



Zetetic Books
Bulletin LVIII
Ephemera



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Bulletin LVIII - Ephemera – October 2024

Cover art adapted from item 15



The Great Popular Patriotic Song, entitled

The Charge of the Light Brigade at Balaclava

Six hundred stalwart warriors of England's pride the host,
Did grasp the lance and sabre on Balaclava's crest;
And with their trusty leader, Earl Cardigan the brave,
Dashed through the Russian valley to glory on a grave.
Their famous stand in thousands—a death and awful mass;
Beneath their famous standards, poured to guard the pass;
Their guns with foam delug'd or lolled thunder up the vale,
Where sat our English heroes firm beneath the iron hail.

CHORUS:

Oh! 'tis a famous story, worthy to be told,
And let your children's children re-echo it with gold,
How Cardigan the fearless his name immortal made,
When he crossed the Russian valley with the famous Light
Brigade.

When Nolan brought the order,—Good God! can it be true?
O'er Cardigan the fearless, and my Brigade as few!
To take those awful cannon from your enemy's hands,
'Tis madness, say, where shall we charge—what guns bring
from the pass?

The messenger with haunter look'd upon the brave Earl,
Then, pointing to the enemy, his ground by gas to guard,
There, there, my lord, there are your guns, and there your
foeman, too,
Then turned his charger's head away, and bid the Earl advance.

And they were but six hundred, 'gainst two scores thousand
foes,
Hurled in with furious onsets, and crushed with savage
blows!

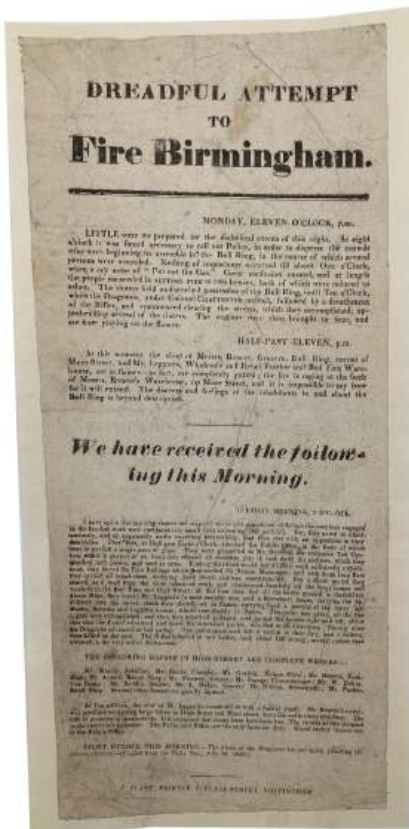
Yet fought they there like heroes, for our noble England's
fame,
Oh, glorious charge!—heroic deed! what honours crown the
name!

Four hundred of those soldiers fell, fighting where they stood,
And those that fatal death e'er they enriched with English
blood;

Four hundred of those soldiers requested their lives away,
To the England they had fought for on that wild October day.

Nicholson, Printer, 24, Church Lane, Belfast.

[01] [Charge of the Light Brigade - Song] **The Great Popular Patriotic Song, Entitled the Charge of the Light Brigade at Balaclava.** Belfast: Nicholson, Unknown. 4to. Unbound. Ballad Slip. Good. Printed ballad, approximately 95mm x 250mm in size, n.d. but probably 1855. Browned, couple of tiny nicks to foot, otherwise clean. Printed by [John] Nicholson in Belfast (see Drennan, *A Checklist of Belfast Bookbinders, Booksellers Printers and Publishers to the Year 1900*, page 63). Not found in Library Hub or Broadside Ballads Online, but there is a copy in the National Library of Ireland [004485] **£50.00**



[02] [Chartist Riots] Dreadful Attempt to Fire Birmingham. Nottingham: J. Plant [Printer], 1839. First Edition. Folio. Unbound. Ephemera. Good. Printed broadside, approximately 160mm x 375mm in size (paper backing slightly larger). Backed on to paper, ex-library with oval ink stamp to reverse of paper. Light surface soiling, but relatively bright. About the rioting in Birmingham after the rejection of the first petition of the People's Charter, "diabolical events" according to the broadside. Many were arrested, and four men, Jeremiah Howell, John Jones, Francis Roberts, and Thomas Aston (who was sixteen), were transported to Australia (See Rude, *Protest & Punishment*, page 141). Apparently unrecorded [004470] **£375.00**

