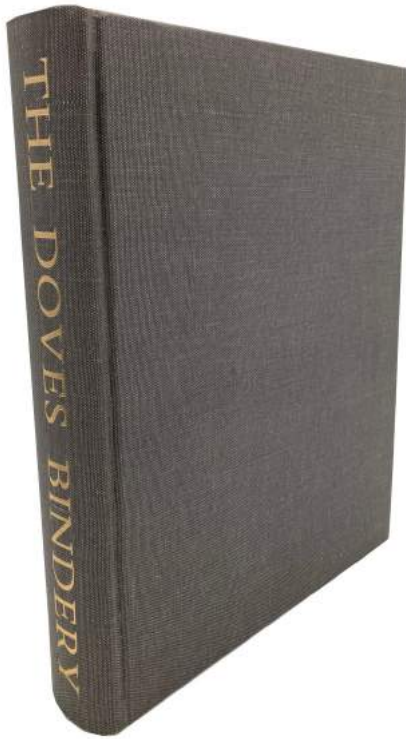


[34] Simmons, Owen. **The Book of Bread**. London: Maclaren & Sons. First Edition. 4to. Hardback. Good+ / No Jacket (as Issued?) [7], 8-360pp, n.d. but 1903. Original cloth, title blocked in black to spine and in gilt to upper cover, bevelled boards, patterned endpapers. Slightly rubbed to extremities and upper portion of spine, couple of minor scrapes to lower board. Internally lightly browned, but generally quite clean, signature C with a small piece of upper

left hand corner of pages missing (not affecting text). The photographs often with small fold / crease marks to corners and edges (as often). Bookplate of former owner to front pastedown (Edward Braxton Reynolds). With twelve chromolithographic plates, ten tipped in photographic plates, two of which are silver bromide prints, and three photographic illustrations to text. Bitting, page 435; Parr and Badger I: 56, noting that *The Book of Bread* "is one of those rare books that can be judged by its cover, or rather, by its name. It is, as the title says, a book about bread ... A monograph about the manufacture of bread, it is the bread-maker's bread book ... Here at the beginning of the twentieth century, one of the humblest, yet most essential of objects is catalogued as precisely, rigorously and objectively as any work by a 1980s Conceptual artist" [004227] **£650.00**



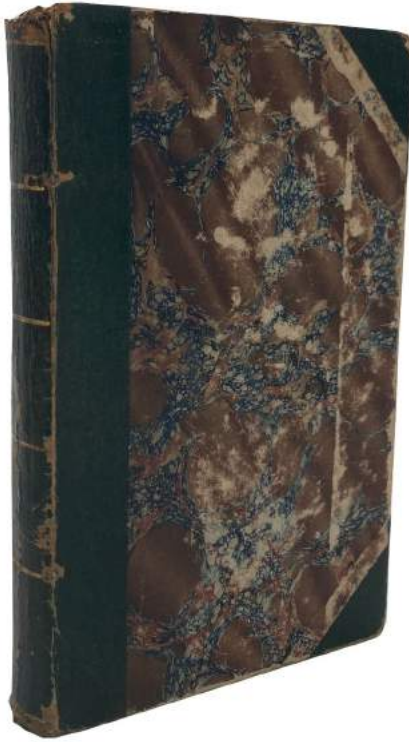
**[35]** Thompson, E. P. **William Morris - Romantic to Revolutionary**. London: Lawrence and Wishart, 1955. First Edition. 8vo. Hardback. Good+ / Good. [5], 6-908pp. Original cloth in DJ. DJ slightly chipped to spine ends and corners, with two slightly larger pieces of loss to corners on lower panel, small tear to foot of upper panel, lower flap lightly foxed. Board edges lightly rubbed, lightly browned internally, former owner's name and address to ffep, but otherwise clean. The first edition of Thompson's biography of Morris, aspects of which, including 'hectoring political moralisms' and 'Stalinist pieties', were later removed in the revised edition, after Thompson had left the CPGB (See Thompson's *Postscript* 1976). Nursey-Bray 1081 [004341] **£75.00**



