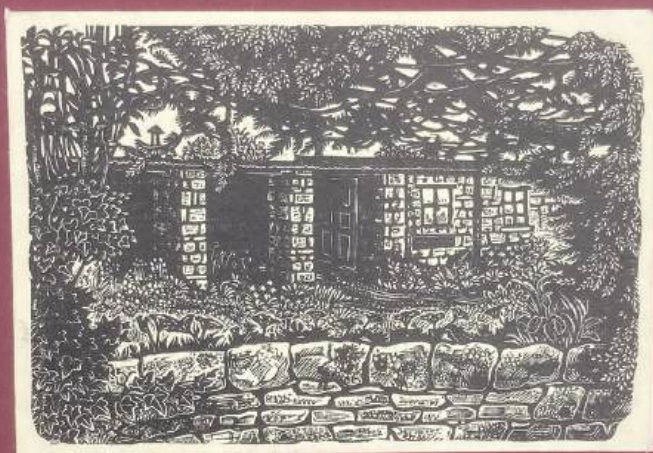


NUMBER ONE

AUTUMN 1981

Matrix I

A REVIEW FOR PRINTERS AND BIBLIOPHILES



Zetetic Books

Bulletin LIX

Recent Acquisitions

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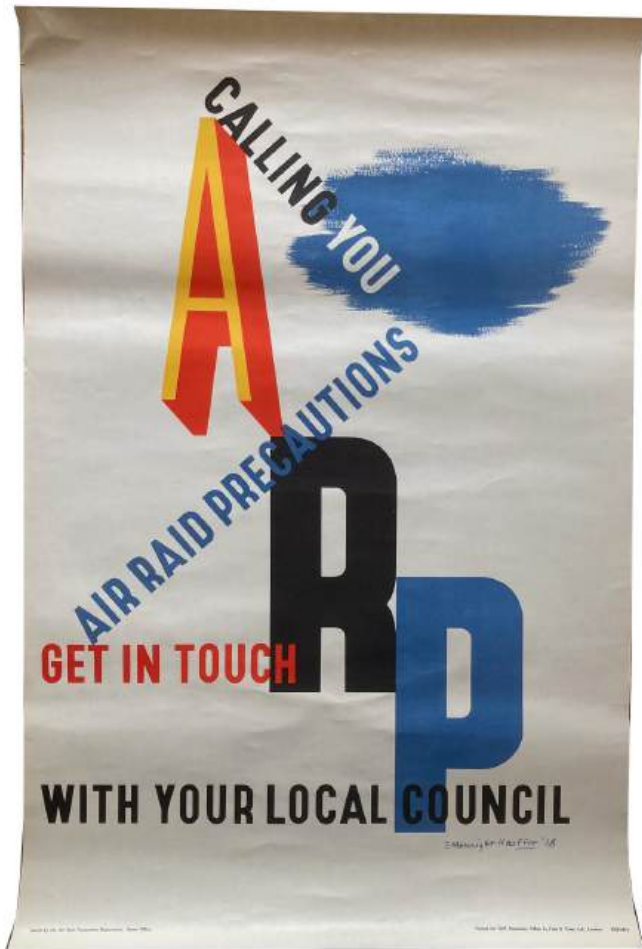
www.zeteticbooks.com
books@zeteticbooks.com



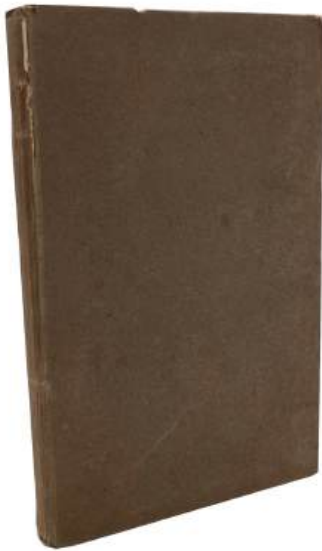
- ◆ Postage is extra, please email if you would like a quote before ordering
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Catalogue LIX - Recent Acquisitions - November 2024

