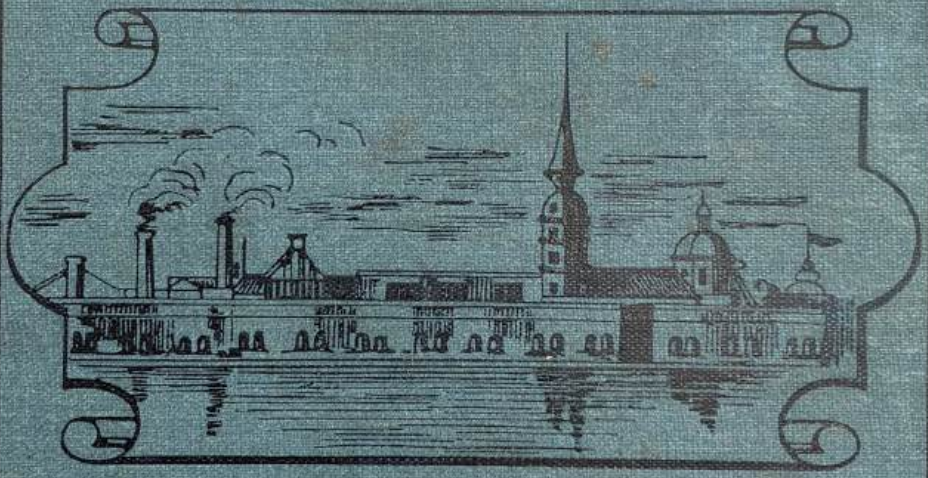
In Russian & French Prisons.



Zetetic Books

Bulletin LXVII

Recent Acquisitions

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Conor Pattenden
46 Meadow Road
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- Postage is extra, please email if you would like a quote before ordering
- All books have been collated and are complete unless otherwise noted – however we are not infallible - any book found to be incomplete, or unwanted for any other reason may be returned for a full refund, but please let us know first
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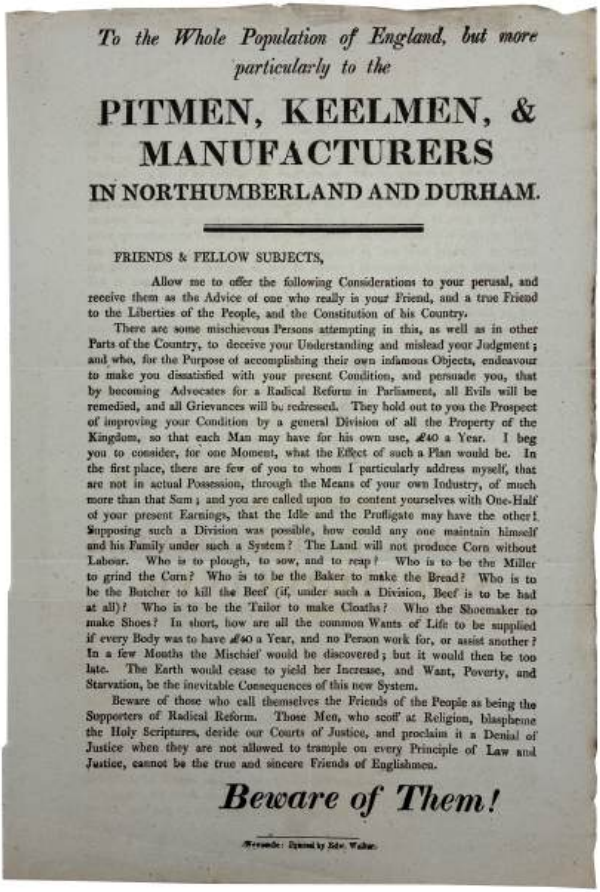
- Digital images are available for every item. The bulletin is also available as a PDF
- If you know of anyone who might like a copy of this, or any of our other catalogues, or if you would like to be added to our mailing list, please let us know. Conversely, if you receive a catalogue and do not want to receive any more, we would be grateful if you could send a quick email and we will remove you from the mailing list
- You can get advance notice of printed catalogues and bulletins by joining our email list; you can send us an email at books@zeteticbooks.com and we will add you to the list, or visit our website. We would encourage you to do so as items often sell before appearing elsewhere

Bulletin LXVII – Recent(ish) Acquisitions - February 2026

Cover art adapted from item 20



To the Whole Population of England, but more particularly to the

PITMEN, KEELMEN, & MANUFACTURERS

IN NORTHUMBERLAND AND DURHAM.

FRIENDS & FELLOW SUBJECTS,

Allow me to offer the following Considerations to your perusal, and receive them as the Advice of one who really is your Friend, and a true Friend to the Liberties of the People, and the Constitution of his Country.

There are some mischievous Persons attempting in this, as well as in other Parts of the Country, to deceive your Understanding and mislead your Judgment; and who, for the Purpose of accomplishing their own infamous Objects, endeavour to make you dissatisfied with your present Condition, and persuade you, that by becoming Advocates for a Radical Reform in Parliament, all Evils will be remedied, and all Grievances will be redressed. They hold out to you the Prospect of improving your Condition by a general Division of all the Property of the Kingdom, so that each Man may have for his own use, £40 a Year. I beg you to consider, for one Moment, what the Effect of such a Plan would be. In the first place, there are few of you to whom I particularly address myself, that are not in actual Possession, through the Means of your own Industry, of much more than that Sum; and you are called upon to content yourselves with One-Half of your present Earnings, that the Idle and the Profligate may have the other! Supposing such a Division was possible, how could any one maintain himself and his Family under such a System? The Land will not produce Corn without Labour. Who is to plough, to sow, and to reap? Who is to be the Miller to grind the Corn? Who is to be the Baker to make the Bread? Who is to be the Butcher to kill the Beef (if, under such a Division, Beef is to be had at all)? Who is to be the Tailor to make Cloaths? Who the Shoemaker to make Shoes? In short, how are all the common Wants of Life to be supplied if every Body was to have £40 a Year, and no Person work for, or assist another? In a few Months the Mischief would be discovered; but it would then be too late. The Earth would cease to yield her Increase, and Want, Poverty, and Starvation, be the inevitable Consequences of this new System.

Beware of those who call themselves the Friends of the People as being the Supporters of Radical Reform. Those Men, who scoff at Religion, blaspheme the Holy Scriptures, deride our Courts of Justice, and proclaim it a Denial of Justice when they are not allowed to trample on every Principle of Law and Justice, cannot be the true and sincere Friends of Englishmen.

Beware of Them!

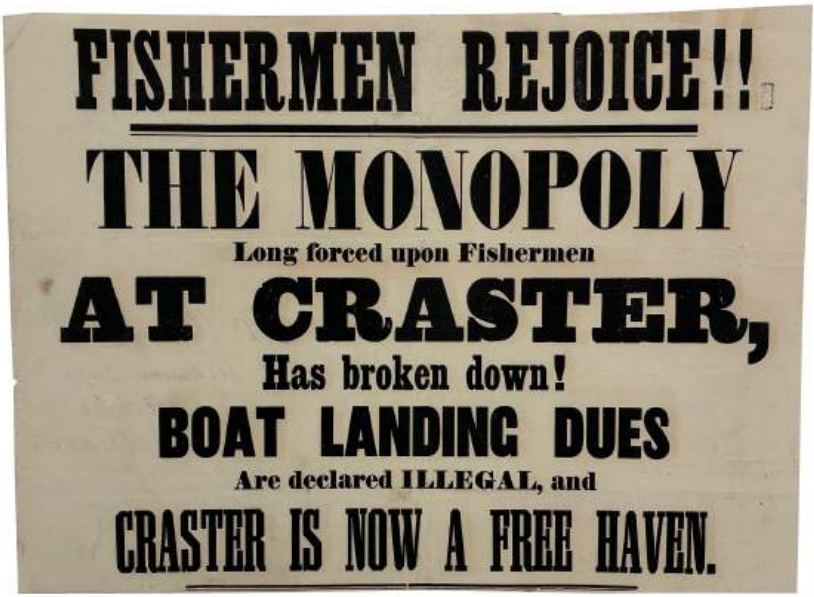
Newcastle: Printed by Edw. Walker.

