

A Plan
FOR
THE EMPLOYMENT
OF
LABOURERS,
AS ADOPTED
IN CROPREDY,
AND SEVERAL OTHER PARISHES.

Zetetic Books

Bulletin LXV

Recent Acquisitions

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UK

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Bulletin LXV - Recent Acquisitions - June 2025

Cover art adapted from item 07



**[01] [Alnwick
Artillery
Volunteers]
Five Pieces
of
Ephemera
Relating to
Alnwick
Volunteers.**

No Place: No
Publisher.
First Edition.
Various.
Unbound.
Ephemera.
Good. Five
pieces of
ephemera,
various sizes
and dates,
but between

1862 and 1878, and probably all published in Alnwick, with four relating to the Percy Artillery Volunteers, and one to the 5th Northumberland Volunteer Rifle Corps. Lightly browned and lightly creased, the largest item with several closed tears, including to folds and edges, all with minor evidence of being removed from a scrap album. The first item is a handbill dated 1862, approximately 125mm x 205mm in size, relating to a bazaar held in Alnwick to fund the 5th Northumberland Volunteer Rifle Corps. The second item is a handbill, approximately 225mm x 200mm in size, which gives the strength in numbers of the Percy Artillery Volunteers for the years 1871-2. The third item, approximately 260mm x 205mm in size, is the financial statement for the year 1877-78. The fourth, approximately 210mm x 325mm, is an extract from the annual return of the Percy Artillery Volunteer Brigade, from 1878, showing the staff and the numerical strength of the various units; with the fifth, from 1877, approximately 745mm x 510mm in size, showing the strength of the Artillery Volunteers, with a list of ranks and names [004875] **£95.00**



[02] [Alnwick Board of Health] Four Broad­sides Relating to the Election of Members to the Board of Health in Alnwick.

Alnwick: J. C. Paterson. First Edition. Various. Unbound.

Broad­sides. Good. Four broad­sides (one duplicate), relating to the local board of health elections, including one satirical, three are from 1873, one from 1875, two (the duplicates) with the imprint of J. C. Paterson, two without imprint. Various sizes, one approximately 195mm x 225mm; one 255mm x 300mm (slightly trimmed to head, just catching text but with no loss of sense); one 250mm x 315mm; and one 255mm x 370mm in size. All very lightly foxed, all with minor evidence of removal from a scrap album, one or two small chips or tears, one with date in ink, but generally all complete and relatively bright. The duplicates and the smaller one are factual, with one exhorting the electors to remember the 'hatred exhibited towards you as a body, by members who are now seeking re-election ... return better men'; the duplicates give the results of the election, with the residence and occupation of those elected (mainly shopkeepers); and the largest is a satire, and though the wit is largely lost on this cataloguer, the inference is given by the 'place' of publication being Bedlam [004874] **£95.00**



[03] [Alnwick Mechanics' Institute] Alnwick Mechanics' Institute Ephemera. Alnwick: H. H. Blair, First Edition. Various. Unbound. Ephemera. Good. Four pieces of ephemera and three photographs relating to the Alnwick Mechanics' Institute, dated between 1869 and 1878. All are lightly worn, with evidence of being removed from a scrapbook, one of the photographs has a small surface abrasion and tear, leading to slight loss of image towards lower right hand corner. The ephemera includes a broadside dated 1869, with list of prize winners for various subjects, including chemistry, art, and mathematics; two handbills about the fiftieth and fifty-fourth anniversary of the Institute; and a handbill about an extension to the building as the class sizes have grown, with a list of subscribers. The three photographs are probably c.1874, and probably show the interior of the building during the fiftieth anniversary exhibition. The building still stands, is now a Grade 2 listed building, and is possibly the oldest

surviving purpose-built Mechanics' Institute. Though famously dismissed by Engels in *The Condition of the Working Class in England* as where "all education is tame, flabby, subservient to the ruling politics and religion, so that for the working-man it is merely a constant sermon upon quiet obedience, passivity, and resignation to his fate", the Mechanics' Institutes did provide an introduction to education for many who otherwise would not have had any access [004873] **£75.00**



