Zetetic Books

Bulletin LXVI

Cookery

# THE FAMILY COOKERY BOOK

CARVING

CONFECTIONERY

SWEET-MEATS

PRESERVING &c

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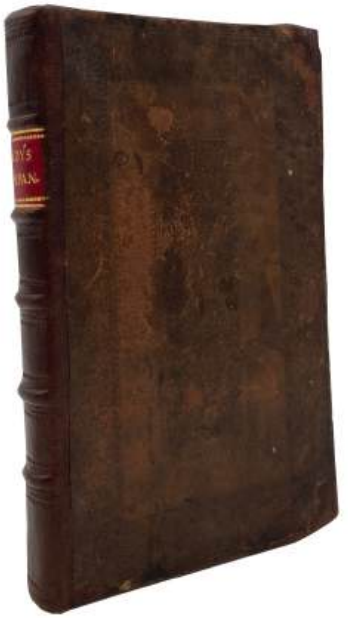
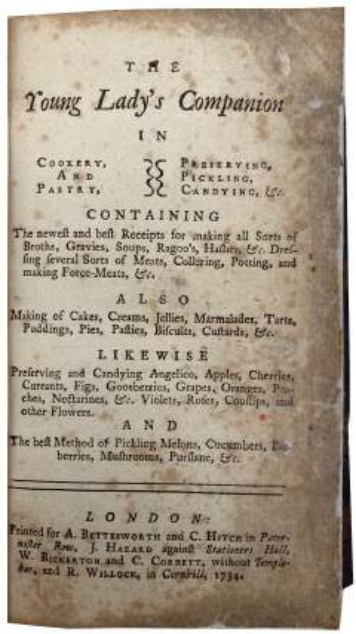
Bulletin LXVI - Cookery - June 2025

Cover art adapted from item 05



**[01]** [Cookery]; A Gentlewoman. **The Young Lady's Companion in Cookery, and Pastry, Preserving, Pickling, Candying &c. Containing the Newest and Best Receipts for Making All Sorts of Broths, Gravies, Soups, Ragoo's, Hashes &c. Dressing Several Sorts of Meats, Collaring, Potting Etc. Etc**. London: A. Bettesworth and C. Hitch; J. Hazard; W. Bickerton and C. Corbett; and R. Willock, 1734. First Edition. 12mo. Hardback. Good. [13], 2-204pp. Contemporary panelled calf boards, later rebacked and recornered, raised bands, spine in six panels, leather title label to second panel. Minor rubbing to extremities. Several pages, including the front free endpaper, title and advertisement leaf, as well as the final few pages, all with marginal repairs, very small worm track to inner gutters of signatures L-N, very occasionally just touching part of one letter, but with no loss of sense, text lightly browned, some foxing and browning, mainly to edges and margins, but never intolerable. Former owner's inscription to ffep, 'Mary Jenkin, Her Book and ???, 1738'. ESTC T63526, uncommon, only at BL and Wellcome in the UK, with five locations in the US. Bitting, pages 619-620; Maclean, page 154; Oxford, pages 64-65; Wellcome V: 515 [004902] **£1,750.00**



THE

Young Lady's Companion

IN

COOKERY, AND PASTRY, PRESERVING, PICKLING, CANDYING, &c.

CONTAINING

The newest and best Receipts for making all Sorts of Broths, Gravies, Soups, Ragoo's, Hashes, &c. Dressing several Sorts of Meats, Collaring, Potting, and making Force-Meats, &c.

ALSO

Making of Cakes, Creams, Jellies, Marmalades, Tarts, Puddings, Pies, Pasties, Biscuits, Custards, &c.

