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Bulletin LXI

Recent  
Acquisitions

the theory and  
practice of lay-out

# PAGE

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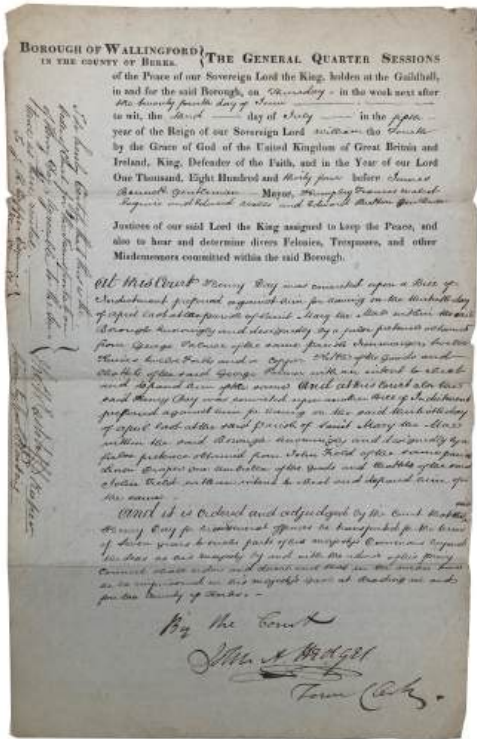
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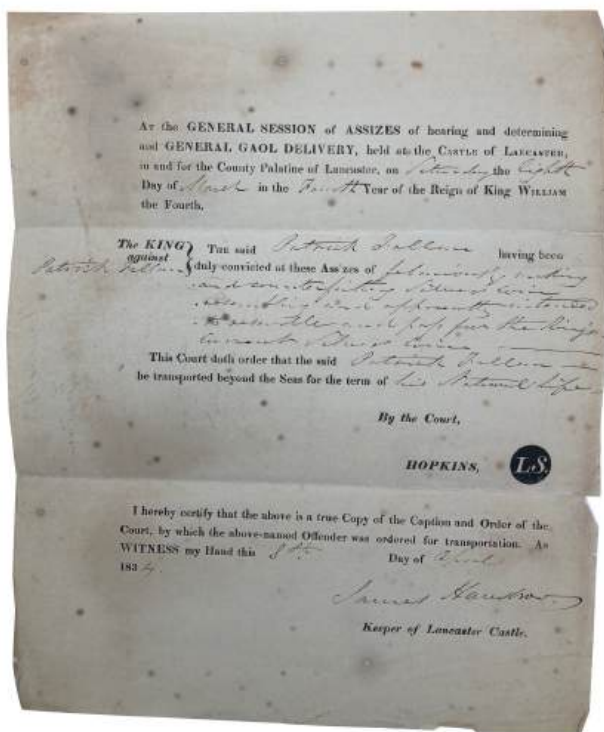
Bulletin LXI - Recent Acquisitions - January 2025

Cover art adapted from item 13



[01] [Convict Transportation] **Henry Day - Transportation Document.** Wallingford: No Publisher, 1835. First Edition. Folio. Unbound. Ephemera. Good. Single sided (though with docket title to reverse), part printed, part manuscript document, approximately 210mm x 335mm in size. Creased from old folds, some chipping to edges and corners, Japanese paper repairs to top right hand corner and a couple of folds, lightly browned, but fairly clean. Transportation document for Henry Day, who "knowingly and designedly by a false pretence

obtained from George Palmer of the same parish Ironmongers twelve knives twelve forks and a copper kettle ... with an intent to cheat and defraud him". He was also convicted of similarly taking an umbrella from a linen draper, along with other offences, and was initially gaoled in Reading, before being transported for seven years with three hundred and five other convicts on the 'Mary Ann', leaving Sheerness on the 6th July 1835, and arriving in New South Wales on the eleventh of November 1835. We have been unable to find out anything about Henry Day after this [004540] **£275.00**



[02] [Convict  
Transportation]  
**Patrick Fallan -  
Transportation  
Document.**

Lancaster: No  
Publisher, 1835.