[01] [Anti Radical] **To the Whole Population of England, But More Particularly to the Pitmen, Keelmen, & Manufacturers in Northumberland and Durham**. Newcastle: Edw. Walker. First Edition. 4to. Unbound. Good. Broadside, n.d. but 1819, approximately 195mm x 290mm in size. Minor chipping to head, with light remnants of glue to reverse at head where once tipped onto a backing, lightly creased from old horizontal folds, partial minor soiling to right hand edge, otherwise fairly clean. The printer was Edw.[ard] Walker of Pilgrim Street in Newcastle, between 1795 and 1831, see Hunt, *The Book Trade in Northumberland and Durham to 1860*, page 92. Anti radical broadside, aimed at the working class of the north, noting that there are currently "mischievous persons attempting in this, as well as other Parts of the Country, to deceive your Understanding and mislead your judgement ... Beware of those who call themselves the Friends of the People as being the Supporters of Radical Reform. Those Men, who scoff at Religion, blaspheme the Holy Scriptures, deride

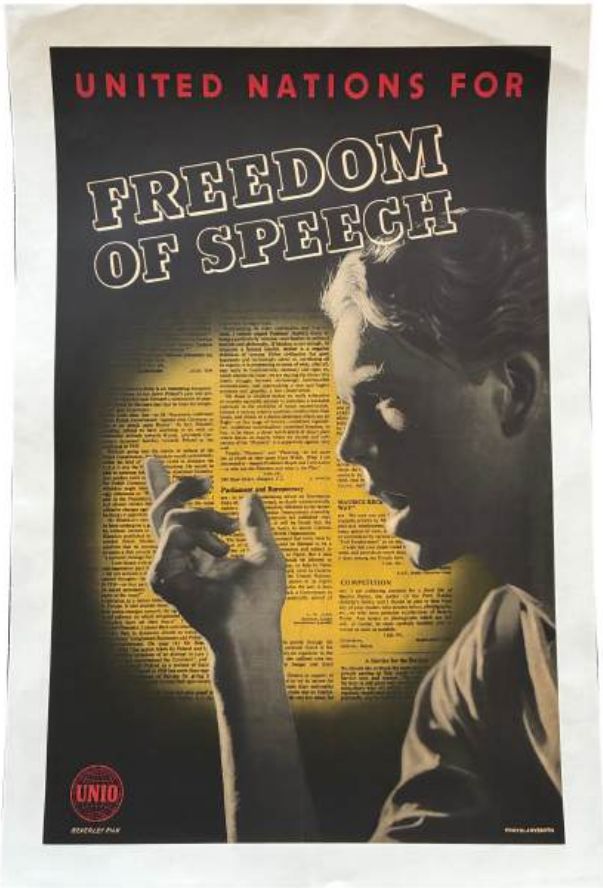
our Courts of Justice, and proclaim it a Denial of Justice when they are not allowed to trample on every Principle of Law and Justice, cannot be the true and sincere Friends of Englishmen. Beware of Them!". Uncommon, BL only in Library Hub [005150] **£195.00**

[02] [Colonial Education in India] **To the Hon'ble Sir James John Digges La Touche, K.C.S.I., Lieutenant-Governor of the United Provinces of Agra & Oudh**. Allahabad: No Publisher, 1906. First Edition. Elephant Folio. Unbound. Silk. Fair. A gold silk presentation scroll in its case, approximately 390mm x 485mm in size. Silk with metal hangers either end, top hanger with presentation engraving, and the makers name, Jonathan Bros., Allahabad, split in the middle, bottom hanger lacking one finial, side edges with applied metallised thread-wrapped cord, silk splitting, particularly along left edge, one tiny hole to blank area, patches of browning, especially to upper portion of silk. All contained in a bamboo and metal tube, approximately 490mm x 85mm (diameter), this with with pierced white metal end pieces which are rubbed and tarnished, one end with lift off white metal cap with the end dented, and a decorative white metal shield with engraved presentation inscription to one side, with two pins missing but still well attached. The engraved inscription on the shield reads: 'Presented to H.H. Sir James Digges La Touche K.C.S.I. Lt. Governor of United Provinces of Agra & Oudh by Rai

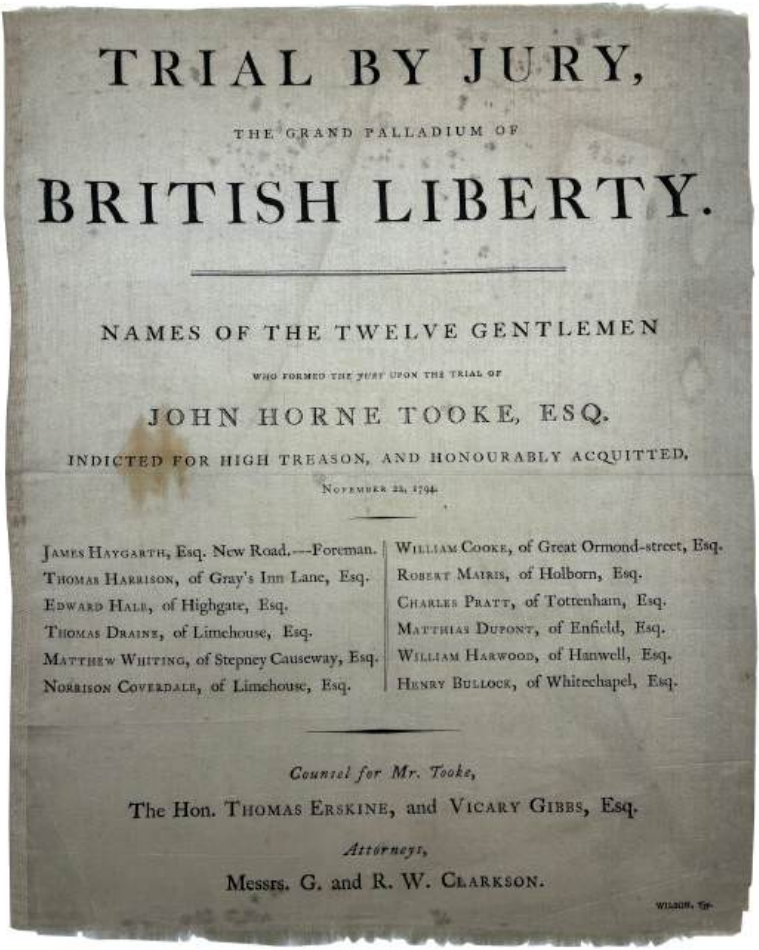
Ramcharan Dass Bahadur on the occasion of the opening ceremoney [sic] of Monohar [sic] Dass Ghat at Allahabad on the 13th Nov. 1906'. The shield also bears the name of the maker: Jonathan Bros., Allahabad. The text of the silk relates to La Touche's visit to the school for its annual prize-giving ceremony, and notes his support for the school's lessons to be held in Bengali as opposed to Hindi or Urdu. It also notes his gift of Rs. 100 for the up-keep of the school library and the renting of the new playground. Sir James John Digges La Touche, KCSI (16 December 1844 - 5 October 1921) was an Irish civil servant in British India, where he spent most of his career in the North-Western Provinces, eventually becoming the Lieutenant-Governor of the United Provinces of Agra and Oudh. In 1907 he became a member of the Council of India. During his time in India he improved local school buildings and boarding-houses, introduced improved educational policies, and founded the Medical College at Lucknow (see Wikipedia) [005070] **£375.00**



[03] [Fishing in Northumberland] **Fishermen Rejoice!! The Monopoly Long Forced Upon Fishermen at Craster, Has Broken Down! Boat Landing Dues are Declared Illegal, and Craster is Now a Free Haven**. No Place: No Publisher. First Edition. 12mo (Oblong). Unbound. Ephemera. Good. Printed broadside, approximately 280mm x 185mm in size, no publisher, no place [Alnwick?], or date, but circa 1855. Very lightly browned, minor creasing from folds, a couple of spots of foxing, with a small nick to left hand side, name and address in ink to reverse with minor bleed through, otherwise fairly clean. Relates to a dispute between local fishermen and the local landowner over fees paid to the Craster family for access to the haven and for beaching their boats. In 1844 four fisherman refused to pay the fees, and were sued in 1854 by the landowner. The court initially found in favour of the landowner, but it appears that a compromise was reached in 1855. There is a copy of this broadside in the Northumberland archives, and a more exhaustive account of the dispute is available on their website. No copies in Library Hub [005051] **£125.00**



[04] [Freedom of Speech] **United Nations for Freedom of Speech**. ill. Pick, Beverley; Joysmith [Photo]. No Place: United Nations Information Office. First Edition. Double Elephant. Unbound. Poster. Very Good. Colour lithographic poster, linen backed, approximately 560mm x 830mm with backing, with poster being approximately 480mm x 755mm in size, n.d. but probably early 1945. Pin holes to each corner of the border, otherwise bright and clean. Photomontage poster designed by Beverley Pick, with the photo being by [Toby Eric] Joysmith. An attractive design, issued by UNIO, the forerunner of the UN (the UN Charter was signed in June 1945) [005078] **£650.00**



TRIAL BY JURY,

THE GRAND PALLADIUM OF

BRITISH LIBERTY.

NAMES OF THE TWELVE GENTLEMEN

WHO FORMED THE JURY UPON THE TRIAL OF

JOHN HORNE TOOKE, ESQ.

INDICTED FOR HIGH TREASON, AND HONOURABLY ACQUITTED,

NOVEMBER 23, 1794.

