

THE

GREAT GOD



**Zetetic
Books**

**Bulletin
LXVIII**

**Recent
Acquisitions**

**JOHN
HODGSON**

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Bulletin LXVIII - Recent Acquisitions - May 2026

Cover art adapted from item 11

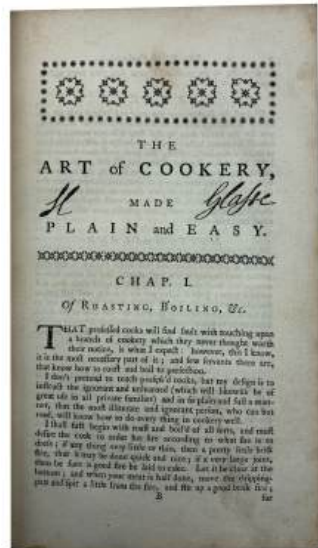
**[01] [Phoenix Park Assassinations] Horrible
Assassination of Lord F. Cavendish and Mr. Burke.**

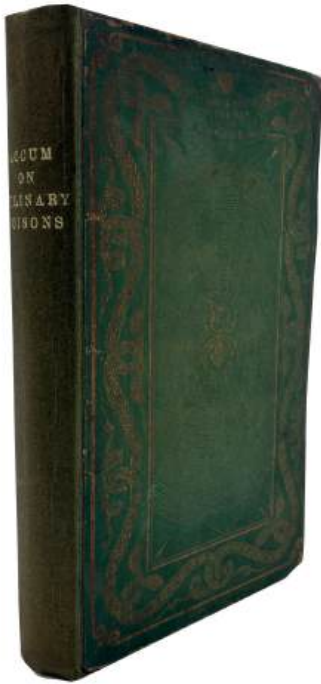
Bridport: W. C. Frost, 1882. First Edition. Elephant Folio. Unbound. Newspaper. Fair. Broadside newspaper, approximately 375mm x 545mm in size, text in four columns, and dated May 8th, [1882].
Browned, creased from old folds, a few small tears and nicks, and one large tear from bottom edge but not affecting text, small hole catching one letter of text, but without loss of sense, note in ink to right hand margin, reverse with two names and addresses and a couple of postage stamps. Showing the reception of the Phoenix Park assassinations in the English provinces a couple of days after the events, with the vast majority of the paper taken up by events in Ireland, with just a small piece at the end about a serious assault in Fishpond Bottom (Dorset). The Phoenix Park assassinations of Cavendish and Burke by 'Irish National Invincibles' (a splinter group of the Irish Revolutionary Brotherhood), who killed Cavendish on his first day as Chief Secretary for Ireland, though it is generally accepted that the target was T. H. Burke, who was a civil servant closely associated with the coercive policies of the state during the Land Wars, caused outrage throughout Britain and Ireland. After rounding up several suspects, the police succeeded in turning three of the 'Invincibles'; they testified against their compatriots, with five men being hanged, and several others jailed as accessories. The leader of the 'Invincibles' James Carey was one of those who gave evidence, and he was shot and killed on a ship near South Africa in 1883 [005215] **£250.00**



[02] A Lady; [Glasse, Hannah] The Art of Cookery, Made Plain and Easy; Which Far Exceeds Any Thing of the Kind Yet Published. London: A. Millar, J. and R. Tonson, W. Strahan, P. Davey, and B. Law, 1760. Seventh Edition. 8vo. Hardback. Good. [3], ii-vi, [25], 2-384pp, [24]. Contemporary calf covers, later rebaked in lighter calf, raised bands, spine in six panels. Corners repaired, covers rubbed. New endpapers, text lightly browned with some light

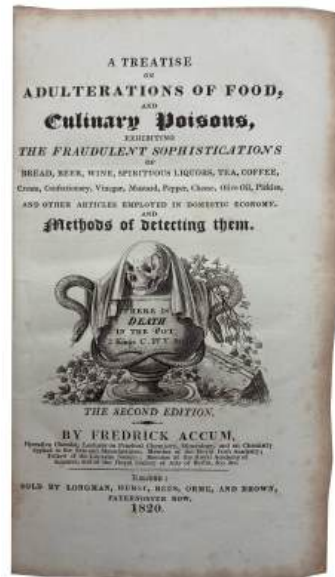
marginal staining, but generally fairly clean. Single leaf of manuscript recipes for mead and cakes inserted to rear, with repairs to margin. Facsimile of the author's signature to B¹. Cagle 700; Maclean, page 59; Oxford, page 77; ESTC T79540 [005205] **£275.00**