First Edition. 4to.  
Unbound.

Ephemera.

Good. Single  
sided (though  
with docket title  
to reverse), part

printed, part  
manuscript  
document,

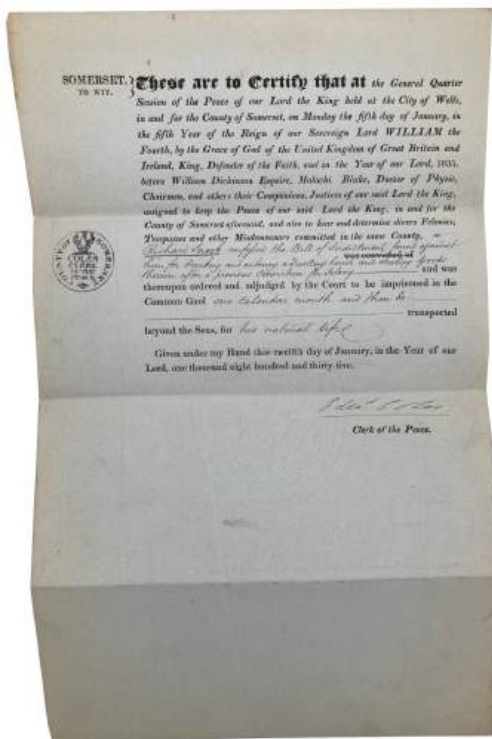
approximately  
205mm x

245mm in size.

Creased from  
old folds,

browned and

lightly spotted, chipped to edges, with small closed tear to one fold. Transportation order for Patrick Fallan who had been convicted of "feloniously marking and counterfeiting silver coin", and was duly transported "beyond the Seas for the term of his natural life". Fallan was held on the 'Justitia' hulk (the second prison hulk so named, see Campbell, *The Intolerable Hulks*, page 227) at Woolwich, before being transported with three hundred and five other convicts on the 'Mary Ann', leaving Sheerness on the 6th July 1835, and arriving in New South Wales on the eleventh of November 1835. Fallan was presumably Irish, and doesn't seem to have been rehabilitated, as a later record from 1847, noting that though Fallan was 'a ticket-of-leave' holder, he was admitted to Newcastle (NSW) gaol from the circuit court, and was sentenced to another fifteen years transportation for robbery from the person (from jenwilletts.com) [004539] **£275.00**



[03] [Convict Transportation] **Richard Snook - Transportation Document.** Ilchester: No Publisher, 1835. First Edition. Folio. Unbound. Ephemera. Good+. Single sided (though with docket title to reverse), part printed, part manuscript document, approximately 200mm x 320mm in size. Creased from old folds, lightly browned to edges, otherwise fairly bright and clean. Transportation order for Richard Snook, who "confessed to the Bill of Indictment found against him for breaking and entering a dwelling house and stealing Goods therein after a

previous conviction for Felony", for this he was "imprisoned in the Common Gaol for one calendar month and then be transported beyond the Seas, for his natural life". Snook was held on the 'Fortitude' hulk at Chatham (see Campbell, *The Intolerable Hulks*, page 228), and then transported on the 'Mary Ann' on the 6th July, 1835 to New South Wales with three hundred and five other convicts. Once there, he apparently absconded a couple of times and received lashes, but married in 1839, and in 1848 received an official pardon and his sentence was commuted [004538] **£275.00**





**[04] [Emigre Press] A Small Collection of Emigre Newspapers.** Paris and Berlin: Various. First Edition. Various. Unbound. Newspapers. Good. A collection of twenty emigre newspapers, all but one published in Paris (with one in Russian published in Berlin), mainly 1920's, with five from 1930. All are browned, several with small nicks and tears, a few with larger tears to folds, but nothing too obtrusive. There are five Armenian, one Breton, one Greek, four Hungarian, two Italian, three Polish, one Romanian, and three Russian. Titles include *Parizsi Magyarsag*, *Romania Muncitoare*, *Gazeta Polska*, *Parisi Munkas*, and *Il Liberatore*. An interesting snapshot of the wide number of emigre groups in Paris and their newspapers [004532] **£125.00**



