

Zetetic Books

Bulletin LVI

Recent  
Acquisitions

# Hung, Drawn and Caricatured



Zetetic Books  
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UK

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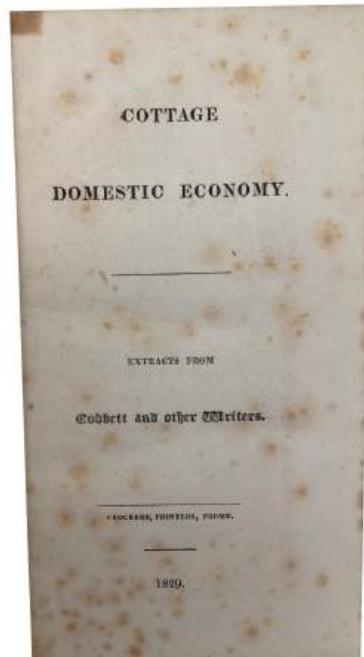
Bulletin LVI - Recent Acquisitions - September 2024

Cover art adapted from posters in the second item



**[01] [Byng, Isabella] Cottage Domestic Economy - Extracts from Cobbett and Other Writers.** Frome: Crockers [Printer], 1829. First Edition. 12mo. Hardback. Good. [5], 6-153p, [1]. ?Publishers quarter sheep and boards. Outer joints and spine with Japanese tissue repairs, small amount of loss to spine ends, corners bumped, board edges with a couple of bumps. Internally some light foxing to endpapers and preliminary leaves, one or two spots throughout text, but generally fairly clean, fep and title very slightly loose, with small split to bottom of the front joint,

text slightly cracked between pages 36 and 37, but holding well. The large book label of John L. Marks to front pastedown. The preface is signed 'I.B. from Longleat', ie. Isabella Elizabeth Byng, Second Marchioness of Bath (1773-1830). Includes brewing, bread making, keeping cows and pigs, and recipes. Uncommon, Library Hub shows at the BL only, not in the standard cookery bibliographies, or Attar's Bibliography of Household Books [004366] **£375.00**







**[02] [Caricature Posters] Collection of Posters Advertising Exhibitions of Political Caricatures. ill.**  
 Various. First Edition. Various. Unbound. Posters. Good. A collection of thirty-two posters, all but a couple advertising displays of political caricatures at various places including the National Portrait Gallery, the Fitzwilliam, and Sir John Soanes Museum, and the other two are adverts for books of caricatures. Various sizes, thirteen are roughly 305mm x 425mm in size, with the others

larger, often 490mm x 780mm, with a couple even larger, various dates, but mainly 1980-2001. Twenty are printed in colour. Generally in decent order, one or two slightly creased with small closed tears, a few with small nicks and tears, a couple with blu-tack staining to corners. Several artists are represented, including Gerald Scarfe, Steve Bell, Gillray, Ralph Steadman, David Low, Vicky, and Giles [004379] **£350.00**



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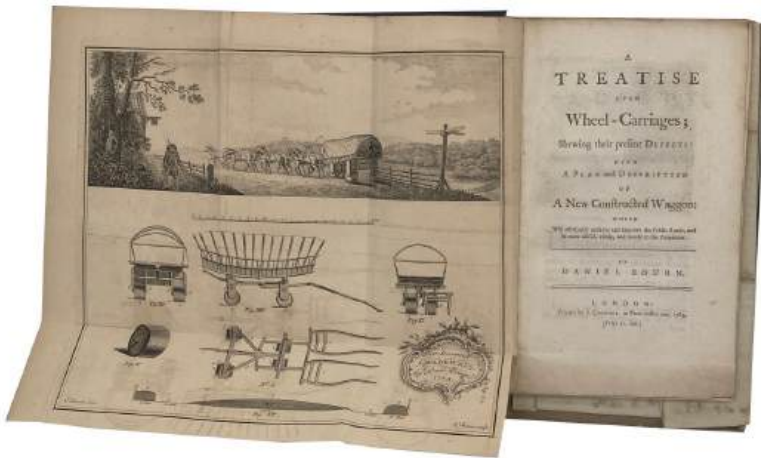
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*if you're getting the idea  
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 and your sense  
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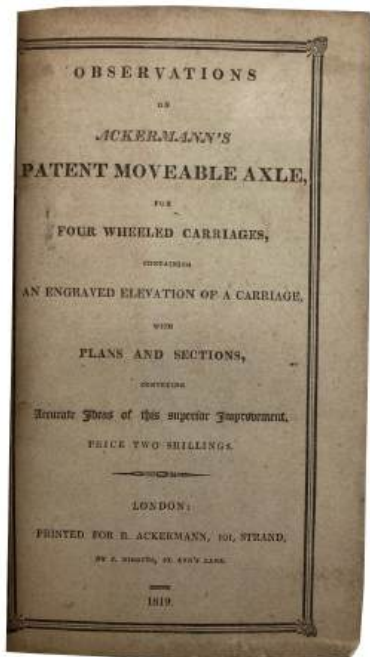
© Copyright: Fitzwilliam Museum, Cambridge



