



**Zetetic
Books**

**Bulletin
LVII**

Book Arts

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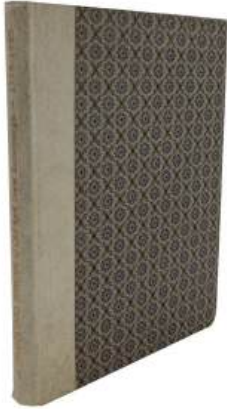
- ◆ Postage is extra, please email if you would like a quote before ordering
- ◆ All books have been collated and are complete unless otherwise noted – however we are not infallible - any book found to be incomplete, or unwanted for any other reason may be returned for a full refund, but please let us know first
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- ◆ Digital images are available for every item. The bulletin is also available as a PDF
- ◆ If you know of anyone who might like a copy of this, or any of our other catalogues, or if you would like to be added to our mailing list, please let us know. Conversely, if you receive a catalogue and do not want to receive any more, we would be grateful if you could send a quick email and we will remove you from the mailing list
- ◆ You can get advance notice of printed catalogues and bulletins by joining our email list; you can send us an email at books@zeteticbooks.com and we will add you to the list, or visit our website. We would encourage you to do so as items often sell before appearing elsewhere

Bulletin LVII - Book Arts - October 2024

Cover art adapted from item 67



[01] [Fine Press Book Association] **Parenthesis - Journal of the Fine Press Book Association.** Fine Press Book Association. First Edition. 4to. Card Covers. Journal. Very Good. A run of twenty issues. Original card covers. Very minor wear, generally bright and clean. A run of the standard edition, from Number 23 (Autumn 2012) to Number 42 (Spring 2022) inclusive [004462] **£125.00**



[02] [Pillans and Wilson] **A Printing House of Old & New Edinburgh 1775-1925.** Edinburgh: H. And J. Pillans and Wilson, First Edition. 12mo. Hardback. Limited Edition. Good / No Jacket (as Issued). [10], 11-108pp. Original vellum backed boards, title in gilt to spine. Spine slightly soiled, otherwise fairly bright and clean. With a frontispiece and six illustrations. Number one hundred and seventy of two hundred and fifty copies [004415] **£25.00**



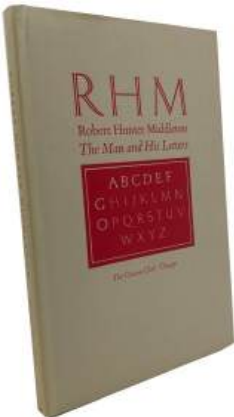
[03] Anthoensen, Fred. **John Bell Type Its Loss and Rediscovery - With a type-Facsimile of John Bell's First Type Specimen 1788.** Portland, Maine: The Southworth-Anthoensen Press, 1939. First Edition. 8vo. Hardback. Good+ / No Jacket (as Issued?) [2], 3-20pp, [8]. Original cloth, title in gilt to spine, paper label to upper cover. Spine very lightly faded, just running around on to the upper cover, book label of a previous owner to front pastedown, otherwise fairly bright and clean. One of two hundred and fifty copies [004448] **£15.00**



[04] Balston, Thomas; McKitterick, David (Introduction) **The Cambridge University Press Collection of Private Press Types - Kelmscott, Ashendene, Eragny, Cranach.** London: Printing Historical Society, 2013. First Thus. 4to. Hardback. Very Good / No Jacket (as Issued). [4], v-xxi, [1], 45pp, [1]. Original cloth. Bright and clean. Originally published in 1951. Appleton, page 12 [004422] **£20.00**



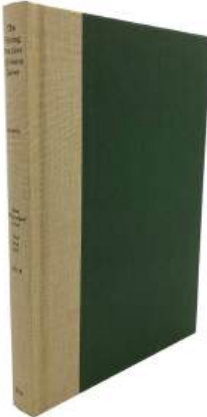
[05] Bean, Donald P. (Introduction); Lemke, Antje (Trans.) **Aldus Manutius and His Thesaurus Cornucopiae of 1496.** New York: Syracuse University Press, 1958. First Edition. 12mo. Hardback. Good+ / No Jacket (as Issued). [4], 5-14pp, [18]. Original cloth, paper label to upper cover. A few spots of foxing to text, otherwise quite bright [004456] **£10.00**



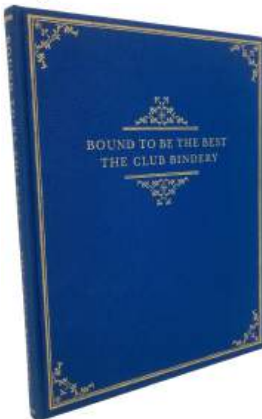
[06] Beck, Bruce (Preface) **RHM Robert Hunter Middleton the Man and His Letters - Eight Essays on His Life and Career.** Chicago: The Caxton Club, 1985. First Edition. 8vo. Hardback. Very Good / Good+. ISBN: 0840550083. [6], vii-ix, [1], 100pp, [2]. Original cloth in DJ. A couple of tiny tears to foot of spine of DJ, otherwise bright and clean [004425] **£25.00**



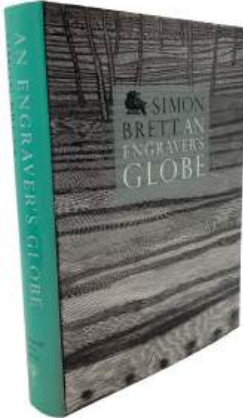
[07] Berry, John D. (Introduction) Type & Typography - Highlights from Matrix, the Review for Printers and Bibliophiles. West New York, New Jersey: Mark Batty Publisher, 2003. First Edition. 4to. Hardback. Very Good / Good+. ISBN: 0971568766. [11], xii-xx, [5], 2-374pp. Original boards in DJ. DJ spine very lightly faded, otherwise bright and clean [004417] **£20.00**



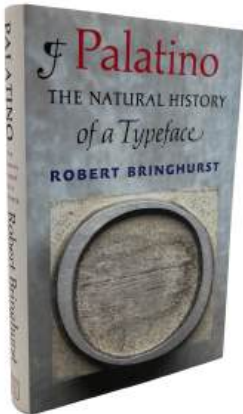
[08] Bolton, Claire M. The Fifteenth-Century Printing Practices of Johann Zainer, Ulm, 1473-1478. Oxford and London: The Oxford Bibliographical Society and Printing Historical Society, 2016. First Edition. 8vo. Hardback. Very Good / No Jacket (as Issued). ISBN: 9780901420596. [5], vi-xv, [2], 2-289pp, [1]. Original quarter cloth and boards. Tiny tape stain to head of page 161, otherwise bright and clean [004412] **£20.00**