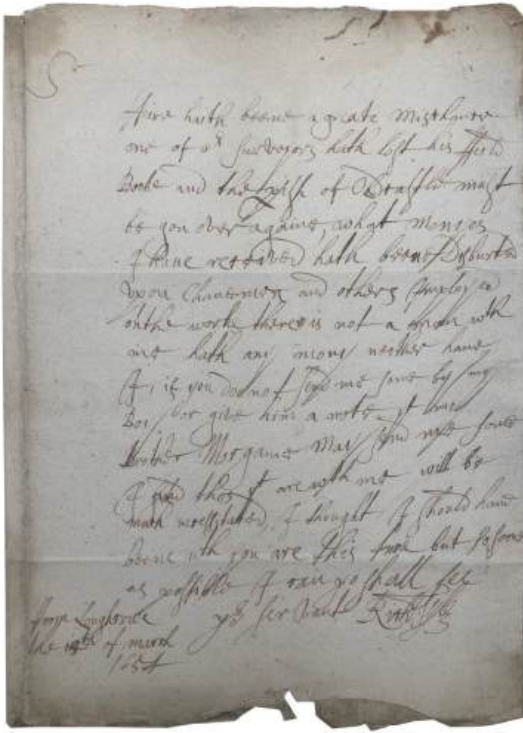
**[05] [French Radical Press] A Collection of French Left Wing and Radical Newspapers.** Various: Various. First Edition. Various. Unbound. Newspapers. Good. A collection of French (and one Belgian) radical newspapers, numbering approximately sixty issues of twenty-one different titles, including communist, socialist, anti-clerical, free thought, and anti-war titles, mainly from the 1920's, but some earlier. Generally in good order, though with the usual problems of newspapers of the age, some browning, chipping and tearing, most with central folds, a few of

which are a little weak, but generally in decent order. The titles are *Le Voix du Retraite* (1921); *La Libre Pensee Internationale*, nine copies, (1917-19); *Le Populaire de Paris*, four copies, (1918); *l'ere nouvelle - Organe de l'entente des Gauches*, two copies (1923); *l'Oeuvre*, two copies (1920-23); *La Verite*, two copies, (1917-30); *La Vague - Pacifiste, Socialiste, Feministe*, three copies (1925-27); *Le Mutile*, (1926); *La Feuille Commune*, (1919); *L'Aurore*, (1924); *Le Cri Populaire*, (1926); *Le Travailleur*, (1928); *L'Action*, (1906); *Le Combattant - Organe d'Action et de Defense des Victimes de la Guerre*, (1919); *Le Drapeau Rouge*, (1925); *La Lanterne*, (1906); *La Carmagnole*, (1922); *Le Raffut*, (1923); *La France Libre - Journal Socialiste*, (1918); *L'Humanite*, eighteen copies, (1906-1926); and *L'Homme Enchaine*, fourteen copies, (1914-15). A wide-ranging overview of the newspapers covering the long march of the French left [004533] **£175.00**



**[06] [Hone, William] A Slap at Slop and the Bridge-Street Gang.** ill. Cruikshank, George. London: William Hone, 1821. Reprint. Elephant Folio. Unbound. Newspaper. Good. [4]p. Creased from old folds, with a couple of closed splits to those folds, a few small nicks and tears to edges, small amount of loss along fold to first two pages with subsequent loss of a few words of text, lightly browned but generally fairly clean. With a parody of the newspaper tax stamp to upper right hand corner of mast head. A satirical publication primarily attacking Sir John Stoddart of *The New Times*, who Hone satirised as Dr Slop (after Sterne's Tristram Shandy) and the Constitutional Association for Opposing the Progress of Disloyal and Seditious Principles (the Bridge-Street Gang of the title), with Robert Southey also being a prominent target. This is the Twenty-Eighth edition, and it was also later reprinted in octavo. Cohn 749 [004545] **£125.00**





