



Zetetic Books

Catalogue XX

Arthur Wragg

ARTHUR WRAGG

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Catalogue XX - Arthur Wragg - April 2025

Cover art adapted from items 14 (upper cover) and 26

Arthur Wragg 1903-1976

Wragg, was a “cartoonist, illustrator, teacher, and Christian pacifist ... His work was shaped by the momentous events that dominated British life from the 1920s to the 1960s” (Brook, *Arthur Wragg - 20th Century Artist, Prophet, and Jester*, page iv). Much of the information in this catalogue is from Brook's book

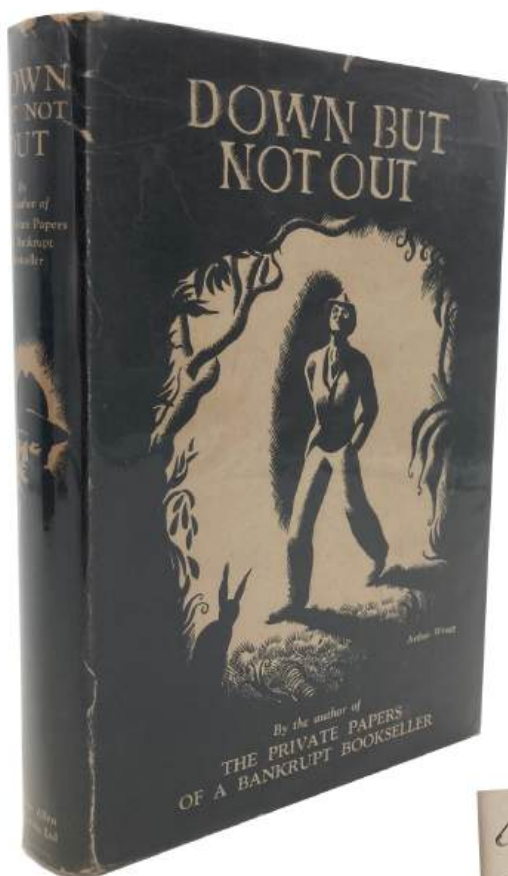
Horne notes that he is best known for the “powerful, strongly contrasting black and white drawings he made for books published by Selwyn and Blount. His social, political, and spiritual concerns for the poor in Britain, their living and working conditions in the 1930s, and the threat of war, are starkly realised in these intensely-felt illustrations” (Horne, *The Dictionary of 20th Century British Book Illustrators*, page 451)

The majority of this catalogue was bought at the recent sale of the archive of both Wragg's and Roberts Johnson's artwork in Cornwall, not very far from Polperro where they lived together for some time, the works being consigned by the family of Roberts Johnson. A few of the books are from elsewhere, including a couple from my own collection

Thank you to Jessica Way, who provided me with the information from David Tovey's *Polperro - Cornwall's Forgotten Art Centre*



Christmas card to Wragg, probably from the Roberts Johnsons

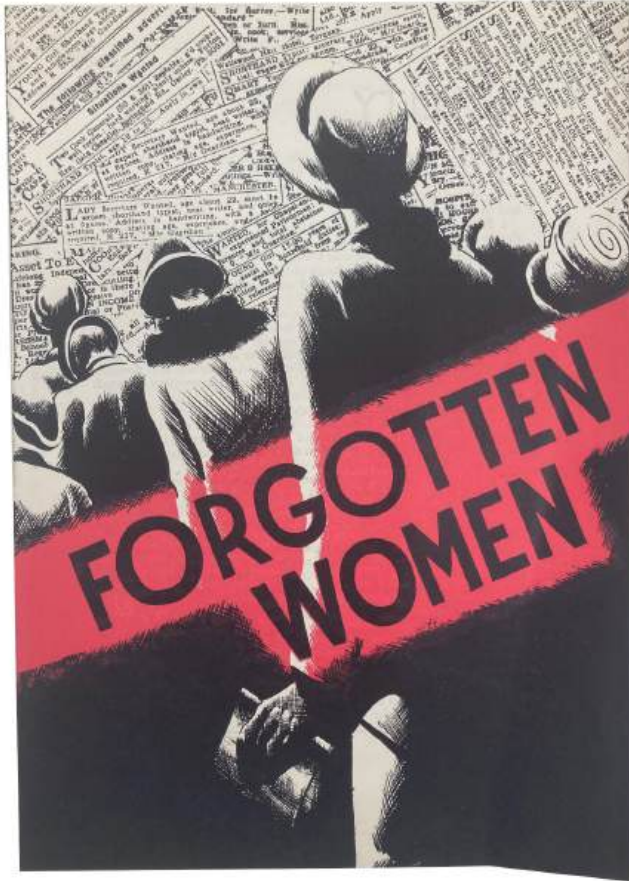


block, internally fairly bright and clean. Large inscription by the author to ffep. With a dust jacket designed by Arthur Wragg, and a frontispiece replicating the upper panel of the DJ. Will Y. Darling is best known for his *The Private Papers of a Bankrupt Bookseller* [004724] **£65.00**

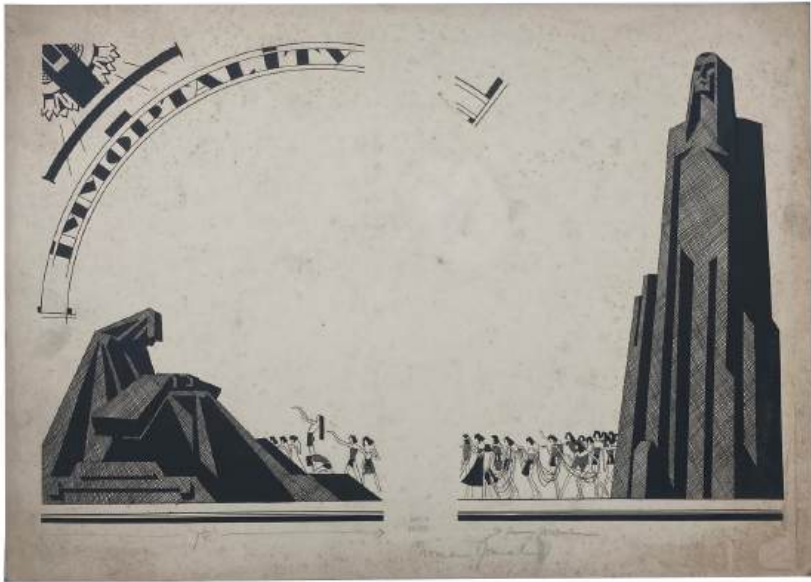
[01] [Darling, Will Y.]
Down But Not Out - Being the True Story of Peter Gogg. ill.
Wragg, Arthur. London: George Allen & Unwin, 1935. First Edition. 12mo. Hardback. Signed by Author. Good+ / Good. [6], 7-215pp, [5]. Original cloth in DJ, top edge stained red. DJ slightly chipped to spine ends and corners, tear from foot of upper joint between upper panel and spine of about two inches, spine and lower panel lightly browned. Light foxing to fore edge of text

With the
Author's
Compliments
to Mrs. [unclear].

[Signature]
1937



[02] [The Over Thirty Association] **Forgotten Women**. ill. Wragg, Arthur. London: The Westminster Press, First Edition. 8vo. Unbound. Pamphlet. Good. [4]p, n.d. but probably mid 1930's. Original paper wrappers, the upper panel designed by Arthur Wragg. Lightly creased, otherwise bright and clean. Laid in is a subscription form for 'The Over Thirty Association', an organisation for helping 'older' unemployed women. "I am tired of the struggle. I seem to be caught in a trap. I have lost my looks and I feel too tired to think. I am always hungry. All I can do during the day is wander about the streets, No one needs me. There is no place for me in the world" [004715] **£30.00**



[03] [Woman's Journal] **Immortality**. ill. Wragg, Arthur. *Woman's Journal*. First Edition. Folio (Oblong). Unbound. Original Art. Good. Original ink artwork for a double page spread from the *Woman's Journal*, approximately 535mm x 380mm in size, n.d. but c.1935. Lightly foxed and very lightly browned. Featuring Egyptian style monoliths, with figures praying, with the central space presumably left blank for text [004716] **£95.00**

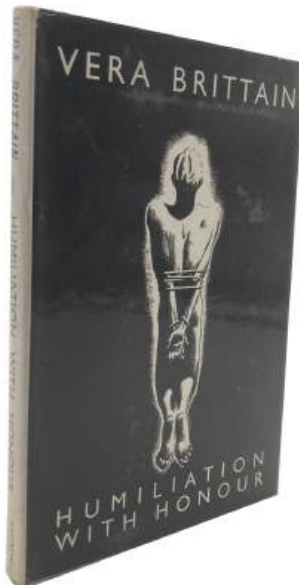




[04] Bernard Shaw, George; Wragg, Arthur. **Imprisonment**. ill. Wragg, Arthur. Chislehurst: Prison Medical Reform Council, 1944. First Thus. 8vo. Paper Wrappers. Pamphlet With Original Art. Good. [3], 4-50pp, [2]. Original paper wrappers. Slightly rubbed to spine, lightly browned to edges, lower cover very lightly soiled, otherwise fairly clean. With the original upper wrapper artwork by Arthur Wragg, approximately 215mm x 345mm in size, laid into a card folder. Artwork is bright and clean. The card folder notes that the design was "as if scratched into the prison wall by, for instance, a prisoner". Wragg was a prison visitor who briefly taught art at Wandsworth Gaol. The essay was first published as the preface in the Webbs' *English Prisons Under Local Government*. The design is reproduced in Brook's *Arthur Wragg*, page 111. Laurence A174b [004710] **£250.00**