Cover art adapted from item 12

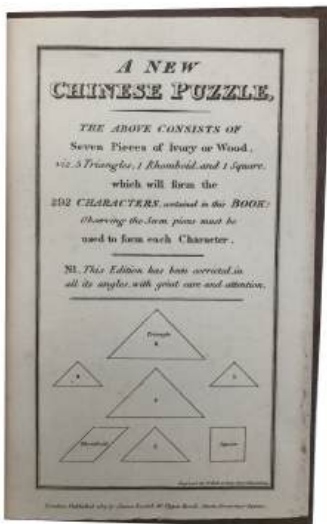


[01] [A. R. P. Poster] **ARP Calling You Air Raid Precautions - Get in Touch with Your Local Council.** ill. McKnight Kauffer, E. London: H. M. S. O., 1938. First Edition. Double Elephant. Unbound. Poster. Very Good. Single sided lithographic poster, approximately 500mm x 760mm in size. A few minor creases, very slightly curled from rolling, but generally bright and clean. See Rennie, *Modern British Posters - Art, Design & Communication*, page 80 [004502] **£275.00**



[02] [Chinese Puzzle] A New Chinese Puzzle - The Above Consists of Seven Pieces of Ivory or Wood Viz. 5 Triangles, 1 Rhomboid, and 1 Square, Which Will Form the 292 Characters, Contained in This Book; Observing the Seven Pieces Must be Used to Form Each Character. London: James Izzard, 1817. First Edition. 12mo. Hardback. Good. Engraved title and thirty-one engraved plates. Original boards. Upper portion of upper joint slightly split but holding, rubbed to extremities. Internally, some off setting from title and final plate on to initial and final blanks, but plates otherwise generally clean. Uncommon early tangram

book, engraved by S[idne]y Hall of 14 Bury Street, Bloomsbury (see Alexander, page 415, and Worms and Baynton-Williams, pages 291-2). Seemingly unrecorded, though the BL has a later (c.1825) edition with two plates, which is imperfect [004491] **£450.00**

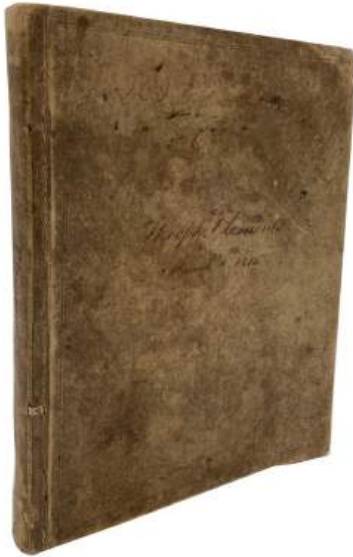




[03] [Lincolnshire Elections] **A Small Collection of Ephemera Relating to Elections in Lincolnshire.** Various: Various. First Edition. Various. Card Covers. Ephemera. Good. A collection of c.25 items relating to elections in Lincolnshire, various sizes and dates, but mainly late nineteenth and early twentieth centuries. The Liberal Almanac has a couple of holes in, others are laid down to to paper or thin card, some light browning, with small chips and tears, but generally in decent order. Includes poll cards, flyers for public meetings printed in

Louth, a pro-Union election notice printed in Brigg, a Sleaford printed duologue, and a variety of other leaflets and cards [004497] **£95.00**

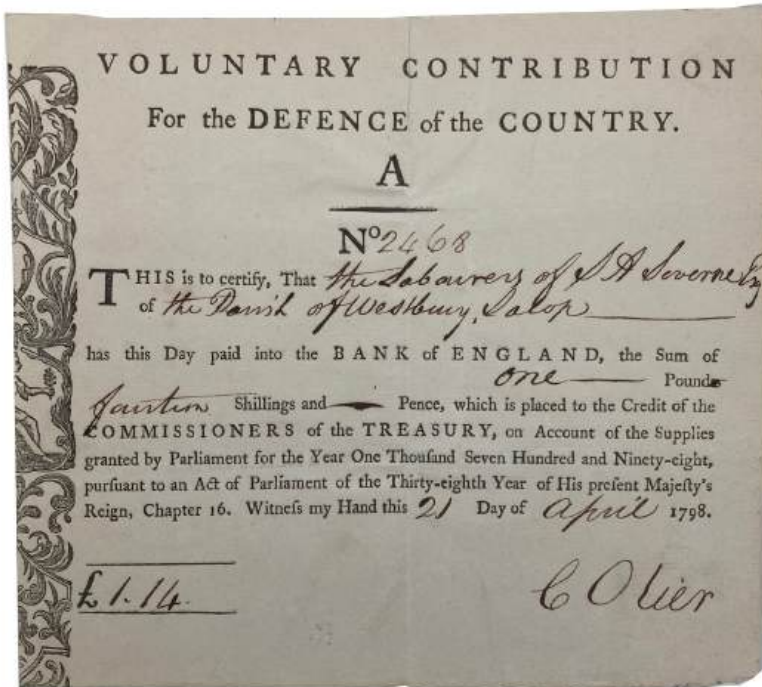




[04] [Manuscript Cookery / Receipt Book] Manuscript Cookery and Receipt Book. No Place: No Publisher, 1815. First Edition. 4to. Hardback. Manuscript. Good. [47]p (excluding blanks). Full vellum, smooth back, manuscript name to spine and name and date to upper cover. Covers soiled, ink stain to head of lower cover, corners bumped, rubbed. Internally lightly browned, a few page corners turned, a few pen trials and mathematics to a few of the blank pages and lower pastedown, several pages excised or partly excised. With the name Theophilus Clements and the date of March 8th 1815 to upper cover, and