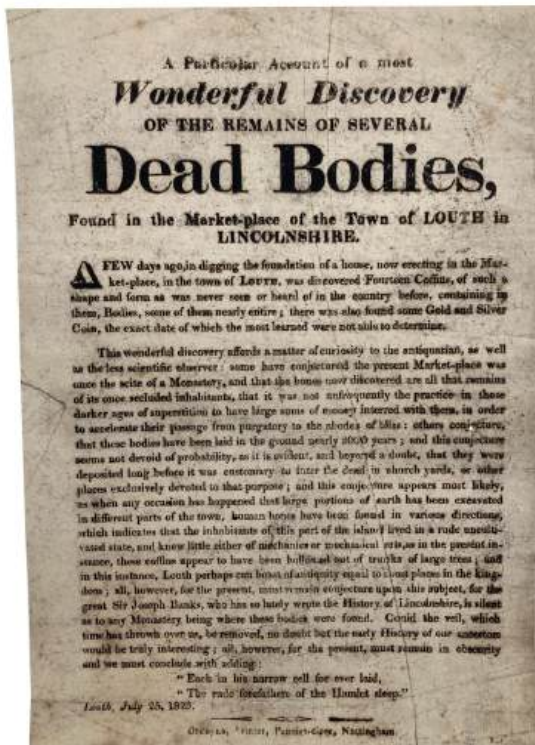
**[03]** [Coaching Sammelband]; Bourn, Daniel. **A Treatise Upon Wheel-Carriages; Shewing Their Present Defects: With a Plan and Description of a New Constructed Waggon WITH Thirty-One Other Items.** London: S. Crowder, 1763. First Edition. 8vo. Hardback. Good. Sammelband of pamphlets and ephemera related to coaching. **1.** Bourn, Daniel, *A Treatise Upon Wheel-Carriages; Shewing Their Present Defects: With a Plan and Description of a New Constructed Waggon*, 1763, [3], iv-vi, [3], 2-54pp, folding frontispiece; **2.** *Specification of Wall's Patent for Improvements in Stage and Other Coaches*, n.d., [2]p; **3.** *Address of the Master Coachmakers to the Society of Joureymen Coachmakers and Others Connected With the Trade of Coachmaking Whom it May Concern*, W. Thistleton, 1818, [1], 2-5pp, [1]; **4.** Ackermann, R. [?Combe, William] *Observations on Ackermann's Patent Moveable Axles, for Four Wheeled Carriages, Containing an Engraved Elevation of a Carriage, With Plans and Sections, Conveying Accurate Ideas of this Superior Improvement*, R. Ackermann, 1819, [5], 2-60pp, five lithographic plates, with original wrappers bound in; **5.** Holloway, C. N. J., *By Her Majesty's Royal Letters Patent An Improved Head for Open Carriages*, J. B. Jobbins [Printer], n.d. [1]p; **6.** Pidding, William, *[Patent Wheels and Shafts]*, no publisher, n.d., [2]p, two leaves of plates; **7.** Partington, C. F., *The Coach-Makers' and Wheelwrights'*