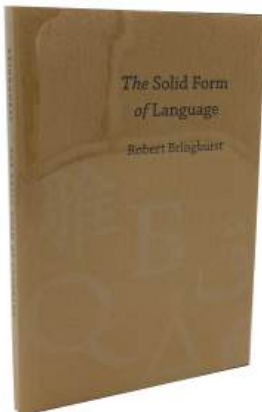
[09] Boss, Thomas G.; with an Essay by Antonetti, Martin. Bound To Be The Best - The Club Bindery. Boston: Thomas G. Boss Fine Books, 2004. First Edition. Folio. Hardback. Very Good / No Jacket (as Issued). ISBN: . [4], 5-137pp, [3]. Original cloth. Bright and clean. With twenty-six photographic colour plates (four tipped in) and forty-six monochrome plates. One of five hundred and fifty copies. Catalogue of an exhibition held at The Grolier Club in 2004 [004382] **£125.00**



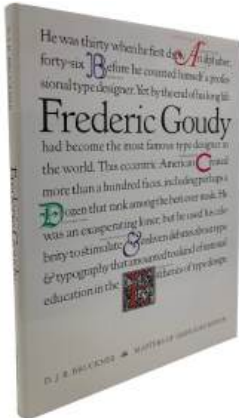
[10] Brett, Simon. **An Engraver's Globe - Wood Engraving World-Wide in the Twenty-First Century**. London: Primrose Hill Press, 2002. First Edition. 4to. Hardback. Very Good / Good+. ISBN: 1901648125. [6], 7-475pp, [1]. Original cloth in DJ. DJ spine faded to green, as is the fore edge of the lower flap, otherwise bright and clean [004383] **£125.00**



[11] Bringhurst, Robert. **Palatino - The Natural History of a Typeface**. Jaffrey, New Hampshire: David R. Godine with the Book Club of California, 2016. First Edition. 8vo. Hardback. Very Good / Very Good. ISBN: 9781567925722. [6], 7-292pp, [4]. Original cloth in DJ. Small bump to bottom corner of first few pages, otherwise bright and clean [004411] **£40.00**



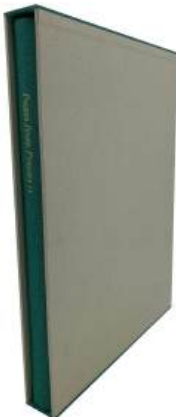
[12] Bringhurst, Robert. **The Solid Form of Language - An Essay on Writing and Meaning**. Nova Scotia: Gaspereau Press, 2004. First Edition. 12mo. Card Covers. Very Good / No Jacket (as Issued). ISBN: 0894031881. [8], 9-75pp, [5]. Original card covers. Bright and clean. With wraparound band to lower cover, and now with a thin acetate cover [004454] **£40.00**



[13] Bruckner, D. J. R. **Frederic Goudy**. New York: Harry N. Abrams Inc., 1990. First Edition. 4to. Hardback. Very Good / Very Good. ISBN: 0810910357. [12], 13-144pp. Original cloth in DJ. Bright and clean [004435] **£30.00**

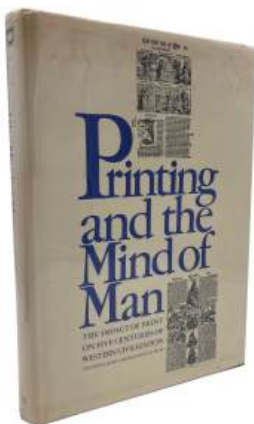


[14] Burke, Clifford. **Printing Poetry - A Workbook in Typographic Reification**. San Francisco: Scarab Press, 1980. First Edition. 4to. Hardback. Signed by Author. Very Good / Very Good. ISBN: 0912962011. [8], ix-xv, [1], 150pp, [2]. Original quarter buckram and boards in DJ. Bright and clean. Inscribed by the author to half-title "For Kathe for the visions we share with love & profound admiration Clifford" [004397] **£150.00**



[15] Butcher, David (Commentary) **Pages from Presses Volume II - Golden Cockerel, Gregynog, Shakespeare Head, Curwen, Nonesuch, Haslewood Books & Cresset**. Risbury, Herefordshire: The Whittington Press, 2022. First Edition. Elephant Folio. Hardback. Very Good+ / No Jacket (as Issued). ISBN: 1854281356. [11], xii-xiv, [5], 6-138pp, [4]. Half buckram in the modern style, title in gilt to spine, in a slipcase. Bright and clean. Copy thirty-six of ninety-five in this binding, with fourteen original leaves from the presses tipped in. There are three leaves from the Golden Cockerell,

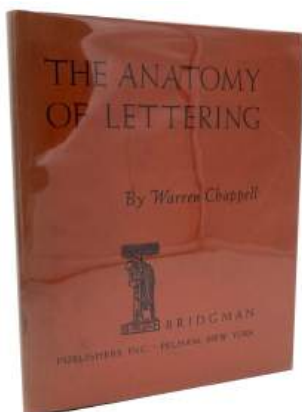
three from Gregynog, two from Shakespeare Head, one from Curwen, three from Nonesuch, and one each from Haslewood and Cresset. Advertised on the lower cover of *Matrix 36*, noting that "never before have original leaves from such high points been gathered together in a single volume, and it is unlikely they will ever be again" [004460] **£950.00**



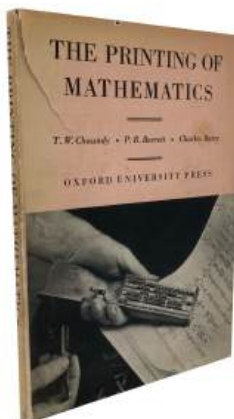
[16] Carter, John and Muir, Percy H. (Eds) **Printing and the Mind of Man - The Impact of Print on Five Centuries of Western Civilization.** New York: Holt, Rhinehart and Winston, 1967. First Edition. Folio. Hardback. Good+ / Good. [4], v-xxxiii, [3], 280pp. Original cloth in DJ. DJ lightly browned, hint of foxing to head of fore edge of text block, but generally quite bright and clean. With a catalogue of books from PMM by the Jenkins Company laid in loosely. Appleton, page 18 [004416] **£50.00**



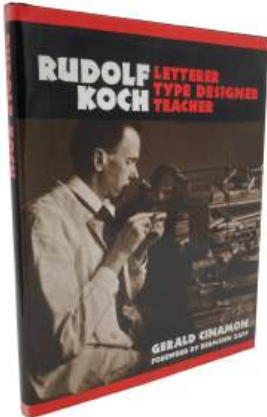
[17] Cave, Roderick. **Fine Printing and Private Presses - Selected Papers By Roderick Cave**. London: The British Library, 2001. First Edition. 8vo. Hardback. Very Good / Good. ISBN: 0712347224. [4], v-xii, 267pp, [1]. Original cloth in DJ. DJ unevenly faded as is usual with this title, otherwise quite bright and clean [004430] **£15.00**