[04] [Amateur Dramatics in Acle] The Acle Amateur Operatic, Dramatic and Choral Society - Small Archive. Various: Various. First Edition. Various. Various. Ephemera. Good. Small archive of three posters, eight programmes (excluding a few duplicates), a couple of documents, and circa eighty-five photographs, various sizes, places and dates, but between 1929 and 1939. Generally in decent condition, the posters have several small chips and tears, with a few repairs, the programmes are lightly browned, lightly rubbed, with staples rusted. The programme for *H.M.S. Pinafore* has been used as a template for a later performance of *Ruddigore*, with corrections / updates in pen throughout. The photographs are slightly curled, but are otherwise fairly clean. The posters advertise a general entertainment evening, a grand concert, and a performance of *Pearl the Fishermayden*. The programmes include examples for *Pearl the Fishermayden*, *Billee Taylor*, *Ruddigore*, *The Mikado*, *The Pirates of Penzance*, *The Yeoman of the Guard*, and *Iolanthe*. The costs for the performance of *The Yeoman of the Guard*, and *Iolanthe* are included amongst the documents, with a few newspaper cuttings. The photographs include several of the performances of *H.M.S. Pinafore*, *The Yeoman of the Guard*, and several larger format ones of *The Mikado*; many of the photographs have the names of the characters, and of the actors playing the roles to the reverse. An interesting collection illuminating the inter-war cultural experience in the provinces. From the photographs it is clear that a great deal of work (and probably money) went into the costumes, particularly for the *The Mikado*, but one of the documents is a copy of a letter to the National Operatic and Dramatic Association in 1935, stating that the group had lost both its producer and conductor, and its future was uncertain, and they were therefore unsure whether they would be able to pay their annual subscription to the association. We have evidence here of course that they did continue, at least until 1939, when other considerations no doubt came to the fore [004872] **£250.00**

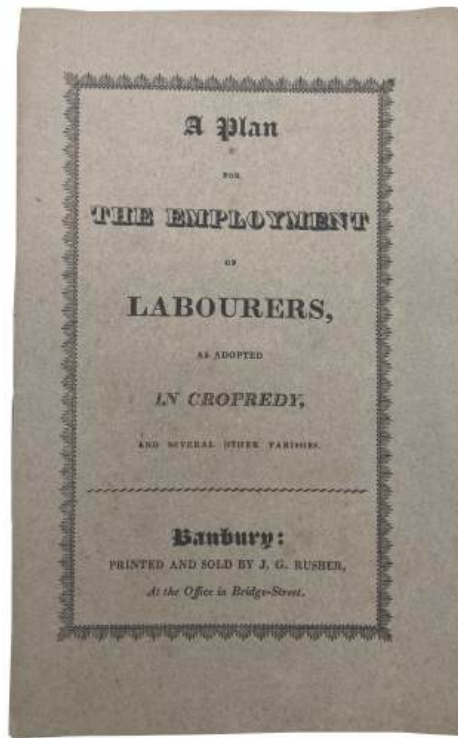


[05] [Apprenticeship Indenture] Apprentice Joiner and Cabinet Maker Indenture. Alnwick: No Publisher, 1805. First Edition. 16mo (Oblong). Unbound. Ephemera. Good. Apprenticeship indenture, approximately 275mm x 150mm in size. Browned and foxed, creased from old folds, small abrasion to text with loss of a letter, but no loss of sense, minor evidence of removal from a scrap book to reverse, but with the payment stamp and wax seals intact. Binding Robert Finlay, son of George Finlay, a spirit merchant, to William Leithead, to learn the art of a joiner and cabinetmaker [004877] **£45.00**



[06] [Apprenticeship Indenture] Apprentice Weaver Indenture.
 Alnwick: No Publisher, 1758. First Edition. 16mo (Oblong).
 Unbound. Ephemera. Good. Apprenticeship indenture on parchment, approximately 265mm x 145mm in size. Foxed and lightly browned, creased from old folds, but with wax seals intact. The indenture is for George Finlay, son of Mary Finlay, of Alnwick, to learn to be a weaver. This indenture includes the usual prohibition against "Taverns, Inns, or Ale-Houses, he shall not haunt; at Cards, Dice, Tables, or any other unlawful Game he shall not play" [004878] **£75.00**





[07] [Chamberlin, W. H.] **A Plan for the Employment of Labourers, as Adopted in Cropredy, and Several Other Parishes.** Banbury: J. G. Rusher, First Edition. 8vo. Paper Covers. Pamphlet. Good. [1], 2-10pp, [2], n.d. but 1819. Original covers. Two inch split to head of spine, but otherwise quite bright and clean. The printer was J.[ohn] G.[olby] Rusher (fl. 1823-1839 according to the BBTI). Goldsmiths' 22557 [004883] **£50.00**



Printed and Published by Thomas Stevenson, Wheeler-Dees, Nottingham

[08] [Crimean War Broadside] Another Victory! Nottingham: Thomas Stevenson. First Edition. Folio. Unbound. Broadside. Good. Printed broadside, approximately 245mm x 375mm in size, in three columns, n.d. but 1855. Laid on tissue, small amount of loss to corners, lightly creased and lightly browned, but generally fairly clean, dated to foot in pencil. Printed by Thomas Stevenson of Wheeler-Gate, Nottingham. Relating to the defeat of the Russians at Eupatobia by Omer Pasha, the invention of a new type of shell, troop movements, and Lord Raglan's despatch. Not found in Library Hub [004869] **£125.00**

Progress of the Meno

LATEST INTELLIGENCE
The Vietnam Situation
A photograph is reported to show the situation on the battlefield.