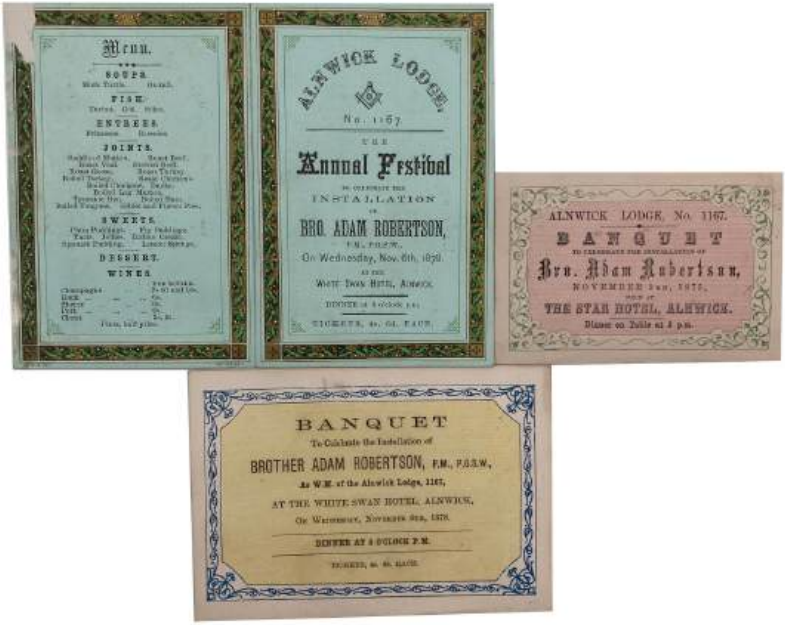
LIKEWISE

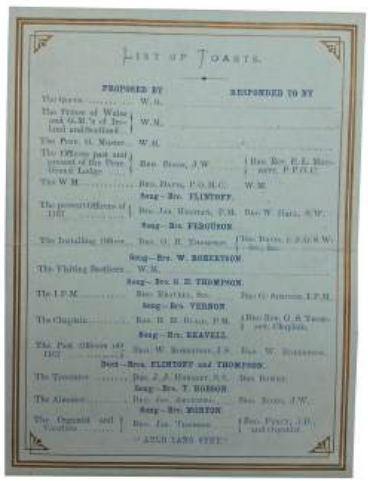
Preserving and Candying Angelico, Apples, Cherries, Currants, Figs, Gooseberries, Grapes, Oranges, Peaches, Nectarines, &c. Violets, Roses, Cowslips, and other Flowers.

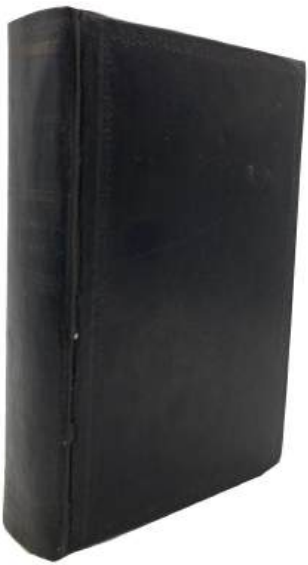
AND

The best Method of Pickling Melons, Cucumbers, Barberries, Mushrooms, Purslane, &c.

LONDON:

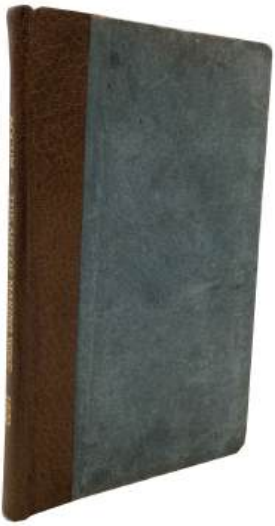
Printed for A. BETTESWORTH and C. HITCH in Paternoster Row. J. HAZARD against Stationers Hall. W. BICKERTON and C. CORBETT, without Temple-Bar, and R. WILLOCK, in Cornhill. 1734.

**[02]** [Freemasonry and Dinner] **Three Tickets to Banquets Held By a Freemason in Alnwick**. No Place: M. W. & Co., 1875. First Edition. Various. Unbound. Tickets. Good. Three tickets, 1875-1878, no place. All removed from an album with minor signs of this, the menu has some loss to the surface of the lower cover. The first is for a banquet to celebrate the installation of Adam Robertson at the Star Hotel, Alnwick, in November 1875; the second and third both relate to the anniversary of this installation in 1878, one item being a ticket, the other a folding list of toasts and a menu. The list of toasts / menu was published by M. W. &. Co., almost certainly Marcus Ward & Co. in London [004900] **£45.00**