*Complete Guide*, Sherwood, Gilbert, and Piper, n.d. [4], pp145-192, [16]; **8.** Gunn, J. [*Improvements in Wheeled Carriages*], no publisher, n.d., [2]p; **9.** M'Adam, William, *Observations on Single-Horse Carts*, H. E. Carrington, Bath, 1844, [5], 6-19pp, [1], five plates; **10.** Hutchinson, John, *Observations on the Evils of the Present System on Which the Wheels and Axles of Carriages are Constructed; Shewing, that by Their Ruinous Effects Every Attempt to Improve the Roads is Rendered Partially Nugatory*, no place [?Sheffield], 1821, 3pp; **11.** [Share Prospectus], *The Safety Cabriolet & Two-Wheel Carriage Company*, no place, no date, 2pp; **12.** *Prospectus for the Establishment of the General Stage Coach Company*, J. King [Printer], London, n.d., 3p, [1]; **13.** Thrupp, G. A., *Remarks on the Weight of Carriages*, no publisher, London, 1878, [3], 4-7pp, [5]; **14.** Thrupp, G. A., *Address by G. A. Thrupp, to be Read at the Opening of the Technical Class in Coach Building or to the Assembled Workmen of the Factory*, T. Wiltshire [Printer], London, 1887, [2], 3-8pp; **15.** Brigg, T. H., *Paper on the Theory of Draught for Vehicles, and a New Arrangement for Traction*, no publisher, no place, 1889, [1], 2-18pp, eleven plates; **16.** Philipson, William, *A Reply to Mr. Brigg's Paper on Draught*, no publisher, no place, 1890, [1], 2-6pp; **17.** Boulger, G. E. S., *The Scientific Study of Timber*, no publisher, no place, 1892, pp377-406; **18.** Royle, J. R., *Imperial Institute - Ceylon Section [Woods for Carriage Building]*, no publisher, no place, 1896, [4]p; **19.** *The Carriage Exhibits at the World's Fair*, John Kemp [Printers], Bedfordshire, n.d. but c.1893, [1], 2-24pp; **20.** *Lecture. Coach Builders' Meeting*, no publisher, no place, 1894, [1], 2-12pp; **21.** Jacobs, George J., *Science and Art as Applied to Carriage Building*, Surrey Times Guildford [Printer], 1896, [1], 2-16pp; **22.** [Vezey and Co.], *Description of Her Majesty's State Coach*, no publisher, Bath, n.d. [4]p; **23.** *Les Voitures et les Ordannances de Police*, Schiller [Printer], Paris, n.d., [3], 2-32pp, [2]; **24.** Thrupp, G. A. and Shillibeer, George, *Taxes on Carriages*, no publisher, London, 1851, [1]p; **25.** *Report of Meetings Held in Bath in Support of the Movement for the Abolition of the Carriage Tax, the Only Surviving Tax on Labour*, Bath Operative Coachmakers' Association, Bath, 1883, [3], 4-23pp, [1]; **26.** Middleton, C. S., *The Institute of British Carriage Manufacturers - Taxation of Carriages*, no publisher, London,

1884, 4pp; **27.** Armstrong, William, *Scottish National Association for the Repeal of Carriage Tax*, no publisher, Edinburgh, 1885, 4pp; **28.** Julian, Henry, *Scottish National Association for the Repeal of Carriage Tax - The Carriage License*, no publisher, Edinburgh, 4pp; **29.** Armstrong, William, *Free Locomotion*, no publisher, no place, no date, [1], 2-7pp, [1]; **30.** Armstrong, Wm., *Carriage Owners' Manual*, John Robertson, Glasgow, 1890, [1], 2-4pp; **31.** Burrows, A. J., *Roads: Their Construction & Maintenance*, Cyclists' Touring Club, London, 1885, [4], 5-20pp; **32.** *The Roads Improvement Association - Report of the Committee*, London, 1890, [3], 4-10pp, [2]. Later cloth, title in gilt to spine. Minor rubbing to extremities, occasional light foxing, browning and soiling to pamphlets, but generally quite bright and clean. A coherent collection, with some uncommon ephemeral pieces [004374] **£1,250.00**