Saturday, March 11

[illegible]

THE BOMBARDMENT
OF GUANTANAMO

The Texas correspondence has transmitted the fol-

The commander had lasted twelve hours when the counter left, and the advantage appeared to be with the allies, but no signal came and yet hours elapsed.

THE EMPEROR AND EMPRESS OF

THE FAACON

The *Journal* is a novel organization, which had freed the will of the Emperor at the expense of the country. The railway constructed by him was the only one that he had built for the nation. The fact that he had built the railway for the nation was the only one that he had built for the nation. The fact that he had built the railway for the nation was the only one that he had built for the nation.

The Vienna Conference.

1890-1891. 1892-1893. 1894-1895. 1896-1897. 1898-1899. 1900-1901. 1902-1903. 1904-1905. 1906-1907. 1908-1909. 1910-1911. 1912-1913. 1914-1915. 1916-1917. 1918-1919. 1920-1921. 1922-1923. 1924-1925. 1926-1927. 1928-1929. 1930-1931. 1932-1933. 1934-1935. 1936-1937. 1938-1939. 1940-1941. 1942-1943. 1944-1945. 1946-1947. 1948-1949. 1950-1951. 1952-1953. 1954-1955. 1956-1957. 1958-1959. 1960-1961. 1962-1963. 1964-1965. 1966-1967. 1968-1969. 1970-1971. 1972-1973. 1974-1975. 1976-1977. 1978-1979. 1980-1981. 1982-1983. 1984-1985. 1986-1987. 1988-1989. 1990-1991. 1992-1993. 1994-1995. 1996-1997. 1998-1999. 2000-2001. 2002-2003. 2004-2005. 2006-2007. 2008-2009. 2010-2011. 2012-2013. 2014-2015. 2016-2017. 2018-2019. 2020-2021. 2022-2023. 2024-2025. 2026-2027. 2028-2029. 2030-2031. 2032-2033. 2034-2035. 2036-2037. 2038-2039. 2040-2041. 2042-2043. 2044-2045. 2046-2047. 2048-2049. 2050-2051. 2052-2053. 2054-2055. 2056-2057. 2058-2059. 2060-2061. 2062-2063. 2064-2065. 2066-2067. 2068-2069. 2070-2071. 2072-2073. 2074-2075. 2076-2077. 2078-2079. 2080-2081. 2082-2083. 2084-2085. 2086-2087. 2088-2089. 2090-2091. 2092-2093. 2094-2095. 2096-2097. 2098-2099. 2100-2101. 2102-2103. 2104-2105. 2106-2107. 2108-2109. 2110-2111. 2112-2113. 2114-2115. 2116-2117. 2118-2119. 2120-2121. 2122-2123. 2124-2125. 2126-2127. 2128-2129. 2130-2131. 2132-2133. 2134-2135. 2136-2137. 2138-2139. 2140-2141. 2142-2143. 2144-2145. 2146-2147. 2148-2149. 2150-2151. 2152-2153. 2154-2155. 2156-2157. 2158-2159. 2160-2161. 2162-2163. 2164-2165. 2166-2167. 2168-2169. 2170-2171. 2172-2173. 2174-2175. 2176-2177. 2178-2179. 2180-2181. 2182-2183. 2184-2185. 2186-2187. 2188-2189. 2190-2191. 2192-2193. 2194-2195. 2196-2197. 2198-2199. 2200-2201. 2202-2203. 2204-2205. 2206-2207. 2208-2209. 2210-2211. 2212-2213. 2214-2215. 2216-2217. 2218-2219. 2220-2221. 2222-2223. 2224-2225. 2226-2227. 2228-2229. 2230-2231. 2232-2233. 2234-2235. 2236-2237. 2238-2239. 2240-2241. 2242-2243. 2244-2245. 2246-2247. 2248-2249. 2250-2251. 2252-2253. 2254-2255. 2256-2257. 2258-2259. 2260-2261. 2262-2263. 2264-2265. 2266-2267. 2268-2269. 2270-2271. 2272-2273. 2274-2275. 2276-2277. 2278-2279. 2280-2281. 2282-2283. 2284-2285. 2286-2287. 2288-2289. 2290-2291. 2292-2293. 2294-2295. 2296-2297. 2298-2299. 2300-2301. 2302-2303. 2304-2305. 2306-2307. 2308-2309. 2310-2311. 2312-2313. 2314-2315. 2316-2317. 2318-2319. 2320-2321. 2322-2323. 2324-2325. 2326-2327. 2328-2329. 2330-2331. 2332-2333. 2334-2335. 2336-2337. 2338-2339. 2340-2341. 2342-2343. 2344-2345. 2346-2347. 2348-2349. 2350-2351. 2352-2353. 2354-2355. 2356-2357. 2358-2359. 2360-2361. 2362-2363. 2364-2365. 2366-2367. 2368-2369. 2370-2371. 2372-2373. 2374-2375. 2376-2377. 2378-2379. 2380-2381. 2382-2383. 2384-2385. 2386-2387. 2388-2389. 2390-2391. 2392-2393. 2394-2395. 2396-2397. 2398-2399. 2400-2401. 2402-2403. 2404-2405. 2406-2407. 2408-2409. 2410-2411. 2412-2413. 2414-2415. 2416-2417. 2418-2419. 2420-2421. 2422-2423. 2424-2425. 2426-2427. 2428-2429. 2430-2431. 2432-2433. 2434-2435. 2436-2437. 2438-2439. 2440-2441. 2442-2443. 2444-2445. 2446-2447. 2448-2449. 2450-2451. 2452-2453. 2454-2455. 2456-2457. 2458-2459. 2460-2461. 2462-2463. 2464-2465. 2466-2467. 2468-2469. 2470-2471. 2472-2473. 2474-2475. 2476-2477. 2478-2479. 2480-2481. 2482-2483. 2484-2485. 2486-2487. 2488-2489. 2490-2491. 2492-2493. 2494-2495. 2496-2497. 2498-2499. 2500-2501. 2502-2503. 2504-2505. 2506-2507. 2508-2509. 2510-2511. 2512-2513. 2514-2515. 2516-2517. 2518-2519. 2520-2521. 2522-2523. 2524-2525. 2526-2527. 2528-2529. 2530-2531. 2532-2533. 2534-2535. 2536-2537. 2538-2539. 2540-2541. 2542-2543. 2544-2545. 2546-2547. 2548-2549. 2550-2551. 2552-2553. 2554-2555. 2556-2557. 2558-2559. 2560-2561. 2562-2563. 2564-2565. 2566-2567. 2568-2569. 2570-2571. 2572-2573. 2574-2575. 2576-2577. 2578-2579. 2580-2581. 2582-2583. 2584-2585. 2586-2587. 2588-2589. 2590-2591. 2592-2593. 2594-2595. 2596-2597. 2598-2599. 2600-2601. 2602-2603. 2604-2605. 2606-2607. 2608-2609. 2610-2611. 2612-2613. 2614-2615. 2616-2617. 2618-2619. 2620-2621. 2622-2623. 2624-2625. 2626-2627. 2628-2629. 2630-2631. 2632-2633. 26