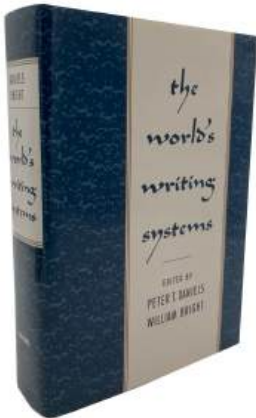
[18] Chappell, Warren. **The Anatomy of Lettering**. New York: Bridgman, 1940. Reprint. 8vo. Hardback. Good+ / Good. [8]-ix, [5], 45pp, [34]. Original cloth in DJ. DJ spine slightly dulled, chipped to top corner, otherwise fairly bright and clean. The revised edition, first published in 1935 [004445] **£30.00**



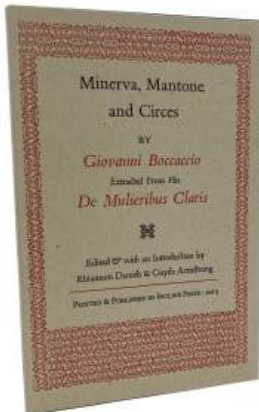
[19] Chaundy, T. W.; Barrett, P. R.; Batey, Charles. **The Printing of Mathematics - Aids for Authors and Editors and Rules for Compositors and Readers at the University Press, Oxford**. London: Oxford University Press, 1954. First Edition. 8vo. Hardback. Good / Good. [5]-vi, [5], 2-105pp, [1]. Original cloth in DJ. DJ very lightly foxed, browned to edges, large tear to upper panel, small nick to head of upper panel, slightly chipped to spine ends, small tear to head of lower panel. Internally quite bright and clean [004426] **£15.00**



[20] Cinamon, Gerald; Zapf, Hermann (Foreword) **Rudolf Koch - Letterer, Type Designer, Teacher**. New Castle and London: Oak Knoll Press and The British Library, 2000. First Edition. 4to. Hardback. Very Good / Good+. ISBN: 1584560134. [7], 8-208pp. Original cloth in DJ. DJ spine lightly faded, otherwise bright and clean [004418] **£40.00**



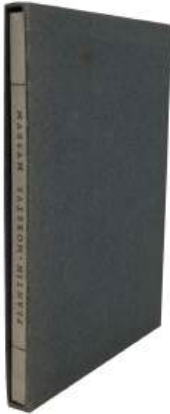
[21] Daniels, Peter T. And Bright, William (Eds) **The World's Writing Systems**. New York and Oxford: Oxford University Press, 1996. Reprint. 8vo. Hardback. Very Good / Very Good. ISBN: 9780195079937. [6], vii-xlv, [1], 922pp. Original cloth in DJ. Bright and clean [004402] **£25.00**



[22] Daniels, Rhiannon and Armstrong, Guyda (Eds); Boccaccio, Giovanni. **Minerva, Mantone and Circes**. Oldham: The Incline Press, 2013. First Edition. 8vo. Card Covers. Very Good / No Jacket (as Issued). [3], 4-22pp, [4]. Original card covers. Bright and clean. Printed on blue paper, in an edition of 'less than 240 copies', this being number 50 [004446] **£25.00**

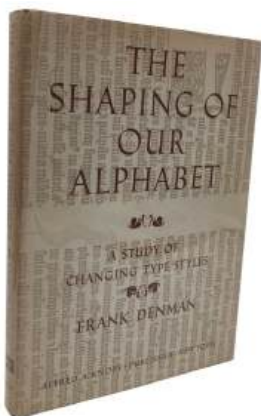


[23] De Vinne, Theodore Low. **Notable Printers of Italy During the Fifteenth Century**. Mansfield Centre, CT: Martino Publishing, 2003. First Thus. 8vo. Hardback. Very Good / No Jacket (as Issued). ISBN: 1578983975. [6], 3-210pp, [2]. Original cloth. Bright and clean. Appleton, page 21 (for the original) [004407] **£25.00**

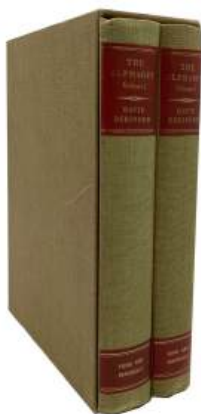


[24] De Vinne, Theodore Low. **The Plantin-Moretus Museum - A Printer's Paradise**. San Francisco: The Grabhorn Press, 1929. First Edition. 16mo. Hardback. Limited Edition. Good+ / No Jacket (as Issued). [19], 4-54pp. Original parchment, title in gilt to spine. Minor discolouring to parchment, internally quite bright and clean, with several pages unopened. Hand coloured portrait frontispiece and hand-coloured initial. Copy two hundred and three of four hundred and twenty-five copies, in the original slipcase. Appleton, page 21 [004439] **£100.00**

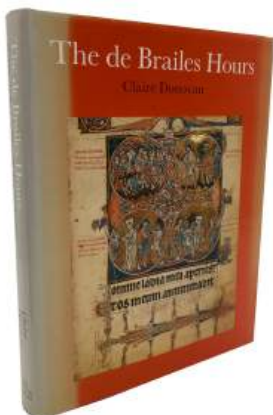




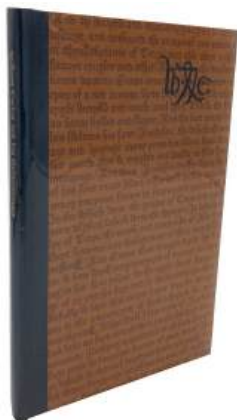
[25] Denman, Frank. **The Shaping of Our Alphabet - A Study of Changing Type Styles**. New York: Alfred A. Knopf, 1955. First Edition. 8vo. Hardback. Good+ / Good. [11], 12-228pp, [2]. Original quarter cloth and boards in DJ. DJ spine and edges lightly browned, slightly chipped to spine ends, internally quite bright and clean [004396] **£20.00**



[26] Diringer, David; Regensburger, Reinhold (Revised by) **The Alphabet - A Key to the History of Mankind**. New York: Funk & Wagnalls, 1968. Third Edition. 4to. Hardback. Good+ / No Jacket. Two volumes complete - Volume One - [4], v-xxi, [1], 473pp, [1]; Volume Two - [4], 452pp. Original cloth in the publishers slipcase. Spines very lightly faded, slipcase slightly rubbed, but generally quite bright and clean. First published in 1948, here completely revised, apparently the 'best' edition [004438] **£50.00**



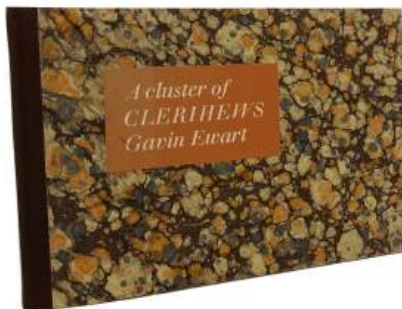
[27] Donovan, Claire. **The de Brailles Hours - Shaping the Book of Hours in Thirteenth-Century Oxford**. London: The British Library, 1991. First Edition. 4to. Hardback. Very Good / Good. ISBN: 0172301933. [6], 7-216pp. Original cloth in DJ. DJ spine faded, running around on to both panels, especially the upper panel, fore edges of panels and flaps also lightly faded. Internally quite bright and clean [004444] **£12.00**