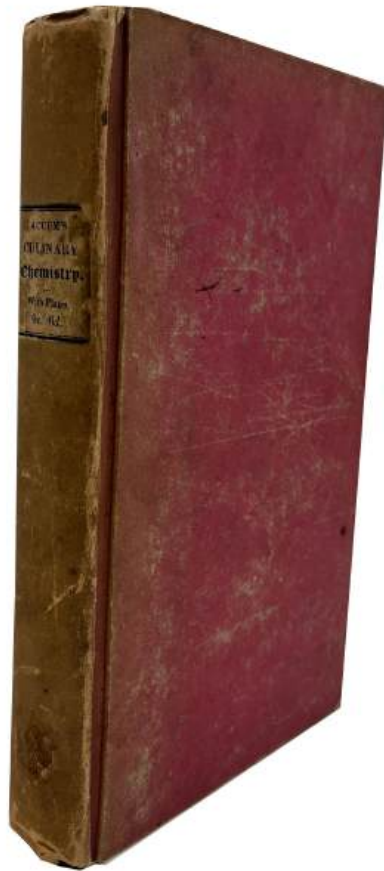




[03] Accum, Fredrick. **A Treatise on Adulterations of Food and Culinary Poisons, Exhibiting the Fraudulent Sophistications of Bread, Beer, Wine, Spirituous Liquors, Tea, Coffee, Cream, Confectionery, Vinegar, Mustard, Pepper, Cheese, Olive Oil, Pickles, and Other Articles Etc.** London: Longman, Hurst, Rees, Orme and Brown, 1820. Second Edition. 12mo. Hardback. Good. [1], 2-12pp; [3], ii-xxiv, [1], 2-360pp. Original decorative boards, later rebacked with title blocked in

white. Worn to corners, slightly chipped to edges, internally lightly browned, with sporadic very light foxing, bottom corner of Q⁷ and Q⁸ missing (not affecting text), generally fairly bright and clean. Twelve page publisher's catalogue bound before text. The second edition of Accum's *Treatise on Adulterations*, published in the same year as the first. Vicaire, page 2; Wellcome II: 11 [005209] **£375.00**





[04] Accum, Fredrick. Culinary Chemistry, Exhibiting the Scientific Principles of Cookery, with Concise Instructions for Preparing Good and Wholesome Pickles, Vinegar, Conserves, Fruit Jellies, Marmalades, and Various Other Alimentary Substances Employed in Domestic Economy.
London: R. Ackermann, 1821. First Edition. 12mo. Hardback. Good+. [3], ii-xxii, [3], 2-336pp, [1], ii-xxiii, [1]. Original boards, original paper label to spine. Spine faded, lightly worn to extremities, covers rubbed. Edges

of text block lightly browned, text quite bright, occasional pencil marginalia and underlining, but generally clean, colour aquatint title page and frontispiece with light off setting, former owner's name to head of title, the recto of the final blank with a neat note in pen about the adulteration of Scotch snuff in 1831. The twenty-four pages at the end are an advert for Accum's *Treatise on the Adulterations of Food*. Bitting, page 2; Cagle 531; Oxford, pages 150-151; Vicaire, page 4; Wellcome II: 11 [005208] **£950.00**