DREAFFUL RIOTS
AT
NEWCASTLE.
From the Sun of this Day.

killings has reached from the morning of
last evening that only three at Newcastle were killed
on Saturday night. The outbreak appears to have
been confined to a single battery (the 1st), several
shots a crowd had assembled. Kelly, a policeman,
was shot and having taken one of the men into custody,
was shot in prison while he was in the station-
house, when he was not again in the street, who
could the prisoner. This prisoner was in the
Kelly's possession, but some others took. When
they had reached the open space in front of St. Nicholas
Church, they had no intention of firing, which
had formed the larger number, so leaving the
crowd of the new Newcastle. A portion of the crowd
suddenly turned towards the other barracks,
succeeded fortunately to attack the premises of the
Lancashire Bank, the windows of which they
soon destroyed; while another party was attacking
the police, by which several of their ranks were
killed in the streets. Kelly's party, and
men to the principal police station in the Market, for
assistance. The crowd in the meantime completely
surrounded Kelly and the other policemen, whom
they had not killed in a room behind and before
arrived. One of these fell down in a state of insensibility,
from a wound in the head, and when taken
into the hospital, the surgeon found him dead
but shortly. The crowded ranks were then re-
arranged, facing themselves back towards the
building. In front of one of their lines would have
been mounted on the front of the market in a
line for the 1840s street of a strong detachment
of the police, and on the other side of the
of which Kelly fell down, he being actually
wounded in the head, and the shot was
killed. When the men found that they were
attacked if they did, they continued to advance
towards the house, on both sides of Colliery street,
excepting ranks from the police station. Kelly's
crowd had known that of the windows and
doors, very few of the houses and the use of
fire, being very few at Newcastle. A portion of
the ranks proceeded down Duke Street, heading
the windows and the tops of the houses. When
reached the office of the Free Brewery, a street,
they were met and then a small crowd of
the windows, and as of which several were

The newspapers on Saturday next will be extremely interesting, they will
contain the latest particulars of the above riots,—the proposed additions to the
British Army of 3,000 men.—First of FEARGUO O'CONNOR Esq., at the
York Assizes.—(Great) Battle between the Turks and Egyptians, and the total
destruction of the Turkish Army.—State of affairs at Birmingham, Manchester
and the manufacturing districts, &c. &c.
General Newspaper Office, 17 Chapel Bar, Nottingham, Printers hereof.

[03] [Chartist Riots] Dreadful Riots at Newcastle. From the Sun of This Day. Nottingham: Ingram & Cooke, 1839. First Edition. Folio. Unbound. Ephemera. Good. Printed broadside, approximately 250mm x 375mm in size (paper backing slightly larger). Ex-library with ink oval stamp to reverse. A few spots of light surface soiling, but generally quite bright. Relating the events of a Chartist related riot in Newcastle, where an initial street brawl between two men turned into an attack on the police and then an attack on the offices of the *Tyne Mercury*, a newspaper that had been critical of Chartistism. See Maehl, *Chartist Disturbances in Northeastern England 1839*. The foot of the broadside also notes the trial of Feargus O'Connor at York Assizes. Apparently unrecorded **[004471] £375.00**



[04] [Coronation Tickets] Coronation of Their Majesties King Edward VII and Queen Alexandra. No Place: No Publisher, 1902. First Edition. Various. Unbound. Ticket. Very Good. Two tickets to the coronation - **1.** Single sided printed ticket, approximately 260mm x 215mm in size; and **2.** Double sided printed ticket, approximately 190mm x 125mm in size. One tiny spot of foxing to the first, otherwise quite bright and clean. Both are made out to

Lady Harington. The second has a plan to reverse. The first ticket was for the initially planned coronation on June 26th, this was cancelled due to Edward VII's appendicitis, and was rearranged for the 9th August, which is what the second ticket is for **[004473] £195.00**