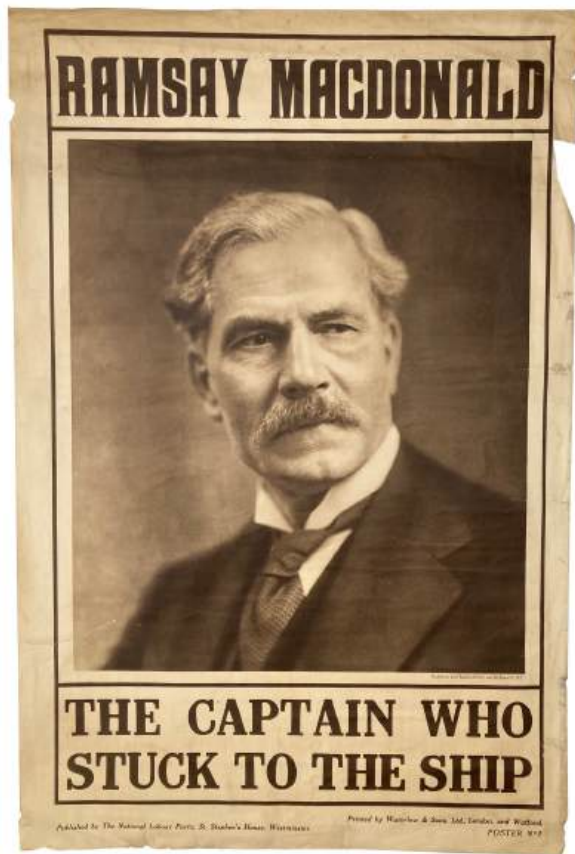




[04] [Dead Bodies in Louth] **A Particular Account of a Most Wonderful Discovery of the Remains of Several Dead Bodies , Found in the Market-place of the Town of Louth in Lincolnshire.**

Nottingham:  
Ordoyno, 1823. First Edition. 4to.  
Unbound. Broadside. Good. Printed broadside, approximately 180mm x 250mm in size. Laid down onto paper, large vertical crease catching the odd letter but with no loss of sense, lightly

browned, with one small hole catching the letter 'e' in 'conjecture', but again without loss of sense. Printed by Ordoyno of Pannier Close in Nottingham (almost certainly Charles Sambrook Ordoyno, fl. 1792-1826 - See BBT1). Noting the uncovering of fourteen coffins made by the hollowing out of tree trunks, and with gold and silver coins within, during the digging of foundations for a house in the market place in Louth. Bayley in his *Notitiae Ludae, Or Notices of Louth* (1834), states that there were seven or eight in number, and "it is probable that they were of the better sort of the ancient Anglo-Saxons, as such only were confined", he also dismisses the general belief that they were of gigantic nature, and that they were murdered by Oliver Cromwell. Similar Anglo-Saxon coffins, eighty-one in fact, were recently (2016) uncovered in Great Ryburgh, Norfolk. Seemingly unrecorded, not found in Library Hub [004365] **£650.00**



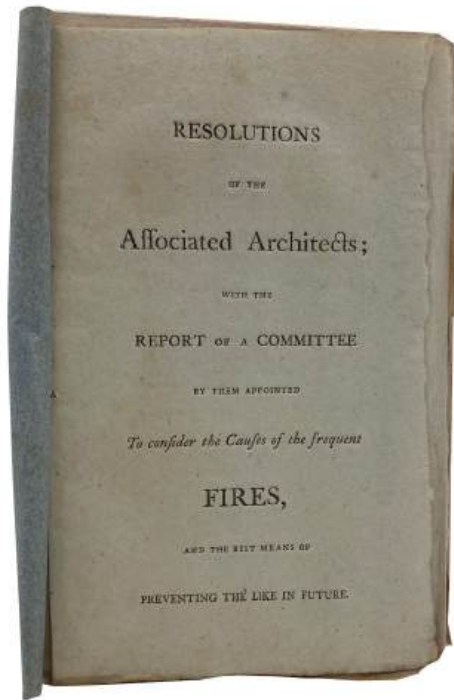
**[05] [Election Poster] Ramsay MacDonald - The Captain Who Stuck to the Ship.** London: The National Labour Party, 1931. First Edition. Double Elephant. Unbound. Poster. Fair. Single sided printed poster, approximately 500mm x 755mm in size. Some loss to right hand side, just catching border, but with no loss to text or image, several Japanese tissue repairs to reverse, some light foxing to top and right hand borders with slight bleed through, chipped to edges. From the General Election of 1931, for the National Labour Party (Ramsay MacDonald's splinter group from the Labour Party). MacDonald's National Government won 554 seats, giving him the "largest mandate ever won by a British Prime Minister" (Wikipedia) [004377] **£125.00**