Printed and Published by Thomas Stevenson, Wheeler Gate, Nottingham

[09] [Crimean War Broadside] Bombardment!! Nottingham: Thomas Stevenson. First Edition. Folio. Unbound. Broadside. Good. Printed broadside, approximately 250mm x 375mm in size, in three columns, n.d. but 1855. Browned, lightly creased, slightly chipped to edges. Printed by Thomas Stevenson of Wheeler-Gate, Nottingham. Relating to the bombardment of Sebastopol in April 1855. Not found in Library Hub [004867] **£125.00**

PHILIP CORN-DEALSPHINIV

WINE TALK

Everything which is revealed by the Government will be published immediately.

where has been revealed. The main body of armor of the enemy was retained at about 4500 Mils. Infantry. A few prisoners, among whom two general officers, and two guns, have been

graphical means

Day—A Birmingham dispatch from England the ERM announces the resignation of Sir Christopher Culpin, by the chief justice. The news is accompanied by a statement that the government will be asked to appoint a new chief justice.

The indifference is confirmed by a dispatch from Vienna, which announced on Saturday the 14th the Emperor on the 15th the capture of Belgrade.

We have seen the great beauty of a country as
the following poem indicates, which is the first of the series.

On the 19th, hostilities recommenced between the
 sides and Montenegro. In the case the Turks
 are the victors.

Tonkin and Flatz were II-ranked yesterday, and he certainly never anticipated the joyful fact that the best digital machine attacked our army.

THEORY AND PRACTICE

This morning's Times states that there have been

It is believed that this day on which PRINCE
HARVEY WILLIAM PRINCE, HEARD at Easton
on the 20th.

A person interviewed locally stated that as the rest of a second batch granted by the allies, they suspected that Americans in the field had the

The President has the honor to acknowledge the receipt of your letter of the 11th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

10. To treat the river shall only be used at one point. Nevertheless, some formidably sailing boats damaged by the storm with the wooden rigging and masts are present, and the current con-

... is not one of those places fortified by such a
give by nature and art that no enemy could enter
a foot without a battle within. ... On the contrary,
it is admitted on all hands that the peninsula

biological. All they say, as has been stated, is that such issues are controlled by the public and citizens of these programs, that a revision may have been hastily made. If this sugges-

ed not have been included. It would be required, and it is certainly correct to imagine that this was looked at printed in position between the first and the last.