JAMES HAYGARTH, Esq. New Road.---Foreman.
THOMAS HARRISON, of Gray's Inn Lane, Esq.
EDWARD HALE, of Highgate, Esq.
THOMAS DRAINE, of Limehouse, Esq.
MATTHEW WHITING, of Stepney Causeway, Esq.
NORRISON COVERDALE, of Limehouse, Esq.
WILLIAM COOKE, of Great Ormond-street, Esq.
ROBERT MAIRIS, of Holborn, Esq.
CHARLES PRATT, of Tottenham, Esq.
MATTHIAS DUPONT, of Enfield, Esq.
WILLIAM HARWOOD, of Hanwell, Esq.
HENRY BULLOCK, of Whitechapel, Esq.

Counsel for Mr. Tooke,

The Hon. THOMAS ERSKINE, and VICARY GIBBS, Esq.

Attorneys,

Messrs. G. and R. W. CLARKSON.

WILSON, Pr.

[05] [Horne Tooke, John]; Treason Trials. **Trial By Jury, the Grand Palladium of British Liberty**. [London]: Wilson [Printer]. First Edition. Folio. Unbound. Silk. Good. Broadside printed on silk, approximately 240mm x 305mm in size, n.d. but probably late 1794, or very early 1795. Light surface soiling, a couple of patches of foxing and a few spots of discolouring, minor creasing, very minor fraying to top and bottom edges (possibly as issued?), linen hinge to left hand side. Celebrating the acquittal of John Horne Tooke, who had, with Thomas Hardy and John Thelwall, been indicted for high treason. The jury only took minutes to

acquit him. The broadside names the twelve gentlemen of the jury, as well as Tooke's lawyers. The ESTC has a song sheet with the same title, and a similar broadside printed by the radical Daniel Isaac Eaton, but not this. The printer was Wilson, the BBTI gives three possible Wilson's - Andrew, Effingham, and William. It seems likely that this would have only been produced in small numbers, perhaps as a memento for the members of the jury and the principal protagonists? For Horne Tooke, see Baylen and Gossman, *Biographical Dictionary of Modern Radicals, Volume 1: 1770-1830*, pages 490-493. Unrecorded [005068] **£2,500.00**

PSALMS AND ANTHEMS

TO BE SUNG AT THE

Anniversary Meeting

OF THE

CHARITY CHILDREN,

AT THE

CATHEDRAL CHURCH OF ST. PAUL,

ON THURSDAY, JUNE 2, 1831,

WHEN A SERMON WILL BE PREACHED BY

THE RIGHT REV. FATHER IN GOD

JOHN, LORD BISHOP OF NOVA SCOTIA.

ORGAN BY MR. ATTWOOD.

Before PRAYERS the 100th Psalm.

All people that on earth do dwell,
Sing to the Lord with cheerful voice:
Him serve with fear, His praise forth tell,
Come ye before Him, and rejoice.

O enter then His gates with praise,
Approach with joy His courts unto:
Praise, laud, and bless His name always,
For it is seemly so to do.

The Lord, ye know, is God indeed;
Without our aid He did us make:
We are His flock, He doth us feed,
And for His sheep He doth us take.

For why? the Lord our God is good,
His mercy is for ever sure:
His truth at all times firmly stood,
And shall from age to age endure.

THE HEADING PSALMS

TO BE DIRECTED BY THE GENTLEMEN OF THE CHOIR, THE CHILDREN TO JOIN IN THE GLORIA PATRI TO EACH PSALM.

AFTER THE FIRST LESSON.

TE DEUM.

BY THE GENTLEMEN OF THE CHOIR.

AFTER THE SECOND LESSON.

JUBILATE DEO.

BY THE GENTLEMEN AND CHILDREN.

BEFORE THE PRAYER FOR THE KING.

THE CORONATION ANTHEM,

BY THE GENTLEMEN OF THE CHOIR, THE CHILDREN TO JOIN IN THOSE PARTS OF THE GRAND CHORUS WHICH ARE PRINTED IN ITALIC.

Zadok the priest, and Nathan the prophet, anointed Solomon King.
And all the people rejoiced and said: *God save the King, Long live the King, God save the King, May the King live for ever, Amen, Amen, Hallelujah, Hallelujah, Amen. God save the King, Long live the King, May the King live for ever, Amen, Amen, Hallelujah, Hallelujah, Amen. May the King live for ever, for ever, for ever, Amen, Amen, Hallelujah, Hallelujah, Amen. Long live the King, God save the King, Long live the King, May the King live, May the King live, for ever, Hallelujah, Amen, Amen, Hallelujah, Hallelujah.*

Before the SERMON, three verses of the 119th Psalm.

Ye saints and servants of the Lord,
The rebuke of His name record,
His sacred cause for ever bless
Who'er the chiding sea displays
His raging beasts or setting rays,
Due praise to His great name address.
Do, &c.

One through the world extends His sway,
The regions of eternal day
But shadows of His glory see.
To Him, whose majesty unsolv'd,
Wide wrapt the heav'n's eternals He dwells,
Let no created power compare.
Let, &c.

The' via beneath His arm to rear
In highest heav'n of all regards do,
Him Heav'n doth ground to the Most High
He takes the needy from his cell,
Advancing him in estate to dwell,
Companion to the princely throne.
Companion, &c.

CROTON, HALLELUJAH, by the CHILDREN.

After the SERMON, four verses of the 104th Psalm.

Ho soul, praise the Lord, speak good of His name,
O Lord our great God, how dost Thou appear!
So passing in glory, that great is Thy fame,
Honour and majesty in Thee shine most clear.

Who clothest Thyself with light as a robe
With light as a robe Thou hast Thyself clad,
Whereby all the earth Thy greatness may see,
The heavens to curb sort Thou also hast spread:
That stay as a curtain compared may be.

Who chamber beams for to the clouds fell over,
Which as His chariots are made Him to bear:
And there with much swiftness His course doth endure,
Upon the wings riding of winds in the air.

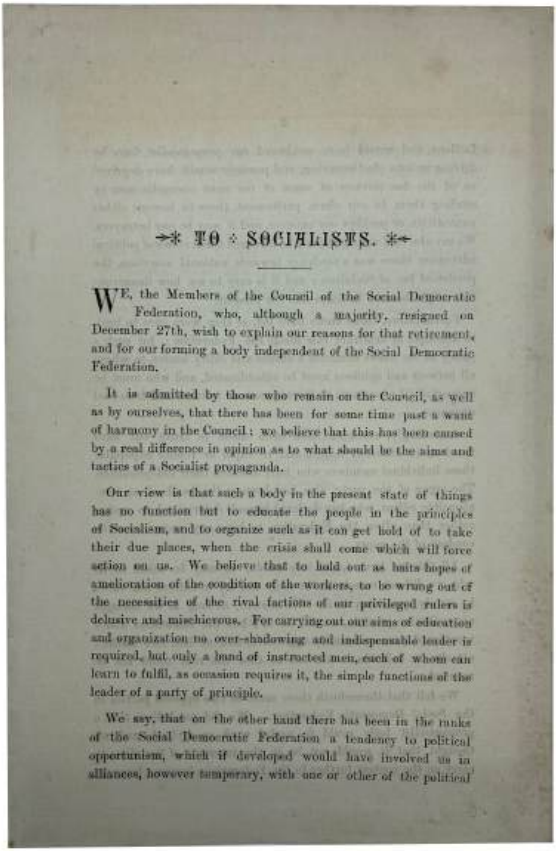
He winds His spirits as heralds to go,
And lightnings to serve are also great.
His will to accomplish their run to and fro,
To save at mandate fidget at stretch Him last.

GRAND CHORUS, by the Gentlemen of the Choir, the Children to join in some Parts.—HANDEL.

HALLELUJAH! for the Lord God Omnipotent reigneth; the kingdom of this world is become the kingdom of our Lord, and of his Christ, and he shall reign for ever and ever. King of kings, and Lord of lords.—HALLELUJAH!

[06] [John, Lord Bishop of Nova Scotia] **Psalms and Anthems to be Sung at the Anniversary Meeting of the Charity Children at the Cathedral Church of St. Paul, on Thursday, June 2, 1831**. No Place: No Publisher, 1831. First Edition. Folio. Unbound. Ephemera. Fair. Printed broadside, approximately 215mm x 345mm in size, no publisher, or place (but probably London). Creased from old folds, folds lightly foxed, closed split to central left hand side fold, a couple of tiny holes catching one or two letters, but with no loss of sense, one fold catches text leading to some difficulty reading one line. "Choirs of Charity Children became a feature of London parish church music in the 18th

century. From 1704 to 1877 they combined for an annual benefit concert and the impression of massed voices numbering in the thousands was remarked on by visitors including William Blake, Joseph Haydn and Hector Berlioz" (Wikipedia). Not found in Library Hub [005052] **£150.00**



TO SOCIALISTS.

WE, the Members of the Council of the Social Democratic Federation, who, although a majority, resigned on December 27th, wish to explain our reasons for that retirement, and for our forming a body independent of the Social Democratic Federation.