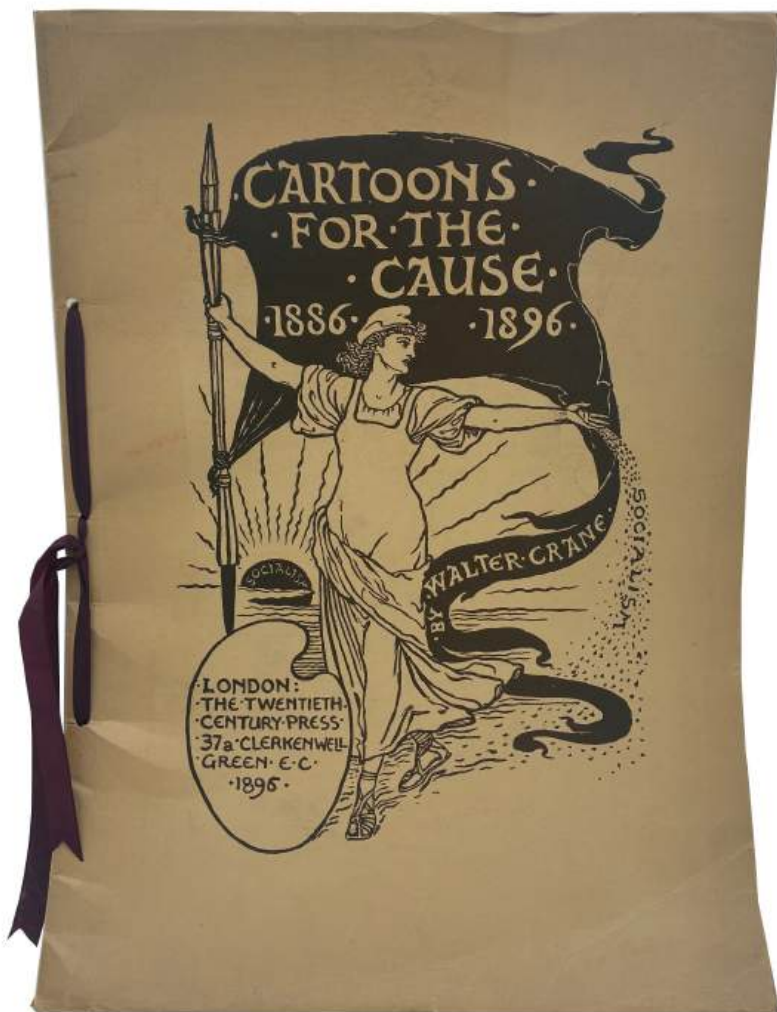




**[05] Carpenter, Edward.
Our Parish & Our Duke: A
Letter to the Parishioners
of Holmesfield, in
Derbyshire. Sheffield:**

**John Fillingham [Printer],
for the Author, 1889. First
Edition. 8vo. Paper Covers.
Pamphlet. Fair. 4pp, drop
head title. Creased where
once folded, splits to
almost every fold, now
repaired with Japanese
paper, one or two small
holes with loss to a couple
of letters but with no real
loss of sense, light foxing to**

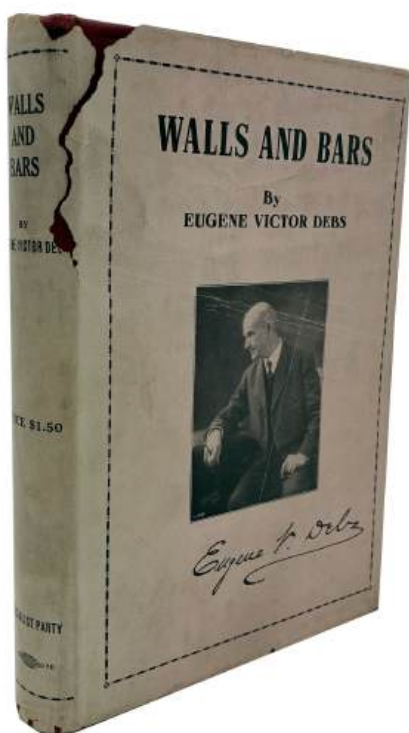
text, the final leaf is also soiled, but the text is still readable, slightly chipped to edges. Bibliography of Edward Carpenter, page 13. Tsuzuki describes this letter as a campaign against the "sores of civilisation, the first of which was the landlord system ... Carpenter investigated the details of the Enclosure Award Book of 1820 and denounced the 'petty robbery' it revealed. Now, he maintained, the parish ought to take hold of its lands ... With a fund of nearly £2,200 of yearly rent paid to a parish council [instead of a landlord], the burden of highway and poor rates would be removed, the aged would be looked after, the wages of all parish workers improved, and many other improvements would ensue" (Tsuzuki, *Edward Carpenter*, pages 81-2). Uncommon, four locations in COPAC (BL, Bristol, Sheffield, and LSE) [005214] **£75.00**



[06] Crane, Walter. **Cartoons for the Cause - Designs and Verses for the Socialist and Labour Movement, 1886-1896.** ill. Crane, Walter. London: The Journeyman Press and the Marx Memorial Library, 1978. Second Edition. Elephant Folio. Card Covers. Good. ISBN:

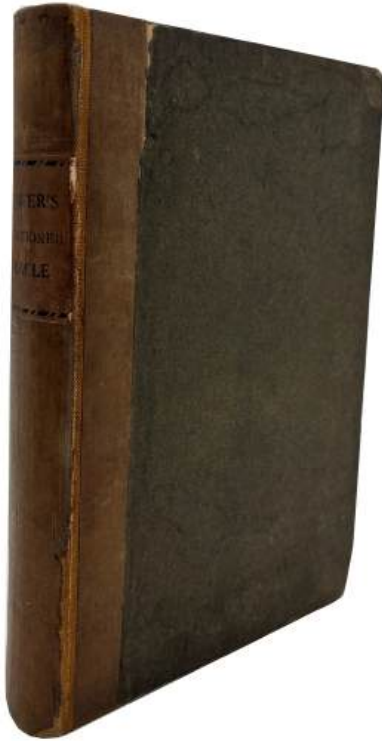
0904526135. [10], with fourteen plates (one folding) and a further three leaves of text. Original card covers, bound with a ribbon as issued. Upper cover with a small tear to foot and some creasing, internally quite bright and clean. A reprint of Crane's 1896 original, with a foreword by Betjeman, this being a 1978 reprint of the 1976 reprint, with the addition of two missing plates. WITH another piece by Crane, a printed ticket, approximately 365mm x 280mm in size, being a ticket for the Corporation of London's celebration of the Queen's Jubilee (1887), with a crease to top left hand corner, very minor edge wear, and minor evidence of removal from an album to reverse [005218] **£275.00**