[28] Dreyfus, John. **William Caxton and His Quincentenary**. New York: The Typophiles, 1976. First Edition. 12mo. Hardback. Very Good / No Jacket (as Issued). [4], 5-54pp, [10]. Original quarter cloth and boards. Quite bright and clean, now in a thin acetate jacket [004453] **£20.00**



[29] Earls, David. **Designing Typefaces**. Mies, Switzerland: Rotovision, 2002. First Edition. 4to. Hardback. Very Good / Good. ISBN: 2880466997. [5], 6-160pp. Original cloth in DJ. Small tear to head of DJ, spine very lightly faded, otherwise bright and clean [004389] **£20.00**



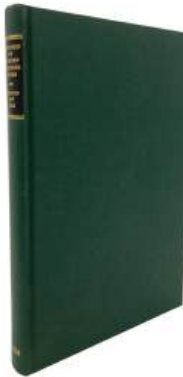
[30] Ewart, Gavin. **A Cluster of Clerihews**. Leamington Spa: Sixth Chamber Press, 1985. First Edition. 24mo (Oblong). Hardback. Limited Edition. Signed by Author. Very Good / No Jacket (as Issued). ISBN: 0948409029. [24]p. Original quarter cloth and marbled paper over boards, paper label to upper

cover. paper label probably lightly faded, otherwise quite bright and clean. Number one hundred and sixty-four of one hundred and seventy-five signed and numbered copies (with another

twenty-six special copies lettered). A clerihew is a four-line poem that is a type of biographical verse that is known for being whimsical and often absurd. Carter, *The Rampant Lions Press*, 194 [004451] **£20.00**



[31] Fahey, Herbert and Fahey, Peter; Isaac, Alan (Introduction) and Duke, Maureen (Foreword) **Finishing in Hand Bookbinding**. Oxford: Alan Isaac Rare Books, 2014. First Thus. 8vo. Hardback. Very Good / No Jacket (as Issued). [6], vii-xviii, [10], 11-82pp, [6]. Original cloth. Quite bright and clean. First published in 1951 [004428] **£20.00**



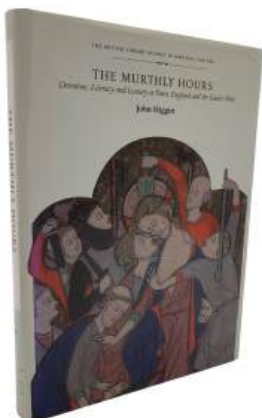
[32] Fry, Edmund; Chambers, David (Introduction and Notes) **Specimen of Modern Printing Types**. London: Printing Historical Society, 1986. First Thus. 8vo. Hardback. Very Good / No Jacket (as Issued). ISBN: 900003081. [4], 5-18pp, facsimile. Original cloth. Bright and clean [004404] **£20.00**



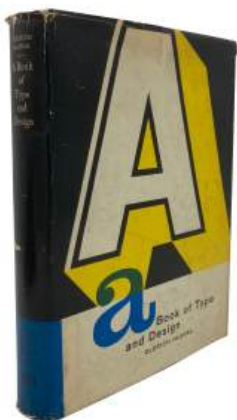
[33] Genz, Marcella D. **A History of the Eragny Press 1894-1914**. New Castle and London: Oak Knoll Press and The British Library, 2004. First Edition. 4to. Hardback. Very Good / Very Good. ISBN: 071234862X. [10], 11-240pp. Original cloth in DJ. Bright and clean [004390] **£25.00**



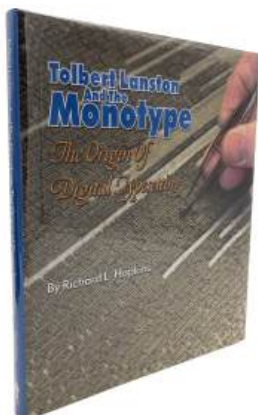
[34] Hall, Edwin. **Sweynheim & Pannartz and the Origins of Printing in Italy - German Technology and Italian Humanism in Renaissance Rome**. McMinnville, Oregon: Bird & Bull Press for Phillip J. Pirages, 1991. First Edition. Folio. Hardback. Limited Edition. Very Good. ISBN: 0962856800. [6], 7-128pp, [4]. A book bound in quarter morocco and marbled paper over boards with a paper label to upper cover, with an original Sweynheim and Pannartz leaf with red initial from one of their books in a mylar sleeve, both housed in a drop back box with a paper label to its spine. The spine of the drop back box has lightly faded, the leaf is slightly creased to margin, but the book is in excellent condition. Laid in loosely is a page from the publishers with some suggestions about keeping the book and leaf in good condition. The leaf is numbered 56 in pencil to the top margin, with the book being copy number one hundred and forty-six of the two hundred and thirty-nine for sale. De Hamel, *Disbound and Dispersed*, 197, noting that the leaf in that copy is from Nicholas of Lyra's *Postilla super totam bibliam*, Rome, 1471 (though I don't know if this one is); Berger, *Forty Years of Bird & Bull*, B38, with Henry Morris stating that "this leaf book is unquestionably the most important work I have printed on the subject of early printing history" (page 69) [004459] **£750.00**



[35] Higitt, John. **The Murthly Hours - Devotion, Literacy and Luxury in Paris, England and the Gaelic West.** London: The British Library and University of Toronto Press, 2000. First Edition. 4to. Hardback. Good+ / Good+. ISBN: 07123046392. [6], vii-xxii, 362pp. Original cloth in DJ. Upper corners bumped, tiny flaw to DJ's lower panel, otherwise quite bright and clean. With a digital facsimile on a cd-rom in a pocket to rear pastedown [004443] **£35.00**



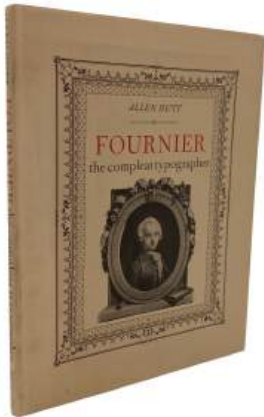
[36] Hlavsa, Oldrich. **A Book of Type and Design.** London: Peter Nevill, 1960. First Edition. 8vo. Hardback. Good+ / Good. [6], 7-494pp, [2]. Original cloth in DJ. DJ worn, chipped to spine ends and corners, with a couple of small tears to edges, internally quite bright and clean [004420] **£50.00**