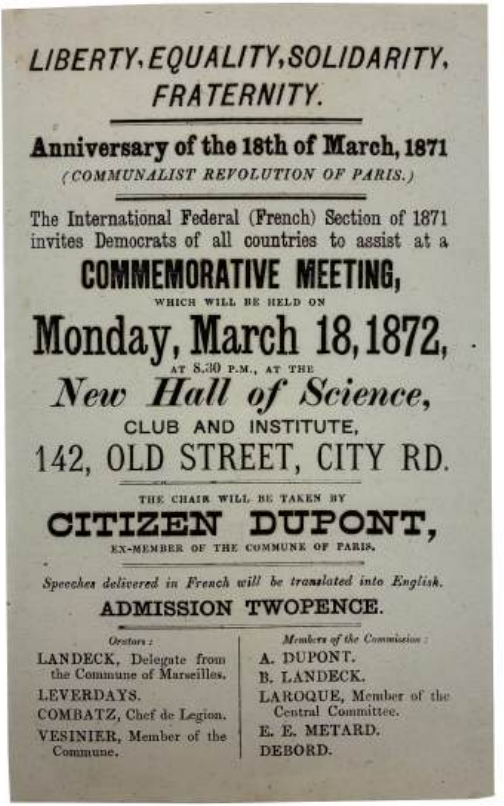
It is admitted by those who remain on the Council, as well as by ourselves, that there has been for some time past a want of harmony in the Council: we believe that this has been caused by a real difference in opinion as to what should be the aims and tactics of a Socialist propaganda.

Our view is that such a body in the present state of things has no function but to educate the people in the principles of Socialism, and to organize such as it can get hold of to take their due places, when the crisis shall come which will force action on us. We believe that to hold out as baits hopes of amelioration of the condition of the workers, to be wrung out of the necessities of the rival factions of our privileged rulers is delusive and mischievous. For carrying out our aims of education and organization no over-shadowing and indispensable leader is required, but only a band of instructed men, each of whom can learn to fulfil, as occasion requires it, the simple functions of the leader of a party of principle.

We say, that on the other hand there has been in the ranks of the Social Democratic Federation a tendency to political opportunism, which if developed would have involved us in alliances, however temporary, with one or other of the political

[07] [Morris, William] **To Socialists**. London: The Socialist League, 1885. First Edition. 8vo. Paper Covers. Pamphlet. Good. [1], 2-3pp, [1], drop head title. Lightly browned, very minor crease to top right hand corner, a couple of spots of foxing, otherwise fairly clean. This is probably a later impression of the same month (January 1885), LeMire gives printers imprints for the first two impressions, though it isn't clear if they actually appear printed on the pamphlet. This copy has no printers imprint, the third impression has no printers imprint mentioned, so this is probably the third impression. LeMire A-28.01. Uncommon, BL, Sussex, and LSE only in Library Hub. Ambrose Barker, in his *Unrecorded Bibliography of William Morris* states that "only a few copies were issued for circulation amongst interested individuals in the Socialist split at the time, it is excessively rare" (Barker, page 5) The 'birth' of The Socialist

League, with the resignation from the Social Democratic Federation of the ten signatories, including Morris, Bax, Edward and Eleanor Marx Aveling and Joseph Lane, and many others, who felt that there had been a "tendency to political opportunism, which if developed would have involved us in alliances, however temporary, with one or other of the political factions, and would have weakened our propagandist force by driving us into electioneering, and possibly would have deprived us of the due services of some of our most energetic men by sending them to our sham parliament, there to become either nonentities, or perhaps our masters, and it may be our betrayers" [005149]
£195.00


LIBERTY, EQUALITY, SOLIDARITY, FRATERNITY.

Anniversary of the 18th of March, 1871

(COMMUNALIST REVOLUTION OF PARIS.)

The International Federal (French) Section of 1871 invites Democrats of all countries to assist at a

COMMEMORATIVE MEETING,

WHICH WILL BE HELD ON

Monday, March 18, 1872,

AT 8.30 P.M., AT THE

New Hall of Science,

CLUB AND INSTITUTE,

142, OLD STREET, CITY RD.

THE CHAIR WILL BE TAKEN BY

CITIZEN DUPONT,

EX-MEMBER OF THE COMMUNE OF PARIS.

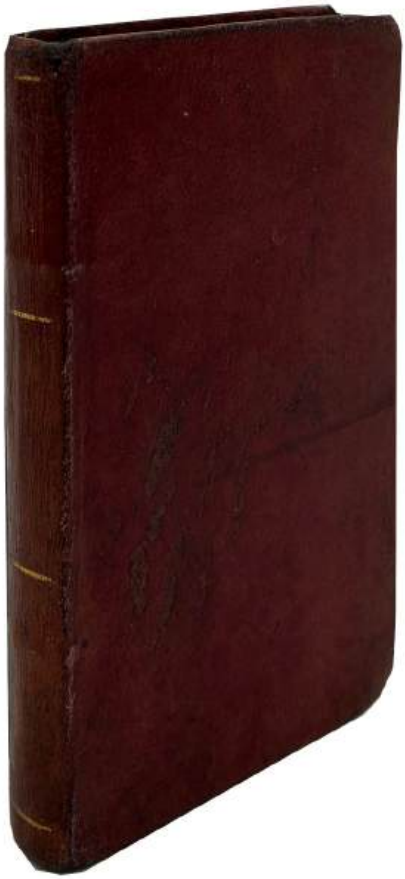
Speeches delivered in French will be translated into English.

ADMISSION TWOPENCE.

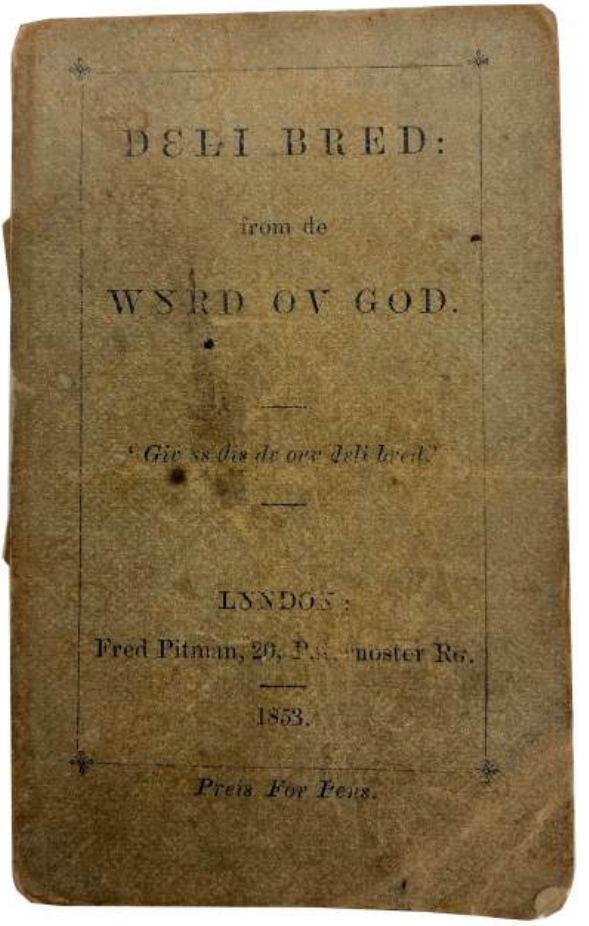
Orators:	Members of the Commission:
LANDECK, Delegate from the Commune of Marseilles.	A. DUPONT.
LEVERDAYS.	B. LANDECK.
COMBATZ, Chef de Legion.	LAROQUE, Member of the Central Committee.
VESINIER, Member of the Commune.	E. E. METARD.
	DEBORD.

[08] [Paris Commune] **Liberty, Equality, Solidarity, Fraternity - Anniversary of the 18th of March, 1871 (Communalist Revolution of Paris)** [London]: No Publisher, 1872. First Edition. 12mo. Unbound. Ephemera. Good+. Single sided printed handbill, approximately 120mm x 190mm in size. Very minor browning, horizontal crease to centre from old fold, tiny hole above the first 'n' in 'Anniversary', but quite bright and clean. Advertising a meeting to commemorate the first anniversary of the Paris Commune, held at the New Hall of Science in Old Street, London, where speakers

included ex-members of the Commune. London was one of the centres for political exiles from the Commune, and the period is covered wonderfully by Bantman's *The French Anarchists in London, 1880-1914*. Not found in Library Hub [005067] **£150.00**