another name and later (1857) date to front pastedown. A collection of various recipes, receipts and medical receipts, predominantly in the same hand, but with others as well. The receipts include 'To clean brass and copper', 'To take rust from iron', 'Blackening', and 'To Destroy (sic) Mice and Rats'. The recipes are mainly for cakes and wine, including 'Raspberry Vinegar', 'Calf's Foot Jelly', 'Black Currant Wine', 'To Preserve Cucumbers', 'Ginger Cakes', 'Shrewsbury Cakes', 'Blancmanges', 'Arrow Root Pudding', 'Ginger Wine', 'Orange Wine', 'Rich Plumb (sic) Cake', 'Apple, Potatoe (sic), and Lemon Cheesecakes', 'Bread Without Yeast', 'To Preserve Rhubarb', 'Currant, Gooseberry, and Raspberry Wine', and 'A Very Good Cake'. The medical receipts include a remedy for 'Weakness and Decline', 'Bitters for a Weak Stomach', 'Receipt for the Dropsy', 'For a Cough', 'Chilblains', 'A Cure for Boils', 'For a Sprain', 'Excellent Pills for a Headache', 'Cure for Piles', 'Remedy for Rheumatism, Lumbago', 'Whooping Cough', a 'Cure for Cholera', and an 'Ointment for Cancer', which involves the green leaves of broad beans. A few manuscript recipes are loosely inserted, from elsewhere, including one for a 'Lemon Sponge', a 'Marrow Pudding', and an 'Elder Wine'

[004495] **£450.00**

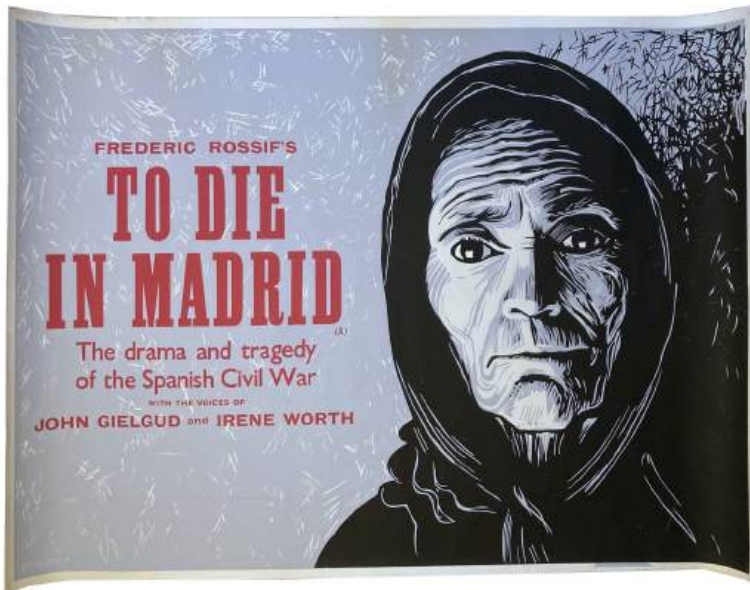


[05] [Napoleonic Threat] Voluntary Contribution for the Defence of the Country. No Place: No Publisher, 1798. First Edition. 12mo (Oblong). Unbound. Ephemera. Good+. Part printed, part manuscript document, approximately 190mm x 170mm in size. Lightly creased from old folds, otherwise fairly bright and clean. Document certifying the receipt from 'the labourers of S. A. Severn Esq. of the Parish of Westbury, Salop' the sum of one pound and fourteen shillings. For funds raised to protect the country against Napoleonic France and the possibility of invasion. Uncommon, Chetham's library has an unused copy [004494] **£95.00**



[06] [Reward Notice] **Six Pounds Reward - Theft of Seven Turkeys** (sic). Speenhamland: Hall and Marsh [Printers], 1835. First Edition. 4to. Unbound. Ephemera. Good. Printed broadside, approximately 220mm x 285mm in size. Chipped to edges, lightly browned with spots of foxing, and lightly creased from old folds, with the bottom edge possibly