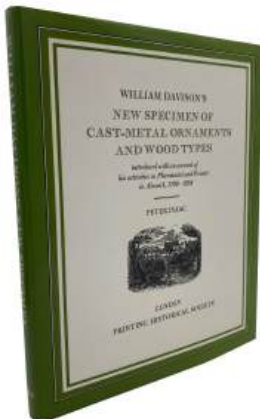
[37] Hopkins, Richard L. **Tolbert Lanston and the Monotype - The Origin of Digital Typesetting.** Tampa, FL: University of Tampa Press, 2012. First Edition. 4to. Hardback. Very Good / Very Good. ISBN: 9781597321006. [4], v-xvii, [2], 2-214pp. Original cloth in DJ. Bright and clean. With the printed booklet in a pocket to lower pastedown (Going With Goudy to Philadelphia) [004436] **£95.00**



[38] Hutchings, R. S. **A Manual of Decorated Typefaces**. London: Cory, Adams & Mackay Ltd., 1965. First Edition. 4to. Hardback. Good+ / Good. [6], 7-96pp. Original buckram in DJ. DJ lightly browned, chipped to spine ends and corners, and lightly rubbed, internally quite bright and clean [004395] **£25.00**



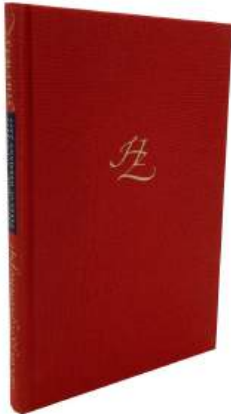
[39] Hutt, Allen. **Fournier the Compleat Typographer**. London: Frederick Muller Ltd., 1972. First Edition. 4to. Hardback. Very Good / Good+. ISBN: 0584103506. [6], vii-xiv, 89pp, [1]. Original cloth in DJ. DJ slightly rubbed, otherwise quite bright and clean. Appleton, page 33 [004410] **£15.00**



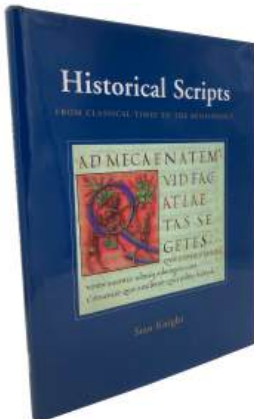
[40] Isaac, Peter. **William Davison's New Specimen of Cast-Metal Ornaments and Wood Types Introduced with an Account of His Activities as Pharmacist and Printer in Alnwick, 1780-1858**. London: Printing Historical Society, 1990. First Edition. 4to. Hardback. Very Good / Very Good. ISBN: 090000309X. [4], 5-39pp, [139]. Original cloth in DJ. Bright and clean [004433] **£15.00**



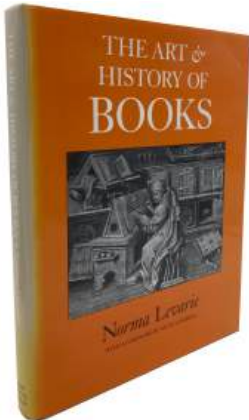
[41] Joslin, Mary Coker and Watson, Carolyn Coker Joslin. **The Egerton Genesis**. London: The British Library and University of Toronto Press, 2001. First Edition. 4to. Hardback. Good+ / Good. ISBN: 0712346481. [6], vii-xxvii, [1], 312pp. Original cloth in DJ. DJ spine lightly faded, a couple of small nicks to head of lower panel of DJ with associated creasing, pages 85-100 are cancels and are slightly smaller in size and unopened. The manuscript was discovered by M. R. James, who declared it to be "the most puzzling book I have ever seen" [004442] **£12.00**



[42] Kelly, Jerry; Bringhurst, Robert (Foreword) **About More Alphabets - The Types of Hermann Zapf**. New York: The Typophiles, 2011. First Edition. 12mo. Hardback. Very Good / No Jacket (as Issued). ISBN: 9780984274406. [6], 7-111pp, [1]. Original cloth, title in gilt to spine. Quite bright and clean. One of a thousand copies [004452] **£20.00**



[43] Knight, Stan. **Historical Scripts from Classical Times to the Renaissance**. New Castle: Oak Knoll Press and John Neal, Bookseller, 2003. Reprint. 4to. Hardback. Very Good / Very Good. ISBN: 1884718566. [4], 5-111pp, [1]. Original cloth in DJ. A few page corners lightly creased, but generally bright and clean [004432] **£35.00**



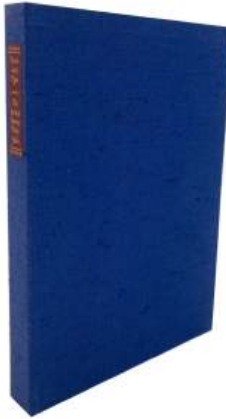
[44] Levarie, Norma; Barker, Nicolas (Foreword) **The Art & History of Books.** New Castle and London: Oak Knoll Press & The British Library, 1995. Reprint. 4to. Hardback. Very Good / Good. ISBN: 1884718027. [4], v-xx, 315pp, [1]. Original cloth in DJ. DJ spine faded, otherwise quite bright and clean [004434] **£20.00**



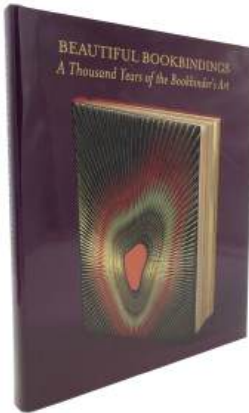
[45] Lickfield, William E. (Compiled and Edited) **Owed to the Book.** Philadelphia: The Typophiles, 1957. First Edition. 12mo. Hardback. Very Good / No Jacket (as Issued). [6], 55pp, [5]. Original cloth, title in gilt to spine. Quite bright and clean [004455] **£20.00**



[46] Loew, E. A. **The Benevantan Script - A History of the South Italian Miniscule.** London: Sandpiper Books, 1999. Reprint. 8vo. Hardback. Very Good / Very Good. ISBN: 0199240159. [5], vi-xix, [2], 384pp, [2]. Original cloth in DJ. Quite bright and clean. Sandpiper reprint of the 1914 OUP original [004440] **£25.00**



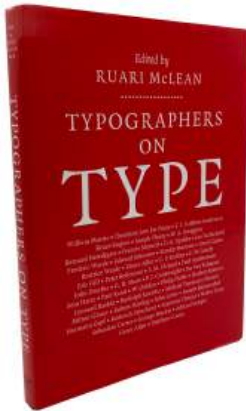
[47] Lyman, Henry (Foreword) **Verse Into Type - The APHA Poetry Portfolio**. American Printing History Association, 2006. First Edition. 8vo. Unbound. Very Good. Seventeen contributions in a cloth drop back box. One of two hundred and twenty-five copies. The presses are Kat Ran Press, Intima Press (x2), The Greenwood Press, Haybarn Press, The Honeybee Press, Harsimus Press, The Printery, Kelly-Winterton Press (x2), Oliphant Press (x2), Ninja Press, Robin Price, Copper Canyon Press, RIT Graphic Arts Press, and Aralia Press [004398] **£75.00**