[05] Bernard Shaw, George; Wragg, Arthur. **Imprisonment.** ill. Wragg, Arthur. Chislehurst: Prison Medical Reform Council, 1944. First Thus. 8vo. Paper Wrappers. Pamphlet. Good. [3], 4-50pp, [2]. Original paper wrappers. Slightly rubbed to spine, staples rusted, lightly browned to edges, lower cover lightly soiled with a couple of spots of foxing, otherwise fairly clean. Wragg was a prison visitor who briefly taught art at Wandsworth Gaol. The essay was first published as the preface in the Webbs' *English Prisons Under Local Government*. The design is reproduced in Brook's *Arthur Wragg*, page 111. Laurence A174b [004711] **£20.00**

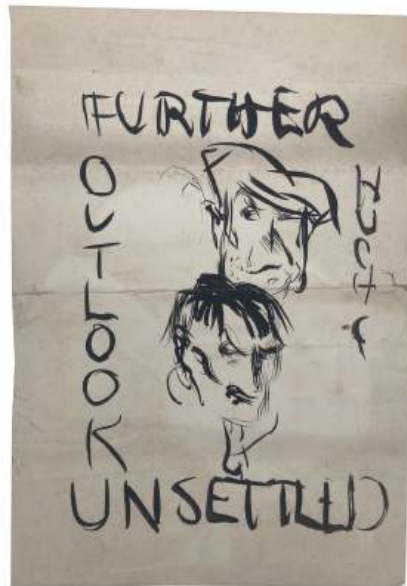


[06] Brittain, Vera. **Humiliation With Honour.** ill. Wragg, Arthur. London: Andrew Dakers Limited, 1942. First Edition. 12mo. Hardback. Good+ / Good+. [5], 6-114pp. Original cloth in DJ. DJ with minor wear to extremities, lower panel lightly rubbed. Light foxing to edges of text block, name of former owner to front pastedown, but generally fairly clean. Striking dust jacket design by Arthur Wragg [004725] **£15.00**



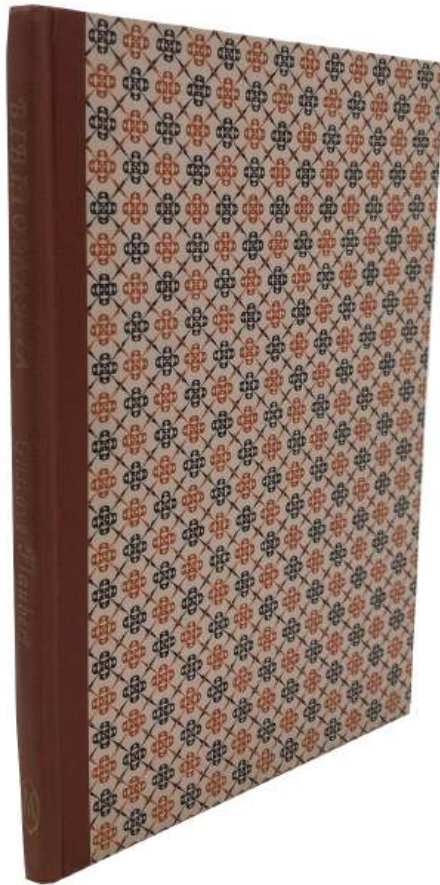
[07] Clevly, Hugh. **Further Outlook Unsettled - Original Dust Jacket Designs**. ill. Wragg, Arthur. No Place: No Publisher. First Edition. Folio. Unbound. Original Art. Fair. Original dust jacket designs in colour and black and white for Hugh Clevly's *Further Outlook Unsettled*, approximately 225mm x 320mm in size, n.d. c.1932. Creased, tear to right hand side just catching image with small amount of loss to colour, black and white alternative design to reverse. Hugh Clevly's *Further Outlook Unsettled* was published by

Hutchinson in 1932 (see Hubin), but we have been unable to find a copy to see whether either design was used [004736] **£75.00**

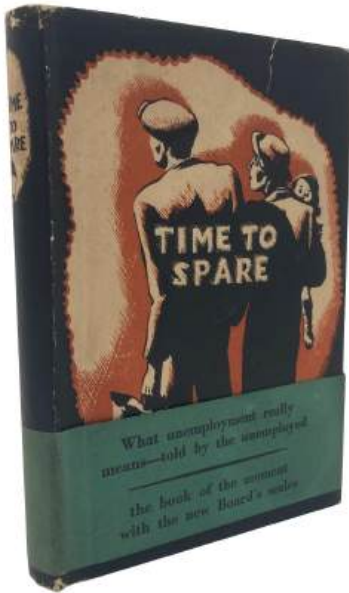




[08] Defoe, Daniel; St. John Gogarty, Oliver (Foreword) **The Fortunes and Misfortunes of the Famous Moll Flanders &c.** ill. Wragg, Arthur. London: C. & J. Temple, 1948. First Thus. 8vo. Hardback. Good / Good. [4], 7-419pp, [1]. Original cloth in DJ, top edge stained red, illustrated endpapers. DJ slightly chipped to spine ends and corners, spine lightly browned. Cloth is mottled from having been damp at some point, text block slightly cocked, light foxing to fore edge of text block, internally quite bright and clean. Title in red and black. Illustrated by Arthur Wragg, with eighteen full page illustrations, and many others to text [004718] **£30.00**

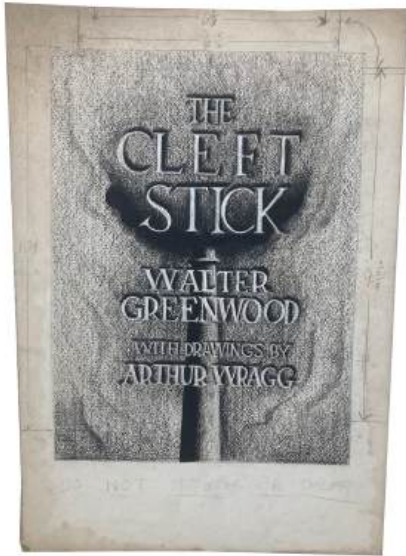


[09] Flaubert, Gustave. **Bibliomania - A Tale**. ill. Wragg, Arthur. London: The Rodale Press, 1954. First Edition. 12mo. Hardback. Good+ / No Jacket (as Issued?) [5], 6-42pp. Original quarter cloth and boards, title, author, and publisher in gilt to spine. Light browning to free endpapers, otherwise quite bright and clean. The endpapers reproduce part of the original manuscript, with four vignettes and four full page colour illustrations by Arthur Wragg. *Bibliomanie* was a juvenile work by Flaubert, the original manuscript was in the collection of Stefan Zweig [004726] **£45.00**



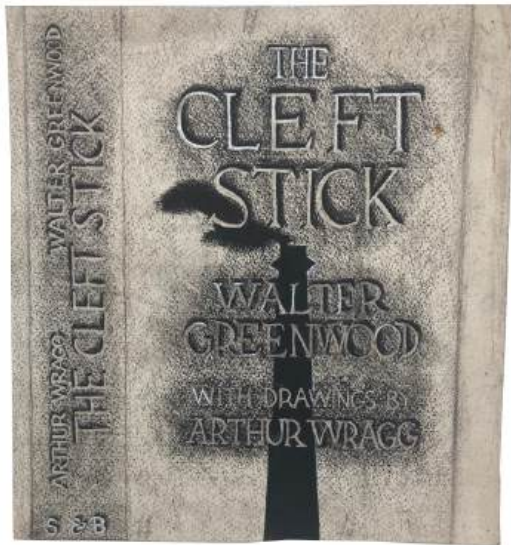
[10] Greene, Felix (Ed) **Time to Spare - What Unemployment Means By Eleven Unemployed.** ill. Wragg, Arthur. London: George Allen & Unwin, 1935. First Edition. 12mo. Hardback. Good+ / Good. [4], 7-188pp, [2]. Original cloth in DJ with belly band. DJ slightly chipped to spine ends and corners, tear to top edge of upper panel, and bottom edge of lower panel, lightly browned, four tape 'repairs' to reverse; belly band is browned to spine section, but otherwise quite bright and clean. Top edge of text block is lightly dust stained, otherwise quite bright and clean. Dust jacket designed by Arthur Wragg [004727] **£75.00**