...of some the other firms are in possession of a single thread, or of one part of a fabric, without having received all the facts which make those facts. It is evident that the web of

side and bottom, and with a configuration which is adapted to the situation. The ground on the north side of the barrow is a large, irregular shape on the surface, which is described as a

With this plan in mind, I went to the
of the university, and on the 10th of the
graph history of various global and political
the other scholars, we were able to have

...the ... of ... and ... the ...
... the ... of ... the ...
... the ... of ... the ...

[11] [Crimean War Broadside] News for Country Friends.
Nottingham: Thomas Stevenson. First Edition. Folio. Unbound.
Broadside. Good. Printed broadside, approximately 245mm x
375mm in size, in three columns, n.d. but 1855. Laid on tissue,
tiny amount of loss to bottom right hand corner, date in pencil,
May 30th 1855, to foot, lightly browned, otherwise fairly clean.
Relating the latest news from the Crimean War, with the fall of
Kertch, details of the losses of both sides, and the weather.
Printed by Thomas Stevenson of Wheeler-Gate, Nottingham. Not
found in Library Hub [004865] **£125.00**

[12] [Crimean War Broadside] Why Spare Sebastopol?
Nottingham: Thomas Stevenson. First Edition. Folio. Unbound.
Broadside. Good. Printed broadside, approximately 250mm x
370mm in size, in three columns, n.d. but 1855. Browned, lightly
creased, small patch of foxing with a few tiny holes catching text,
but without loss of sense. Printed by Thomas Stevenson in
Wheeler-Gate, Nottingham. Relating to the siege of Sebastopol.
Not found in Library Hub [004868] **£125.00**

Every MONDAY Evening at 9.15 p.m.

A SERIES OF
**POETRY
READINGS**

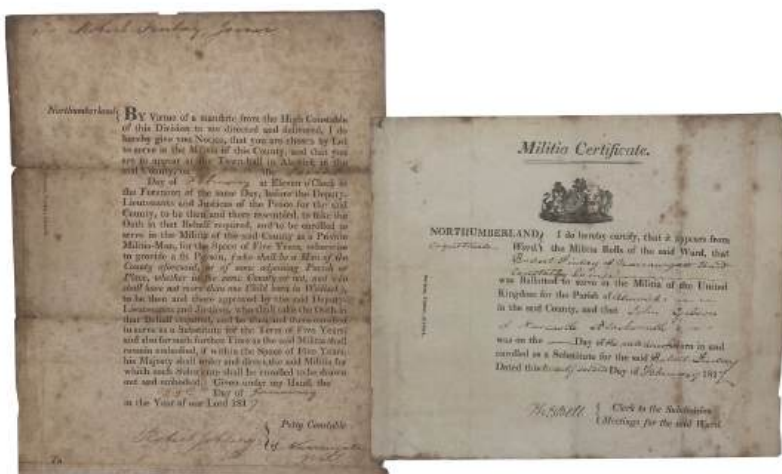
will be given at

23, SOUTH TERRACE,
(off Thurloe Square), S.W.7

Reader : DAVID GASCOYNE

COLLECTION in aid of the
BRITISH PRISONERS OF WAR FUND.

[13] [Gascoyne, David] A Series of Poetry Readings. No Place: No Publisher. First Edition. 4to. Unbound. Broadside. Good. Printed broadside, approximately 215mm x 280mm in size, n.d. c. 1943?, n. p. but London. Browned, central horizontal crease, a few spots of foxing, but tolerably clean. Advertising poetry readings by Gascoyne, with a collection in aid of British prisoners of war. David Gascoyne (1916-2001), poet, surrealist, and anti-fascist, "much more than an avant-garde theoretician and practitioner, Gascoyne was arguably the major English religious poet of the second half of the twentieth century. He articulated the human condition profoundly, yet with visionary clarity, wrestling with the pain consistent with living in the modern world" (ODNB) [004871] **£95.00**



[14] [Militia in Alnwick] Two Documents Relating to the Alnwick Militia. Alnwick: Davison [Printer], 1817. First Edition. Various. Unbound. Ephemera. Good. Two documents relating to the Alnwick militia. The first is approximately 205mm x 255mm in size, the second is approximately 225mm x 190mm in size. First named is browned and slightly chipped (fair only), the second is lightly foxed. The first, dated 25th of January 1817, is the ballot paper, notifying Robert Finlay of Alnwick, that he has been chosen by lot to serve in the militia for a period of five years. The second is a 'substitution' form, dated the 22nd of February 1817, stating that Robert Finlay has provided a substitute, namely John Gibson of Newcastle, a blacksmith, to serve in the militia in his stead
[004881] **£50.00**





[15] [Radical Alternatives to Prison] The Abolitionist - A Quarterly Journal from Radical Alternatives to Prison.

London: Radical Alternatives to Prison, 1979. First Edition. 4to. Paper Covers. Journal. Good+. A run of the first twelve numbers of this journal, 1979-1982. Original paper and card covers. Minor creasing, staples slightly rusted, but generally fairly bright and clean. Eleven issues (the second issue was a double issue) of twenty-three in total (with the final issue printed in 1987).