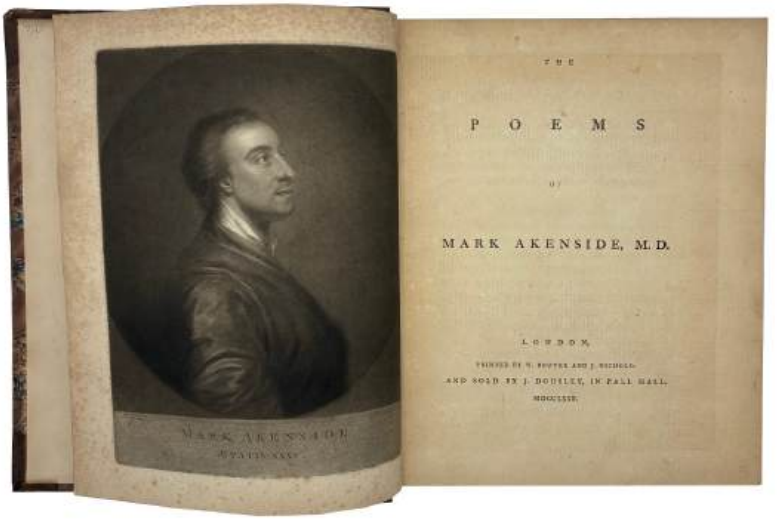
[09] [Provincially Printed Hymnal] **A Collection of Hymns, for the Use of the Holmfirth Church Sunday Schools**. Holmfirth: Joseph Crosland [Printer], 1842. First Edition. 32mo. Hardback. Good. [192]p. Contemporary full sheep, smooth back, spine in three panels, with two gilt lines. Slightly rubbed, corners gently bumped, a few light scores and minor discolouring. Internally lightly browned, minor cracking internally, but all holding well, a few semi-erased pencil scribbles to ffep and reverse of title, otherwise fairly clean. Holmfirth Church Sunday School prize label to front pastedown, presented to a Hartley Roberts for 42 tickets of merit. With two hundred and forty-five hymns. The printer Joseph Crosland (fl. 1833-1853), was also a bookbinder, and it seems likely that this was bound by him. See Ramsden, *Bookbinders of the United Kingdom (Outside London)*, page 57. Seemingly unrecorded, and Library Hub only has one other example of anything printed by Crosland (in the V&A) [005087] **£175.00**



[10] [Spelling Reform]; Pitman, Isaac. **Deli Bred: From De Word of God**. London: Fred Pitman, 1853. First Edition. 48mo. Card Covers. Fair. [3], 4-124pp, [4]. Original printed card covers. Back strip defective and largely absent, binding still holding well, corners rubbed, covers lightly rubbed and soiled. Internally a few spots of foxing, but generally fairly clean. Divided into monthly sections, with biblical verses in Pitman's phonetic spelling system, which comprised thirty-six letters representing all the sounds of the English language. Seemingly unrecorded [005092] **£50.00**

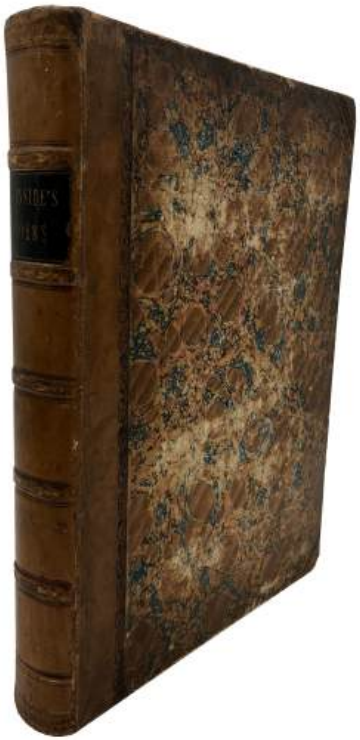
[11] [Suffragettes] **Votes for Women Souvenir & Official Programme of the Great Demonstration**. London: Mrs S. Burgess, 1908. First Edition. Folio. Unbound. Tissue. Good. Printed tissue, approximately 370mm square, n.d. but 1908. A couple of small closed tears, a couple of tiny holes, but without any loss of sense, spots of foxing, lightly creased, but generally in good order. Printed border, in the suffragette colours, with a central graphic giving the dates, times, and locations, with twenty platforms and eighty speakers being promised, with twenty of the most prominent speakers, including Pethick Lawrence and three of the Pankhursts, given portraits around the outside. This Hyde Park Demonstration on Sunday 21st June, 1908, the WSPU's first 'monster meeting', (Atkinson, *The Purple, White & Green*, page 16), also known as 'Women's Sunday', to 'demand the enfranchisement of women', was organised by Emmeline Pankhurst and Mrs Pethick Lawrence, with the Lawrences

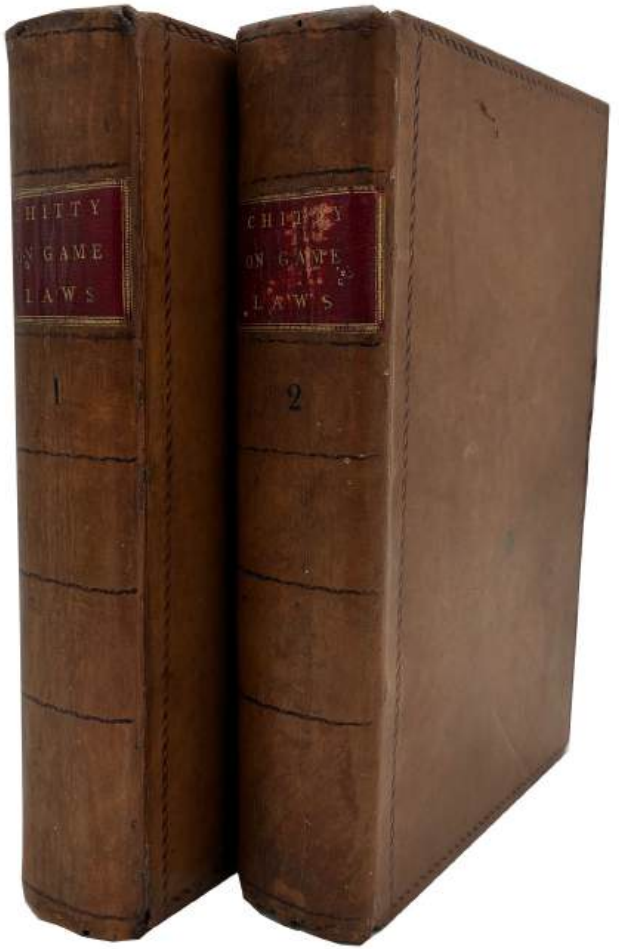
apparently spending £5000 organising and publicising the event (Mitchell, *Queen Christabel*, page 124). There were some thirty thousand marchers, accompanied by bands, setting off from seven different locations, all of which converged on Hyde Park where an estimated half a million attendees eventually coalesced. It was the first time that the new colour scheme of purple (dignity), white (purity), and green (hope), devised by Mrs Lawrence, had been seen in public, and the women were asked to wear white so that the new colours would be shown to their best advantage. The tissue was printed by Mrs S.[arah] Burgess, with the borders pre-printed in Japan, and according to Kenneth Florey, the WSPU had mixed feelings about her producing such unauthorised 'official' programmes but '...they nevertheless pointed it out as an example of "how the movement interests the public". Mrs Burgess' products demonstrated quite clearly how important the concept of a suffrage 'souvenir' or collectable had become to suffrage sympathisers... a tangible memory of a major event...' (Kenneth Florey, *Women's Suffrage Memorabilia: An Illustrated Historical Study*, 2013, p.108). Another copy of this tissue made £3840 in 2023 at Bonhams [005069] **£2,500.00**



[12] Akenside, Mark; [Dyson, Jeremiah, Ed.] **The Poems of Mark Akenside, M. D.** London: W. Bowyer and J. Nichols; and Sold By

J. Dodsley, 1772. First Edition. 4to. Hardback. Good. [3], vi-xi, [4], 4-380pp. Slightly later half calf and marbled paper over boards, flat bands, spine in six panels, title label to second panel. Covers and extremities rubbed, corners bumped. Internally lightly browned throughout, often heavier to margins, several pages soiled to top margins, but nothing too obtrusive. First leaf is blank according to the ESTC, but is here bound between viii and ix. With the attractive mezzotint portrait of Akenside by E.[dward] Fisher (see Alexander, *A Biographical Dictionary of British and Irish Engravers 1714-1820*, pages 343-345), after [Arthur] Pond. One of five hundred copies printed according to Bowyer's and Nichols's records (see ESTC). Mark Akenside (1721-1770), poet and physician, "Akenside was singularly precocious as a poet ... and at the age of seventeen he began the poem by which he is best remembered, 'The Pleasures of Imagination' ... at the age of only twenty-four, Akenside had achieved a wide reputation as a poet ... [however] the faults of his intellect and his character began to reveal themselves. He became mentally fossilised by pedantry and conceit, and he gave way to a native tendency to arrogance, which grew to be a great disadvantage to him ... In 1759, Akenside was appointed principal physician to Christ's and to St. Thomas's Hospitals [but] it is sad to be obliged to record that even in those lax days Akenside shocked his contemporaries by his brutal roughness and cruelty to the poor ... He is said to have expired in the bed in which Milton died" (DNB) [005145] **£200.00**