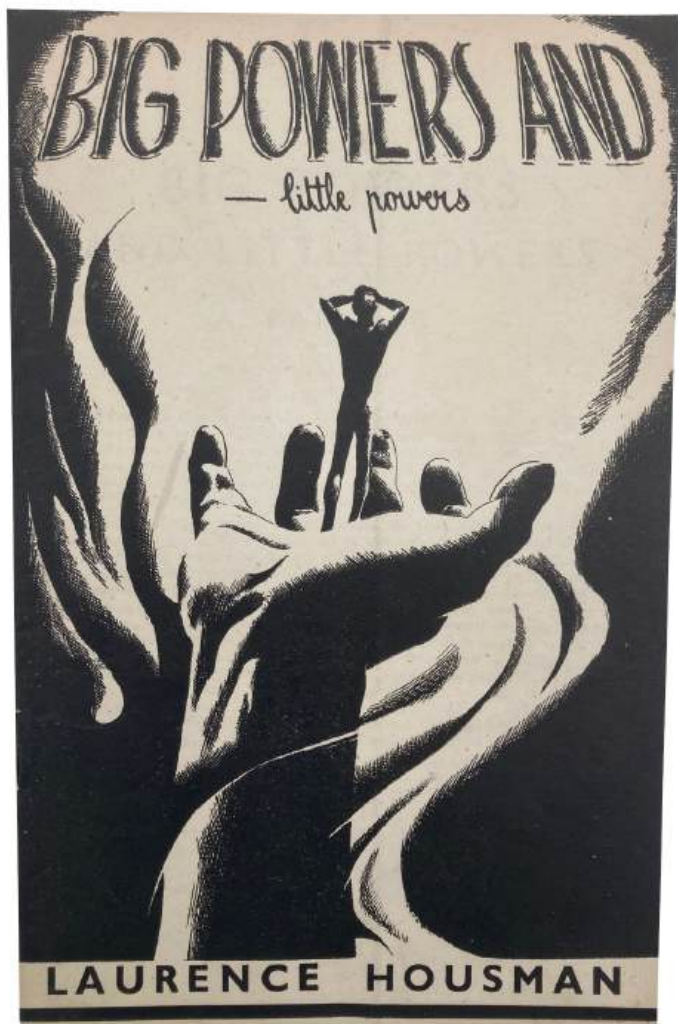




[11] Greenwood, Walter; Wragg, Arthur. **The Cleft Stick, or 'It's the Same the Whole World Over' WITH Original Dust-Jacket Artwork.** ill. Wragg, Arthur. London: Selwyn & Blount, 1937. Reprint. 8vo. Hardback. With Original Artwork. Good / Fair. A copy of the book, 'the library edition', published 1937, with the original artwork for the dust-jacket, and an earlier rejected dust jacket design. The book is Good in a Fair DJ, with browning, water staining and slight chipping. The earlier rejected design (with the soot coming out of one side of

the chimney only) is approximately 255mm x 265mm in size on thin card, with the actual design used being 215mm x 290mm, and laid on to a board 265mm x 380mm in size. Walter Greenwood, best known for his *Love on the Dole* (1933), had met Wragg in 1936 "whilst he was on holiday in Polperro, and the pair, who both came from Northern backgrounds, hit it off exceptionally well, for they shared similar views on the state of modern society" (Tovey, *Polperro, Cornwall's Forgotten Art Centre, Volume II Post 1920*, page 165) [004709] **£250.00**

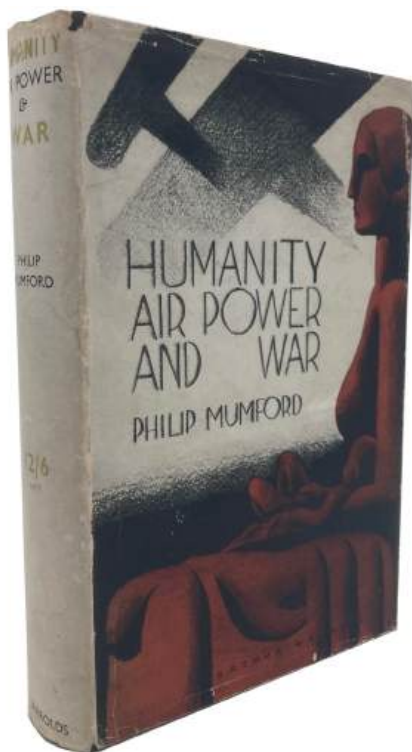




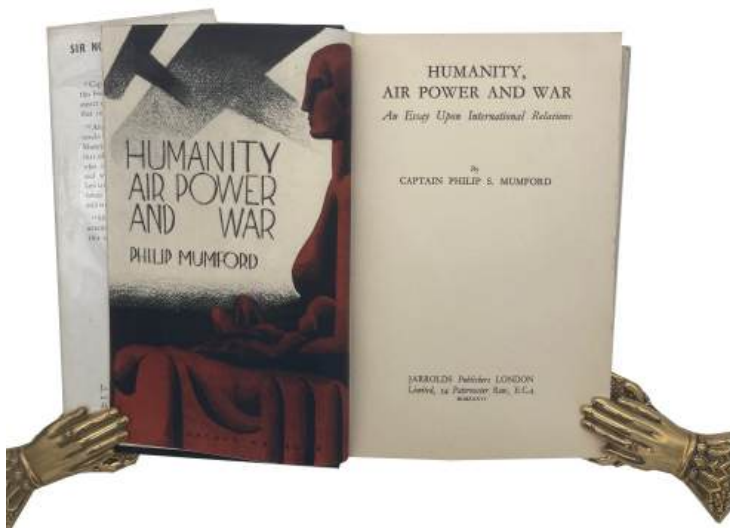
[12] Housman, Laurence. **Big Powers and Little Powers**. ill. Wragg, Arthur. London: Peace News, 1944. First Edition. 8vo. Paper Covers. Pamphlet. Good. 8pp. Original paper covers, with upper design by Arthur Wragg. Lower cover very lightly soiled, otherwise quite bright and clean. Briefly mentioned in Brook, *Arthur Wragg*, page 107 [004713] **£20.00**

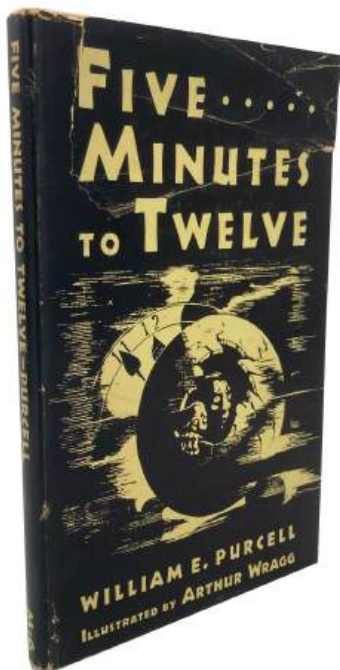


[13] Moberly, Walter T. **Report for 1943-1944**. ill. Wragg, Arthur. London: The Oxford House, 1944. First Edition. 8vo. Paper Wrappers. Pamphlet. Fair. [12]p. Original paper wrappers. Staples rusted through with associated rust marks, slight rubbing to spine, otherwise fairly bright and clean. Yearly report of The Oxford House in Bethnal Green, with cover art by Arthur Wragg. "Oxford House is a community arts centre in Bethnal Green. It was established in 1884 as the first Settlement House where graduates from Keble College, Oxford lived and volunteered their time to tackle the challenges of urban poverty" (from the Oxford House website). The cover "was recycled in *The Lord's Prayer in Black and White* to illustrate 'As we forgive them that trespass against us'" (Brook, *Arthur Wragg*, page 107) [004712] **£10.00**

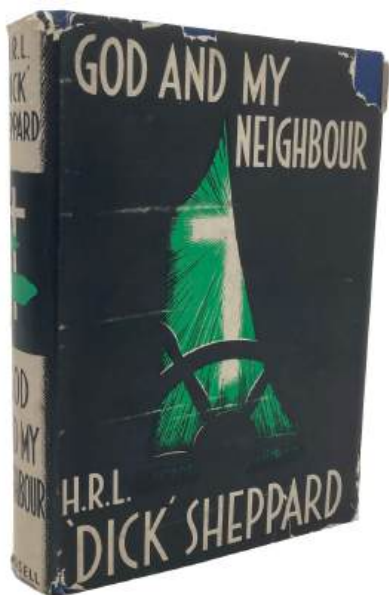


[14] Mumford, Philip S. **HUMANITY, AIR POWER, and War - An Essay Upon International Relations.** ill. Wragg, Arthur. London: Jarrolds, 1936. First Edition. 8vo. Hardback. Signed by Author. Good+ / Good. [10], 11-252pp. Original cloth in DJ. DJ slightly chipped to head of spine, creased to head of upper panel, and rubbed to fore edge of upper panel, lower panel lightly soiled. Top edge of text block lightly dust stained, hint if foxing to fore edge of text block, otherwise internally fairly bright and clean. Name of former owner to ffep, and signed by author beneath. Dust jacket and frontispiece by Arthur Wragg [004728] **£195.00**