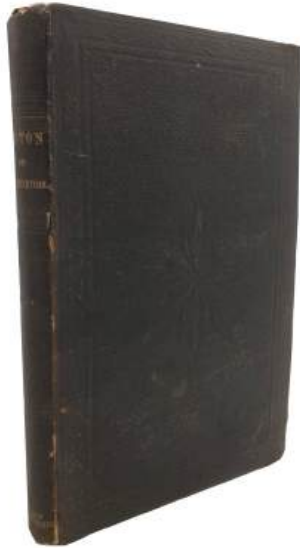
perforated? Printed by Hall and Marsh, at their press in Speenhamland (not listed in the BBTI). A reward of six pounds is offered (one pound from the victim, and five from the association), for the conviction of the perpetrator of the theft, which took place on the 21st of December, 1835. Issued by the West Berks Association for the Prosecution of Felons. These Associations, largely existing between 1780-1850, "were private institutions, made up of local property-owners, who came together to form an organization and raise a fund in order to find, arrest, and prosecute, at common expense, offenders against themselves and their property" (Philips in Hay and Snyder, *Policing and Prosecution in Britain 1750-1850*, page 118) [004493] **£65.00**



[07] [Spanish Civil War]; Rossif, Frederic. **To Die in Madrid**. ill. Strausfeld, Peter. No Place: No Publisher, Unknown. UK Quad. Unbound. Poster. Good. Single sided film poster, approximately 1020mm x 760mm in size, n.d. c.1968? Slightly creased, some wear to edges with a few small nicks and tears, but generally fairly bright, and a striking image. Designed by Peter Strausfeld, a German born artist, who, for 33 years, "created hand-printed linocut posters for each film shown at the three-screen Academy Cinema, London's leading art house cinema ... Strausfeld created all of the images in linocut or woodcut and they appeared in many London Underground stations. He created posters for over 300 different films, all printed by hand in runs of up to 100, rising to 300 in the mid-1970s ... From 1959 to 1980, Strausfeld lectured at Brighton College of Art and then in Brighton Polytechnic's department of graphics" (Wikipedia). According to IMDB the film was released in the UK in 1968, though other online sources indicate it may have been a little earlier. This seems to be a variant issue, without the name of the cinema above the title, and without the addition of Clouzot's film, *The Picasso Mystery* beneath [004503] **£200.00**

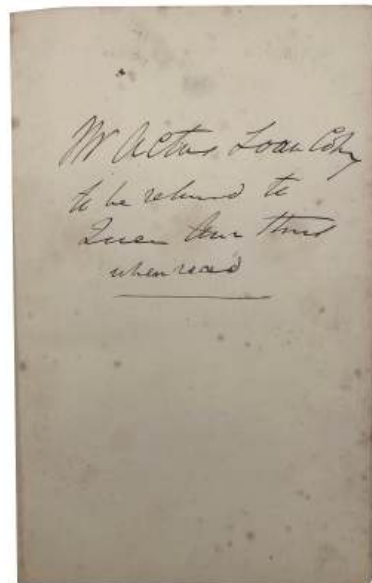
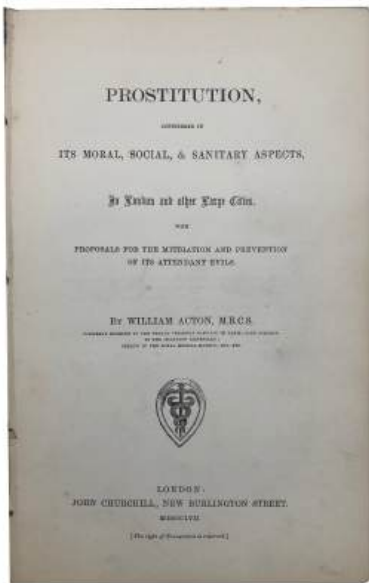