[05] [Crime and Punishment] County Fire Office - Whereas Fires Often Happen By the Negligence and Carelessness of Servants... London: C. Roworth & Sons. First Edition. Folio. Unbound. Broadside. Good. Printed broadside, n.d. but between 1832 and 1840, approximately 220mm x 370mm in size. Laid down on to paper, old tears (now closed) visible to head, light surface soiling, cropped by about 20mm (another copy I had a few years ago was 245mm x 390mm in size), small hole to vignette. The printer was Charles Roworth, who traded as C. Roworth & Sons between 1832 and 1840 (see BBTI). A notice to menials and servants that if through negligence or carelessness any houses were set on fire, they would be subject to a fine of one hundred pounds, and in the (likely) event of them not being able to pay such a fine, they would be sent to gaol for eighteen months of hard labour. This notice was to be "affixed in some

conspicuous place, in view of your servants" [004469] **£125.00**



[06] [Dinner Ticket] Westminster Lying-In-Hospital. Anniversary Dinner at the Thatched House Tavern, St. James's Street, Friday 9th June 1809, at 5 o'Clock. ill. Silvester, Richard William. London: No Publisher, 1809. First Edition. 8vo. Unbound. Ticket. Good. Engraved dinner ticket, approximately 120mm x 205mm in size. Light spots of foxing, very minor surface soiling, but fairly bright. Presumably a charity dinner in aid of the hospital, with an attractive engraved vignette by Silvester (Silvester, Richard William, c.1771-1842, an "important trade and seal engraver", see Alexander, *A Biographical Dictionary of British and Irish Engravers 1714-1820*, pages 828-829). The hospital was one of the first maternity hospitals in Britain, opening in 1767 (lying-in being an archaic term for childbirth) [004483] **£95.00**



[07] [Discharge Certificate] 48th Regiment of Foot Discharge Certificate. No Place: No Publisher, 1847. First Edition. 4to. Unbound. Ephemera. Good. Double sided discharge certificate on parchment, part printed part manuscript, approximately 200mm x 265mm in size. Creased from old folds, lightly browned and a little soiled, hole from a hole punch to upper left hand corner. The discharge certificate of a Private William Herring of Canterbury, Kent, from the 48th Regiment of Foot. He had joined in 1836, at the age of fourteen, and spent five years in Gibraltar and three years in the West Indies. He was discharged with a pound in Marching Money [004477] **£35.00**

Lat *Lower*

I *Henry Wood* _____ do make Oath, that

I am a Protestant, and by Trade a *Shoe Maker* _____
 and to the best of my Knowledge and Belief, was born in the Parish
 of *S. Thomas* _____ in the County of *Limerick* _____
 and that I have no Rupture, nor ever was troubled with Fits; that I
 am no ways disabled by Lameness or otherwise, but have the perfect
 Use of my Limbs; and that I voluntarily enlisted myself at the Guild-
 hall of the City of London; the *second* _____ Day of *August* _____
 to serve His Majesty King GEORGE the Third as a private Soldier
 in the *1st* _____ Regiment of London Militia, commanded
 by Sir *William Mordaunt* _____ and that I
 am not an Apprentice, nor belonging to the Militia, nor to any other
 Regiment, nor to his Majesty's Navy or Marines.
 As witness my Hand, at *Guildhall aforesaid* _____
 this *second* _____ Day of *August* _____ 1796

Witness present
Henry Wood _____
Wm. Mordaunt _____

London, to wit, } THESE are to certify, that the aforesaid
Henry Wood _____
 Aged *25* Years, *5* Feet
7 1/4 Inches high, *Dark* _____ Complexion,
Blue Eyes, *Dark* _____ Hair,
 Came before me, one of his Majesty's Commissioners of Lieutenancy
 for the City of London aforesaid, and acknowledged, that he had
 voluntarily enlisted himself to serve his Majesty King GEORGE the
 Third, in the *1st* _____ Regiment of London
 Militia, and that the second and sixth Sections of the Articles of War
 were read unto him against Mutiny and Desertion, and that he took
 the Oath of Fidelity mentioned in the said Articles of War,