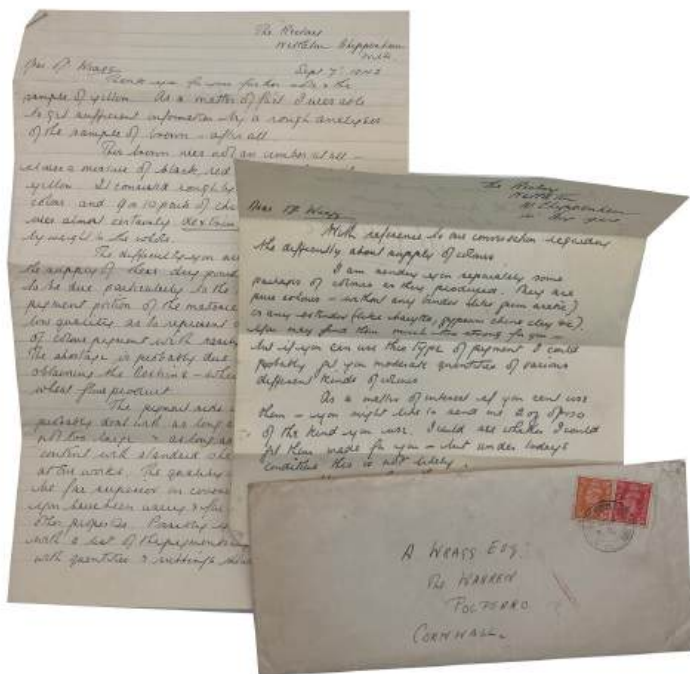




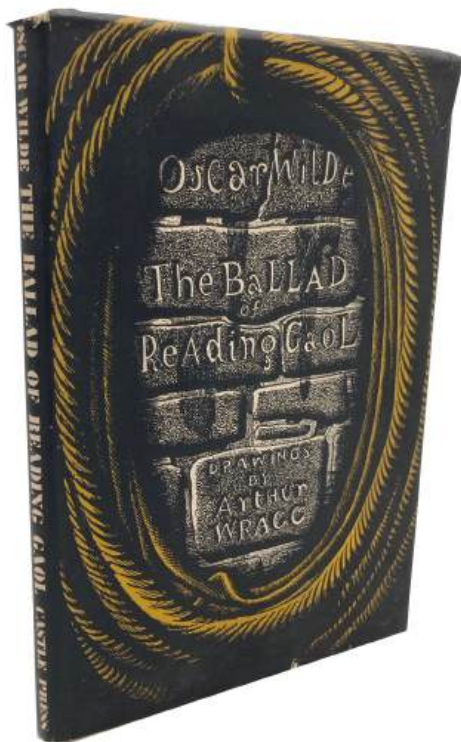
[15] Purcell, William E.; Donegan, Horace W. B. (Foreword) **Five Minutes to Twelve**. ill. Wragg, Arthur. New York: Morehouse-Gorham, 1950. First Edition (US). 8vo. Hardback. Good / Good. [4], 5-104pp. Original cloth in DJ. DJ slightly chipped to spine ends, upper panel torn with associated creasing and a small amount of loss to top edge, but largely complete. Small former owner's address sticker to front pastedown, otherwise internally quite bright and clean. With a frontispiece and ten full page illustrations by Wragg. Published in the UK as *These Thy Gods* [004719] **£25.00**



[16] Sheppard, H. R. L. 'Dick'. **God and My Neighbour**. ill. Wragg, Arthur. London: Cassell and Co., 1937. First Edition. 12mo. Hardback. Good / Fair. [4], v-x, [1], 2-282pp. Original cloth in DJ. DJ is slightly chipped to spine ends, corners, and edges, with a larger piece missing from the top right hand corner of the upper panel, slightly creased, but generally complete. Internally fairly bright and clean. The dust jacket design is very likely to have been by Arthur Wragg, it is very 'Wraggian', and he was good friends with Dick Sheppard [004730] **£15.00**



[17] Wade, W. G. Letters to Arthur Wragg from W. G. Wade. Chippenham: No Publisher, 1942. First Edition. Various. Unbound. Letters. Signed by Author. Good. Two letters, one three and a half sides, and one one side. Creases from folds, otherwise fairly bright and clean. Two letters from Wade to Wragg, the first dated 14th August 1942, relating to the difficulty in acquiring colour paint, with a suggestion from Wade that Wragg looks up "some old books on artists colour mixing ??? you might find some way of using them". The second letter, dated September 7th 1942, shows Wade telling Wragg about the chemical make up of a sample of paint, and again relates to Wragg's difficulty in the supply of dry powder colours, noting that the colours are of poor quality anyway, and that the shortage is more due to the shortage of the binding agent dextrine, going on to suggest the use of ordinary size instead, with instructions of how to mix the various elements. Though perhaps insignificant against the wider backdrop of war, it is an interesting example of the often overlooked quotidian matters for artists, and others, on the home front [004753] **£25.00**



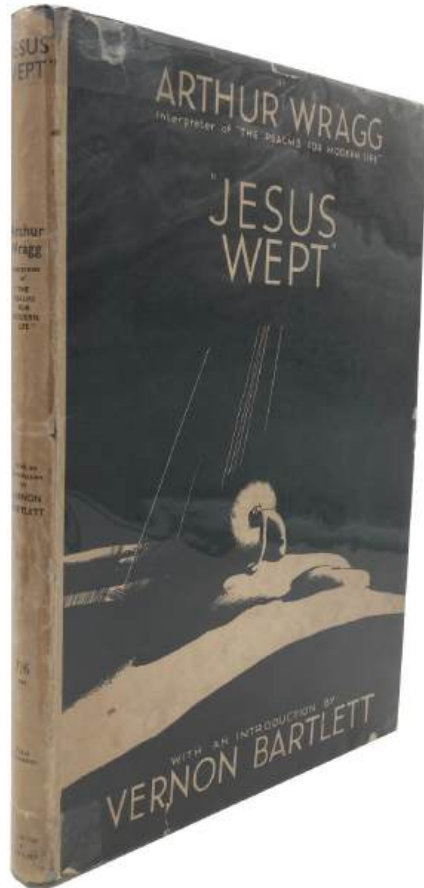
[18] Wilde, Oscar. **The Ballad of Reading Gaol**. ill. Wragg, Arthur. London: Castle Press, 1948. First Edition. 8vo. Hardback. Signed by Illustrator. Good+ / Good. [4], 7-63pp, [1]. Original cloth in DJ. DJ slightly chipped to spine ends and corners, small tear to joint between upper panel and flap, but largely complete. Internally a former owner's gift inscription to ffe, otherwise quite bright and clean. Signed by Wragg to title page. With illustrated endpapers (reproduced in Brook's *Arthur Wragg*, pages 144-145), a vignette and fifteen full page illustrations, as well as several illustrations to the

text. Wragg's "stark black and white drawings perfectly suited the grim walls and the dazzling light of dawn behind the unlit prison blocks. Wragg visited the gaol regularly before he began work on the illustrations and was on good terms with the Governor. This close acquaintanceship with the prison undoubtedly added to the authenticity of his feel for the atmosphere there during an execution" (Brook, *Arthur Wragg*, page 142) [004723] **£45.00**

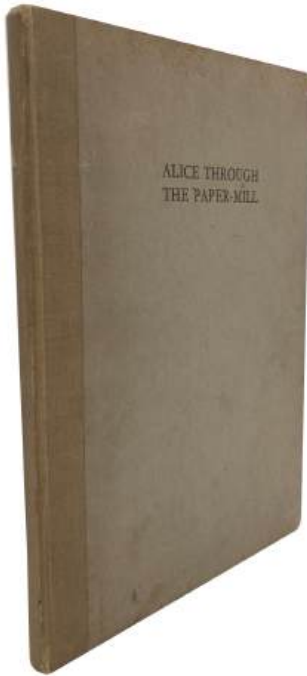
Illustrated by Arthur Wragg
Arthur Wragg



[19] Wragg, Arthur and Roberts Johnson, Frederick. **Smashes Poverty - Original Artwork.** ill. Wragg, Arthur and Roberts Johnson, Frederick. No Place: No Publisher. First Edition. Atlas Folio. Unbound. Original Art. Good. Original pen and ink with some white highlights / corrections, on thick paper, approximately 510mm x 640mm in size, n.d. c. 1943? Light surface soiling, lightly browned, but generally clean. We have been unable to find a printed version of this poster [004742] **£300.00**



[20] Wragg, Arthur; Bartlett, Vernon (Introduction) **Jesus Wept - A Commentary in Black-And-White on Ourselves and the World To-Day**. ill. Wragg, Arthur. London: Selwyn & Blount, Reprint. 4to. Hardback. Good / Fair. [80]p, n.d. but c.1935. Original cloth in DJ. DJ browned, chipped and torn, with small amounts of loss, reinforcing and tape 'repairs' to front and reverse. Former owner's gift inscription to reverse of front illustrated endpaper, text block slightly cracked, but generally clean. The dust jacket states the 'third impression' to spine, so presumably the book is too. Illustrated endpapers and thirty-six full page illustrations, with sixteen of those being double page [004720] **£35.00**



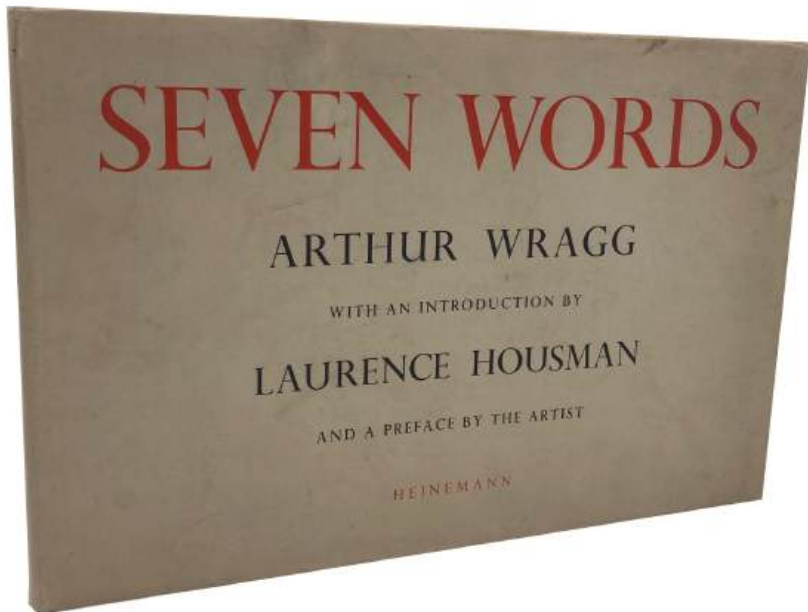
[21] Wragg, Arthur; Carroll, Lewis (After) **Alice Through the Paper-Mill - In Respectful Criticism of the Paper Control and Kindred Matters Relating to the Present State of the Trade Etc. Etc.** ill. Wragg, Arthur. Birmingham: C. H. Foyle of Boxfoldia Ltd., 1940. First Edition. 4to. Hardback. Good / No Jacket (as Issued?) [4], 5-55pp, [3]. Original quarter cloth and boards. Corners bumped and worn, boards lightly soiled. Lacking ffep, text block slightly cracked at pages 28-29, light foxing to top edge of text block, otherwise internally quite bright and clean. With a vignette and twelve full page illustrations. The full title is *Alice Through the Paper-Mill - In Respectful Criticism of the Paper Control and*