[07] Debs, Eugene Victor. **Walls and Bars.** Chicago: Socialist Party, 1927. First Edition. 8vo. Hardback. Very Good / Fair. [19], 16-248pp, plates. Original cloth in DJ. Minor bump to bottom edge of upper board, very slightly rubbed to extremities. DJ spine faded, with tears to spine and upper joint, chipping to spine ends and a small hole to spine catching the “ebs” in “Debs”, light water stain to foot of lower panel with small amount of associated

staining, internally bright and clean. With a photographic frontispiece and three other photographic illustrations. Debs (1855-1926), was a socialist and trade unionist, working on the railways, he was instrumental in setting up the Socialist Party of America, and ran a campaign to be President of the USA on five occasions (see Fink, *Biographical Dictionary of American Labor Leaders*, pages 74-75). He was jailed for three years for violating the Espionage Law in a speech in Ohio, see Suvak, *Memoirs of American Prisons: An Annotated Bibliography*, 391; Egbert, Persons, and Bassett, *Socialism and American Life*, Volume 2, page 149. Uncommon, especially in the DJ [005204] **£350.00**

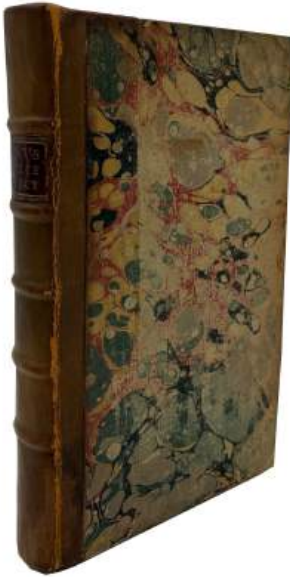


[08] Gunter, W.[illiam]
Gunter's Confectioner's Oracle - Containing Receipts for Desserts on the Most Economical Plan for Private Families, and All Founded on the Actual Experiments of Thirty Years. London: Alfred Miller, 1830. First Edition. 12mo. Hardback. Good. [3], iv-xxxii, [1], 2-238pp. Original cloth backed boards, later rebacked with original back strip laid on. Minor chipping to outer joints but holding well, spine browned, corners bumped, minor browning to text, but

generally clean. With a lithographic frontispiece of the author, printed by Netherclift, and four plates of table settings for desserts (one folding).