[48] Marks, P. J. M. **Beautiful Bookbindings - A Thousand Years of the Bookbinder's Art**. London: The British Library and Oak Knoll Press, 2011. First Edition. 4to. Hardback. Very Good / Good+. ISBN: 9780712358231. [5], 6-192pp. Original buckram in DJ. DJ lightly scratched to upper panel, otherwise bright and clean. Without erratum slip. A book "that knows who it's being written for, and delivers what is needed... binders and connoisseurs will enjoy it for the photographs, particularly the close-ups" (Ed Maggs in *The New Bookbinder*, Volume Thirty-One) [004386] **£25.00**



[49] McKitterick, David. **A History of Cambridge University Press - Volume Three - New Worlds for Learning, 1873-1972**. Cambridge: Cambridge University Press, 2004. First Edition. 4to. Hardback. Very Good / Very Good. ISBN: 0521308038. [6], vii-xxii, 513pp, [1]. Original cloth in DJ. Small crease to lower flap of DJ, otherwise bright and clean [004399] **£40.00**



[50] McLean, Ruari (Ed) **Typographers on Type - An Illustrated Anthology from William Morris to the Present Day.** New York and London: W. W. Norton & Company, 1995. First Edition. 4to. Hardback. Very Good / Good+. ISBN: 0393702014. [10], xi-xii, 188pp. Original cloth in DJ. Head of DJ very lightly faded to spine and upper panel, otherwise bright and clean [004409] **£20.00**



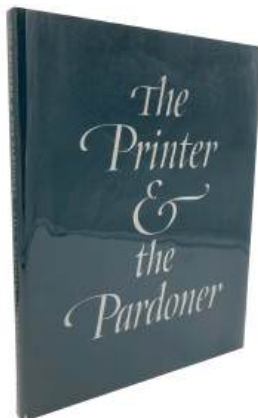
[51] Middleton, Bernard C. **The Restoration of Leather Bindings.** New Castle and London: Oak Knoll Press and The British Library, 2004. Reprint. 4to. Hardback. Very Good / Good+. ISBN: 158456119X. [4], v-xv, [1], 308pp. Original cloth in DJ. DJ spine lightly faded, otherwise bright and clean [004419] **£40.00**



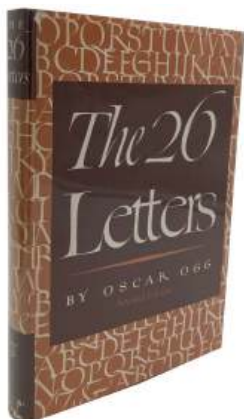
[52] Millington, Roy. **Stephenson Blake - The Last of the Old English Typefounders.** New Castle and London: Oak Knoll Press and The British Library, 2002. First Edition. 4to. Hardback. Very Good / Very Good. ISBN: 158456086X. [7], viii-x, [3], 2-247pp, [1]. Original cloth in DJ. Bright and clean [004400] **£20.00**



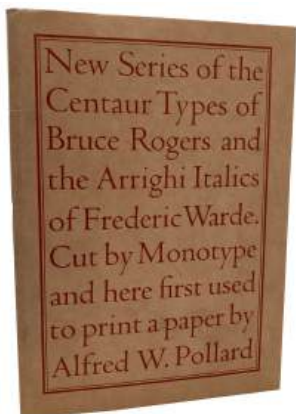
[53] Moran, James; Hellinga, Lotte and Eler, Mary (Bibliography); Dreyfus, John (Preface) **Wynkyn De Worde - Father of Fleet Street.** London: The British Library and Oak Knoll Press, 2003. Reprint. 4to. Hardback. Very Good / Very Good. ISBN: 0712306676. [6], 7-70pp, [2]. Original cloth in DJ. Bright and clean. The third revised edition [004414] **£25.00**



[54] Needham, Paul. **The Printer & the Pardoner - An Unrecorded Indulgence Printed By William Caxton for the Hospital of St. Mary Rounceval, Charing Cross.** Washington D.C.: Library of Congress, 1986. First Edition. 4to. Hardback. Very Good / Good+. ISBN: 0844405086. [7], 8-101p, [3]. Original cloth in DJ. DJ with small tear to foot of spine, otherwise bright and clean [004437] **£15.00**



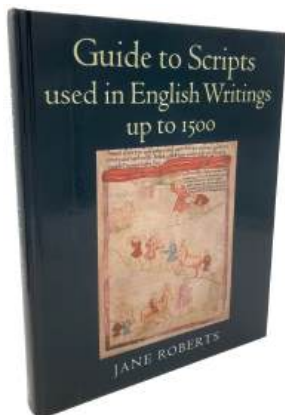
[55] Ogg, Oscar. **The 26 Letters.** New York: Thomas Y. Crowell Company, 1971. Reprint. 8vo. Hardback. Good+ / Good. ISBN: 0690841159. [11], 2-294pp. Original cloth in DJ. DJ spine lightly faded, rubbed to foot of spine, otherwise fairly bright and clean [004401] **£10.00**



[56] Pollard, Alfred W. **The Trained Printer and the Amateur and the Pleasure of Small Books**. London: Lanston Monotype Corporation Ltd., 1929. First Edition. 4to. Card Covers. Good+. [5], 6-14pp, [2]. Original card covers. A previous owner's name in pencil to head of title, otherwise fairly bright and clean. Appleton, page 56 [004449] **£30.00**



[57] Ritchie, Ward. **Frederic Goudy, Joseph Foster and the Press at Scripps College**. San Francisco: The Book Club of California, 1978. First Edition. 12mo. Hardback. Good+ / No Jacket (as Issued). [6], 7-38pp, [2]. Original quarter cloth and Cockerell marbled paper over boards, title in gilt to spine. Very minor wear, but generally quite bright and clean [004457] **£20.00**



[58] Roberts, Jane. **Guide to Scripts Used in English Writings Up to 1500**. London: The British Library, 2005. First Edition. 4to. Hardback. Very Good / No Jacket (as Issued). ISBN: 0712348840. [12], xiii-xv, [1], 294pp. Original printed boards. Bright and clean [004431] **£50.00**



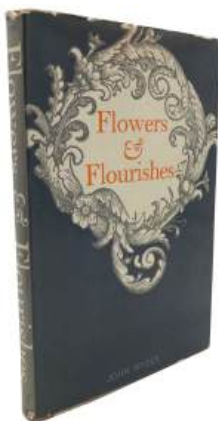
[59] Rogers, Bruce; Hendrickson, James. **Paragraphs on Printing.** New York: William E. Rudge's Sons, 1943. First Edition. 8vo. Hardback. Very Good / No Jacket (as Issued?) [5], vi-ix, [2], 2-187pp, [1]. Original cloth. Quite bright and clean [004421] **£75.00**