Kindred Matters Relating to the Present State of the Trade. A Plea for an Equitable System of Planning whereby to ensure a Measure of Efficiency and a Degree of Order for All Concerned. Alice Through the Looking Glass parody [004722] £50.00



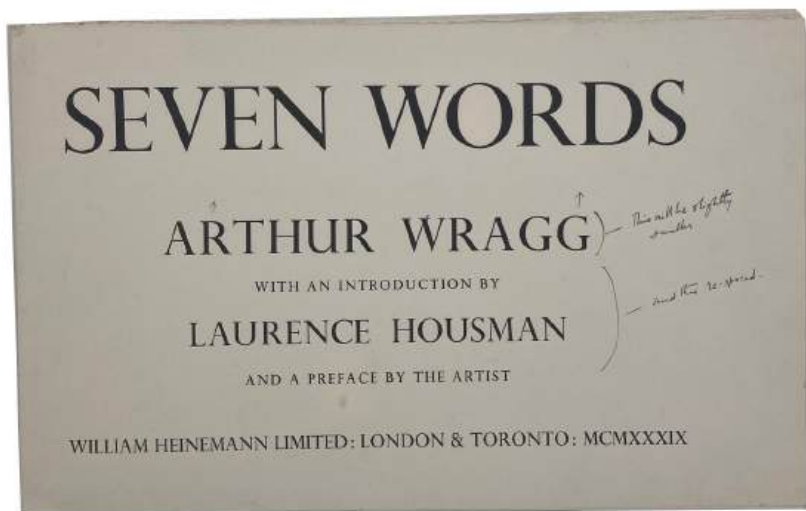


[22] Wragg, Arthur; Housman, Laurence (Introduction) **Seven Words**. ill. Wragg, Arthur. London: William Heinemann, 1939. First Edition. 4to (Oblong). Hardback. Good+. [6], 9-20pp, plates. Bound in full vellum, with title in gilt to spine. A couple of patches of staining to upper cover, with spots of similar discolouring to lower cover, boards slightly splayed. Internally a couple of small light dust marks to margins of a couple of plates, endpapers very lightly foxed, but generally quite bright and clean. Presumably bound by the publishers as some sort of 'special'. With seven pictures by Wragg, each with a half title. The pictures illustrate Jesus's cries from the cross, and "show a new departure in Wragg's art away from the realistic and towards the surreal" (Brook, *Arthur Wragg*, page 89) [004758] **£95.00**



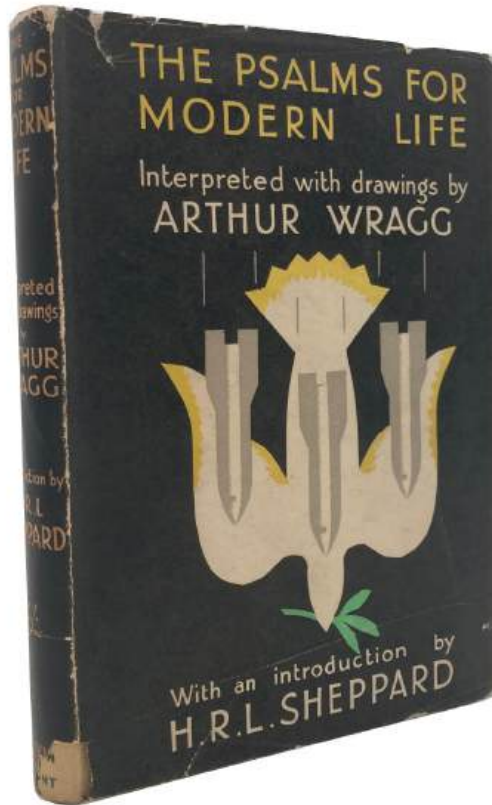
[23] Wragg, Arthur; Housman, Laurence (Introduction) **Seven Words**. ill. Wragg, Arthur. London: William Heinemann, 1939. First Edition. 4to (Oblong). Hardback. Very Good / Good+. [6], 9-20pp, plates. Original cloth in DJ. DJ very lightly soiled, a couple of small nicks and tears, but generally fairly clean. Internally quite bright and clean. With seven pictures by Wragg, each with a half title. The pictures illustrate Jesus's cries from the cross, and "show a new departure in Wragg's art away from the realistic and towards the surreal" (Brook, *Arthur Wragg*, page 89). Uncommon in the DJ [004757] **£125.00**





Proof Copy

[24] Wragg, Arthur; Housman, Laurence (Introduction) **Seven Words**. ill. Wragg, Arthur. London: William Heinemann, 1939. First Edition. 4to (Oblong). Unbound. Good. [6], 9-16pp, plates. Small amounts of staining from a rusty paper clip to text and sample plates titles, otherwise fairly bright. The unbound and untrimmed sheets, a proof copy with annotations by Wragg and others, and two sets of the plates, but without the half title, pages 17-20, and titles of plates one, two, and three; probably as sent, with a note explaining that "title pages to plates I, II, and III not available at the moment: but am sending this to avoid delay in correcting the rest of text". With a few corrections and additions, including the addition of the dedication to Dick Sheppard, presumably in Wragg's hand. The pictures illustrate Jesus's cries from the cross, and "show a new departure in Wragg's art away from the realistic and towards the surreal" (Brook, *Arthur Wragg*, page 89) [004759] **£125.00**



[25] Wragg, Arthur; Sheppard, H. R. L. (Introduction) **The Psalms for Modern Life**. ill. Wragg, Arthur. London: Selwyn & Blount, 1933. Reprint. 12mo. Hardback. Good / Fair. [230]p. Original cloth in DJ, illustrated endpapers and illustrated throughout. DJ torn and chipped, spine browned, extensive sellotape repairs to reverse, splits to joints, small amounts of loss to foot of spine, but generally complete. Top edge of text block dust stained, internally quite bright and clean, The second impression, published a month after the first. Curiously uncommon for a book that sold well, with "four editions in a year" (Brook, *Arthur Wragg*, page 62) [004761] **£75.00**



[26] Wragg, Arthur. **And Jesus Said: Suf-fer Lit-tle Chil.** ill. Wragg, Arthur. London: The No More War Movement. First Edition. Double Elephant. Unbound. Poster. Good. Printed poster, approximately 505mm x 760mm in size, n.d. but c.1935. Very slightly creased, slightly curled from being rolled, but generally clean. The image is taken from Wragg's *Jesus Wept* (published 1935). The No More War Movement was founded in 1921 as a successor to the No Conscription Fellowship [004745] **£125.00**



[27] Wragg, Arthur. **Calendar Designs - Original Artwork.** ill. Wragg, Arthur. No Place: No Publisher. First Edition. Folio. Unbound. Original Art. Good. Original colour ink and pencil artwork, with tissue guard, on board, approximately 270mm x 385mm in size, n.d. but c.1930. Small amount of loss to bottom right hand corner, very lightly browned and very lightly rubbed, but generally fairly bright and clean. Three designs for 'engagement calendars', each with Wragg's monogram [004732] **£75.00**

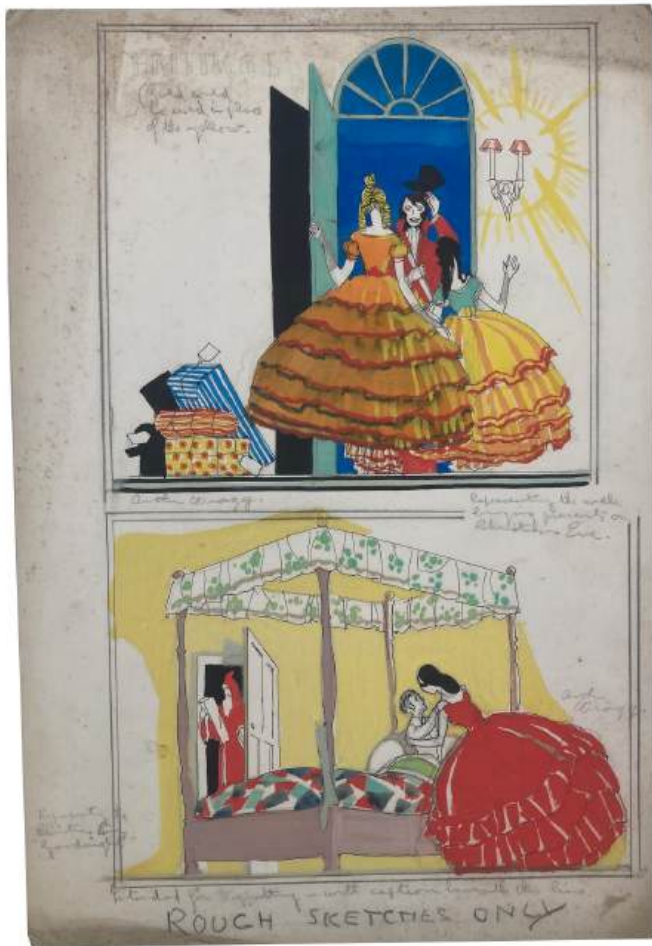


[28] Wragg, Arthur. **Christmas Greetings from Polperro - Storm Over Polperro.** ill. Wragg, Arthur. Plymouth: William Brendon & Son for the Polperro British Legion. First Edition. 8vo. Unbound. Christmas Card. Good. Printed single folded sheet, approximately 135mm x 185mm closed and 270mm x 185mm open, n.d. but probably mid 1930's. Very minor browning, generally clean. Originally a pen and ink drawing, reproduced on page 49 of Brook's *Arthur Wragg*, and here later reproduced as a Christmas card for the Polperro British Legion [004741] **£10.00**