Cagle 716;
Simon BG 809
[005206]
£450.00

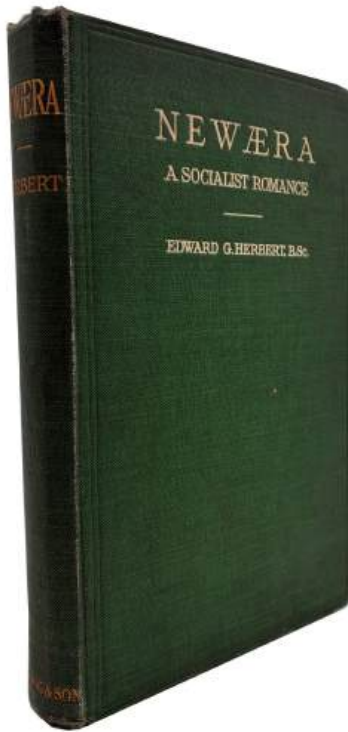




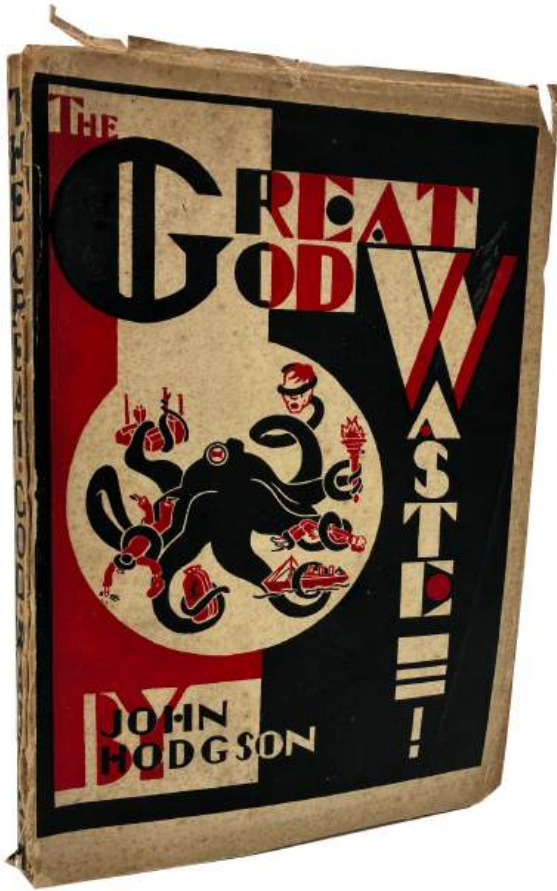
[09] Hanway, Jonas. *Distributive Justice and Mercy: Shewing, That a Temporary Real Solitary Imprisonment of Convicts, Supported By Religious Instruction, and Well-Regulated Labour, is Essential to Their Well-Being, and the Safety, Honour, and Reputation of the People.* London: J. Dodsley, 1781. First Edition. 16mo. Hardback. Good+. [11], ii-xv, [2], 2-258pp. Rebacked in half calf with original marbled paper over boards and vellum tips, raised

bands, spine in six panels, original title label to second panel. Paper covering boards worn and slightly chipped to edges, front outer joint rubbed, small stain to gutter of title, otherwise internally quite bright and clean.

Epistolary work by Jonas Hanway (1712-86) on imprisonment, addressed to Charles Bunbury (1740-1821). Hanway wrote extensively on prison reform. In 1776 he published *Solitude in Imprisonment*, promoting rehabilitation. With this work, which, according to his biographer Taylor, was derived from an earlier proposal by Jean Mabillon (1632-1707), and although Hanway's "originality lay in the details with which he fleshed out the plan. His work was, in any case, overshadowed by the more exhaustive studies of John Howard" (James Stephen Taylor, *Jonas Hanway Founder of the Marine Society*, page 161). ESTC T93935; Taylor, page 231 [005200] **£450.00**

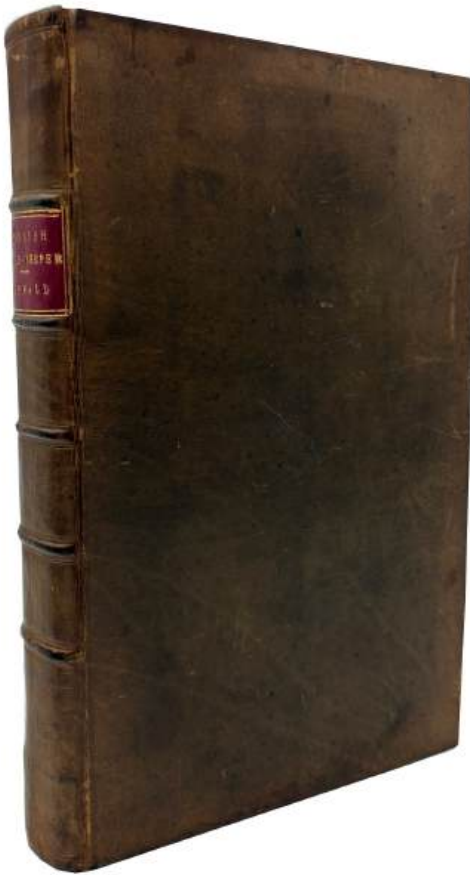


[10] Herbert, Edward G.[eisler] **New Aera - A Socialist Romance with a Chapter on Vaccination.** London: P. S. King & Son, 1910. First Edition. 8vo. Hardback. Good / No Jacket. [7], 4-212pp. Original cloth, title, author, and publisher in gilt to spine, title and author blocked in white to upper cover. Rubbed to extremities, corners gently bumped. Text is lightly browned, with the occasional spot of foxing, small ink stain to top margin of pages 104-5, but generally fairly clean. Anti-socialist, written by an industrialist, about the failure of a socialist commune. Bleiler, page 147; Negley 555; Sargent, *British and American Utopian Literature*, page 76 [005212] **£75.00**



[11] Hodgson, John. **The Great God Waste - A Study of Certain Phases of the Present World-Wide Tendency - as Exemplified By Capitalist, Communist, and Fascist Practices - to Impoverish the Individual.** ill. Tolson, Greta and Daenens, Albert. Eggington, Beds.: John Hodgson, 1933.