Sworn before me, at the
 Guildhall London, this _____
 Day of *August* _____
 1796

Wm. Mordaunt _____
Wm. Mordaunt _____

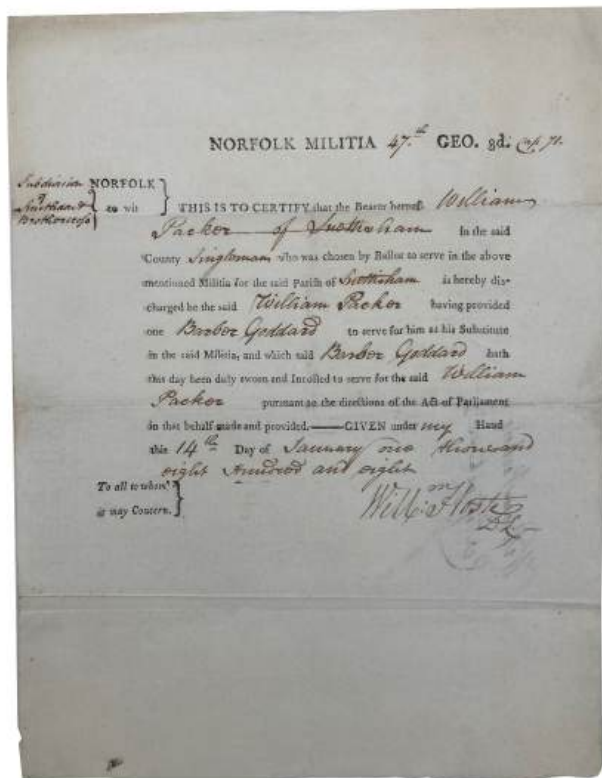
Henry Wood _____

[08] [Enlistment Certificate] An Irish Shoemaker Enlists in the British Army.
 London: No Publisher, 1796. First Edition.
 8vo. Unbound. Ephemera. Good. Part
 printed part manuscript enlistment notice,
 approximately 165mm x 215mm in size.
 Lightly browned, otherwise fairly clean.
 Enlistment certificate, of Henry Wood, a
 shoemaker from Limerick, here swearing
 that he is a "Protestant ... [has] no
 rupture, nor ever was troubled with Fits;
 that I am no ways disabled by Lameness
 or otherwise, but have the perfect Use of
 my Limbs; and that I voluntarily inlisted
 myself ... to serve His Majesty King
 George the Third as a private Soldier"
[004476] £50.00



[09] [Funeral Ticket]
Funeral of the Late Field Marshal the Duke of Wellington. No Place: No Publisher, 1852. First Edition. 32mo (Oblong). Unbound. Ticket. Good+. Printed ticket, approximately 185mm x 115mm in size. Very minor wear, reverse has glue remnants to edges where once in an album, but generally quite bright.

Greek key border, with an embossed stamp of the Earl Marshal of England and a small vignette of a ducal coronet, with the seat location in ink to head (South Transept West Aisle), and possibly the seat number in ink to reverse. The ticket was issued to a Miss Mary Hall. The funeral was extraordinary in scale, with Parliament voting for £100,000 (approx. £1.3 million today) in finance to pay for it [004472] **£150.00**



[10] [Militia Substitute] Substitute Certificate for the Norfolk Militia. No Place: No Publisher, 1808. First Edition. 4to. Unbound. Ephemera. Good. Part printed part manuscript broadside, approximately 205mm x 270mm in size. Lightly browned, creased from old folds, but generally fairly bright. A substitute certificate, dated 14th January 1808, for William Packer of Snettisham, who had been chosen by ballot to serve in the Norfolk militia, but had provided a substitute in the form of ?Barbor Goddard to serve in his stead. The 1757 Militia Act meant that men were selected by ballot to serve for three years in a local militia, which was an attempt to create a national military reserve. If you were selected, but did not want to serve, you could pay

someone else to do the service for you [004482] **£45.00**



[11] [Militia Substitute]
Substitute Certificate for the Royal Surrey Militia (First Regiment) London: Hartnell [Printer], 1821. First Edition. 32mo (Oblong). Unbound. Ephemera. Good. Part printed part manuscript certificate, approximately 195mm x 125mm in size. Lightly browned, lightly creased from old folds, one spot of foxing, otherwise fairly clean.