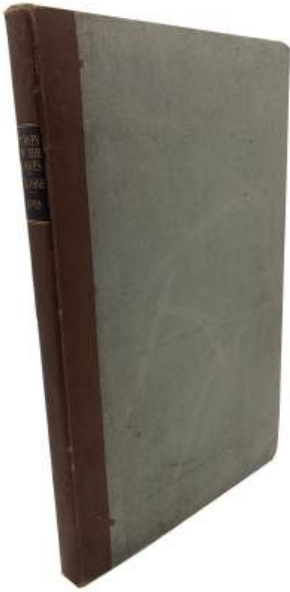
[08] [Stud Cards] A Collection of Thirty Stud Cards. Various: Various, 1868. First Edition. Various. Unbound. Ephemera. Good. A collection of thirty stud cards, ranging from approximately 80 to 90mm x 115 to 125mm in sizes, various dates between 1868 and 1883, but mainly 1870's and 1880's, and various places with all but three from Woodbridge (Suffolk), with two from York and one from Cambridge. All are at least lightly browned, one very heavily, a couple with light soiling, and a couple with some chipping to edges (one with some loss to imprint). A couple have the same horse offered, but in different formats. Mainly printed by J. Loder of Woodbridge, with one by each of Wilson and Son of Cambridge, Croshaw of York, and C. L. Burdekin of York. Each card lists its colour and size, the horse's pedigree, and the races it has won if applicable [004496] **£250.00**



[09] Acton, William. Prostitution, Considered in Its Moral, Social, & Sanitary Aspects, in London and Other Large Cities with Proposals for the Mitigation and Prevention of Its Attendant Evils. London: John Churchill, 1857. First Edition. 8vo. Hardback. Good. [5], vi-ix, [4], 2-189pp, [2]-2, [4], 3-31pp, [1]. Original blind stamped cloth, title, place and publisher in gilt to spine. Outer joints slightly split, but holding well, chipped to spine ends, corners bumped and worn. Some foxing to edges of text block, text generally fairly clean. Note in pen to ffep, 'Mr Acton's loan copy to be returned to ??? ??? ??? [possibly 'Queen Anne Street' where he lived] when read". William John Acton (1814-1875), was a surgeon specializing in genito-urinary disorders. "Acton was not concerned only with technical aspects of the treatment of venereal diseases but with the wider social issues with which these diseases were intricately connected. During the 1850s he became increasingly involved in writing about and taking action on these wider questions. Besides publishing articles and letters to the press on venereal diseases in the army and navy, prostitution, and illegitimacy, he was active in the Society for the Suppression of Vice, and in prosecuting quacks under the Medical Act 1858 ... In 1857 Acton published the two works for which he is best remembered: *The functions and disorders of the reproductive*

orders in youth, in adult age, and in advanced life: considered in their physiological, social, and psychological relations' and *Prostitution, considered in its moral, social, and sanitary aspects, in London and other large cities: with proposals for the mitigation and prevention of its attendant evils*, both of which went into several editions. The latter book expanded his 1851 pamphlet on Prostitution in Relation to Public Health, previously a chapter in his *Practical Treatise* (1841). In *Prostitution* he addressed social problems and made recommendations for dealing with them, while *Functions and Disorders* addressed problems of the individual. There is a certain disjunction between the message of Prostitution that prostitution was ineradicable and regulatory measures were required to obviate its worst social effects and that of *Functions and Disorders*, which advocated, presumably with some expectation of the prescription being followed, a stringent degree of male continence both before and within marriage ...His views on prostitution are, several writers have commented, unusually realistic and humane for the period" (ODNB) [004492] **£450.00**

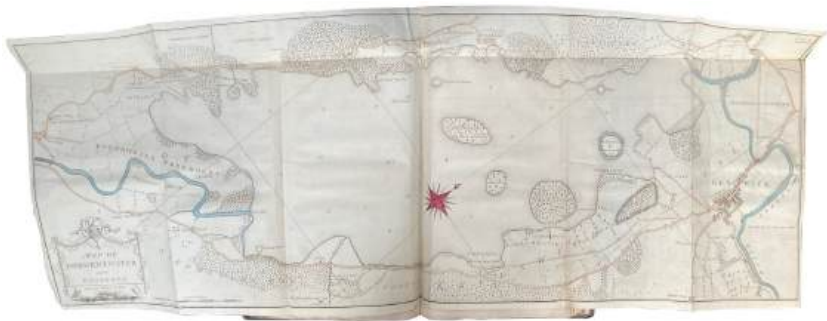


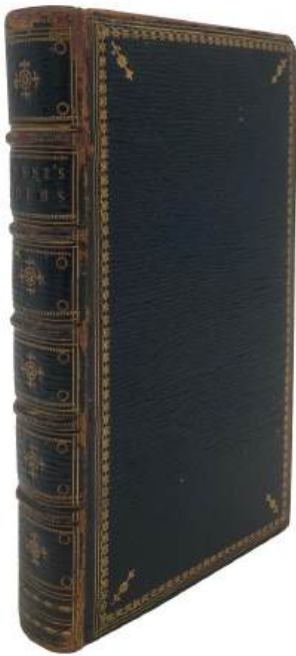


[10] Clarke, James. A Survey of the Lakes of Cumberland, Westmorland and Lancashire: Together with an Account Historical, Topographical and Descriptive of the Adjacent Country to Which is Added a Sketch of the Border Laws and Customs. London: Printed for the Author, 1789. Second Edition.