**[06] [Election Posters] Felix Greene - MacDonald's Candidate - Vote National Labour WITH All Together & Save the Nation - Vote Greene.** London and London: The Thameside Printers [Printer]; The Sun Engraving Company, 1931. First Edition. Double Elephant. Unbound. Poster. Fair. Two single sided printed posters, approximately 500mm x 755mm in size. First named - Heavily chipped with loss to edges and corners, especially to foot affecting main body text though without loss of sense, imprint largely lost, with just the initial 'E.' left. Various tears have been

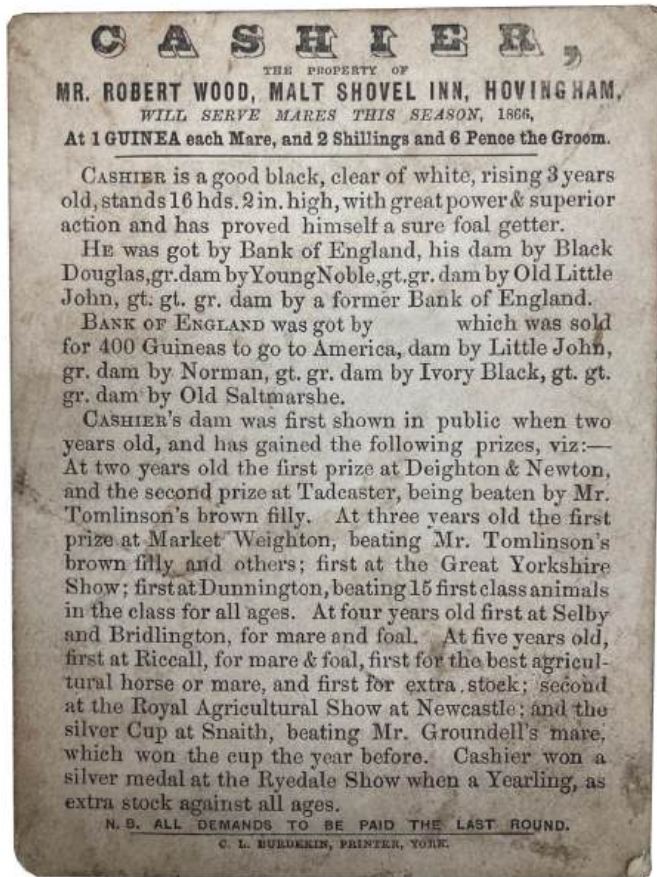
closed with Japanese tissue, including a large one towards the foot of the portrait. A printed overlay, 'Vote', has been pasted over the word 'The' to the foot. Second named - four areas of loss to the left hand side, catching text to head and foot (but with no loss of sense), and image, with loss to MacDonald's head and hand. Various tears closed with Japanese tissue. From the General Election of 1931, Felix Greene stood in Essex South West for the National Labour Party (Ramsay MacDonald's splinter group from the Labour Party), and finished third behind the Tory and the Labour Party. Uncommon election posters [004376] **£75.00**