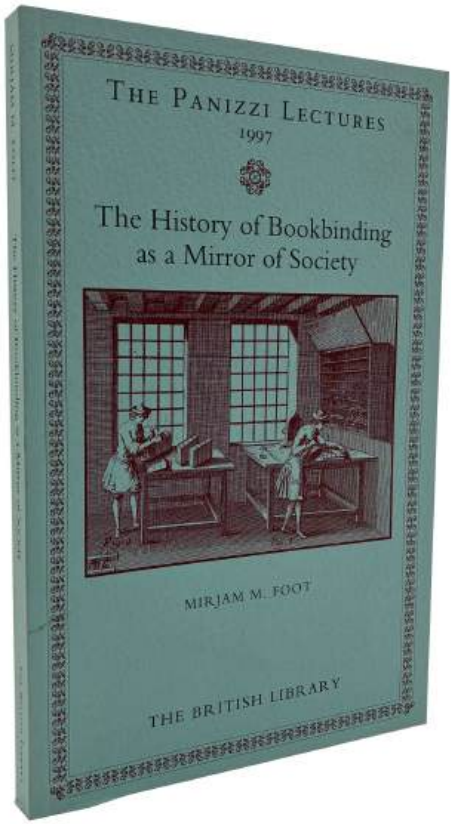


[13] Chitty, J. [oseph] **A Treatise on the Game Laws, and of Fisheries; with an Appendix, Containing All the Statutes and Cases on the Subject**. London: W. Clarke and Sons; J. Butterworth; J. Reed, 1812. First Edition. 8vo. Hardback. Good. Two volumes complete - Volume One - [5], vi-xii, [1], 325, [2], 352-702pp, 702a-702b; Volume Two - [2], 703-1436pp. Full contemporary calf, smooth backs divided into six panels with single blind rule, leather title label to second panel, volume numbers to third. Fore edges of boards dented, second volume with small chip to head cap, and chipping to foot of spine. Internally the text is lightly browned but generally clean, small amount of loss to bottom corner of Xx^2 which does not affect text. Bound without half-titles. Schwerdt I: 111; Sweet and Maxwell II: 63 [005085] **£250.00**

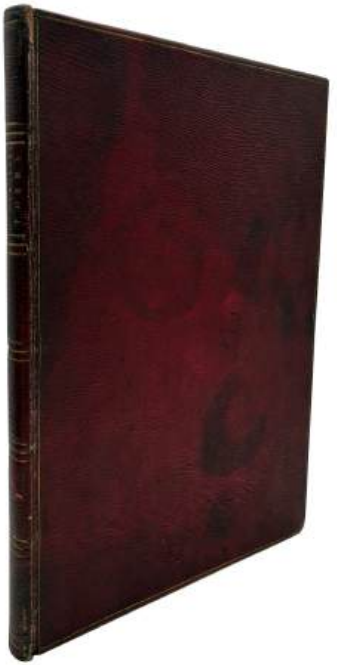
[14] Const, Francis; Bott, Edmund. **The Laws Relating to the Poor**. London: A. Strahan for J. Butterworth, 1800. Fourth Edition. 8vo. Hardback. Good. Three volumes complete - Volume One - [5], vi-xiv, [1], ii-xviii, [1], 2-730pp; Volume Two - [3], viii-xxxi, [2], 2-758pp, [2]; and Volume Three - [5], vi-viii, [1], 2-229pp, [3]. Contemporary full calf, smooth backs, spines in six panels, divided by single rules in blind, leather title label to second panel, volume number to third in blind. Rubbed to extremities, first volume slightly chipped to head of spine, upper joint of third volume with a small chip and slightly split but holding well, corners gently bumped. Internally some light browning to text and occasional light foxing, edges of title of first volume browned, but generally fairly bright and clean. Half title to volume three, and volumes two and three have an advertisement leaf (for law books sold by Butterworth) to rear. The fourth edition, updated from the third of 1793. Seemingly from the Halsey family library at Gaddesden Place, with a Halsey name to front pastedown, but without the usual bookplate. Sweet and Maxwell I: 386 [005086] **£375.00**

[15] Elton, Lady Mary; [Stewart, Mary] **Four Panoramic Views of Edinburgh Taken from the Calton Hill**. ill. Elton, Mary; Westall, W.[illiam]. [London]: Hullmandel, C. [Printer], 1823. First Edition. Folio. Unbound. Good. Double page engraved dedication to George the Fourth, and four double page engraved views of Edinburgh, each image approximately 620mm x 250mm in size, with the sheet size being approximately 690mm x 350mm, in the original card covers with original label to upper cover. Old reback with marbled paper, covers moderately stained, chipped to edges and corners with small amounts of loss, plates with some light marginal soiling, one with split to fold, not touching image, and one creased, but images are generally quite bright and clean. Plates on india paper laid on to thick paper, drawn by Mary Stewart, and drawn on to stone by W.[illiam] Westall (see Alexander *A Biographical Dictionary of British and Irish Engravers, 1714-1820*, pages 976-977), and printed by C.[harles] Hullmandel. Stewart published a similar work a year earlier with the same title,

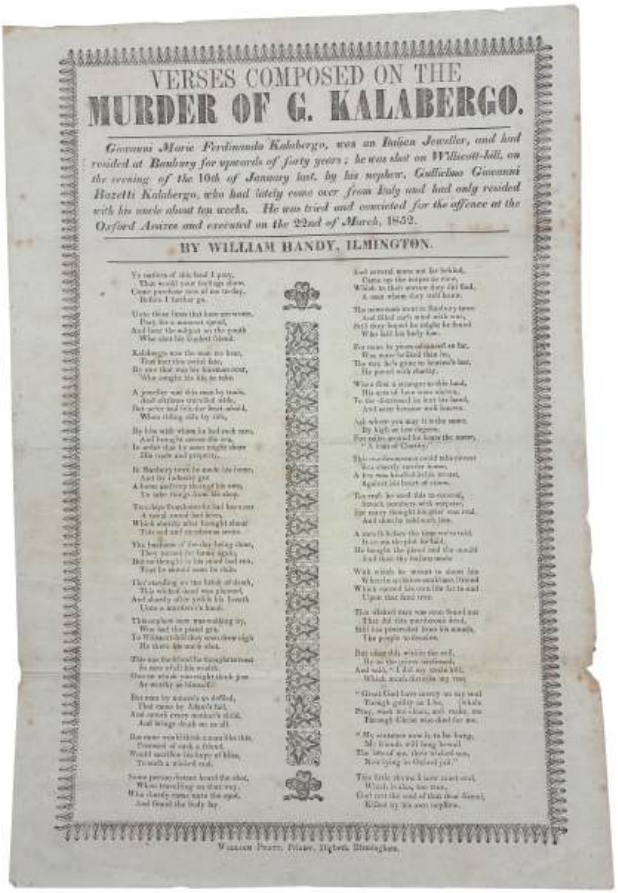
but those views were all from Blackford Hill (Abbey Scenery 499), and these are all from Calton Hill. See Abbey, Scenery 500 (for a coloured set) [005036] **£750.00**



[16] Foot, Mirjam M. **The History of Bookbinding as a Mirror of Society**. London: The British Library, 1998. First Edition. 8vo. Card Covers. Good+. ISBN: 0712345973. [5], vi-viii, plates, 112pp, plates. Original card covers. Very minor wear, minor bump to foot of upper cover, generally quite bright and clean. With eight full page colour photographic illustrations and seventy-five monochrome photographic illustrations. The 1997 Panizzi Lecture. "In a pleasant style and with illustrations of all pieces discussed, Dr Foot explains why it is useful to study bindings, tells what value they can have for the history of collections, the relation that can exist between bindings and contents, certain types of binding having been popular for certain texts and what materials were normally preferred by what type of collector and for what sort of book. She makes clear how the study of bindings can be of importance to both the history of collectors and collections and the history of the book and its distribution ... I think she succeeded in her effort to show something of what one can learn of the binding as a physical object and that the study of its history is more than just a humble auxiliary discipline, as Goldschmidt once stated" (Jan Storm van Leeuwen in *The Book Collector*, Autumn 2000) [005098] **£75.00**



[17] Goldsmith, Oliver and Parnell, Thomas. **Poems By Goldsmith and Parnell**. ill. Bewick, Thomas; Bewick, John. London: W. Bulmer and Co., 1795. First Thus. 4to. Hardback. Good. [5], vi-xx, [3], 4-76pp, plates. Contemporary straight grain morocco, smooth back divided into six panels by gilt lines, title lettered direct to second panel, single line border to covers, single line roll to edges, rope roll to inner edges, spot and swirl endpapers, a.e.g. Covers with dark staining, but fairly unobtrusive, corners bumped, extremities rubbed. Internally some light staining, mainly to margins, with occasional light foxing, and lightly browned throughout. With head and tail pieces by the Bewicks, and five full page illustrations by both the Bewicks, four by Thomas, and one by John. The poems are Goldsmith's *The Traveller*, and *The Deserted Village*, as well as Parnell's *The Hermit*. Tattersfield TB2.481 [005105] **£250.00**



VERSES COMPOSED ON THE

MURDER OF G. KALABERGO.