Highlighting the many issues in prisons, their reform and abolition, including issues of race, gender, drug use, probation, prison violence etc., unfortunately all of which are still relevant today. Library Hub shows Bishopsgate with issue eight only, and probable full runs at the Bodleian and the University of Sussex [004882] **£125.00**



[16] Allingham, Margery; Flowerdew, Herbert; Tyrer, Walter; Holt, Henry; Roche, Arthur Somers; Evans, Gwyn. **Broadsheet Novels - The Black Dudley Murder; The Room of Mirrors; The Hangman's Daughter; The Midnight Mail; The Case Against Mrs. Ames; Hercules Esq.** London: The Amalgamated Press, First Thus. Folio. Unbound. Broadsheet. Good. Six 'broadsheet novels', n.d. but probably late 1930's. Newspaper format, stapled as issued, each with the original belly-band. Lightly browned, most of the staples rusted, with creases from folding, a few small nicks and tears, but generally clean. Probably all issued, as no further titles are mentioned on the back pages, all are probably abridged. The Allingham was first released in the UK in book form as *The Crime At Black Dudley* in 1929; the Flowerdew in 1912; Tyrer in 1936; Holt in 1931; Roche in 1934; and Evans in 1930. The originals all appear in Hubin's crime fiction bibliography [004864] **£300.00**

My Friends and Countrymen,

AN OLD WHIG begs to address you at this Crisis, a Crisis unexampled in the History of these Kingdoms—not as a Partisan—not to stimulate you to Party Prejudices—but to awaken that bold, that intrepid, that daring Spirit, which in earlier Times led on to daring Deeds—to Victory, and to Fame.

No man surely can hesitate. His Country calls upon him to cast aside every Prejudice, every Party Pique; and gladly, joyfully to co-operate Hand and Heart, with every Sinew strained, to maintain her Dignity and Independence; it cannot be possible for him to remain indolently supine when these are assailed.

Shall we, with whom the sacred Flame of Liberty, of real national Liberty, has remained for Ages unextinguished; shall we crouch to a foreign Yoke; shall we bow the Neck to a Despot, submit ourselves to a Corsican Usurper?—Forbid it, Honour! Forbid it, Freedom! Forbid it, Valour!

The determination of the French to invade this Island is no longer problematic; and though our Fleets are numerous, our Seamen brave, our Army large and well disciplined, there still remains a great Space for the Exertions of Individuals. Every Man possessing Property ought freely to supply a Part to protect the Remainder. It behoves us to be liberal: Let us show to the World that we can give our Fortunes to preserve our Rights.—Let the young Men—let us all arm; let us live a Nation—or die! And let us exhibit to the admiring World, the grand Spectacle of an armed, unanimous Nation, at once eager to protect our Coast, to annoy our Foes; then we can safely bid Defiance to the proud and laughing Gaul, and teach him his Expectation of Assistance here will serve but to render his Defeat more certain, more perfect.

Let us look up, my Friends, to the higher Walks of Life. They beckon us by their Example to Unity. Let us not tarry for Compulsion.

Press on, my Friends, to the first Rank. Be ready with your Bayonet for the first hostile Foot upon your Shore. The Romans decreed a Civic Crown for the Man who saved his Comrade's Life. Arise, my Countrymen. If we have a glorious Crown before us—a Crown of Honour. We shall save our Wives, our Sisters, and our Daughters from Shame: our Liberties, our Religion from Violation; and ourselves from Slaughter.

AN OLD WHIG.

Little Britain, July 27, 1803.

London: Printed by W. Flint, Old Bailey.

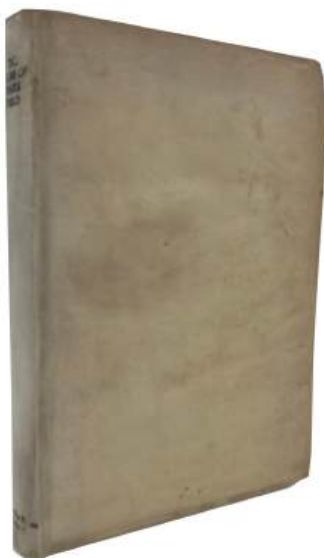
For F. and C. RIVINGTON, St. Paul's Church-Yard; and J. SPRAGG, No. 16, King-Street, Covent-Garden.

Price One Halfpenny; 2s. 6d. a Hundred; or One Guinea a Thousand.