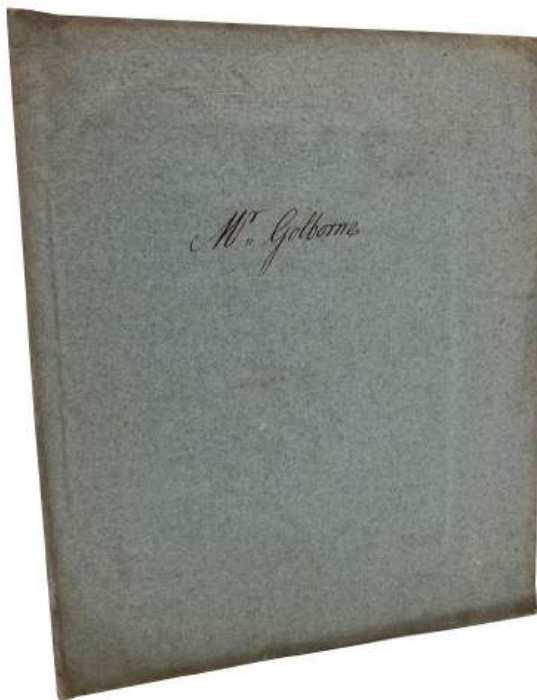


**[07] [Fire Prevention] Resolutions of the Associated Architects; with the Report of a Committee By Then Appointed to Consider the Causes of the Frequent Fires, and the Best Means of Preventing the Like in Future.** No Place: No Publisher. First Edition. 8vo. Paper Covers. Pamphlet. Good+. [5], ii-iii, [3], 7-31pp, n.d. but 1793. Stitched in original paper wrappers. Covers lightly foxed, upper portion of back strip split with small amount of loss, some light browning and spotting internally but generally fairly clean, largely unopened. There was another issue in the same year with more pages, but the text is identical (see ECCO). The resolutions were to be "adopted in all new houses built on the Duke of Bedford's estates". The Architect's Club, "the first such body of its kind in England, was formed in 1791 as much for the social as for the professional pursuits of the leading London architects of the day" (RIBA, *Early Printed Books*, page 66). RIBA 122 (for the edition with 40 leaves [004369] **£50.00**





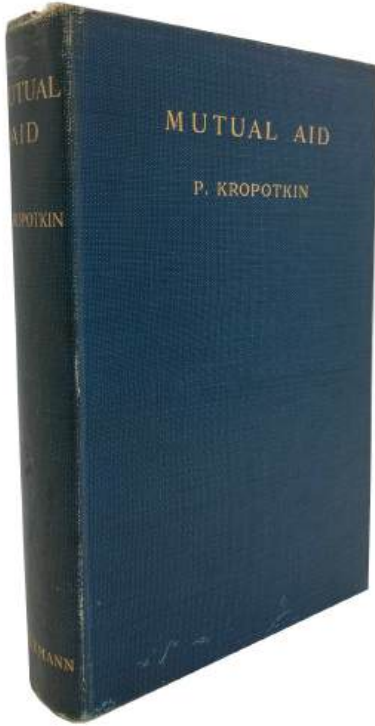
[08] [Stud Card] **Cashier, the Property of Mr. Robert Wood, Malt Shovel Inn, Hovingham, Will Serve Mares This Season, 1866, at 1 Guinea Each Mare, and 2 Shillings and 6 Pence the Groom.** York: C. L. Burdekin, 1866. First Edition. 32mo. Unbound. Ephemera. Good. Single sided printed stud card, approximately 90mm x 125mm in size. Browned, lightly soiled, slightly rubbed to extremities, corners worn. Stud card, offering the services of 'Cashier', a black horse standing 16 hands and 2 inches high, with his pedigree and his race wins listed. Please note that one of the (extremely offensive) names in his pedigree has been removed in the photograph, but is visible on the actual card [004378] **£150.00**



**[09] Golborne, John.**  
**The Report of John Golborne, Engineer, Concerning the Drainage of the North Level of the Fens, and the Outfal of the Wisbeach River.** [? Chester]: No Publisher, 1769. First Edition. 4to. Paper Covers. Good. [2], 3-11pp, folding map. Original paper covers. Name of Golborne in ink to upper cover (probably as issued), rubbed and lightly soiled to edges, some light browning

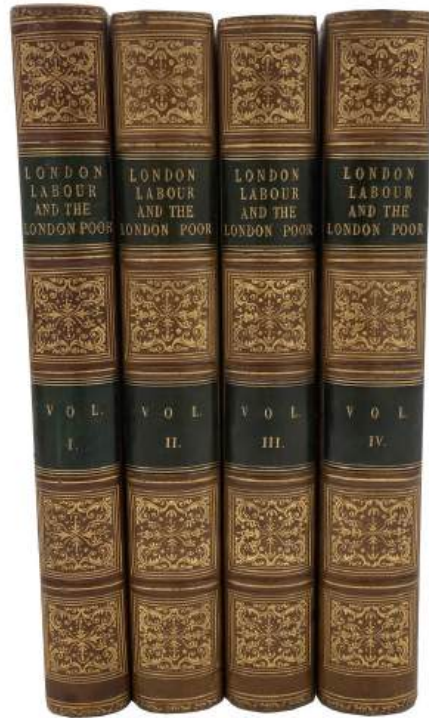
to text, with light foxing. With a folding map engraved by Anthony Vere (fl. 1754-1778), (see Worms and Baynton-Williams, page 686), after William Elstobb. Skempton 547 [004370] **£50.00**