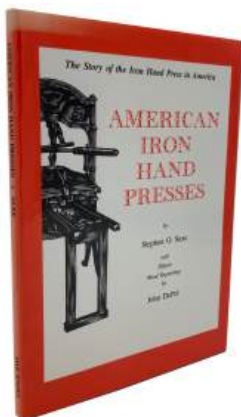
[60] Rogers, Bruce. **The Centaur Types.** Chicago: October House, 1949. First Edition. 8vo. Hardback. Very Good / Very Good. [5], 2-69pp, [23]. Original cloth in DJ. Quite bright and clean. One of a thousand copies, this one unnumbered [004424] **£40.00**



[61] Rollins, Carl Purington. **B.R. America's Typographic Playboy.** New York: The Georgian Press, 1927. First Edition. 8vo. Hardback. Good / No Jacket (as Issued). [6], 3-12pp, [10]. Original printed boards, paper label to covers and spine. Label browned, boards rubbed, minor chipping to head of spine, internally fairly bright and clean. Number three hundred and thirty-five of five hundred copies. About Bruce Rogers [004458] **£20.00**



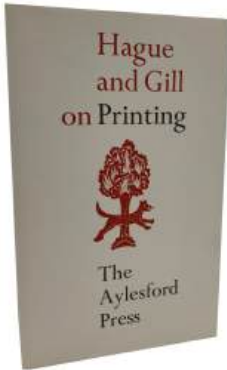
[62] Ryder, John. **Flowers & Flourishes**. London: The Bodley Head, 1976. First Edition. 8vo. Hardback. Good+ / Good. ISBN: 037011308X. [6], 7-168pp. Original quarter cloth and boards in DJ. DJ worn, especially to top edge, spine lightly faded, several small chips and tears, with a larger chip to foot of lower panel, internally quite bright and clean [004413] **£20.00**



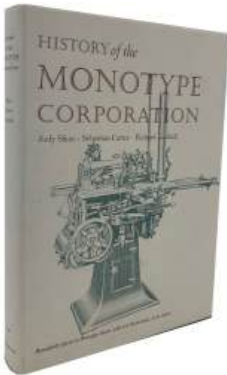
[63] Saxe, Stephen O. **American Iron Hand Presses**. ill. DePol, John. New Castle: Oak Knoll Books, 1992. First Edition. 4to. Hardback. Very Good / Good+. ISBN: 0938768352. [4], v-xiv, [2], 3-108p, [2]. Original cloth in DJ. DJ spine lightly faded, just running around to upper panel, the fore edge of the flaps are also lightly faded. Internally bright and clean. With fifteen woodcuts of printing presses by John DePol [004408] **£25.00**



[64] Severin, M.[ark] F. **Making a Bookplate**. London and New York: The Studio Publications, 1949. First Edition. 4to. Hardback. Very Good / Very Good. [6], 7-88pp. Original cloth in DJ. Very lightly browned, small bookseller's label to acetate covering the DJ to the foot of the front flap, one note added in pencil to the bibliography at the end, otherwise an attractive copy [004385] **£50.00**



[65] Sewell, Brocard (Foreword); Smith, Roger (Introduction); Gill, Eric; Hague, Rene. **Hague and Gill on Printing**. Wirral, Cheshire: The Aylesford Press, 1993. First Edition. 8vo. Card Covers. Very Good. ISBN: 1869955277. [8], 9-29pp, [3]. Original card covers. Bright and clean. One of four hundred copies, this one unnumbered [004447] **£12.00**



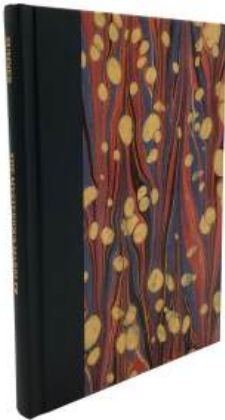
[66] Slinn, Judy; Carter, Sebastian; Southall, Richard; Boag, Andrew and Burke, Christopher (Eds) **History of the Monotype Corporation**. London: Printing Historical Society, 2014. First Edition. 4to. Hardback. Very Good / Very Good. ISBN: 9780900003158. [6], 7-432pp. Original cloth in DJ. Bright and clean [004406] **£50.00**



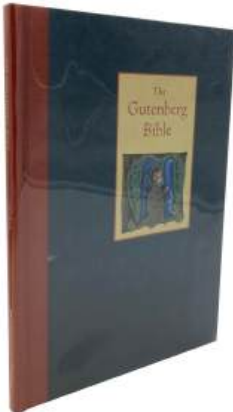
[67] St John, John; Hollis, Christopher (Introductory Memoir) **To the War with Waugh**. ill. MacKarell, Peter. London: The Whittington Press, 1973. First Edition. 4to. Hardback. Good / Good. [4], v-x, [2], 55pp, [3]. Original cloth in DJ, marbled endpapers. Slightly rubbed to extremities, acetate DJ chipped at head of spine, head of lower panel, and corners. Small light stain to front free endpaper, running on to the edge of text block, but nothing too obtrusive. The glue used to fix the tipped in photograph of the author has deteriorated, leaving a stain and the photograph loose. Copy two hundred and ninety of six hundred, bound in Sanderson's William Morris rough pattern cloth. An early production from The Whittington Press. *The Whittington Press - A Bibliography, 1971-1981: 2* [004461] **£30.00**



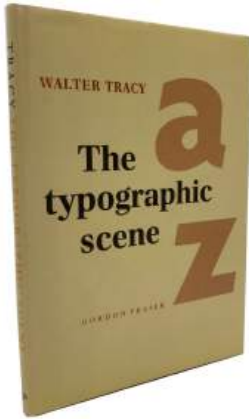
[68] Steinberg, S. H.; Trevitt, John (Revised By) **Five Hundred Years of Printing**. New Castle: The British Library & Oak Knoll Press, 1996. First Thus. 4to. Hardback. Very Good / Very Good. ISBN: 1884718191. [4], v-x, 262pp. Original cloth in DJ. Tiny spot to fore edge of text block, otherwise bright and clean. Originally published as a Pelican original in 1955 [004403] **£30.00**



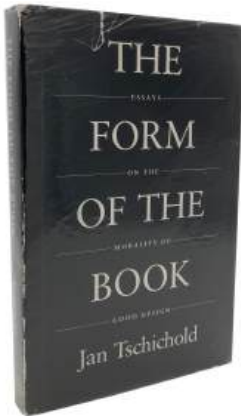
[69] Sumner, James; Wolfe, Richard J. (Historical Introduction and Notes By) **The Mysterious Marbler**. New Castle: Oak Knoll Books, 2009. Reprint. 8vo. Hardback. Very Good / No Jacket (as Issued). ISBN: 9781584562696. [6], 7-131pp, [1]. Quarter cloth and printed boards. Bright and clean. The second reprint, after the original of 1854 and the Bird & Bull reprint of 1976. With thirteen original marbled paper samples tipped in [004384] **£50.00**