[29] Wragg, Arthur. **Coventry Reborn in Unity**. ill. Wragg, Arthur. London: The Baynard Press, 1945. First Edition. Double Elephant. Unbound. Poster. Good. Printed poster, approximately 505mm x 745mm in size. Lightly creased, slightly curled from being rolled, a couple of small tears to edges, pin holes to corners, otherwise fairly bright. "In July 1945, Colonel Ayherst, on behalf of the Coventry Cathedral Appeal, had invited Wragg to help with publicity material for the rebuilding of the bombed ruin. Although he presented a whole range of ideas for posters and leaflets, relations were not easy, but six illustrations were accepted" (Brook, *Arthur Wragg*, page 138). Offered with a fair copy (browned to edges, staples rusted) of the 32pp pamphlet, *The Coventry Cathedral Plan*, which also makes use of the artwork [004746] **£150.00**



[30] Wragg, Arthur. Designs for Christmas Cards - Original Artwork. ill. Wragg, Arthur. No Place: No Publisher, First Edition. Folio. Unbound. Original Art. Signed By Artist. Good. Two colour ink and watercolour designs for Christmas cards, on board, approximately 265mm x 395mm in size, n.d. Corners bumped, dust staining to head and foot of board, slightly catching top image, but not intolerable. Both designs are signed in pencil by Wragg, a note on the reverse states that the designs would be £3.30 each when finished [004733] **£125.00**



[32] Wragg, Arthur. **First Rights Only - Original Artwork.** ill.
Wragg, Arthur. No Place: No Publisher, 1928. First Edition. Folio (Oblong). Unbound. Original Art. Good. Original colour ink artwork, with tissue guard, on board, for a double page spread in the 1928 Christmas edition of the *Woman's Journal*, approximately 465mm x 380mm in size. Light patches of foxing, with small pin holes to edges, slightly worn and rubbed, with offsetting of red paint from elsewhere, but generally fairly clean. A nativity scene, with blank areas for text [004731] **£125.00**





[33] Wragg, Arthur. Five Original Artworks - Exiles; Annunciation; The Loneliness of Man; Famine; Reception of Prisoners (Wandsworth Prison) ill. Wragg, Arthur. No Place: No Publisher. First Edition. Elephant Folio (Oblong). Unbound. Original Art. Signed By Artist. Good. Five original artworks, various mediums and various sizes, on paper and tipped on to card, card approximately 640mm x 510mm in size. Tear to card backing at head, number in blue pencil to one corner, otherwise fairly clean. *Exiles*, showing three figures, two with spears, is approximately 175mm x 205mm; *Annunciation*, signed by Wragg to bottom corner, is approximately 205mm x 215mm; *The Loneliness of Man* is approximately 140mm x 190mm; *Famine*, is approximately 235mm x 190mm; and *Reception of Prisoners (Wandsworth Prison)*, is approximately 225mm x 175mm. Wragg briefly taught art at Wandsworth [004756] **£125.00**

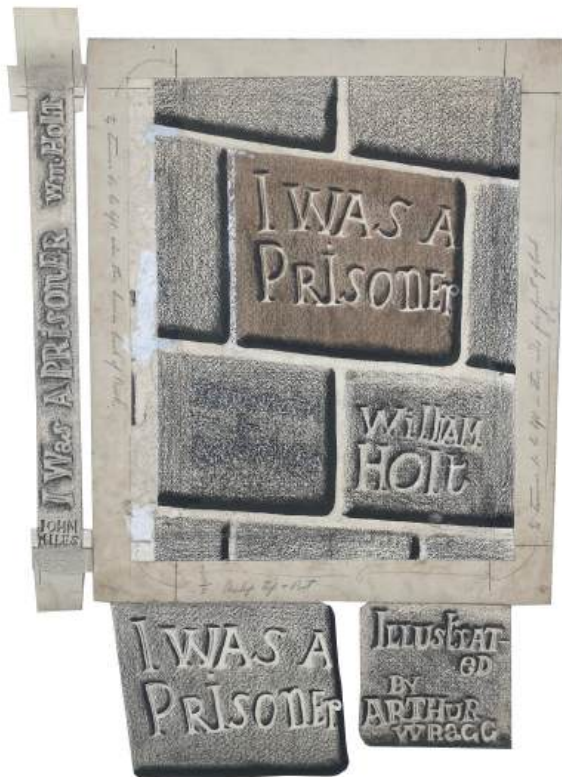


An unlearned lesson...

[34] Wragg, Arthur. **Food Now - Or Future Hate**. ill. Wragg, Arthur. No Place: No Publisher. First Edition. Double Elephant. Unbound. Original Art. Good. Original ink and wash on card, approximately 545mm x 770mm in size, n.d. but 1945. Curled from being rolled, horizontal crease towards head, some light surface soiling, a couple of small tears to head, reverse with an address label for an advertising agency pasted on. The image, of a starving child, is quite bright and clean, there is a pasted overlay reconfiguring the lettering beneath, with sizing instructions in pencil to foot. The poster is illustrated in Brook's *Arthur Wragg*, on page 107 [004760] **£350.00**



[35] Wragg, Arthur. I Must Look My Best Today - Original Artwork. ill. Wragg, Arthur. No Place: No Publisher, 1936. First Edition. Atlas Folio. Unbound. Original Art. Signed By Artist. Good+. Graphite and ink on paper, mounted on to card, approximately 500mm x 640mm, with the image being approximately 400mm x 565mm in size. Some very light surface soiling, a couple of small tears to edges of card. Dated November 11th 1936 to head, title to foot, and signed by Wragg in pencil to foot. We have been unable to find this striking image printed anywhere, perhaps done for the Peace Pledge Union, or an Armistice Day poster? [004744] **£300.00**



[36] Wragg, Arthur. **I Was a Prisoner - Original Artwork for the Dust-Jacket.** ill. Wragg, Arthur. No Place: No Publisher. First Edition. Folio. Unbound. Original Art. Good+. Four pieces of artwork for the dust jacket for *I Was a Prisoner* by William Holt, n.d. but c.1935. The main item is the upper panel of the DJ on card, approximately 270mm x 320mm in size, with the back strip on thin card approximately 30mm x 345mm in size, and two overlays for the upper panel on thin card, a title overlay approximately 130mm x 110mm in size, and an illustrator overlay, approximately 90mm square. The margins of the first named are lightly soiled, but all are generally fairly bright. The publishers went for the original design on thick card, with neither the alternate colour title overlay, or the illustrator overlay being used on the final design. The book was published by John Miles in 1935 [004708] **£250.00**



[37] Wragg, Arthur. **It Can't Happen Here...?** ill. Wragg, Arthur. No Place: No Publisher. First Edition. Elephant Folio. Unbound. Original Art. Signed By Artist. Good. Original ink and watercolour artwork, n.d. but probably late 1930's, approximately 260mm x 335mm in size, mounted on folded card, approximately 320mm x 510mm in size. Five small worm holes to upper portion, three to top margin, two to image, but without any great loss, very light soiling to margins. Title and signature in pencil to foot of illustration. A striking image, showing the lady of justice with one eye bandaged, and holding a union flag subverted by a swastika, with the scales of justice being tilted down with a quote by the then Under-Secretary for Home Affairs (possibly Osbert Peake) stating "In actual fact the police draw attention to certain acts probably arising from the man's political opinions" [004701] **£650.00**



[38] Wragg, Arthur. **Love Locked Out** **Artwork.** ill. Wragg, Arthur. No Place: No Publisher. First Edition. Folio. Unbound. Original Art. Good. Original ink and watercolour artwork, paper mounted on card with paper guard, approximately 280mm x 410mm, with the image being approximately 190mm x 290mm, n.d. but c.1935. The right hand edge of the mounting card is water damaged with some surface loss, but this does not affect the mounted image.

The original artwork for *Loved Locked Out* from *Jesus Wept*, titled in pencil, 'Love Locked Out'. The image in the book is accompanied by an excerpt from another Wragg illustrated work *Time To Spare*, "I think there's more shame on me for having these children, bringing them up when there's nothing for them. But what can we do? There's no one to show us any different or tell us how to prevent having them. There's no clinic in our town. It would be fine to have children if we were in work and there was some future for the children - but my biggest fear now is to have another. We want to bring children up to be a credit to us, but you can't these days, however much you want to. They won't be a credit to the country either when they grow up. I wonder whether you've thought of that?" [004707] **£250.00**



[39] Wragg, Arthur. **Original Artwork for The Zither.** ill. Wragg, Arthur. No Place: No Publisher. First Edition. Folio (Oblong). Unbound. Original Art. Fair. Original ink and wash on board, approximately 530mm x 380mm in size. The board has been folded and broken, with a large vertical split at the centre, just still joined, but very weak, corners bumped, small amount of loss to top left corner, a few spots but generally clean. The illustration is for a double page spread in the *Woman's Pictorial*, for Margaret I. Baumann's story *The Zither* [004762] **£25.00**





[40] Wragg, Arthur. **Psalm 120 Artwork.** ill. Wragg, Arthur. No Place: No Publisher. First Edition. Folio. Unbound. Original Art. Good+. Original ink and watercolour artwork on card, approximately 265mm x 380mm, with the image being approximately 150mm x 220mm, n.d. but c.1933. Light toning to edges of card, but generally fairly bright. The original artwork for Psalm 120 from *Psalms for Modern Life*, titled in pencil, 'Ps 120 My soul hath long dwelt with him that hateth peace. I am for peace but when they speak they are for war'. The image shows a man with two bags of money kneeling in prayer before three rockets [004704] **£275.00**