Giovanni Marie Ferdinando Kalabergo, was an Italian Jeweller, and had resided at Banbury for upwards of forty years; he was shot on Willicott-hill, on the evening of the 10th of January last, by his nephew, Gullielmo Giovanni Bazetti Kalabergo, who had lately come over from Italy and had only resided with his uncle about ten weeks. He was tried and convicted for the offence at the Oxford Assizes and executed on the 22nd of March, 1852.

BY WILLIAM HANDY, ILMINGTON.

Ye nations of this land I pray,
That would your feelings draw,
Come purchase one of me to-day,
Before I further go.

Here those from that have gone to,
Pray for a moment spend,
And hear the subject on the truth
Who shot his uncle friend.

Kalabergo was the man we hear,
That lost his mortal life,
By one that was his kindness near,
Who sought his life to take.

A jeweller and also one by trade,
And clockmaker excelled skills,
But never had he for dear saved,
When riding oft by rills.

By him with whom he had such care,
And long it caused the sea,
In order that he soon might share
His trade and property.

At Banbury town he made its home,
And by industry got
A home and very things of its own,
To take that go from his sheep.

Two days from home he had been out
A short round and here,
Which shortly after brought about
This sad and murderous scene.

The harbour of the day being close,
They turned for home again,
But no thought it to his mind had not,
That he should soon be slain.

The standing on the brink of death,
This wicked deed was planned,
And shortly after with his breath
Unto a maker's hand.

This nephew now marauding by,
Was not the point yet,
To Willicott-hill they soon drew nigh
As there the uncle shot.

This man he fired he thought to send
In now of all the world,
But on which enough to look put
As quickly as himself.

But man by nature's so defiled,
That cause by Adam's fall,
And cannot every mother's child,
And things dark as in all.

But cause was with him a man like this,
Possessed of such a friend,
Would sacrifice his days of bliss,
To such a wicked end.

Some person-former heard the shot,
When travelling on that way,
Who shortly came unto the spot,
And found the body lay

And several more not far behind,
Came up the report to view,
Which to their sorrow they did find,
A man whom they well knew.

The murderer went to Banbury town
And filled out a real wide way,
Still they hoped he might be found
Who had his body slain.

For cause he years obtained so far,
Was now behind that he,
The way he's gone to heaven's last,
He proved such charity.

Were first a stranger to this land,
His aim of love soon shown,
To the distressed he lent his hand,
And some honour well known.

And where you may it to the most,
By high or low degree,
For unto mind he bears the name,
"A friend to Charity."

This murderer cannot take away
His sincerity never known,
A love was kindled in his breast,
Against his heart of stone.

The end he used this to conceal,
Struck members with surprise,
For every thought his plot was real,
And stain'd in unknown lies.

A search takes the time we've told,
It was the plot he laid,
He bought the place and the mould
And then the fatal made

Walk which he meant to shoot his
Where a shot was taken friend
Which caused his end the fatal
Upon the first tree.

This stained may was now found out
That did this murderous deed,
Still his proceeded from his mouth,
The people to condemn.

But what did while the end,
He to the cross confessed,
And said, "I did my uncle kill,
Which made death in my way.

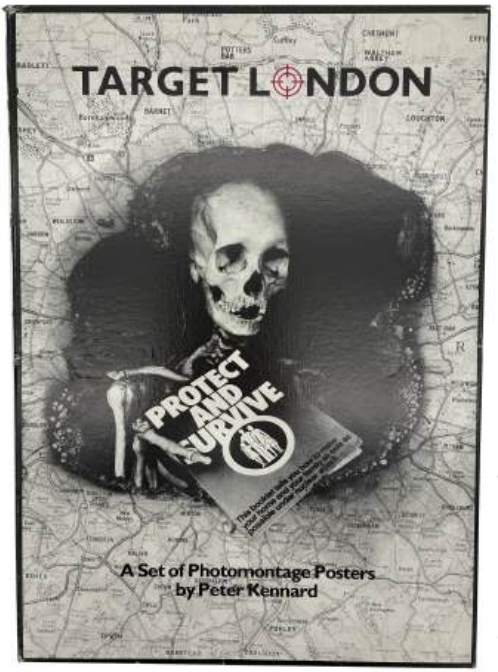
"Great God have mercy on my soul
Though guilty as I be, (which
Pray, such as these, are make me
Through Christ who died for me.

"My sentence now it is to be hung,
My friends, all hang beside
The blood on, their wicked sun,
Now lying in Oxford jail."

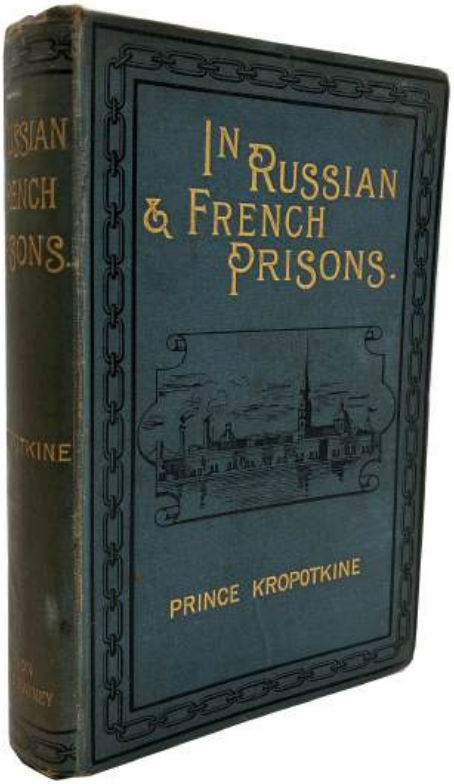
This little rhyme I have now read,
Which is also too true,
God rest the soul of this dear friend,
Killed by his own nephew.

William Pratt, Printer, Digbeth, Birmingham.

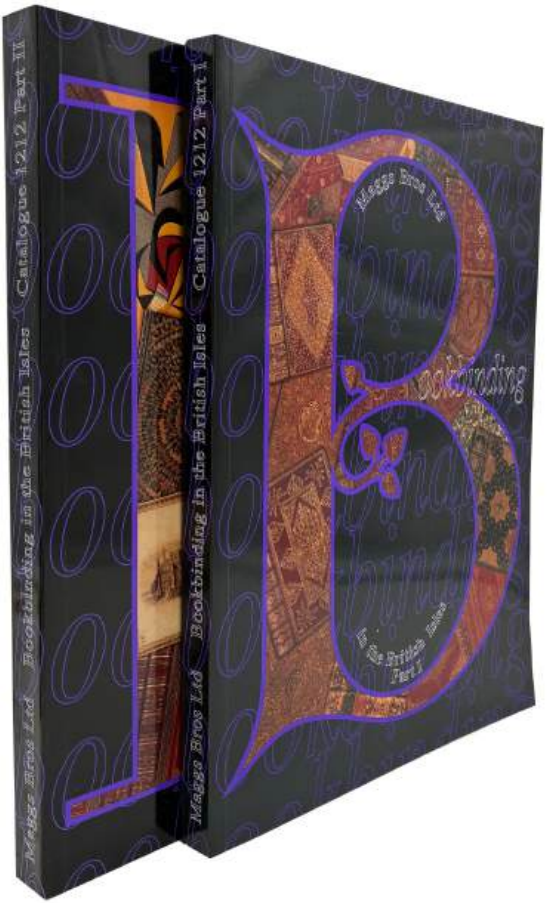
[18] Handy, W. [illiam] **Verses Composed on the Murder of G. Kalabergo**. Digbeth, Birmingham: William Pratt, First Edition. Folio. Unbound. Broadside. Good. Printed broadside, approximately 255mm x 380mm in size, n.d. but c.1852? Very lightly browned, minor creasing from old folds, a couple of spots of soiling, small chip to right hand border, but generally fairly clean. Presented within a typographic frame. Provincial poetry, or ballad, by William Handy of Ilmington, relating to the murder of an Italian jeweller and clockmaker Giovanni Kalabergo by his nephew Gullielmo, who was executed for the offence on the 22nd of March 1852, and was apparently the last person publicly hanged in Oxfordshire. For the printer William Pratt, see the BBTI. According to Norman's study of his ancestor's work, this is the third extant broadside of Handy's, who went to produce several others, all relating to local events, or events in his own life (see Kevin J. Norman, *William 'Poet' Handy of Ilmington*, 2020). BL only in Library Hub [005056] **£375.00**