First Edition. 8vo. Card Covers. Good. [3], iv-viii, [1], 2-127pp, [1]. Original card covers. Spine and outer edges chipped, though largely complete, covers browned, soiled, and lightly foxed. Internally lightly browned, tear across the entirety of the width of pages 85-6, catching text, but with no loss and not affecting sense, old tape 'repair' to margin of the same pages. Interesting cover art (presumably by Greta Tolson), with nine attractive wood engravings by Albert Daenens [005213] **£50.00**



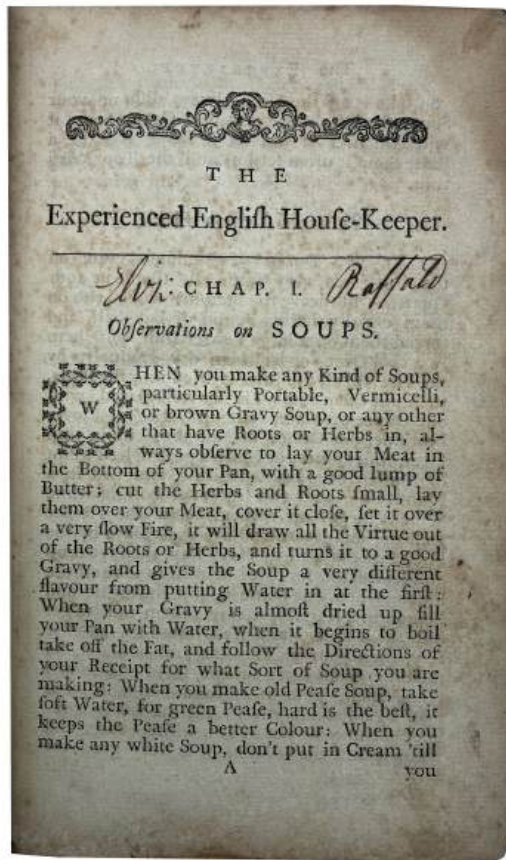
[12] Raffald, Elizabeth. The Experienced English House-Keeper, for the Use and Ease of Ladies, House-Keepers, Cooks &c. Wrote Purely from Practice.

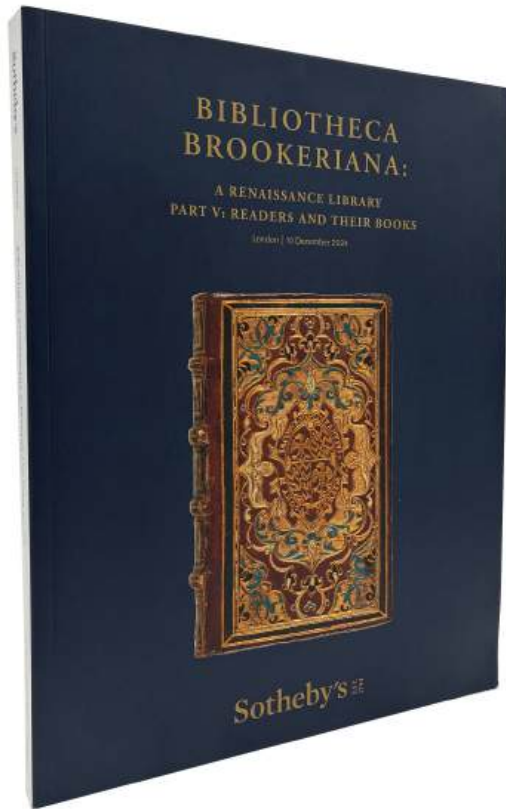
Manchester: J. Harrop [Printer] for the Author, and Sold By Messrs. Fletcher and Anderson; and By Eliz. Raffald, 1769. First Edition. 8vo. Full Calf. Good. [5], ii-iii, [1], 2-362pp, [1], ii-xi, [1], plates. Modern full calf, raised bands, spine in six panels, title

label to second panel. Spine lightly faded, minor rubbing, text browned throughout, a few small chips to margins, but never too obtrusive, the two folding plates creased, lightly soiled, and chipped to edges, lacking the final blank. Signed by the author on A¹ (ensuring authenticity). Elizabeth Raffald (1733-81), cook and author, was initially a housekeeper, later marrying and settling in Manchester having sixteen daughters in eighteen years. Initially a confectioner, later a publican, "she was a woman of much shrewdness, tact and

