ON THE ROAD TO INSURRECTION

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Bulletin LXIX
Recent Acquisitions

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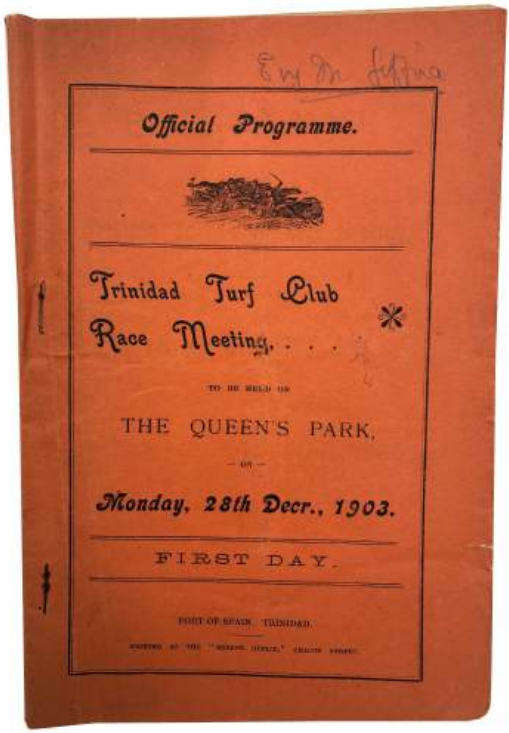
Bulletin LXIX - Recent Acquisitions - July 2026

Cover art adapted from item 08

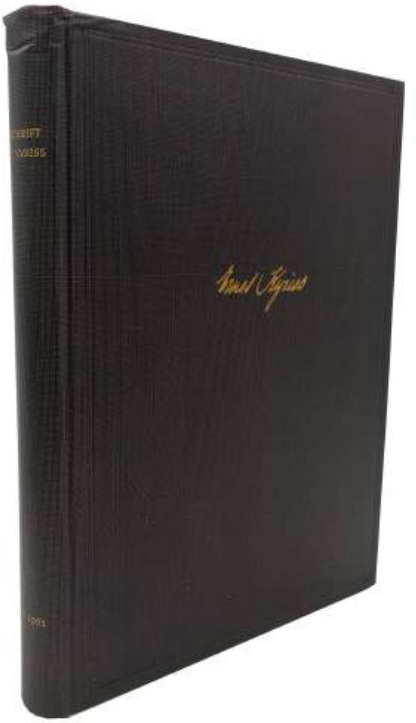
[01] [Albon, Alan; Hunt, Richard; Christo, Marco] **Green Anarchist**. Oxford: Dot Press [Printers]. 1984. First Edition. 4to. Paper Covers. Journal. Good. A run of twenty-four of the first thirty issues, 1984-1992; numbers 1-4, 6-11, 13, 15-18, 21-24, 26, 28-30. Original paper covers. Some minor wear and creasing, but generally quite bright and clean. No.1, Jul-Aug [1984], 20pp; No.2, Sept-Aug [1984], 20pp; No.3, Nov-Dec

[19]84, 20pp; No.4, Jan-Feb 1985, 20pp; No.6, May-June 1985, 20pp; No.7, July-Aug, 1985, 20pp; No.8, Sept-Oct 1985, 20pp; No.9, Nov-Dec-Jan 1985-6, 20pp; No.10, Feb-Mar 1986, 20pp; No.11, Apr-Mar 1986, 20pp; No.13, Aug-Sept 1986, 20pp; No.15, Late Winter 1987, 20pp (though probably 1986); No.16, Late Spring 1987, 20pp (small hole to lower cover, catching text but with no loss); No.17, Autumn 1987, 20pp; No. 18, 1988, 20pp (tear to foot of upper cover, piece nearly detached but present and holding); No.21, Spring 1989, [24]p; No.22, Late Summer/Autumn 1989, [24]p; No.23, Winter 1989 / Spring 1990, 24pp; No.24, Summer 1990, 24pp; No.26, Spring 1991, 24pp; No. 27, Summer 1991, 24pp; No.28, Autumn 1991, 24pp; No.29, Winter 1991, 24pp; No.30, Summer 1992, 24pp