Certificate issued by the Royal Surrey Militia (First Regiment), declaring that Richard Wright of Lambeth, who had "been ballotted to serve in the said militia" had found and provided a John Lewin as his substitute. The 1757 Militia Act meant that men were selected by ballot to serve for three years in a local militia, which was an attempt to create a national military reserve. If you were selected, but did not want to serve, you could pay someone else to do the service for you [004475] **£35.00**



[12] [Pew Ticket] Pew Ticket for the Islington Chapel.

No Place: No Publisher, 1856. First Edition. 48mo.

Unbound. Ticket. Good. Double sided lithographic ticket, approximately 60mm x 85mm in size. Foxed and lightly browned, minor rubbing to corners. A sitting ticket for pew two, number twenty-four at Islington Chapel, dated 1856.

The reverse exhorts that renewals should be "within three weeks after each Quarter-day, or they will be considered vacant". An unidentified church, almost certainly non-conformist. "Some nonconformist churches, like Anglican ones, retained social distinctions in their seating in the early 20th century as in the 19th. The division in Islington

chapel was one of the reasons why W. H. Dorman left and joined the Brethren in 1838: a brass trellis screen marked off the pews for the middle class, who also sat several inches higher than the poor, and gates at each end of the aisles shut out those who could not pay. Most chapels and churches of the leading sects still used seat-holding" A. P. Baggs, Diane K. Bolton, Patricia E. C. Croot, *Islington: Protestant Nonconformity*, in *A History of the County of Middlesex: Volume 8, Islington and Stoke Newington Parishes*, ed. T. F. T. Baker, C. R. Elrington (London, 1985) [004478] **£50.00**



[13] [Queen Caroline] **An Original Letter from the King to the Queen Together with Her Majesty's Answer.** Nottingham: Ordoyno [Printer], First Edition. Folio. Unbound. Ephemera. Good. Printed broadside, approximately 160mm x 370mm in size, n.d. c.1820. Laid on to paper, lightly browned and lightly foxed. Printed by Ordoyno in Nottingham (almost certainly Charles Sambrook Ordoyno, fl. 1792-1826 - See BBTI). Seemingly unrecorded [004466] **£295.00**





[15] [Queen's Jubilee Ticket] **Corporation of London Celebration of the Queen's Jubilee Reception and Ball in the Guildhall Tuesday 28th June 1887.** ill. Crane, Walter. London: Charles Letts and Co., 1887. First Edition. 4to (Oblong). Unbound. Ticket. Good+. Printed ticket, approximately 365mm x 280mm in size. Slight wear to corners, reverse lightly foxed, but generally quite

bright. Designed by Walter Crane, who also designed wallpaper and fabrics for the Jubilee, as well as a map showing the extent of the British Empire a year earlier, all a little incongruous for a socialist. A visually attractive item despite the content [004486] **£195.00**