**[03]** A Lady; [Copley, Esther Hewlett] **The New London Cookery and Complete Domestic Guide; The Cook's Complete Guide, on the Principles of Frugality, Comfort, and Elegance: Including the Art of Carving, and of the Most Approved Method of Setting-Out a Table Etc. Etc**. London: Tallis and Co., Reprint. 8vo. Hardback. Good. [3]-iv, [3], 2-838pp, n.d. but c.1836. Contemporary calf, later rebacked in cloth with original back strip laid on, smooth back, title in gilt to centre of spine, roll in blind to edges of covers, new endpapers. Slightly rubbed externally, gilt to spine faint. Text lightly browned, occasionally heavier, occasional light foxing, some foxing to plates, one heavily foxed, pen scribble to fore edge margin of $2B^2$, some damage to fore edge margin of 5G, especially $5G^1$, and a tear to fore edge of $5O^2$, but without loss. With an engraved frontispiece, additional engraved title, and ten plates as called for. The additional engraved title has the title *The New London Cookery and Complete Domestic Guide*, with the title page having the title starting *The Cook's Complete Guide, on the Principles of Frugality, Comfort, and Elegance*. Written by Esther Copley (1786-1851), who was the authoress of the popular *Cottage Comforts*. Hewlett was from 1815 "a prolific author, publishing tales for children, tracts, works of domestic economy, and sacred history and biography. *Cottage Comforts* (1825), one of her earliest works, reached its eighth edition by 1831 and its twenty-fourth by 1864; a household management manual addressed to the labouring classes, it included chapters on renting and furnishing a cottage, brewing and baking, keeping animals, care and education of children, and the treatment of illnesses. Although it opened with a sententious section on the virtues essential to domestic comfort, *Cottage Comforts* was full of practical advice (the author had tried out her own recipes) and was forthright on such subjects as childbirth and constipation.

*Catechism of Domestic Economy* (1850), *The Comprehensive Knitting Book* (1849), and *The Young Servant's Friendly Instructor* (1827) were works in the same genre" (ODNB). First published c.1827, this has one plate dated 1836. Bitting, page 99 (dated to c.1810); Cagle 633 [004894] **£200.00**



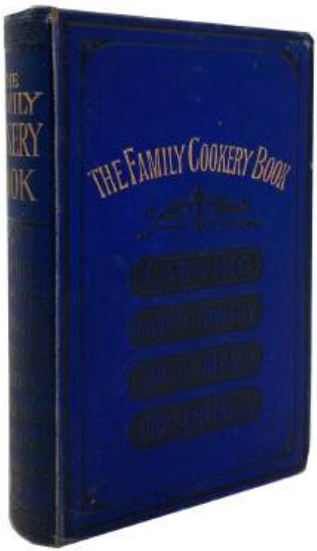
**[04]** Accum, Fredrick. **A Treatise on the Art of Making Wine from Native Fruits; Exhibiting the Chemical Principles Upon Which the Art of Wine Making Depends, the Fruits Best Adapted for Home Made Wines and the Method of Preparing Them**. London: Longman, Hurst, Rees, Orme, and Brown, 1820. First Edition. 12mo. Hardback. Good. [1], 2-9pp, [1] [adverts], [3], iv-viii, [1], 10-92pp, [1], i-xxiii, [1]. Original boards, later rebacked in morocco, with the author, title, and date in gilt to spine. Boards lightly soiled, rubbed to extremities. Internally the text is lightly browned, some browning to page edges, occasional light soiling or foxing to margins, former owner's name stamp to head of title, but generally fairly clean. With a bookseller's label to front pastedown. Colour vignette of a wine press to title. Publisher's catalogue, dated February 1821 before text, and with reviews of Accum's *Treatise on Adulterations of Food, and Culinary Poisons*, from the *British Review*, *Blackwood's Edinburgh Magazine*, the *Edinburgh Review*, and the *Literary Gazette* and a publisher's advertisement to rear. Cagle 536; Gabler, page 4; Simon BG 16; Wellcome II: 11 [004893] **£1,250.00**

F. ACCUM.

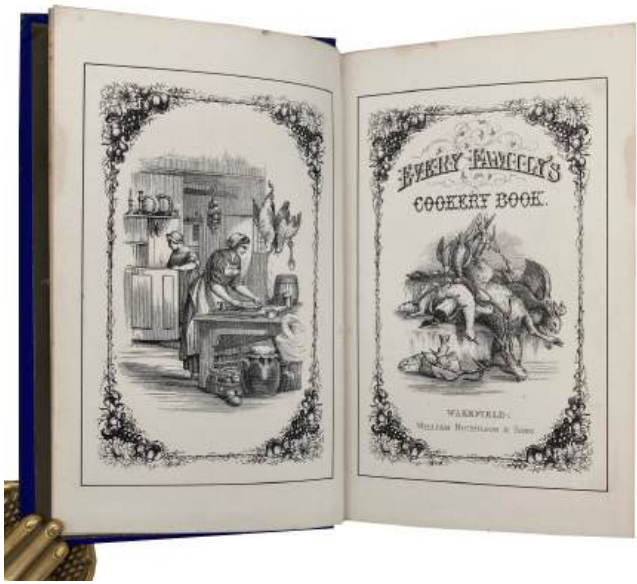
A
TREATISE
ON THE
Art of Making Wine
FROM
NATIVE FRUITS;
EXHIBITING THE
CHEMICAL PRINCIPLES UPON WHICH THE ART OF WINE MAKING
DEPENDS; THE FRUITS BEST ADAPTED FOR
Home made Wines,
AND
THE METHOD OF PREPARING THEM.