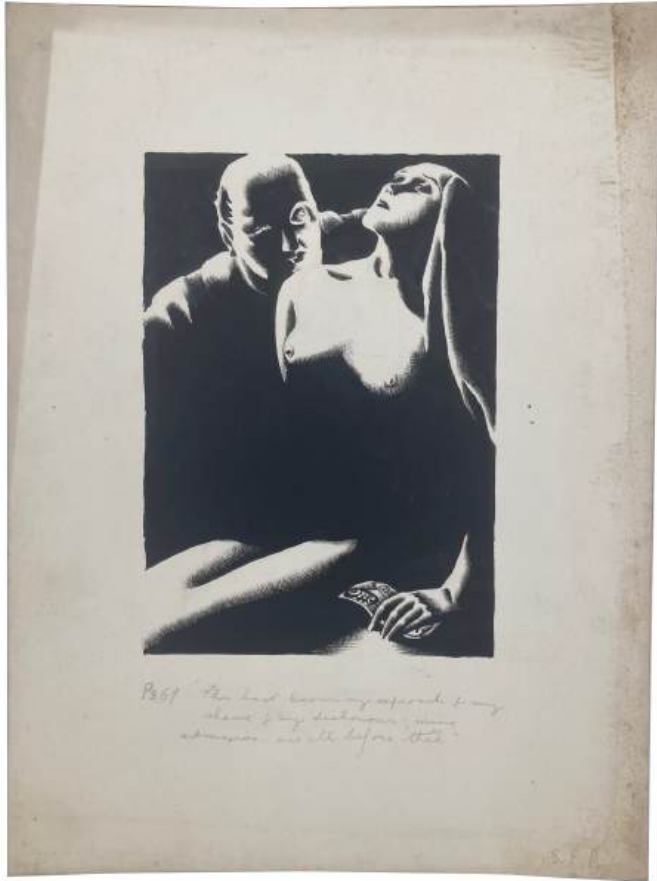
[41] Wragg, Arthur. **Psalm 121 Artwork.** ill. Wragg, Arthur. No Place: No Publisher. First Edition. Folio. Unbound. Original Art. Good+. Original ink and watercolour artwork on card, approximately 265mm x 380mm, with the image being approximately 150mm x 220mm, n.d. but c.1933. Light toning to edges of card, but generally fairly bright. The original artwork for Psalm 121 from *Psalms for Modern Life*, titled in pencil, 'Ps 121 For my brethren and companion's sakes, I will now say peace be with you', (the published text varies slightly), showing the hammer and sickle, the Christian cross and the Muslim crescent moon above a pile of tanks and cannons ablaze [004703] **£275.00**




[42] Wragg, Arthur. **Psalm 4 Artwork.** ill. Wragg, Arthur. No Place: No Publisher. First Edition. Folio. Unbound. Original Art. Good+. Original ink and watercolour artwork on card, with tissue guard, approximately 265mm x 380mm, with the image being approximately 150mm x 215mm, n.d. but c.1933. Light toning to edges of card, small patch of light foxing to top left hand corner, but generally fairly bright. The original artwork for Psalm 4 from *Psalms for Modern Life*, titled in pencil, 'Ps 4 Oh ye sons of men, how long will ye turn my glory into shame?', and showing a (presumably unmarried) pregnant woman alone in a bedsit. The image is reproduced in Judy Brook's *Arthur Wragg*, page 62 [004702] **£275.00**



[43] Wragg, Arthur. **Psalm 54 Artwork**. ill. Wragg, Arthur. No Place: No Publisher. First Edition. Folio. Unbound. Original Art. Good. Original ink and watercolour artwork on card, approximately 265mm x 380mm, with the image being approximately 150mm x 235mm, n.d. but c.1933. Light toning and browning to edges of card, but generally fairly bright. The original artwork for Psalm 54 from *Psalms for Modern Life*, titled in pencil, 'Ps 54 The words of his mouth were smoother than butter but war was in his heart'. The image shows the devil in a party hat, with a 'patriotism' sash and a missile in one hand, sitting on a throne with piles of dead people at his feet [004705] **£275.00**



[44] Wragg, Arthur. **Psalm 69 Artwork.** ill. Wragg, Arthur. No Place: No Publisher. First Edition. Folio. Unbound. Original Art. Good Original ink and watercolour artwork on card with tissue guard, approximately 275mm x 370mm, with the image being approximately 150mm x 215mm, n.d. but c.1933. Light toning and browning to edges of card, but generally fairly bright. The original artwork for Psalm 69 from *Psalms for Modern Life*, titled in pencil, 'Ps 69 Thou hast known my reproach and my shame, and my dishonour; mine adversaries are all before thee'. The image shows a man kissing the shoulder of a bare breasted prostitute who holds a pound note in her left hand [004706] **£275.00**

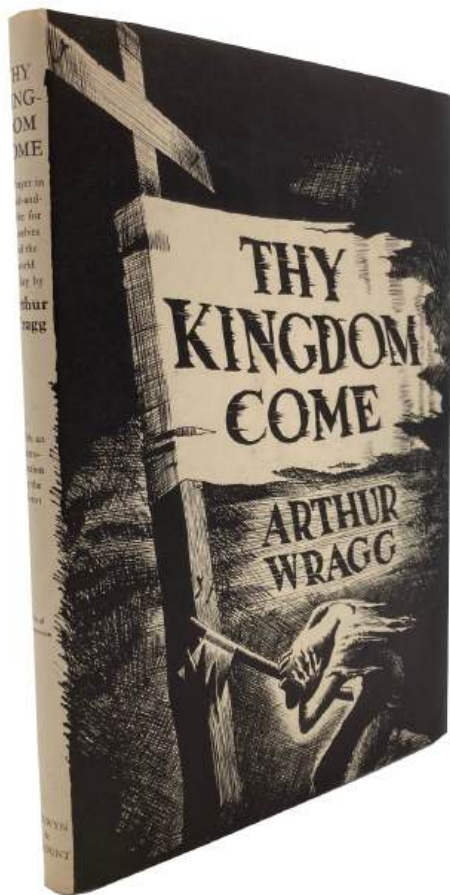


One of Arthur Wragg's illustrations in the pamphlet "The Way to God"

A series of nineteen religious lectures entitled "**The Way to God**"

will be broadcast by the B.B.C. on the first and third Sundays in every month from October 1934 to July 1935 inclusive (except on April 21st, Easter Day, 1935) from 8.15 to 8.45 p.m. on the National wavelength.

[45] Wragg, Arthur. **The Way to God - Advertising Card.** ill. Wragg, Arthur. No Place: No Publisher. First Edition. 4to. Unbound. Advertisement. Good, Printed advert, paper pasted to card, approximately 190mm x 280mm in size, n.d. but 1934. Lightly browned, but generally fairly clean. Two holes punched to head with string for hanging. Advertising for a series of radio lectures entitled *The Way to God*, broadcast between 1934 and 1935, with an illustration from Wragg's pamphlet of the same name [004714] **£25.00**



[46] Wragg, Arthur. **Thy Kingdom Come**. ill. Wragg, Arthur. London: Selwyn & Blount, 1939. Reprint. 4to. Hardback. Good / Very Good. [64]p. Original cloth in supplied DJ. DJ bright and clean. Cloth with a couple of minor handling marks, but generally quite clean, internally fairly bright and clean. With illustrated endpapers, and twenty-six full page illustrations, eight of which are double page. The third impression [004721] **£35.00**

We have a few spare dust jackets in similar condition available at **£10.00** each



[47] Wragg, Arthur. **Twelve Christmas Cards By Arthur Wragg.** ill. Wragg, Arthur. London: Michael Joseph. First Edition. 8vo. Unbound. Ephemera. Fair. An incomplete box of Christmas cards, box measures 135mm x 200mm in size, n.d. but probably mid to late 1930's. The box is slightly crushed, with a few bumps and tears, it has been damp at some point with some light browning and damp staining, but is largely intact. It contains only four of the promised twelve cards, with several blank envelopes, one corner of the cards creased, but they are generally bright and clean, showing three different designs with one replicated. A rare survival [004729] **£35.00**

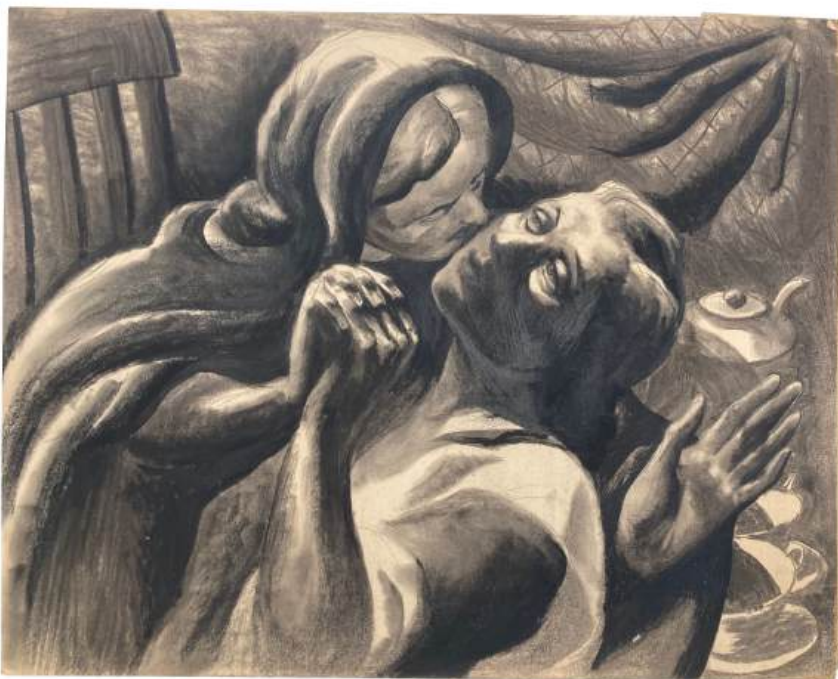


[48] Wragg, Arthur. **Untitled Drawing for the Woman's Journal.**
ill. Wragg, Arthur. No Place: No Publisher. First Edition. Folio.
Unbound. Original Art. Good. Original black ink on board, for the
Woman's Journal, approximately 270mm x 375mm in size, n.d.
Light foxing towards head, lightly browned to edges, corners
bumped. Showing three identically dressed women [004734]
£45.00