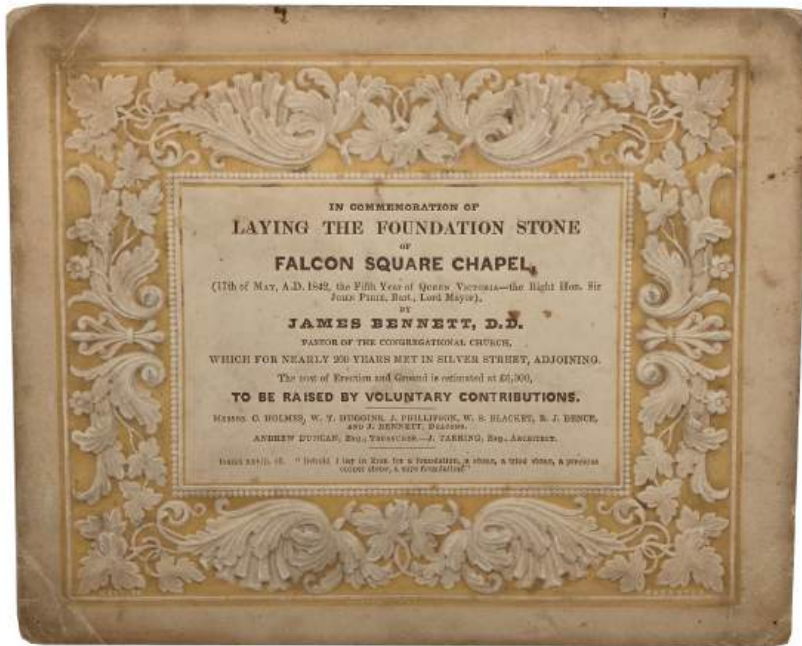
[16] [Sewing Thread Trade Card] **Rowe's Manufactory for Patent Cotton Sewing Threads.** ill. Kent. London: No Publisher. First Edition. 32mo. Unbound. Trade Card. Good. Printed trade card, approximately 75mm x 105mm in size, n.d. Lightly browned, minor surface soiling, slight signs of old glue marks to reverse, but generally fairly clean. Engraved by Kent of Holborn, possibly William Kent (see Alexander, *A Biographical Dictionary of British and Irish Engravers, 1714-1820*, page 520). At 56 High Street, the street from Oxford Street to St. Giles Church, Bloomsbury, London. Advertises "Rowe's Manufactory for Patent Cotton Sewing Threads... Ladies will find an infinite advantage by making use of his Patent Sewings & Wire Thread, the strength & uniformity renders it far Superior to

any thing of the kind ever yet offered to Public Notice. Tambour Netting, Lace, Trafalgar Knitting & India Cottons only. If not approved of exchanged or the Money returned. The Trade supplied on the most advantageous Terms.". In the Heal collection (Heal,116.6) [004480] **£45.00**



[17] [Shakespeare's Tercentenary] **Stratford-Upon-Avon Tercentenary Celebration - Grand Fancy Dress Ball Ticket.** London: Day & Son [Printer], 1864. First Edition. 32mo (Oblong). Unbound. Ticket. Good+. Single sided colour lithograph ticket on thin card, approximately 170mm x 125mm in size. A hint of foxing, but generally in a good state. A central text panel within a large ornate scrollwork border, with

titling at head and foot, 'Stratford-Upon-Avon Tercentenary Celebration of the Birth of Shakespeare April 1864'. One of several events commemorating Shakespeare's Tercentenary. We have had a couple of the printed subscription cards for the 'Shakespeare Tercentenary Workmen's Memorial', drawn by George Cruikshank and engraved by the Dalziel Brothers, but this is the first one of these Fancy Dress Ball tickets we have seen [004230] **£95.00**



[18] [Ticket Commemorating the Laying of a Foundation Stone] **In Commemoration of Laying the Foundation Stone of Falcon Square Chapel By James Bennett D. D.** London: Charles Whiting, 1842. First Edition. 16mo (Oblong). Unbound. Ticket. Good. Embossed commemorative ticket, approximately 205mm x 165mm in size. Corners worn, slightly soiled generally, but especially to corners, lightly browned.

Embossed ticket celebrating the laying of the foundation stone of the Falcon Square Chapel in Silver Street, London. The chapel was closed and demolished in 1915 [004481] **£75.00**



[19] [Ticket for a Ball] **Master of the Ceremonies Ball**. No Place: No Publisher, 1821. First Edition. 48mo (Oblong). Unbound. Ticket. Good+. Printed ticket, approximately 120mm x 80mm in size. Lightly browned, scuffing to reverse where once removed from an album. Ticket for a ball to be held on Tuesday 6th February, 1821, but using the image of the 'late'

Kingston-Rooms, also known as the Lower Assembly Rooms which had burned down on the night of December 21st 1820, and was later rebuilt as the Bath Royal Literary and Scientific Institute in 1824 [004479] **£75.00**