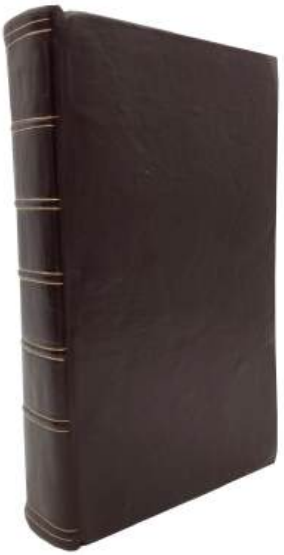
By FREDRICK ACCUM.

LONDON:
LONGMAN, HURST, REES, ORME, AND BROWN, PATERNOSTER-ROW.
1820.

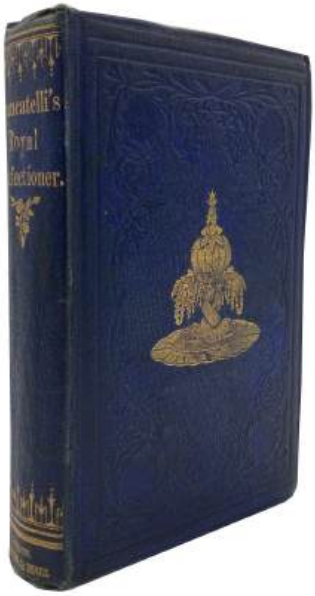



**[05]** An Experienced Cook. **Every Family's Cookery Book; or, Plain and Practical Directions for Properly Preparing, Cooking, and Serving-Up All Sorts of Provisions Etc. Etc**. Wakefield: William Nicholson and Sons. Reprint. 12mo. Hardback. Good+. [7], 8-416pp, n.d. c.1890? Original cloth, title in gilt to spine and upper cover, with subjects blocked in black. Rubbed to extremities, especially corners, text lightly browned, a couple of spots of foxing, former owner's inscription to ffep (dated 1892), but generally quite bright and clean. With an engraved frontispiece, engraved additional title, and small woodcut illustrations throughout. First published in Halifax in 1864. Uncommon, no copies of this Wakefield edition in Library Hub, with only Leeds having the Halifax edition [004897] **£75.00**



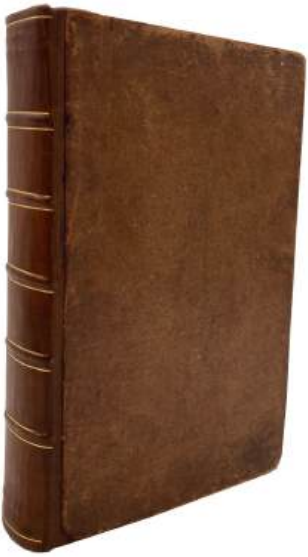


**[06]** Farley, John; [Johnson, Richard] **The London Art of Cookery, and Housekeeper's Complete Assistant. On a New Plan. Made Plain and Easy to the Understanding of Every Housekeeper, Cook, and Servant in the Kingdom**. London: John Fielding; J. Scatcherd; and J. Whitaker, 1783. First Edition. 8vo. Hardback. Good. [3], iv-xx, plates, [1], 2-459pp, [1]. Modern sheep, raised bands, spine in six panels. Internally lightly browned throughout, a few small nicks, portrait frontispiece lightly stained, especially to reverse, former owner's names to reverse of portrait frontispiece, but generally clean. With an engraved portrait frontispiece, and twelve bills of fare (bound out of order), and with Farley's signature printed at the end of the preface. Often reprinted, with at least nine eighteenth century editions (Quayle, *Old Cook Books*, page 111). Farley was the principal cook at the London Tavern, though the work is "now known to be the work of a hack writer, Richard Johnson. Ninety per cent of The London Art of Cookery was compiled from the two culinary best-sellers of the eighteenth century, without ever acknowledging his female sources. These were Hannah Glasse's *The Art of Cookery Made Plain and Easy* (first published 1747) and Elizabeth Raffald's *The Experienced English Housekeeper* (first published 1769). The remaining 10 per cent of Farley's book came from several other eighteenth-century cookery books. Copyright laws did not cover the field at that time and other contemporary cookery writers borrowed material. Johnson appears not only to have used two-thirds of Glasse's book and half of Raffald's to compile Farley's book, but his copying technique involved changing the first and last lines of each recipe without seemingly improving the original text to any marked degree. His selection of excellent and often workable recipes, however, may well account for the book's popularity" (ODNB). ESTC T131756; Cagle 675; Maclean, pages 50-52; Oxford page 114; Wellcome III: 9 [004891] **£750.00**