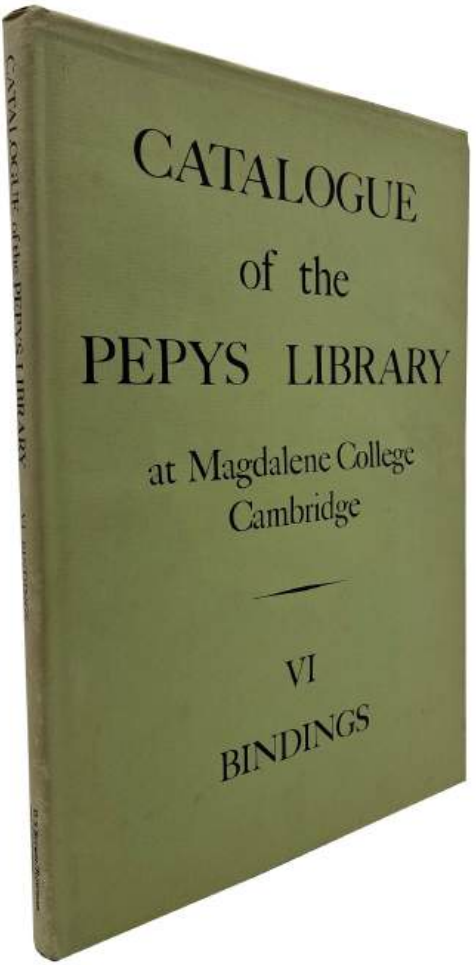
[19] Kennard, Peter. **Target London - A Set of Photomontage Posters**. ill. Kennard, Peter. London: Greater London Council, 1985. First Edition. Elephant Folio. Unbound. Posters. Good+ / No Jacket (as Issued). ISBN: 0716815125. Eighteen (complete) photomontage posters by Peter Kennard in the original box, each approximately 295mm x 425mm in size. The box (Good only) is creased and split to centre, with some minor chipping and denting. The posters themselves are bright and clean. Library Hub shows at Bishopsgate, Ox, NLW, and Wellcome. The photomontage posters often include text from the government's *Protect and Survive* civil defence pamphlet, illustrating the absurdity of the 'advice' [005096] **£275.00**



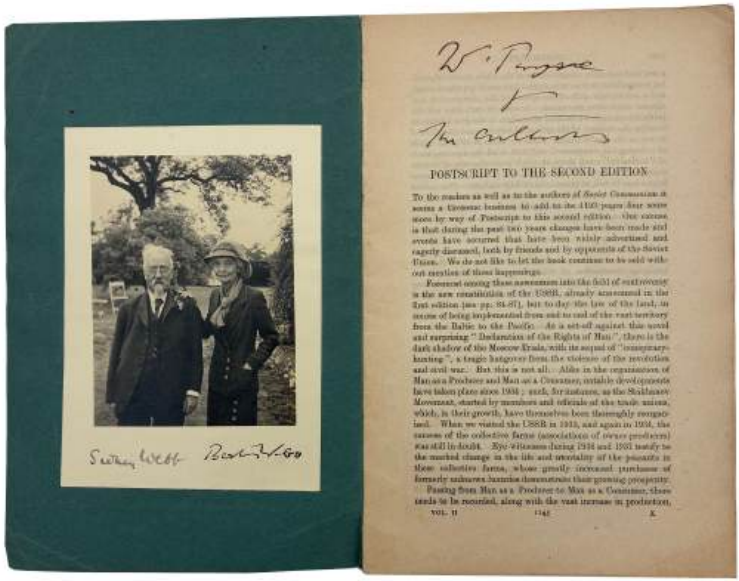
[20] Kropotkine, P.; Kropotkin, Peter. **In Russian and French Prisons**. London: Ward and Downey, 1887. First Edition. 8vo. Hardback. Good. [3]-iv, [1], 2-387pp, [1]. Original decorative cloth, title, author, and publisher in gilt to spine, upper cover with title and author in gilt inside a chain border, with a vignette of St. Peter and St. Paul fortress blocked in black, floral pattern endpapers. Rubbed to extremities, spine slightly browned, free endpapers browned, inner joints cracked and a little weak, though holding, corners bumped. Text is lightly browned internally, with several stamps of B Division of Eastbourne Police to endpapers, and a couple to text, otherwise fairly clean. With a small plan of the St. Petersburg fortress to page 87. One of Kropotkin's most uncommon books, relating his experiences in Russian prisons, as well as exile in Siberia, and on Sakhalin island, with the final chapter asking 'Are Prisons Necessary?', with Kropotkin noting that prisons render people "less and less adapted for life in society; and that none of them, not a single one, acts in the direction of raising the intellectual and moral faculties, of lifting man to a higher conception of life and its duties, of rendering him a better, a more human creature than he was" (page 338). Nettlau, page 80; Piro 104; Kerssemakers 3427; Stammhammer I:121:13 and Hug 1.2; see Nursey-Bray 498 [005071] **£375.00**



[21] Maggs Bros. **Bookbinding in the British Isles - Sixteenth to Twentieth Century - Catalogue 1212 Parts I and II**. London: Maggs Bros, 1996. First Edition. 4to. Card Covers. Very Good. ISBN: 0901953083. Two volumes complete - Part I - [3], 4-238pp, [2]; Part II - [3], 4-288pp. Original card covers. Minor wear to edges, otherwise bright and clean. Illustrated throughout with photographs, several in colour. Wonderful collection of bindings. Payne, *Great Catalogues by Master Booksellers*, 77D [005146] **£50.00**



[22] Nixon, Howard M. (Comp.) **Catalogue of the Pepys Library at Magdalene College Cambridge - Volume VI Bindings**. Woodbridge: D. S. Brewer, 1984. First Edition. Folio. Hardback. Very Good / Good. ISBN: 0859911454. xxxii, [2], 45pp, [1], plates. Original cloth in DJ. DJ spine and edges lightly faded, slightly edge worn, with a couple of tiny holes to joint between upper cover and upper flap, lightly foxed. Internally a former owner's book label to front pastedown, otherwise quite bright and clean. With fifty-four photographic plates, with six in colour (though one is repeated) and tipped in. "This is an interesting and difficult book ... It is also a fascinating book, and one quite different from Howard M. Nixon's previously published oeuvre ... Excellent plates, somewhat idiosyncratically categorized, follow, the last three of which show rubbings of the tools used by John Berresford, the most exciting discovery in the book. He has been identified as the binder who worked for Pepys after his retirement from public life" (Mirjam M. Foot in *The Book Collector*, Spring 1985). Schmidt-Kunsemuller 1381 [005147] **£100.00**



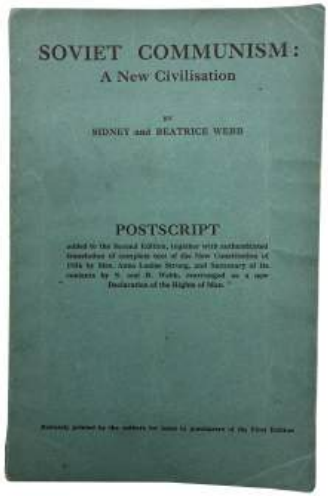
POSTSCRIPT TO THE SECOND EDITION

To the readers as well as to the authors of *Soviet Communism* it seems a Unique business to add to the 1,140 pages four score more by way of Postscript to this second edition. Our excuse is that during the past two years changes have been made and events have occurred that have been mainly advertised and eagerly discussed, both by friends and by opponents of the Soviet Union. We do not like to let the book continue to be sold without mention of these happenings.

Foremost among these assessments into the field of contemporary is the new constitution of the USSR, already announced in the first edition (see pp. 84-87), but to day the law of the land, in course of being implemented from end to end of the vast territory from the Baltic to the Pacific. As a set-off against this novel and surprising "Declaration of the Rights of Man", there is the dark shadow of the Moscow Trials, with its sequel of "conspiracy-hunting", a tragic hangover from the violence of the revolution and civil war. But this is not all. Alike in the organization of Man as a Producer and Man as a Consumer, notable developments have taken place since 1936; such, for instance, as the Stakhanov Movement, started by members and officials of the trade unions, which, in their growth, have themselves been thoroughly reorganized. When we visited the USSR in 1935, and again in 1936, the success of the collective farms (association of owner-producers) was still in doubt. Kolkhozes during 1934 and 1935 testify to the marked change in the life and mentality of the peasants in these collective farms, whose greatly increased purchases of formerly unknown luxuries demonstrate their growing prosperity.

Passing from Man as a Producer to Man as a Consumer, three trends is to be recorded, along with the vast increase in production,

[23] Webb, Sidney and Webb, Beatrice. **Soviet Communism: A New Civilisation - Postscript**. No Place: The Authors. First Edition. 8vo. Card Covers. Signed by Authors with Photograph. Good. 1145-1216pp, 528[1]-528[23], [1]. No place, ?London, and no date, ?1937. Original card covers. Back strip slightly chipped, minor creasing, text lightly browned. Presentation copy from the authors to W. Payne, with an inscription to head of first page of text, and an attractive signed photograph of them both tipped on to the verso of the upper cover. The Webbs printed this postscript, which had been added to the second edition of *Soviet Communism*, for purchasers of the first edition. The title now excludes the question mark, with the Webbs noting that the developments during 1936-7 "has persuaded us to withdraw the interrogation mark" (page 1214). See Grierson, *Books on Soviet Russia 1917-1942*, page 80 [005151] **£100.00**


SOVIET COMMUNISM:
A New Civilisation

BY
SIDNEY and BEATRICE WEBB

POSTSCRIPT