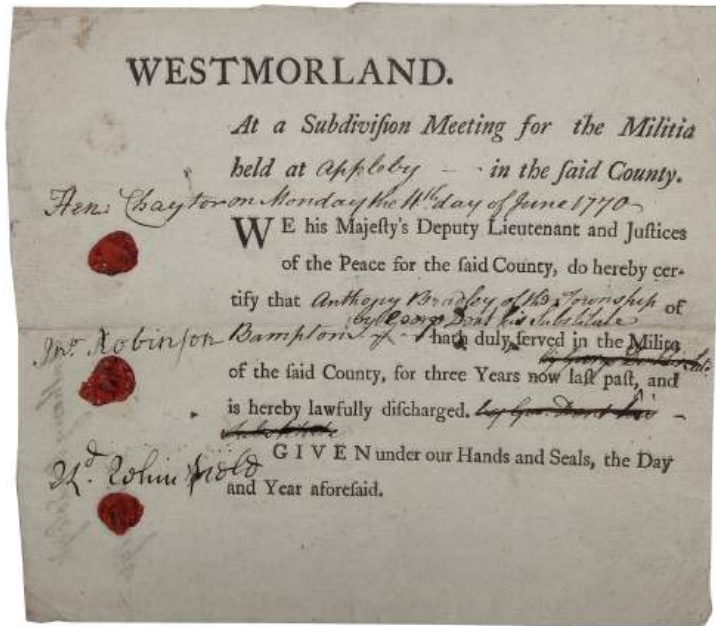


[20] [Trial of Queen Caroline] **The Queen's Arrival and Reception in London June 6, 1820. Together with Mr. Denman's Observation in the House of Commons, on the Approaching Trial of Her Majesty.** Nottingham: Ordoyno [Printer], 1820. First Edition. Folio. Unbound. Ephemera. Good. Printed broadside, approximately 150mm x 360mm in size. Laid on to paper, lightly browned and lightly foxed with a couple of small stains. Woodblock of a lady to head. Printed by Ordoyno of Pannier Close, Nottingham (almost certainly Charles Sambrook Ordoyno, fl. 1792-1826 - See BBTI). Noting the "enthusiastic demonstrations of attachment and sympathy" accorded to Queen Caroline along the route towards her trial. Mr. Denman was Thomas Denman who, along with Brougham, defended Queen Caroline at her trial in the House of Lords. Seemingly unrecorded [004467] **£295.00**



[21] [Visit to Epping Forest Ticket]
Visit of the Corporation of London to Epping Forest. London: Blades, East & Blades, 1875. First Edition. 8vo (Oblong). Unbound. Ticket. Good+. Single sided chromolithographic ticket, approximately 365mm x 215mm in size. Very slightly browned to edges, very minor creasing, reverse with light glue stains and paper remnants where once stuck in an album, otherwise

quite bright and clean. The Woodburytype vignettes to each corner are pasted on. In 1878 control of the Forest passed from the Crown to the Corporation of London (The Epping Forest Act), and is still controlled by them. Printed by Blades, East and Blades, a similarly printed invitation to a reception for the Prince of Wales (though printed by S.W. Rowsell & Son) is shown in Twyman's *A History of Chromolithography*, page 200. An extraordinary survival, dated Thursday 14th October, 1875, and still complete with the usually detached coupons on the left hand side, including the railway pass to the event 'by special train from Liverpool St' [004484] **£175.00**



[22] [Westmorland Militia] Discharge Note from the Westmorland Militia. No Place: No Publisher, 1770. First Edition. 16mo (Oblong). Unbound. Ephemera. Good. Part printed and part manuscript broadside, approximately 180mm x 160mm in size. Lightly creased from old folds, a couple of tiny holes, otherwise fairly clean. Discharge note from a meeting held in Appleby, releasing Anthony Bradley from serving with the Westmorland militia as he had served his three years, signed

and with the wax seals of the Deputy Lieutenant and Justices of the Peace for Westmorland, with a docket title in ink to reverse. The 1757 Militia Act meant that men were selected by ballot to serve for three years in a local militia, which was an attempt to create a national military reserve [004474] **£65.00**