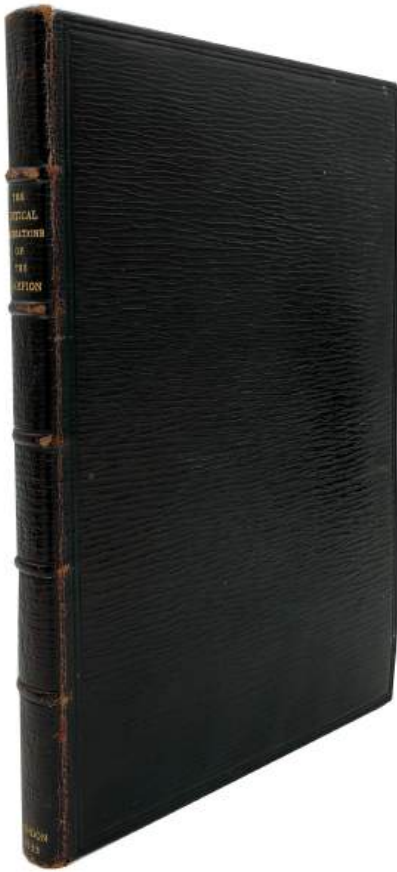
strength of will, and had, with other accomplishments, a good knowledge of French. She gave lessons to young ladies in cookery and domestic economy ... R. Baldwin, the London publisher, is reported to have paid Mrs. Raffald £1400 for the copyright in 1773. Her portrait, from a painting by P. McMorland, first came out in the eighth edition, 1782 ... In 1772 she compiled and published the first *Directory of Manchester and Salford* ... she also wrote a book on midwifery ... but did not live to print it" (DNB). Oxford, pages 98-99, Cagle 944; Maclean

(calling for a portrait frontispiece, but this is erroneous), page 121; Wellcome IV:463; Vicaire, page 727 (for the third edition); Bitting, page 387 (for the second edition) Simon *Bibliotheca Gastronomica* 1249. ESTC shows eight copies in the UK and nine in the US [005207] **£950.00**





[13] Sotheby's; Conihout, Isabelle De (Contribution) **Bibliotheca Brookeriana: A Renaissance Library Part V: Readers and Their Books**. London: Sotheby's, 2024. First Edition. 4to. Card Covers. Good+. [7], 8-291pp, [1]. Original card covers. Minor bumping to corners, otherwise bright and clean. With an essay by Isabel de Conihout on the Fugger family. Part V (only) of the seven printed sale catalogues of this extraordinary collection [005219] **£95.00**



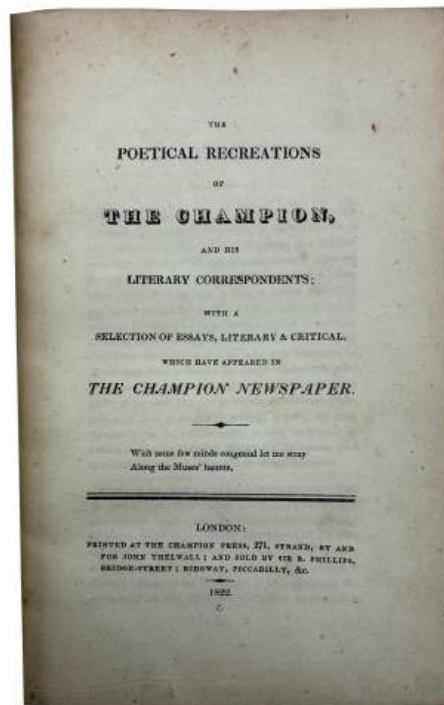
[14] Thelwall, John (Ed); Lamb, Charles and Lamb, Mary. **The Poetical Recreations of the Champion, and His Literary Correspondents; with a Selection of Essays, Literary & Critical, Which Have Appeared in the Champion**

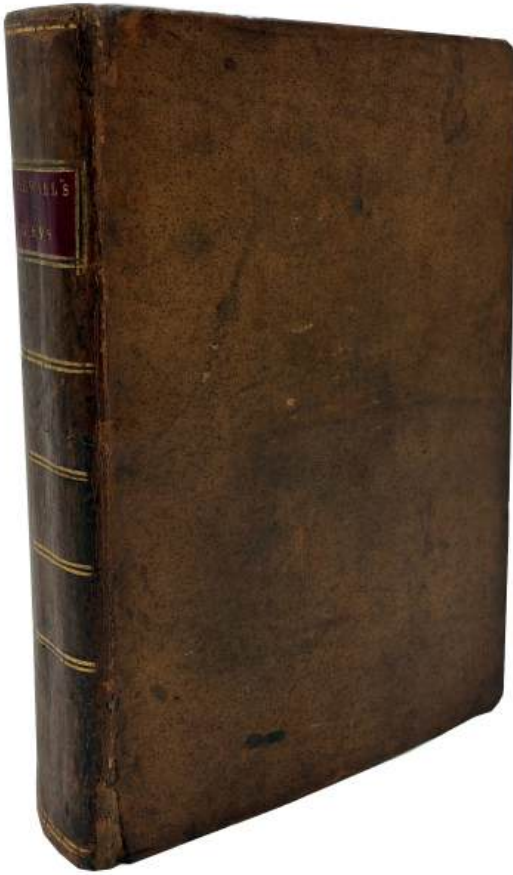
Newspaper. London: The Champion Press By and for John Thelwall, 1822. First Edition. 8vo.