[17] An Old Whig. **My Friends and Countrymen.** London: F. and C. Rivington; and J. Spragg, 1803. First Edition. 4to. Unbound. Broadside. Good. Printed broadside, approximately 230mm x 280mm in size. Very lightly browned, slightly chipped with small amounts of loss to margins, a couple of small tears, name in ink to reverse, with some evidence of once having been mounted. An anti-Napoleonic broadside, exhorting his countrymen to "be ready with your Bayonet for the first hostile Foot upon your shore". Three locations in Library Hub (NLS, BL, and Ox). Klingberg and Hustvedt, *The Warning Drum*, 13 [004870] **£175.00**

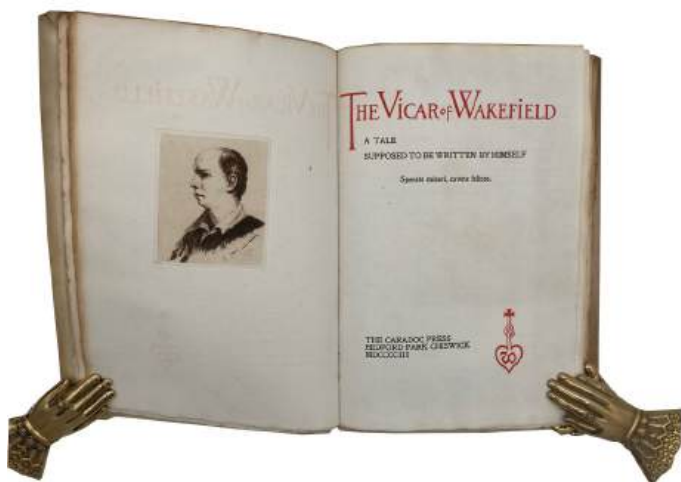


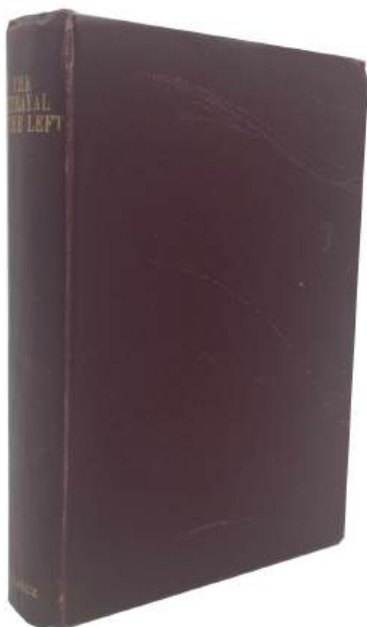
[18] Ferguson, Adam. A Letter Proposing a Chairman for the Scottish Slavery Abolition Society. ?Edinburgh: No Publisher, 1824. First Edition. 12mo. Unbound. Ephemera. Signed by Author. Good. Autograph letter signed, a three page letter, plus address page, each page approximately 115mm x 185mm in size. Lightly browned, creased from old folds, with remnants of wax seal. Dated the 8th February 1824, Sir Adam Ferguson (1771-1855), soldier, son of the philosopher Adam Ferguson, and friend of Sir Walter Scott, writes to John Campbell (1766-1840), Congregational minister, abolitionist, and classmate of Sir Walter Scott, suggesting that "an avowed Philanthropist in character generally known & respected 'The Man of Feeling' might fill the chair or move the Resolutions with advantage". 'The Man of Feeling' was the lawyer and writer Henry Mackenzie (1745-1831), familiarly known by the title of his sentimental first novel, who also knew Scott. With an engraving of Sir Adam Ferguson, see ODNB for all three men [004879] **£100.00**



[19] Goldsmith, Oliver. **The Vicar of Wakefield - A Tale Supposed to be Written By Himself**. Chiswick: The Caradoc Press, 1903. First Edition. 8vo. Hardback. Limited Edition. Good+. [5], 2-211pp, [1]. Publisher's full vellum, title, publisher and date blocked in black to spine, edges bevelled. Lettering to spine lightly rubbed, with loss to odd letter, but largely complete, vellum lightly soiled. Internally the head has been pulled at some point, leading to small tears to upper and lower pastedowns, edges of text block lightly browned, but the text itself is quite bright and clean. Title in red and black, with chapter titles in red. Number two hundred and

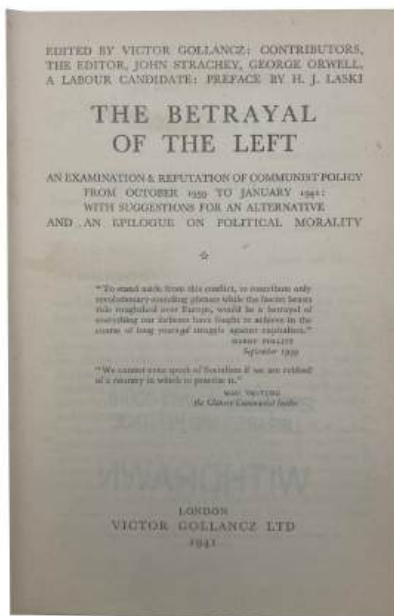
eighty five of three hundred and sixty copies on paper, with another fourteen on vellum. With an etched portrait of the author by Webb, after Sir Joshua Reynolds, as a frontispiece. Freemantle 9; Franklin, page 266; Ransom 9, page 225; Tompkinson 9 [004856] **£380.00**