**[07] [Letter to Sir William Petty] Letter to Sir William Petty Regarding a Lost Field Book. ?**

Loughrue, Ireland: No Publisher, 1654. First Edition. 8vo. Unbound. Letter. Good. Single page letter, with conjugate blanks, approximately 160mm x 220mm in size. Chipped to edges with small amounts of loss not affecting text, creased from old folds, lightly browned, slightly grubby to 'envelope' address panel to rear, with remnants of wax seal. Dated the 14th of

March, 1654 and sent from ?Loughrue to Petty, stating, "Sir, There hath been a grate mischance one of our surveyors hath lost his field book and the parish of Oldcastle [Co. Meath] must be gone over again, what monies I have received hath been disbursed upon Chanemen (chainman - bearer of the measuring chain) and others employed on the work there is not a man with me hath any money, neither have I, if you do not send me some by my boy, or give him a note if my brother Morgan may give me some I and those are with me will be much necessitated. I thought I should have been with you are this time but so soon as possible I can so shall be. Your servant ?Rich. Pyle?" Petty was responsible for the Down Survey of Ireland, which measured the land to be confiscated from the Irish and given to English soldiers and merchant adventurers. Petty himself ended up with about 30,000 acres of land in Ireland [004544] **£150.00**



[08] [Private Theatre Tickets] **Little Dalby Hall Theatre Tickets.** ?Melton Mowbray: No Publisher. First Edition. Various. Unbound. Ephemera. Good. Three tickets for various productions at Dalby Theatre: **1.** *Macbeth with High Life Below Stairs*, approximately 55mm x 76mm in size, dated 21st July, with an image of a woman holding a dagger and a chalice; **2.** *The Wonder with Atheling Castle*, approximately 54mm x 77mm in size, dated July 14th, with an image of a dancing woman

holding a mask; and **3.** *The Castle Spectre* with a farce called *Transformed or No?*, approximately 65mm x 57mm in size, dated July 9th, with a coloured image of a partially clothed woman in the clouds holding a banner in which the plays and dates are inscribed, n.d. but probably very late eighteenth century or very early nineteenth century. All three slightly trimmed, each with play titles and date to front in ink, and with 'Admission Ticket Not Transferable' to reverse, lightly browned, *Castle Spectre* with soiling to top left hand corner, but generally clean. Dalby theatre was the private playhouse of Edward Hartropp (1758-1808) at Little Dalby Hall, Leicestershire, it was demolished in 1945. *High Life Below Stairs*, was a comedy by James Townley; *The Wonder* was a play by Susanna Centlivre, set in Lisbon; *Atheling Castle* was possibly based on the gothic novel by Ann Radcliffe, *The Castles of Athlin and Dunbayne*, first published in 1789; *The Castle Spectre* was by Matthew Gregory Lewis (Monk Lewis), first performed in 1797; and *Transformed or No?* has eluded our searches. The BM has all three of these tickets (with others)



pasted on to a sheet of paper (C.2. 1535-1543), Yale has both *Macbeth*, (with the same image used for another play *Isabella*, with *Lover's Quarrels*), and *Castle Spectre*, but not as far as we can tell *The Wonder* [004537] **£1,250.00**





**[09]** [Quartet Game]; Miss Sharpe. **Quartett Game - English History**. London: Unknown. First Edition. 24mo. Unbound. Card Game. Good. Educational quartet game, based on English history, n.d. but probably mid-nineteenth century, publisher indistinct, but possibly Darton & Co. on Holborn Hill (though it doesn't appear in Shifrin). Complete with one hundred and forty-four cards and the rule sheet, and all housed in the original box with the original paper label. Cards lightly browned and lightly soiled, one or two

with small nicks and tears, but generally complete. Rule sheet lightly browned and lightly foxed, creased from old folds, with a small split to one fold, now closed with Japanese tissue. Box is slightly chipped to corners with small amounts of loss, but largely complete, the lid has the original label, which is slightly defective with loss to the top right hand corner, and is rubbed, scored and lightly browned, with the text slightly difficult to read but legible in the main. The author is possibly Miss Emily Sharpe? Quartets is a card game, where the object is to collect four cards in a series. This version is based on English history (ie. Kings and Queens), starting with William I and ending with Victoria [004534] **£175.00**