Hardback. Good+. [5], vi-viii, [1], 2-242pp, [6]. Contemporary straight grain morocco, raised bands, spine in six panels, title lettered

directly in gilt to second panel, place and date to foot, covers with blind double line border, inner edges with gilt roll, dark red endpapers, t.e.g. Rubbed to extremities, internally lightly browned with occasional light foxing, note in pen to G¹, former owner's name to head of half-title. *The Champion* was owned by John Thelwall (1764-1834), and following on from his earlier radical past (he was one of the defendants in the 1794 Treason Trials), it supported parliamentary reform, denounced Peterloo, and was sceptical of the Cato

Street conspiracy (Wikipedia). Charles Lamb was an occasional contributor to *The Champion*, Roff notes that the pieces signed R. et R., ten in number, were by Charles Lamb, and another signed 'Carlagnulus', was also by Charles Lamb, with one poem signed 'M. L.', presumably by Mary Lamb. With the misprint in the location of Thelwall's elocution school, 'embowed' for 'embowered' and text on page viii, denoting a first issue, with Roff noting that "this leaf, as first printed, seems to have been cut out of most copies, and a leaf containing the correct spelling is inserted on the stub ... in the second issue page [viii] is blank". Roff, pages 144-148 [005201] **£375.00**



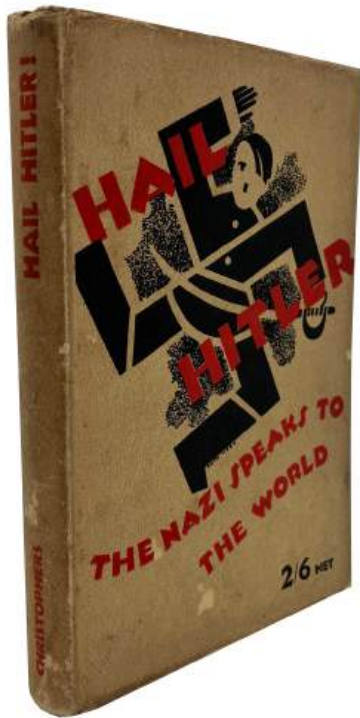


[15] Thelwall, John. **Poems on Various Subjects By John Thelwall.** London: The Author, and Sold By John Denis, 1787. First Edition. 16mo. Hardback. Good. Two volumes bound in one - Volume I - [5], vi-vii, [2], 2-215pp, [1]; and Volume II - [5], vi-vii, [6], 6-212pp. Contemporary calf, smooth spine, divided into seven

panels by gilt double lines, title label to second panel. Rubbed to extremities, corners bumped, repair towards foot of upper outer joint, light blue stain to foot of frontispiece, signatures M and N in the second volume with a small circular stain leading to the loss of one word on N^{1r}, former owner's initials to half titles, but otherwise internally fairly bright and clean. Armorial bookplate of George Forbes, 6th Earl of Granard (1760-1837). With both half titles and the engraved frontispiece drawn by Thelwall and engraved by Skelton

(probably William Skelton (1763-1848), see Alexander, *A Biographical Dictionary of British and Irish Engravers 1714-1820*, pages 836-837), but bound without the list of subscribers. John Thelwall (1764-1834), radical, journalist, poet, and speech therapist. Thelwall's first book, and uncommon. ESTC T116867, showing at Cambridge only, with a copy of the first volume only at the BL, and six copies in the US [005202] **£1,250.00**





[16] V. [Introduction by] Hail, Hitler! The Nazi Speaks to the World. ill. Mendoza, [Philip]. London: Christophers, 1934. First Edition. 8vo. Hardback. Good / Good. [4], v-ix, [5], 15-93pp, [3]. Original cloth in DJ. DJ faded, browned and lightly soiled, small tear to foot of lower panel. Covers very lightly soiled, text lightly browned but generally clean. Early anti-Nazi work, using quotes from prominent Nazi's to illustrate the "mental contortions of those who are forced by fear and ignorance to attempt to hold untenable beliefs". Illustrated by Philip Mendoza (see Bryant, *Dictionary of Twentieth Century British Cartoonists and Caricaturists*, page 155, with the striking DJ artwork by Ruth Wood [005210] **£450.00**