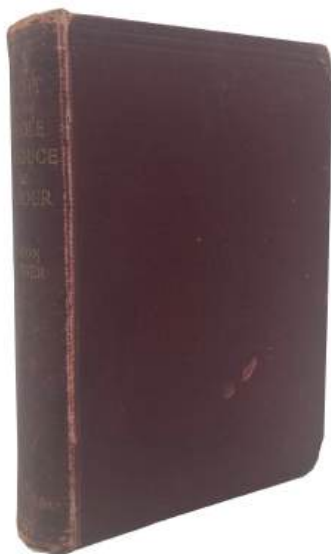




cover, text lightly browned, but generally clean. Times Book Club ink stamp to lower pastedown. The two articles by Orwell were *Fascism and Democracy*, and *Patriots and Revolutionaries*. The first trade edition, apparently 1300 copies were printed. Possibly rebound, usually found bound in blue cloth with the title blocked in black, or perhaps specially bound for the Times Book Club? Cope 4281; Fenwick B.5 [004886] **£150.00**

[20] Gollancz, Victor (Ed); Strachey, John, Orwell, George, a Labour Candidate; Laski, H. J. (Preface) **The Betrayal of the Left - An Examination & Refutation of Communist Policy from October 1939 to January 1941: With Suggestions for an Alternative and an Epilogue on Political Morality.** London: Victor Gollancz, 1941. First Edition. 8vo. Hardback. Ex-Library. Good / No Jacket. [5], vi-xxiii, [2], 2-324pp. ? Original cloth, title and publisher in gilt to spine. Ex-library copy, with remnants of a sticker to front pastedown and fep, and a stamp to reverse of title. Rubbed to extremities, light scoring to upper





[21] Menger, Anton; Tanner, M. E. (Trans.); Foxwell, H. S. (Introduction and Bibliography) **The Right to the Whole Produce of Labour - The Origin and Development of the Theory of Labour's Claim to the Whole Product of Industry.** London: Macmillan and Co., 1899. First Edition. 8vo. Hardback. Good / No Jacket. [5], vi-cxviii, [3], 2-271pp, [1]. Original cloth, title, author, and publisher in gilt to spine. Worn to extremities, especially outer joints, corners bumped, slightly cocked, inner hinges a little weak, text lightly browned, with a small ink stain to fore edge of text block creeping on to the fore edge margin of several pages, a

few pencil lines to margins. Ownership inscription of R. H. Tawney in pencil to fep, book plate of Peter Eaton to front pastedown (Eaton bought Tawney's library). Einaudi 3829 [004885] **£150.00**





[22] Ward, Colin (Ed) **Anarchy - First Series (Complete)** ill. Segar, Rufus. London: Freedom Press, 1961. First Edition. 8vo. Card Covers. Pamphlets. Good. *Anarchy - First Series* complete, issues 1-118, 1961-1970. Original card covers, each 32pp (except numbers 29 and 117 which are 40pp, and numbers 78 and 118 which have 36pp). Generally, the staples are often rusted, minor rubbing to extremities, spines sometimes lightly faded, a few with minor browning to covers, one or two with previous owner's names in, occasional light foxing to edges of text block, but generally quite bright and clean. Specific faults - numbers 31, 74, and 102 have a 10mm band of browning to top edge; numbers 33, 34, 38, 40, 42, 43, 94, 101, 105, 106, and 108 are browned to top edge; number 60 is browned to top corner of first few pages; the covers of number 80 are browned; the spine and 5mm of the top edge of number 98 are faded; number 104 has some underlining and marginalia in pen, with stains from a paper clip to four pages; number 112 is effectively disbound, with a paper flaw to fore edge of page 167; upper cover of number 118 lightly soiled. Number 105 has the standard typographic cover as usual (not the suppressed graphic cover - see *Anarchy* 107 for Segar's explanation and Poyner, page 272). A complete set of the first series of *Anarchy*, in original wrappers. Most issues are on a specific theme examined from an anarchist perspective, ie. Crime

and Punishment, India, Automation, Poverty, Spain, Education, The Land, Provo, The Maydays in France etc. etc. Comfortably the best English language anarchist periodical ever produced, it includes work by Ward, Bookchin, Walter, Chomsky, and Goodman amongst many others. The cover designs, mainly by Segar, but also by others, were replicated recently in a book, edited by Poyner, called *Autonomy*, which also has a very useful index to *Anarchy*. Complete sets are becoming harder and more expensive to put together. Noyce 35; Warwick Guide to British Labour Periodicals 78 [004884] **£750.00**