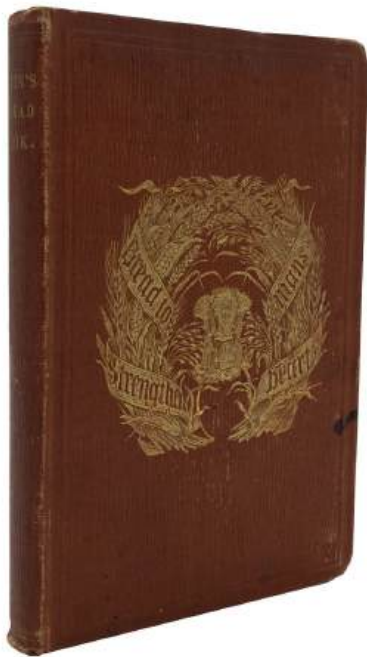




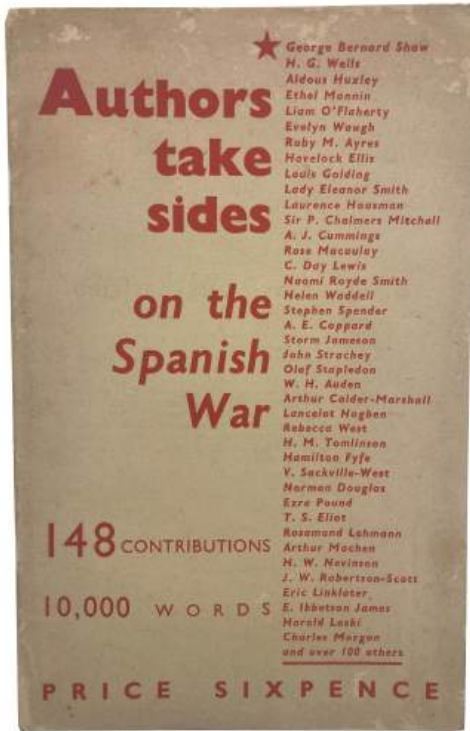
[10] [Woolwich March]  
**Programme & Souvenir of the Workmen's Woolwich March.**  
London: No Publisher, 1907.  
First Edition. Folio. Unbound.  
Ephemera. Good. Single sided printed tissue, approximately 350mm x 350mm in size, no publisher but probably printed

by Burgess William & Co. Lightly browned, lightly creased and lightly foxed, but tolerably clean. Souvenir tissue for one of the marches from Woolwich to Trafalgar Square, either April 1907 or May 1907. There had been a march of men laid off at Woolwich in April, but further job losses meant that both a petition to the King and another march were organised for the 18th May, around the issue 'A 10,000 Minimum V. Full Employment of the National Workshop' (see Tyler, *Labour's Lost Leader: The Life and Politics of Will Crooks*, page 146). Some of the men dismissed were sent to Canada for work. The printers Burgess William and Co. specialised in printing these commemorative crepes, they were imported from Japan already with printed borders and then the centres were printed here for a wide variety of souvenir tissues. We had a different tissue some time ago for one of these marches, with a vignette of a crucified labourer being taunted with loaves of bread by capitalists, this one just has two faces, one is Will Crooks M.P., and the other is probably Colonel Lockwood M.P. Not found in Library Hub [004531] **£95.00**