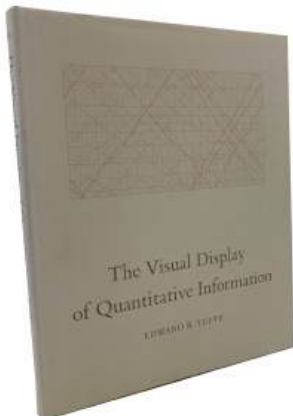
[70] Thorpe, James. **The Gutenberg Bible - Landmark in Learning**. San Marino: Huntington Library, 1999. Second Edition. 8vo. Hardback. Very Good / No Jacket (as Issued). ISBN: 0873281691. [8], 9-48pp. Original quarter cloth and boards. Bright and clean. Now in a glassine DJ [004441] **£12.00**



[71] Tracy, Walter. **The Typographic Scene.** London: Gordon Fraser, 1988. First Edition. 4to. Hardback. Very Good / Good+. ISBN: 0860921123. [9], 10-94pp, [2]. Original cloth in DJ. DJ spine very slightly faded, otherwise quite bright and clean [004423] **£15.00**



[72] Tschichold, Jan; Bringhurst, Robert (Ed); Hadeler, Hajo (Trans.) **The Form of the Book - Essays on the Morality of Good Design.** London: Lund Humphries, 1991. First Edition. 8vo. Hardback. Good+ / Good. ISBN: 0853316236. [8], ix-xviii, [2], 3-180pp, [2]. Original cloth in DJ. DJ chipped to head of spine and corners, a couple of tears to head of upper panel, with associated creasing, internally bright and clean [004429] **£35.00**



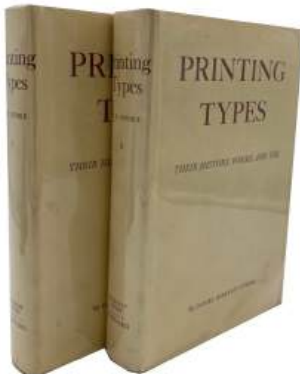
[73] Tufte, Edward R. **The Visual Display of Quantitative Information.** Cheshire, Connecticut: Graphics Press, 1992. Reprint. 4to. Hardback. Very Good / Very Good. [13], 14-197pp, [3]. Original cloth in DJ. A couple of small light marks to lower panel of DJ, otherwise bright and clean [004387] **£25.00**



[74] Turner, Silvie. *The Book of Fine Paper*. London: Thames and Hudson, 1998. First Edition. 4to. Hardback. Very Good / Good+. ISBN: 0500018715. [6], 7-240pp. Original cloth in DJ. DJ is very lightly faded, otherwise bright and clean. With sample card in pocket to front pastedown [004388] **£40.00**



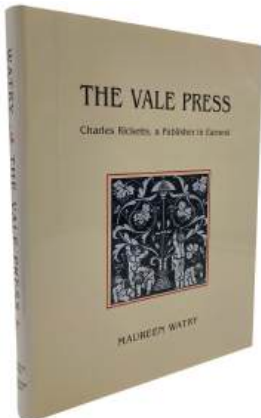
[75] Twyman, Michael (Ed) *John Phillips's Lithographic Notebook*. London: Printing Historical Society, 2016. First Edition. 4to. Hardback. Very Good / Very Good. ISBN: 9780900003165. [8], 9-103pp, [1]. Original cloth in DJ. Bright and clean. A facsimile reproduction of Phillips's notebook from the original at Oxford University Museum of Natural History [004394] **£15.00**



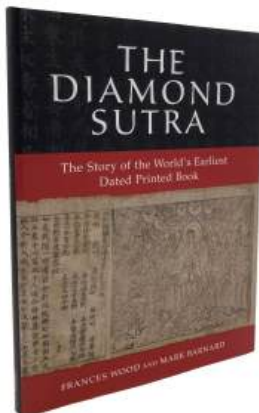
[76] Updike, Daniel Berkeley. *Printing Types - Their History, Forms, and Use - A Study in Survivals*. Cambridge, Massachusetts: The Belknap Press of Harvard University Press, 1966. Reprint. 8vo. Hardback. Good+ / Good+. Two volumes complete - Volume One - [5], vi-xlvi, [3], 4-292pp; Volume Two - [5], vi-xix, [4], 4-326pp. Original cloth in DJ's. Some minor soiling to DJ's, small scuffs to pastedowns where the DJ had been taped to endpapers, otherwise quite bright and clean. The second printing of the third edition [004393] **£30.00**



[77] Watkins, Jonathan (Ed); Bewick, Thomas. **Thomas Bewick - Tale-Pieces**. Birmingham: Ikon, 2009. First Edition. 4to. Hardback. Very Good / No Jacket (as Issued). ISBN: 9781904864516. [6], 7-190pp, [2]. Original printed boards. Small black mark towards head of upper panel, otherwise bright and clean. Catalogue for the "first exhibition devoted entirely to the vignettes of the extraordinary artist-engraver and naturalist Thomas Bewick". Includes essays by Nigel Tattersfield, Jenny Uglow, and Tom Lubbock [004392] **£20.00**



[78] Watry, Maureen. **The Vale Press - Charles Ricketts, a Publisher in Earnest**. New Castle and London: Oak Knoll Press and The British Library, 2004. First Edition. 4to. Hardback. Very Good / Good+. ISBN: 0712347240. [6], ix-xxiv, [2], 3-266pp. Original cloth in DJ. DJ spine very lightly faded, otherwise bright and clean [004391] **£25.00**



[79] Wood, Frances and Barnard, Mark. **The Diamond Sutra - The Story of the World's Earliest Dated Printed Book**. London: The British Library, 2010. First Edition. 4to. Hardback. Very Good / Good+. ISBN: 9780712350907. [5], 6-112pp. Original cloth in DJ. DJ spine lightly faded, otherwise bright and clean. The Diamond Sutra was printed in AD 868 [004405] **£30.00**



[80] Zapf, Hermann and Stauffacher, Jack Werner (Commentary and Notes); Lawrence, George H. M. (Foreword) **Hunt Roman: The Birth of a Type**. Pittsburgh, Pennsylvania: The Pittsburgh Bibliophiles, 1965. First Edition. 8vo (Oblong). Hardback. Good+ / Good. [6], 7-24p, [32]. Original boards in DJ. DJ browned and lightly soiled, internally quite

bright and clean. One of seven hundred and fifty copies, this one unnumbered [004427] **£45.00**



[81] Zapf, Hermann. **About Alphabets - Some Marginal Notes on Type Design**. Cambridge, Massachusetts and London: The M. I. T. Press, 1970. First Thus. 12mo. Hardback. Very Good / Good+. ISBN: 0262240106. [4], 5-142pp, [2]. Original cloth in DJ. DJ slightly rubbed to extremities, internally quite bright and clean. First published in 1960 in a limited numbered edition, and here slightly revised [004450] **£40.00**