**[07]** Francatelli, Charles Elme. **The Royal English and Foreign Confectioner: A Practical Treatise on the Art of Confectionary in All Its Branches Etc. Etc**. London: Chapman and Hall, 1862. First Edition. 8vo. Hardback. Good+ / No Jacket (as Issued). [5], vi-xxvii, [2], 2-422pp, [1], 2-18pp. Original decorative cloth, title, place, and publisher in gilt to spine, with a central vignette in gilt of a table display inside a blind stamped frame to centre of upper cover. Recased, minor rubbing to extremities, corners gently bumped, text very lightly browned, some light foxing to prelims, top edge of the plates lightly browned, but generally fairly bright and clean. Armorial book plate of Thomas B. Potter to front pastedown, binding ticket of Bone & Son to lower pastedown. Title in red and black, with a frontispiece and seven other chromolithographic plates, five full page wood engraved plates, and four pages of bill of fare, as called for. The adverts to the rear *Francatelli's Royal Confectioner Advertiser*, include adverts for kitchenware, jelly moulds and other utensils, food, and the publisher's publications. Francatelli, Charles Elmé (1805-1876), chef and writer on cookery. His first book, *The Modern Cook* was published in 1846, and ran to twenty-nine editions; this book was his last. Bitting, page 164; Cagle 688 (both calling, erroneously, for another colour plate) [004895] **£375.00**

THE ROYAL
ENGLISH AND FOREIGN
CONFECTIONER:
A PRACTICAL TREATISE ON THE
ART OF CONFECTIONARY IN ALL ITS BRANCHES;
INCLUDING
ORNAMENTAL CONFECTIONARY ARTISTICALLY DEVELOPED;
THE ART OF ICE-MAKING, AND THE ARRANGEMENT AND
GENERAL ECONOMY OF FASHIONABLE DESSERTS.
BY
CHARLES ELMÉ FRANCATELLI.
With numerous Illustrations in Chromo-Lithography
LONDON:
CHAPMAN AND HALL, 186, PICCADILLY.
1862.



**[08]** Glasse, Mrs. [Hannah] **The Art of Cookery Made Plain and Easy; Which Far Exceeds Any Thing of the Kind Yet Published**. London: W. Strahan, J. Rivington and Sons, L. Davis, W. Owen, T. Longman, B. Law et al, 1784. Reprint. 8vo. Hardback. Good. [3], ii-vi, [21], 2-409pp, [27]. Contemporary sheep boards, later rebacked in calf, raised bands, spine in six panels, gilt single fillet to either side of bands. Bands cocked, rubbed to extremities, corners worn, especially to lower board. Internally some light browning and foxing, occasionally slightly heavier, but mainly to margins, and never intolerable, ink stain to foot of page of first thirty or so pages, including the title and the folding plan. A couple of ink inscriptions in a neat hand, one for preserving butter to page 352, and a recipe for 'Malaga Wine' to the bottom margin of the final leaf of the index, with a couple more recipes tipped in to lower endpapers. With a folding 'Bill of Fare' plan for each month, and the printed signature of Glasse to the first page of text. First published in 1747, this was the most popular cookery book of the eighteenth century. This edition also includes 'Receipts for Perfumery &c.'. Glasse [née Allgood], Hannah (bap. 1708, d. 1770), writer on cookery and costumier (ODNB). Cagle 704; Maclean, page 60; Oxford, pages 76-77; Simon BG 768; Vicaire, page 414; Wellcome III: 122 [004888]
**£375.00**

THE
ART OF COOKERY,
MADE
PLAIN and EASY;
Which far exceeds any Thing of the Kind yet published.

CONTAINING,

TO WHICH ARE ADDED,
One Hundred and Fifty new and useful RECEIPTS,
And alſo Fifty RECEIPTS for different Articles of PERFUMERY,
WITH A COPIOUS INDEX.