Elephant Folio. Half Calf and Boards. Good. [5], vi-xlii, [2], 3-193pp, [1], maps and plans. Slightly later quarter cloth and boards, leather title label to spine. Worn to edges, especially corners. Text lightly browned, maps generally clean, though one or two poorly folded and with small tears to folds, free endpapers browned, a couple of small nicks and tears to text. Former owner's name to head of title, with note to reverse stating that this copy was

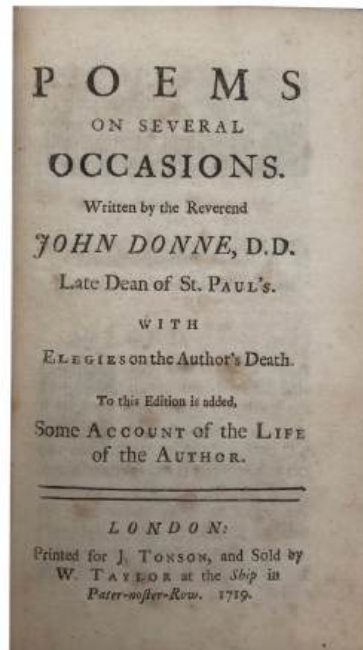
bought from the author's daughter in 1804, and that she was "more beautiful than Mary of Buttermere" (Mary of Buttermere, or the Maid of Buttermere, a celebrated local beauty, tricked into marrying bigamously, and mentioned by Wordsworth in *The Prelude*). A few errors in pagination as usual. Complete with eleven folding maps / plans and two full page engravings, with all but two of the maps with some hand colouring (unusually). There is also a folded, coloured Cary map of Westmoreland laid in loosely. James Clarke (1745-1790), was a Penrith based surveyor. This work's maps, with the first detailed map of Penrith, unusually included details like field boundaries and landlord's names. The two other engravings are a diagrammatic representation of the view from Penrith Beacon, and a thistle brooch. The maps were engraved by S.[amuel J.[ohn] Neele (1758-1824), see a long entry in Worms and Baynton-Williams, pages 482-485. Alexander describes him as "one of the most important trade engravers in London" (Alexander, *A Biographical Dictionary of British and Irish Engravers, 1714-1820*, pages 645-646). Upcott pages 121-123; Hodgson, page 86 and Bicknell 19:2 [004490] **£750.00**

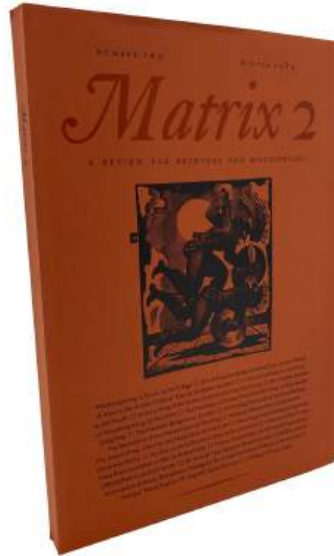
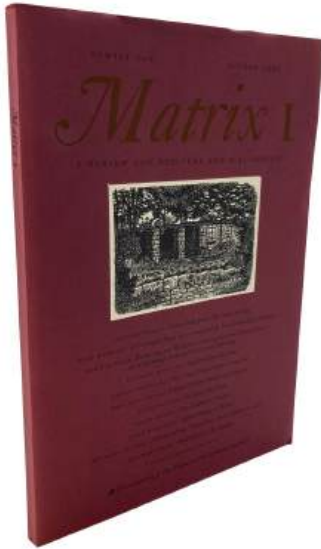




[11] Donne, John. **Poems on Several Occasions ... With Elegies on the Author's Death. To This Edition is Added, Some Account of the Life of the Author.** London: J. Tonson, and Sold By W. Taylor, 1719. Sixth Edition. 16mo. Hardback. Good+. [25], 2-365pp, [3]. Nineteenth century straight grain morocco, raised bands, spine in six panels, title in gilt to second panel, remaining panels with small roundel corner pieces and a central roundel with a flower head inside with small tripod type tool emanating, all enclosed in a double line border, with a dotted line to head and foot. Covers with a double line border around a small flower head roll, with small flower head corner pieces, a.e.g., gilt roll to inner edge, Stormont