[49] Wragg, Arthur. **Untitled Drawing on Card.** ill. Wragg, Arthur. No Place: No Publisher. First Edition. Folio (Oblong). Unbound. Original Art. Good+. Original artwork, ink on card, approximately 510mm x 320mm in size, n.d. Some very minor smudging, otherwise clean. Possibly Wragg's take on the House on the Props, Polperro, which his friend Frederick Roberts Johnson also painted [004735] **£75.00**





[50] Wragg, Arthur. **Untitled Original Artwork.** ill. Wragg, Arthur. No Place: No Publisher, First Edition. Atlas Folio (Oblong). Unbound. Original Art. Good. Original artwork, ink and ?charcoal on card with tissue guard, artwork approximately 635mm x 510mm in size, n.d. Tissue guard chipped with number in blue pencil to corner. Showing two women embracing [004750] **£75.00**





[51] Wragg, Arthur. **Untitled Original Artwork**. ill. Wragg, Arthur. No Place: No Publisher. First Edition. 4to (Oblong). Unbound. Original Art. Good. Original ink on card, approximately 320mm x 255mm in size. Lightly foxed, edges slightly creased, reverse with rough pencil sketches of faces. Central image is of a house at night [004738] **£30.00**





[52] Wragg, Arthur. **Untitled Original Artwork.** ill. Wragg, Arthur. No Place: No Publisher. First Edition. 4to. Unbound. Original Art. Good. Folded sheet of card, each side approximately 255mm x 315mm in size, with one character study to each side, three in ink and pencil, one in pencil only, n.d. Some light water staining and very light foxing, but generally fairly

clean [004740] **£50.00**





[53] Wragg, Arthur. **Untitled Original Artwork.** ill. Wragg, Arthur. No Place: No Publisher. First Edition. 4to. Unbound. Original Art. Good. Original cut out artwork, approximately 285mm x 270mm in size (at its widest points), n.d. Some light surface spotting from having been damp at some point, but tolerably clean. Showing a mother with her child [004737] **£25.00**



[54] Wragg, Arthur. **Untitled Original Artwork.** ill. Wragg, Arthur. No Place: No Publisher. First Edition. Atlas Folio (Oblong). Unbound. Original Art. Good. Original artwork, ink and ?charcoal on card with tissue guard, artwork approximately 635mm x 510mm in size, n.d. Pin holes to corners, reverse of image a little soiled, tissue guard with number in blue pencil. Image showing soldiers and civilians at a barbed wire fence with shafts of light descending from the heavens [004749] **£125.00**





[55] Wragg, Arthur. **Untitled Original Artwork.** ill. Wragg, Arthur. No Place: No Publisher. First Edition. Atlas Folio. Unbound. Original Art. Good. Original artwork, ink and ?charcoal on card with paper guard, artwork approximately 505mm x 635mm in size, n.d. Pin holes to top corners with small amounts of associated loss, paper guard chipped with number in blue pencil to corner. Showing two women embracing [004751] **£95.00**



[56] Wragg, Arthur. **Untitled Original Artwork.** ill. Wragg, Arthur. No Place: No Publisher. First Edition. Atlas Folio. Unbound. Original Art. Good. Original artwork, ink on thin card, mounted on card with tissue guard, artwork approximately 310mm x 390mm in size, with the overall size being approximately 520mm x 635mm, n.d. Card backing very lightly foxed with some minor light surface soiling, tissue guard with piece excised to foot and a number in blue pencil to top right hand corner, artwork is bright and clean. Image showing two women, one whispering to the other, in billowing clothes with a basket of laundry, a factory in the background, with a small figure walking away to the bottom left hand corner [004747] **£95.00**



[57] Wragg, Arthur. **Untitled Original Artwork.** ill. Wragg, Arthur. No Place: No Publisher. First Edition. Atlas Folio. Unbound. Original Art. Good. Original artwork, ink on thin card, mounted on card with tissue guard, artwork approximately 315mm x 510mm in size, with the overall size being approximately 510mm x 640mm, n.d. Fairly bright and clean. Showing a lady in a shawl with a bucket, ascending stairs being visited by an ?angel, with billowing clothing [004748] **£125.00**



[58] Wragg, Arthur. **Untitled Original Artwork.** ill. Wragg, Arthur. No Place: No Publisher. First Edition. Atlas Folio. Unbound. Original Art. Good. Original artwork, pencil and ink on paper, mounted on card without tissue guard, artwork approximately 315mm x 360mm in size, overall size approximately 510mm x 640mm, n.d. Some light toning to edges, with some minor surface soiling, a number in blue pencil to top corner. Showing two women embracing [004752] **£75.00**



[59] Wragg, Arthur. **Untitled Original Artwork.** ill. Wragg, Arthur. No Place: No Publisher. First Edition. Elephant Folio (Oblong). Unbound. Original Art. Good. Double sided (one landscape, one portrait) original art, graphite and ink, approximately 630mm x 510mm (landscape or vice versa for portrait). Corners slightly bumped, small tear to one edge, number in blue pencil to one corner, some light toning to edges, but generally quite bright. The picture in landscape possibly showing an eviction, with the picture in portrait being of a man carrying two sacks [004754] **£75.00**

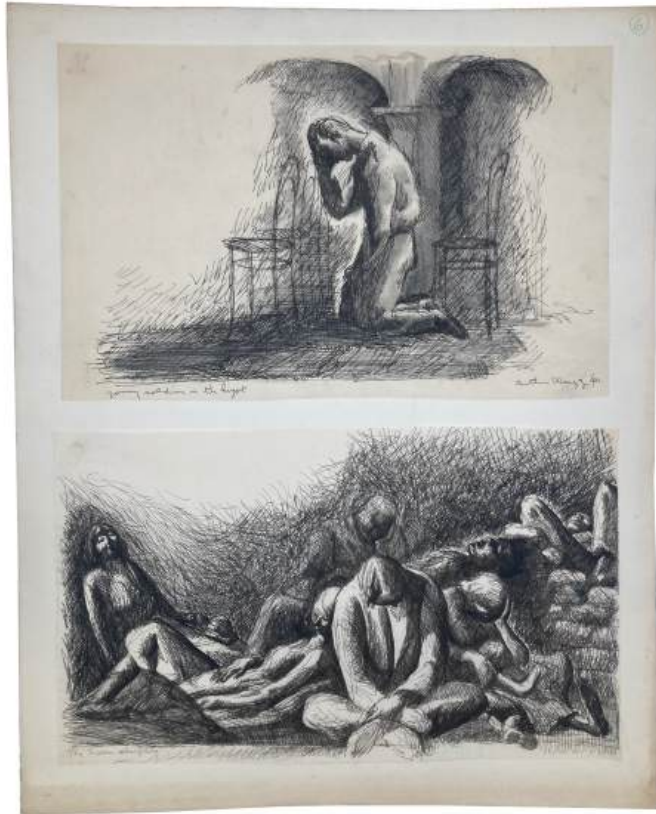




[60] Wragg, Arthur. **Untitled Original Artwork.** ill. Wragg, Arthur. No Place: No Publisher. First Edition. Folio. Unbound. Original Art. Good. Original artwork, ink on card, approximately 255mm x 325mm in size, n.d. Lightly browned, some light surface soiling, but tolerably clean. With Wragg's name to foot. Central image of a man caressing (or possibly strangling?!) a young lady who is seated [004739] **£40.00**



[61] Wragg, Arthur. **Untitled Picture.** ill. Wragg, Arthur. No Place: No Publisher. First Edition. 4to. Unbound. Original Art. Good. An original ink artwork, untitled, approximately 205mm x 315mm in size, n.d. Lightly browned, otherwise fairly clean. A picture set inside an elaborate frame of two women and a man engaged in needlework pursuits, possibly for the *Woman's Journal* [004717] **£45.00**



[62] Wragg, Arthur. Young Soldier in the Crypt WITH The Siren Sleepers Original Artwork. ill. Wragg, Arthur. No Place: No Publisher, 1940. First Edition. Elephant Folio. Unbound. Original Art. Signed By Artist. Good+. Two ink drawings on paper and mounted on to card, the top drawing is approximately 435mm x 275mm, the bottom 450mm x 270mm, with the overall size being approximately 510mm x 630mm in size. The card mount with some light discolouring to edges, a number in blue pencil to top right hand corner, otherwise fairly bright and clean. The first *Young Soldier in the Crypt*, showing a solitary figure praying, is signed and dated by Wragg to foot, the second *The Siren Sleepers*, is not, but was almost certainly done around the same time, and shows a group asleep, presumably underground somewhere during an air raid [004755] **£125.00**



And Jesus said:
Suf-fer lit-tle chil-