Formed just after the 'Stop the City' demonstration in 1984, *Green Anarchist* was initially largely individualist and pacifist in outlook, though several opposing opinions can often be found in a single issue; indeed many articles are not anarchist at all (the supporting of Western intervention in the Iraq invasion of Kuwait in issue 28 for example), with later issues tending more towards primitivism. For a good overview of the ideological deviations, see Stott and Franks' *Green Anarchist*, in Ness (Ed), *The International Encyclopedia of Revolution and Protest: 1500 to the Present*. Nursey-Bray 2193 [005229] **£125.00**



[02] [Kernahan, W. Scott]; Trinidad Turf Club. **Official Programme - Trinidad Turf Club Race Meeting to be Held on the Queen's Park on Monday, 28th Decr., 1903**. Port of Spain, Trinidad: Printed at 'The Mirror' Office, 1903. First Edition. 8vo. Paper Covers. Pamphlet. Good. [24]p. Original paper covers, stapled as issued. Lightly browned and lightly creased, a couple of tiny nicks and tears, name in pencil to head of upper cover, some pencil annotations to text, but nothing too obtrusive. The programme for the first day, with eight races, and with owners and horses listed [005228] **£125.00**

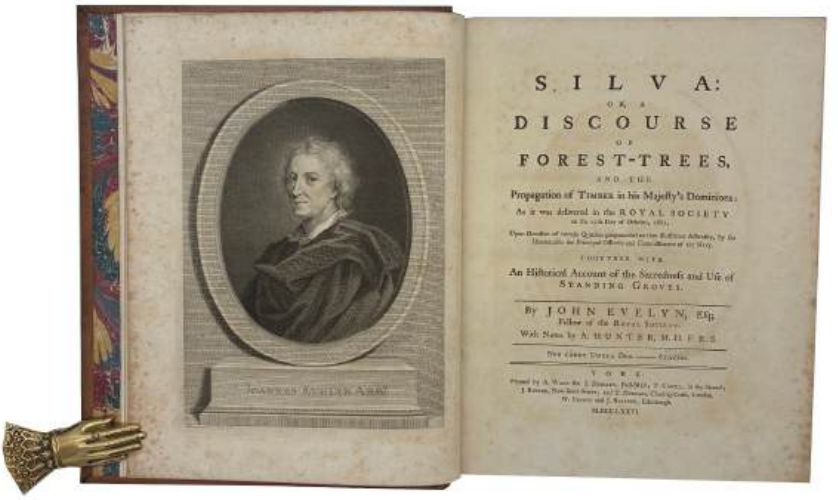


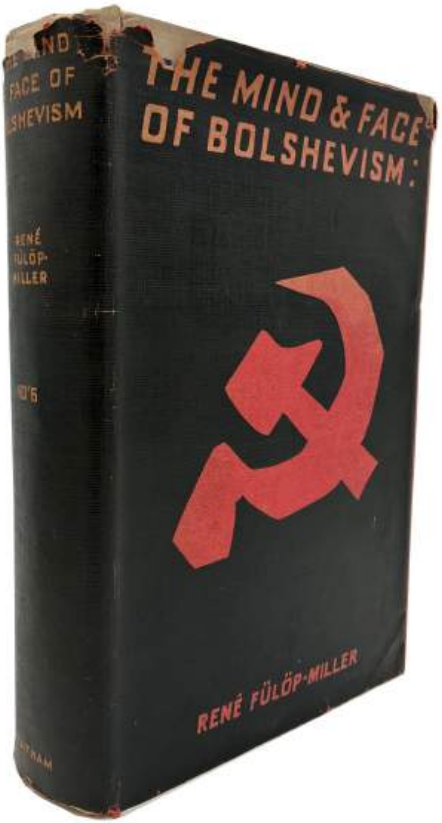
[03] [Kyriss, Ernst] **Festschrift Ernst Kyriss**. Stuttgart: Max Hettler, 1961. First Edition. 4to. Hardback. Good+ / No Jacket (as Issued). [4], 5-493pp, [3]. Original cloth, title and date in gilt to spine, facsimile signature of Kyriss in gilt to upper cover. Very slightly rubbed to extremities, spine lightly faded, bump to head of spine, former owners name in pencil to ffep, otherwise internally bright and clean. Festschrift for Kyriss on his 80th birthday, with essays in English, German, French, and Italian by many of the foremost bookbinding experts, including Nixon, Hobson, de Marinis, Schunke, Oldham, and Guignard. See Schmidt-Kunsemuller 262 [005225] **£75.00**