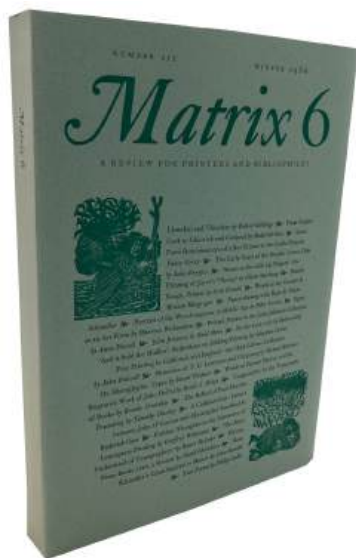
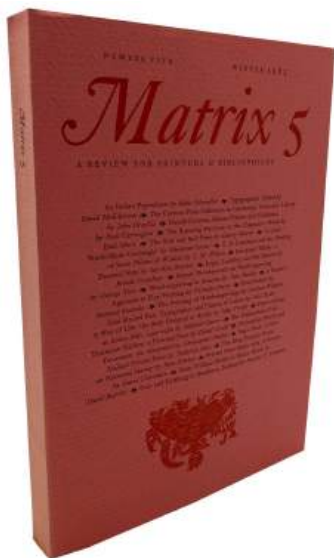
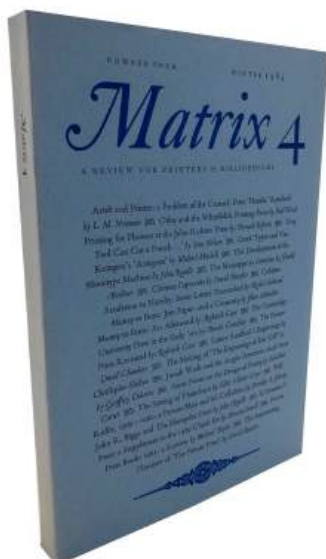
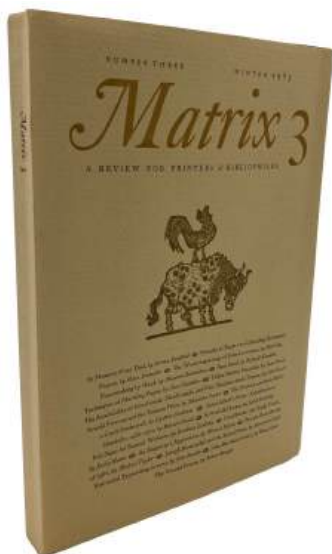
marbled endpapers. Rubbed to extremities with small amounts of loss of colour, especially to spine ends, corners gently bumped. Internally lightly browned throughout, occasionally heavier, with some light foxing, but never really obtrusive. Book plate of Joseph Tasker and book label of Henry Beeching to front pastedown, and the book label of Robert Ball to ffep, with an ink gift inscription from a former owner to head of ffep. The account of Donne's life is abridged from Walton (see Keynes). Keynes 85 [004505] **£1,500.00**

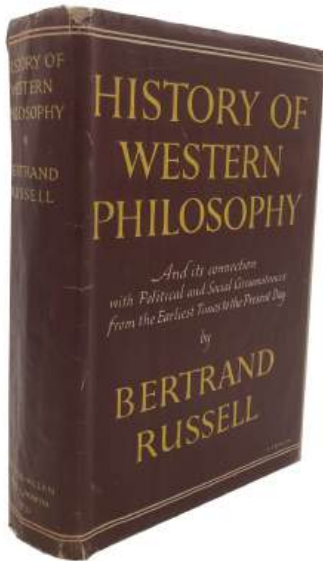




[12] Randle, John and Randle, Rosalind (Eds) **Matrix - A Review for Printers and Bibliophiles - Complete Set 1-36 (plus the Reprint of Number 2 and the Index to Numbers 1-21, ie. 38 Volumes)** ill. Various. Andoversford, Gloucester: The Whittington Press, 1981-2020. First Edition. 4to. Card Covers. Very Good. Thirty-Eight volumes - Matrix 1-36 complete, plus the 'reprint' of number two and the index to numbers 1-21. Original card covers, the first six with an attached wrapper, later with separate DJ's. Early volumes with lightly faded spines, one or two small nicks and minor creasing, but generally quite bright and clean, many, but not all, have the order form for the next issue loosely laid in. Matrix 1 (1981) - [6], 7-70pp, number 282 of 320 standard copies; Matrix 2 (1982) - [6], 112pp, number 351 of 410 standard copies; Matrix 2 Reprint (1993) - [8], 5-122pp, [2], one of 435 standard copies - this reprint includes a new article by Adrian Cunningham, postscripts to four of the articles, and the whole thing is brought "up to date as far as possible"; Matrix 3 (1983) - [6], 151pp, [1], number 185 of 425 standard copies; Matrix 4 (1984) - [6], 150pp, [2], number 300 of 525 standard copies; Matrix 5 (1985) - [6], 164pp, [2], number 63 of 635 standard copies; Matrix 6 (1986) - [6], 182pp, [2], number 67 of 800 standard copies; Matrix 7 (1987)