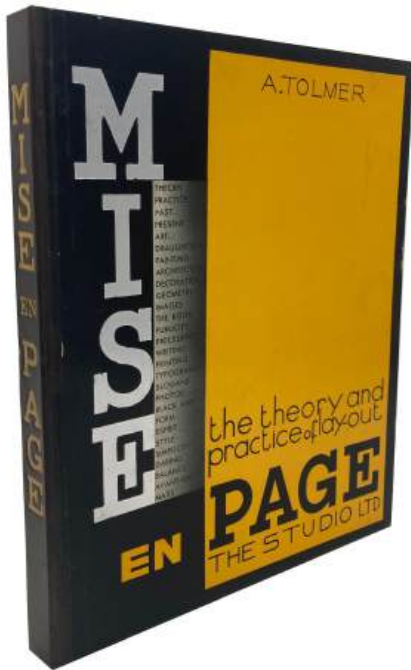


**[11] Acton, Eliza. The English Bread-Book for Domestic Use, Adapted to Families of Every Grade: Containing the Plainest and Most Minute Instructions to the Learner; Practical Receipts for Many Varieties of Bread Etc. Etc.** London: Longman, Brown, Green, Longmans and Roberts, 1857. First Edition. 12mo. Hardback. Good+. [5], vi-xii, [1], 2-204pp. Original cloth, title in gilt to spine, upper cover with gilt vignette of wheat bushels. Slightly rubbed, edges and corners lightly bumped, small ink stain to fore edge of upper cover, internally lightly browned, but generally clean. Former owner's bookplate (George Vernon) to front pastedown obscuring part of the advert, modern book label of Jill Norman to ffp. Bitting, page 3; Cagle 537; Simon BG 25 [004535] **£950.00**



[12] Aragon; Auden, W. H.; Bergamin, Jose; Bloch, Jean Richard, Cunard, Nancy; Howard, Brian; Mann, Heinrich; Montagu, Ivor; Neruda, Pablo; Sender, Ramon; Spender, Stephen; Tzara, Tristan. **Authors Take Sides on the Spanish War.** London: Left Review, 1937. First Edition. 8vo. Card Covers. Pamphlet. Good. [32]p. Original card covers, n.d. but 1937. Covers lightly browned with some small light abrasions towards to top edge of upper cover, lightly stained to bottom edge of lower cover, staples slightly rusted, internally quite bright and clean. One hundred and

forty-eight authors replied to a questionnaire sent out by Nancy Cunard and friends, with one hundred and twenty-eight responses being for the government, five being against, with the remainder being neutral. Prominent authors asked included George Bernard Shaw, H. G. Wells, Aldous Huxley, Liam O'Flaherty, C. Day Lewis, Samuel Beckett, V. Sackville-West, and T. S. Eliot. Selected bibliographic references include for G. B. S., Laurence B255; for Auden, Bloomfield and Mendelson, B18; for T. S. Eliot, Gallup B13; for Beckett, Federman and Fletcher 490; and for H. G. Wells, H. G. Wells Society, page 54 [004546] **£1,950.00**



**[13] Tolmer, A.[fred] Mise En Page - The Theory and Practice of Lay-out. ill.**

Various. London: The Studio Ltd., 1931. First Edition. 4to. Hardback. Good / No Jacket (as Issued). [148]p. Original cloth backed printed boards in the original slip case. Book is slightly rubbed to extremities, small patch of minor rubbing to ffp, text block a little loose but holding well, otherwise internally quite bright and clean. The slipcase (Good) is slightly chipped to edges, with some minor loss to paper covering, and with some small splits developing along joints, but is intact. Text in English and French. There appears to be

some dispute about what constitutes a 'plate' in this work, there appear to be sixteen without text, including one with applique paper flowers, one on silver card, and one on plastic with silver card backing, amongst others, with the text profusely illustrated, with many photomontages. Chapters include 'Writing and Designing', 'Geometry', 'Calligraphy and Typography', and 'Processes of Printing'. "Mise En Page is an impressive piece of production. Printed in blue and black, it contains numerous tipped-in plates with some outrageous pieces of finishing. Foils, embossing, hand-painting, different stocks (including wood veneer) and enamelling are just some of the arsenal of devices on display ... This book on the art of layout was a highly influential publication, which promoted the 'moderne' style of design" (Godfrey, *Bibliographic - 100 Classic Graphic Design Books*, page 74) [004541] **£1,250.00**