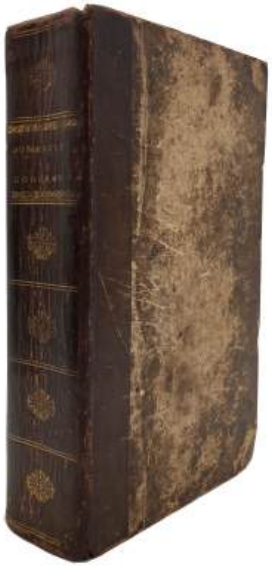
By Mrs. GLASSE.

A NEW EDITION,
With all the MODERN IMPROVEMENTS;
And alſo the Method of a Bill of Fare for each Month, in the Manner the Dishes are to be placed upon the Table, in the genteel Taſte.

LONDON.

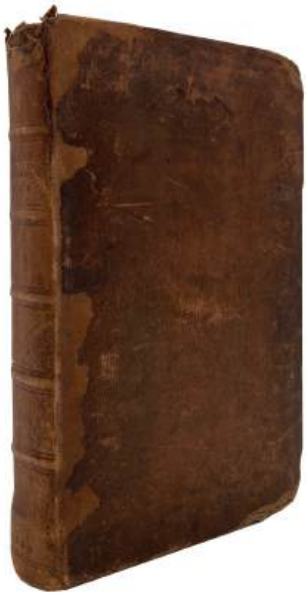
MDCCLXXXIV.

[Price Five Shillings bound.]



**[09]** Radcliffe, M. **A Modern System of Domestic Cookery; or, the Housekeeper's Guide: Arranged on the Most Economical Plan for Private Families**. ill. Pigot, [James]. Manchester: J. Gleave, 1823. First Edition. 8vo. Hardback. Good. [3], iv-vi, [3], 2-676pp, 661-672 [Appendix], plates. Contemporary half calf, smooth back, spine divided into six panels by gilt double rules, second panel with title in gilt, remaining panels with central fleuron device in gilt. Worn to extremities, paper covering boards heavily worn. A couple of sections proud, leading to wear and browning to fore edges, lightly browned internally, occasionally heavier, some foxing and light staining, plates often lightly stained, frontispiece and additional engraved title foxed and browned, small amount of loss to fore edge margin of the 'Trussing' plate. With an engraved frontispiece by Pigot, additional engraved title (dated 1822), and eleven plates as called for. There is an appendix, bound after the index, on the 'Management of Kitchen and Fruit Gardens', repeating some of the pagination of the index. The frontispiece, additional engraved title, and engraved plates were probably engraved by James Pigot (c.1769-1843), a Manchester engraver, or possibly his son, also James (1798-1857), see Alexander, *A Biographical Dictionary of British and Irish Engravers 1714-1820*, page 702). This first edition is uncommon, showing at Leeds only in Library Hub. See Oxford page 161, for the 1827 edition, otherwise not in the standard bibliographies [004890]

**£175.00**



**[10]** Raffald, Elizabeth. **The Experienced English Housekeeper, for the Use and Ease of Ladies, Housekeepers, Cooks &c.** London: R. Baldwin, 1782. Reprint. 8vo. Hardback. Fair. [5], ii-iii, [1], plates, [1], 2-384pp, [16]. Contemporary sheep, later rebacked, raised bands, spine in six panels, title in blind to second panel, date to foot. Head of spine chipped with loss, split to upper joint but holding well, leather heavily rubbed and scraped with some loss to covers, corners bumped and worn with loss. Frontispiece and title browned and foxed, some light foxing and browning to text, but tolerably clean. With an engraved portrait frontispiece, three folding plates, and the printed signature of Raffald to the first page of text. The Eighth edition, it was first published in 1769, and this is apparently the first edition with a portrait. Of the three plates, two show place settings, and one shows the design of three stove-fires. Elizabeth Raffald (1733-81), cook and author, was initially a housekeeper, later marrying and settling in Manchester having sixteen daughters in eighteen years. Initially a confectioner, later a publican, "she was a woman of much shrewdness, tact and strength of will, and had, with other accomplishments, a good knowledge of French. She gave lessons to young ladies in cookery and domestic economy ... R. Baldwin, the London publisher, is reported to have paid Mrs. Raffald £1400 for the copyright in 1773. Her portrait, from a painting by P. McMorland, first came out in the eighth edition, 1782 ... In 1772 she compiled and published the first *Directory of Manchester and Salford* ... she also wrote a book on midwifery ... but did not live to print it" (ODNB). Bitting, page 387; Cagle 947; Mclean, page 123; Oxford, page 99 [004892] **£150.00**