[36] Tidcombe, Marianne. **The Doves Bindery**. London and New Castle: The British Library and Oak Knoll Books, 1991. First Edition. 4to. Hardback. Very Good / No Jacket. ISBN: 0712302387. xiv, 490pp. Original cloth, title in gilt to spine, lacks the glassine DJ. Bright and clean. Includes a colour frontispiece and sixteen colour photographic plates, and one hundred and twenty-seven monochrome photographic plates. With two page addenda and corrigenda for this work and her earlier work on Cobden-Sanderson. Tidcombe has "succeeded in unravelling the achievements of a career which has been obscured by Cobden-Sanderson's unreliable memory, his vile handwriting, and his

faulty methods of recording" (John Dreyfus in *The Book Collector*, Summer 1992) [004254] **£200.00**

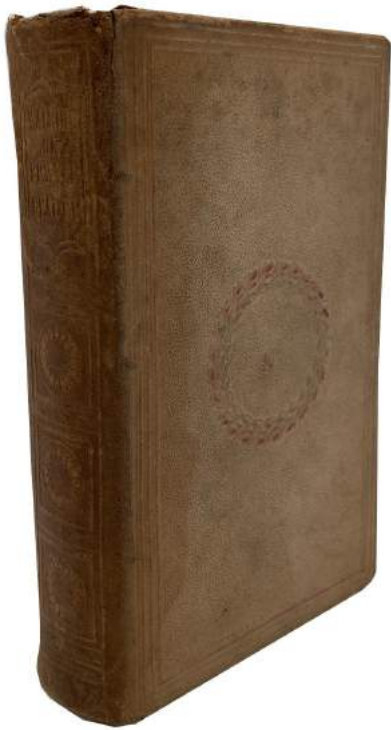




[37] Volant, F. And Warren, J. R. (Eds) **Memoirs of Alexis Soyer; with Unpublished Receipts and Odds and Ends of Gastronomy.**

London: W. Kent & Co., 1859. First Edition. 12mo. Hardback. Good. [7], viii-xvi, [1], 2-303pp, [1]. Contemporary half calf and marbled paper over boards, smooth back, divided into five panels by gilt single rule. Chipped to head of spine with loss of leather and head band, worn to extremities, paper covering boards rubbed. Light foxing to endpapers, text lightly browned, former owner's name to head of title, but generally clean. Alexis Benoît Soyer (1810-1858), chef, "in 1837 he was appointed chef

to the newly created Reform Club in Pall Mall. At the Reform Club Soyer installed modern kitchens: he was one of the first to use gas for cooking, and his culinary domain became a showplace, and the venue for a number of magnificent displays of his art ... Soyer was approached by the government in 1847 and asked to go to Ireland to install soup kitchens, in order to help alleviate the famine. This kind of work suited him well, and he set up a kitchen at the Royal Barracks in Dublin capable of feeding a thousand people an hour; the soup was cheap and tasty even if it did not constitute a balanced diet. On his return to London he published *Soyer's Charitable Cookery, or, The Poor Man's Regenerator* (1848), sold for 6d., 1d. being returned to the poor fund. He also continued his soup kitchens by providing for the Huguenot silk weavers of Spitalfields, who were then being affected by a treaty with France that allowed cheap imported silk into this country" (ODNB) [004346] **£175.00**



[38] Walker, Mrs. A.; Carlisle, Sir Anthony. **Female Beauty, as Preserved and Improved By Regimen, Cleanliness and Dress; and Especially By the Adaptation, Colour and Arrangement of Dress Etc. Etc.** ill. Wright, J. W. And Parris, E. T. London: Thomas Hurst, 1837. First Edition. 8vo. Hardback. Good. [7], viii-xxxvi, [1], 2-432pp, plates. Publisher's full morocco by Remnant and Edmonds, smooth back with author and title within a decorative frame to head, and three roundels within frames beneath, covers with central ring of flowers surrounded by a triple fillet frame, a.e.g. Spine browned, running around on to covers, chipped to spine ends with a closed split to head of lower joint, covers generally lightly soiled.

Occasional light foxing to text, one plate with tissue guard detached but present. Complete with eleven plates, ten of which are hand-coloured with cut out overlays. Probably by Alexander Walker (1779-1852), see the ODNB [004195] **£450.00**