[10] Kropotkin, Peter. **Mutual Aid - A Factor of Evolution.** London: William Heinemann, 1902. First Edition. 8vo. Hardback. Good / No Jacket. [5], vi-xix, [2], 2-348pp. Original cloth, title, author and publisher in gilt to spine, with title and author in gilt to upper cover, blind stamped device of publishers to centre of lower cover. Minor wear to covers, rubbed to extremities, with small amount of loss to head of spine. Internally the endpapers are browned, with foxing mainly to edges of text block, but occasionally to text (though mainly to margins). Many pages unopened. First English edition of Kropotkin's important contribution to the evolutionary debate. Huxley's *The Struggle for Existence in Human Society*,

prompted Kropotkin to write a series of replies in *The Nineteenth Century* magazine, which developed into 'Mutual Aid'. For Kropotkin, rather than competition, natural selection, "generated a historical tendency toward cooperation in nature, including human society before the emergence of the modern state. In both realms mutual aid was the chief source of evolutionary progress" (Todes, page 132). Stephen Jay Gould, in his essay, *Kropotkin Was No Crackpot*, notes that Kropotkin "did not deny the competitive form of struggle, but he argued that the cooperative style had been underemphasized and must balance or even predominate over competition in considering nature as a whole". For an excellent look at Kropotkin's idea of mutual aid and the Russian intellectual background from where it developed, see Todes', *Darwin Without Malthus*. Adams, *Radical Literature*, page 59; Stammhammer III:181:24; Piro 267; Nursey-Bray 512 and Hug 1.7 [004367]  
**£450.00**



[11] Mayhew, Henry. **London Labour and the London Poor; A Cyclopaedia of the Condition and Earnings of Those That Will Work, Those That Cannot Work Work, and Those That Will Not Work.** London: Griffin, Bohn, and Company, 1861. First Thus. 8vo. Hardback. Good+. Four volumes complete, 1861-1862 - Volume One - [5]-iv, [6], 2-492pp; Volume Two - [9], 2-512pp; Volume Three - [9], 2-442pp; and Volume Four - [7], viii-xl, [1], 2-448pp, [54]. Uniform near contemporary half calf and marbled paper over boards, raised bands, spines in six panels, title label to second panel, matching volume label to fourth, remaining panels with triple fillet border and filled with volutes, all edges marbled, with marbled endpapers. Wear to corners, marbled paper covering boards rubbed, otherwise externally quite bright. Internally lightly browned, occasional light foxing to page edges, and a few instances of creasing, pages 225-6 and one plate in the second volume are browned to edges with a small tear to fore



edge, otherwise fairly bright and clean. With all plates called for, with two extra plates in the first volume, (a total of ninety-nine plates), and with fifteen maps to end of the fourth volume. Bound by Winstanley of Manchester, with their ink stamp to reverse of front marbled endpaper in volume one. The first two volumes were originally published in weekly parts in 1851, the publication was interrupted by a law suit and long suspended, it was then reissued with additions as here. Henry Mayhew (1812-1887), author and social reformer, "his *London Labour and the London Poor* (2 vols., 1851; reissued with additions, 1861, 1862, 1864, 1865) remains a seminal study of London street life in the middle of the century, and has been often reprinted. It is required reading for anyone interested in the minutest details of Victorian lower-class life, such as what kinds of foods were sold on the streets, how financial transactions with street-sellers were conducted, and how vendors 'cried' their wares. Mayhew provided 'in embryo at least a theory of the specificity of the London economy which in turn made intelligible the economic behaviour of the London poor' (Jones, 263). The study had its origin in a series of eighty-two articles, published from October 1849 through December 1850, entitled *Labour and the Poor*, in the *Morning Chronicle* (Mayhew was its metropolitan correspondent). The series was hugely popular, attracting enthusiastic letters from readers and resulting in the establishment of a special Labour and the Poor Fund" (ODNB). Einaudi 3803; Kerssemakers, *Social Liberation* 4686, noting that "Volume IV is of special interest, with extensive population and crime statistics of England and Wales and includes: 'On the Agencies at present in operation in the Metropolis for the Suppression of Vice and Crime' by W. Tuckniss, and essays by B. Hemyng on prostitution, by J. Binney on thieves and swindlers, and by A. Halliday on beggars" [004368] **£1,250.00**