- [6], 166pp, [2], one of 850 standard copies; Matrix 8 (1988) - [6], 191pp, [1], one of 800 standard copies; Matrix 9 (1989) - [6], 200pp, [2], one of 820 standard copies; Matrix 10 (1990) - [6], 237pp, [1], one of 820 standard copies; Matrix 11 (1991) - [6], 207pp, [1], one of 850 standard copies; Matrix 12 (1992) - [8], 3-222pp, one of 825 standard copies; Matrix 13 (1993) - [6], 234pp, one of 835 standard copies; Matrix 14 (1994) - [6], 236pp, [2], one of 880 standard copies; Matrix 15 (1995) - [6], 234pp, [2], one of 855 standard copies; Matrix 16 (1996) - [6], 203pp, [3], one of 830 standard copies; Matrix 17 (1997) - [6], 195pp, [3], one of 770 standard copies; Matrix 18 (1998) - [6], 236pp, [2], one of 745 standard copies; Matrix 19 (1999) - [6], 245pp, [1], one of 720 standard copies; Matrix 20 (2000) - [6], 234pp, one of 745 standard copies; Matrix 21 (2001) - [6], 238pp, one of 745 standard copies; Matrix 22 (2002) - [6], 198pp, one of 740 standard copies; Matrix 23 (2003) - [6], 203pp, [3], one of 715 standard copies; Index to Matrix 1-21 (2003) - [9], ii-xiv, 72pp, one of 390 standard copies, with 110 bound in half leather; Matrix 24 (2004) - [6], 169pp, [3], one of 720 standard copies; Matrix 25 (2005) - [6], 196pp, [2], one of 680 standard copies; Matrix 26 (2006) - [6], 209pp, [3], one of 680 standard copies; Matrix 27 (2007) - [6], 209pp, [3], one of 680 standard copies; Matrix 28 (2009) - [6], 180pp, [2], one of 630 standard copies; Matrix 29 (2010) - [6], 118pp, one of 655 standard copies; Matrix 30 (2011) - [6], 113pp, [3], one of 655 standard copies; Matrix 31 (2012) - [6], 127pp, [5], one of 600 standard copies; Matrix 32 (2014) - [6], 128pp, [6], one of 600 standard copies; Matrix 33 (2015) - [6], 166pp, one of 655 standard copies; Matrix 34 (2016) - [6], 168pp, [2], one of 600 standard copies; Matrix 35 (2018) - [6], 168pp, [2], one of 600 standard copies; Matrix 36 (2020) - [6], 192pp, [6], one of ?600 standard copies (edition states 660, but that seems to include the 60 specials). Numbers 1-13 and the reprint of number two are listed in Butcher's *The Whittington Press - A Bibliography 1971-1981 and 1982-1993* numbers 60, 64, 119 (Vol 2 rpt.), 69, 76, 82, 88, 92, 97, 103, 106, 110, 116, 120 respectively. A complete run of the irreplaceable *Matrix* [004489] **£4500.00**





[13] Russell, Bertrand. **History of Western Philosophy and Its Connection with Political and Social Circumstances from the Earliest Times to the Present Day**. London: George Allen and Unwin, 1946. First Edition. 8vo. Hardback. Good / Good. [4], 5-916pp. Original cloth in DJ. DJ creased, rubbed and chipped to edges, reverse with tape 'repairs' to foot of spine and head and foot of lower join, closing quite a large tear to foot, lower panel and edges lightly browned. DJ's reverse is a portion of a printed map of France. Spine lightly browned, top edge of text block lightly dust stained, former owner's gift

inscription to fep, otherwise fairly clean. First UK edition, published a year after the US. The dust jacket was designed by A. E. Barlow. Martin notes that this book "was the first of its kind ever written by a philosopher who was himself in the first rank ... the most illuminating history of philosophy which has ever been brought together in one volume" (Werner Martin, *Bertrand Russell - A Bibliography of his Writings 1895-1976*, page 164. Martin 504.02 [004504] **£350.00**



NUMBER THIRTY-SIX

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Matrix 36

A REVIEW FOR PRINTERS & BIBLIOPHILES