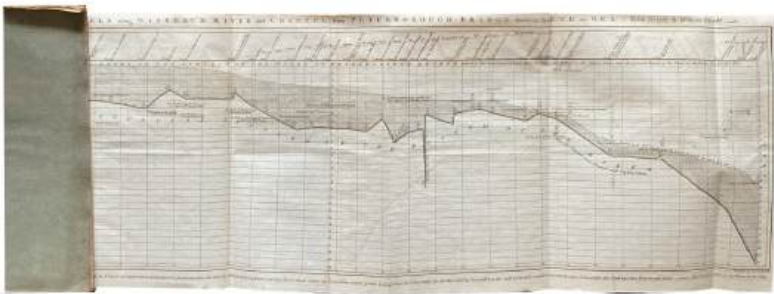


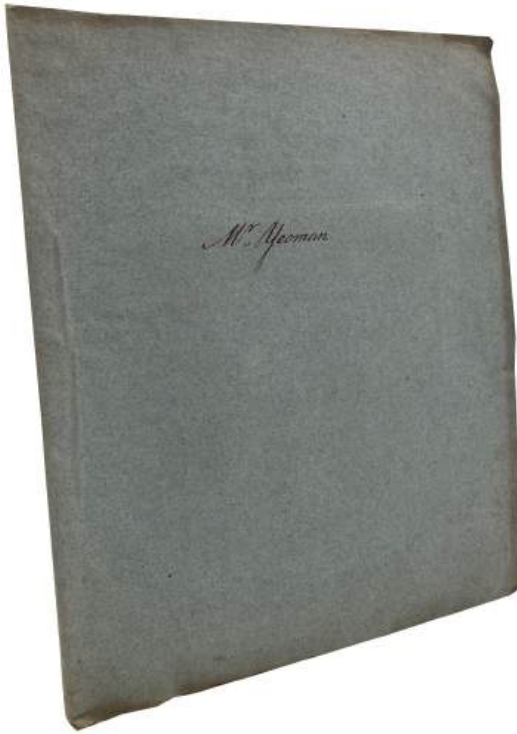


**[12] Smeaton,  
John. The Report  
of John Smeaton,  
Engineer,  
Concerning the  
Drainage of the  
North Level of the  
Fens, and the  
Outfall of the  
Wisbeach River.**

No Place: No  
Publisher, 1768.  
First Edition. 4to.  
Paper Covers.  
Pamphlet. Good.  
[3], 4-24pp, folding  
plan. Original paper  
covers. Covers and  
edges lightly soiled  
and creased, text  
lightly browned.  
With a folding plan  
engraved by  
Anthony Vere (fl.  
1754-1778), (see  
Worms and

Baynton-Williams, page 686), after William Elstobb. Skempton  
1318 [004371] **£50.00**

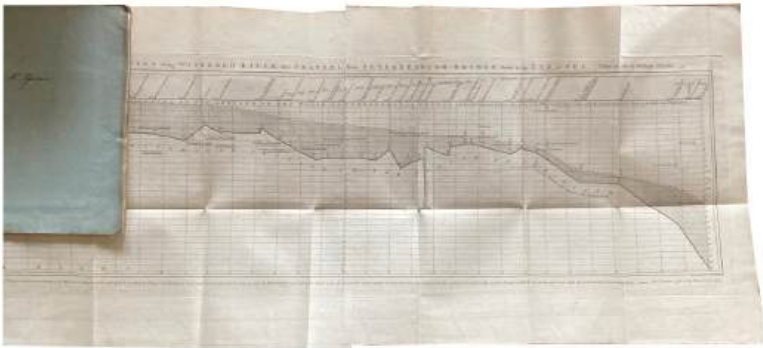




**[13] Yeoman, Thomas.  
The Report of  
Thomas Yeoman,  
Engineer, Concerning  
the Drainage of the  
North Level of the  
Fens, and the Outfal  
of the Wisbeach**

**River.** London: No  
Publisher, 1769. First  
Edition. 4to. Paper  
Covers. Pamphlet.  
Good. [2], 3-12pp,  
folding plan. Original  
paper covers, name of  
Yeoman to upper cover  
in ink. Edges of covers  
lightly dust stained,  
some light foxing  
internally. With a  
folding plan engraved  
by Anthony Vere (fl.  
1754-1778), (see

Worms and Baynton-Williams, page 686), after William Elstobb.  
Skempton 1871 [004372] **£50.00**



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Thatcher



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Wilson