[04] Crutchley, Brooke. **The Cambridge Christmas Books** WITH **A Printer's Christmas Books**. Cambridge and London: Rampant Lions Press and St Bride Printing Library, 1976. First Edition. 12mo and 8vo. Card Covers. Pamphlet. Signed by Author. Very Good. ISBN: 0950416118 (second item). Two items - *The Cambridge Christmas Books*, [16]p, and *A Printer's Christmas Books*, [4], 5-38pp, [2]. Original card covers. First item has a small paper label with the author's name to lower cover, both otherwise quite bright and clean. First named is signed by Crutchley, being number ninety-four of two hundred and twenty copies in total. It was designed and printed for Tony Appleton by Sebastian Carter at the Rampant Lions Press. It has an invite to a talk by Crutchley about the Cambridge Christmas Books tipped in at the start. The second named is a bibliography of the Cambridge Christmas Books, and has the invite to the same talk laid in loosely. First item is Carter, *The Rampant Lions Press - A Narrative Catalogue*, 131 [005239] **£50.00**

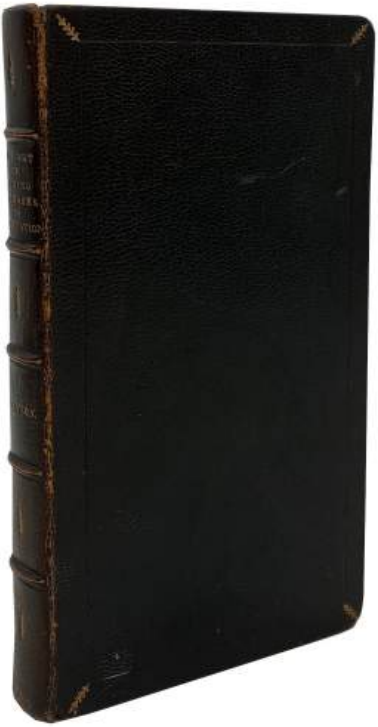
[05] Evelyn, John; Hunter, A. (Ed) **Silva: Or, a Discourse of Forest-Trees, and the Propagation of Timber in His Majesty's Dominions Etc. Etc.** ill. Bartolozzi, F. and Miller, J. York: A. Ward for J. Dodsley, T. Cadell, J. Robson, and T. Durham; W. Creech and J. Balfour, 1776. First Thus. Folio. Hardback. Good+. [57], 2-649pp, [11]. Later full calf, raised bands, spine in six panels, title label to second panel, remaining panels with central lozenge device, covers with triple fillet border, marbled endpapers and all edges marbled. Spine slightly rubbed with minor discolouring to panels, a few small scrapes to covers, edges lightly rubbed. Light foxing internally, mainly to fore edge margins, some light browning to and light off setting from the engravings, small tear to fore edge of Ll^3 (not affecting text). With an engraved frontispiece portrait of Evelyn by F.[rancesco] Bartolozzi (see Alexander, *A Biographical Dictionary of British and Irish Engravers, 1714-1820*, pages 87-90), thirty-nine engraved plates (one folding), mainly by J.[ohn] Miller, [Muller, Johann Sebastian], (see Alexander, pages 619-621), with one by Thomas Nivares, and another by A.

Rooker (probably Michael 'Angelo' Rooker, see Alexander, pages 765-766), after S.[amuel] H. [ieronymous] Grimm, and a folding letterpress table to rear. The first Hunter edition of Evelyn's *Sylva*, first published in 1664. The second edition of Hunter's version saw the addition of Evelyn's *Terra*, which had first been printed in the 1679 third edition of *Sylva*. Henrey 137; Keynes 47; Nissen BBI 615; Pritzel 2766; and see Raphael, *An Oak Spring Sylva*, 33 [005232]
£650.00





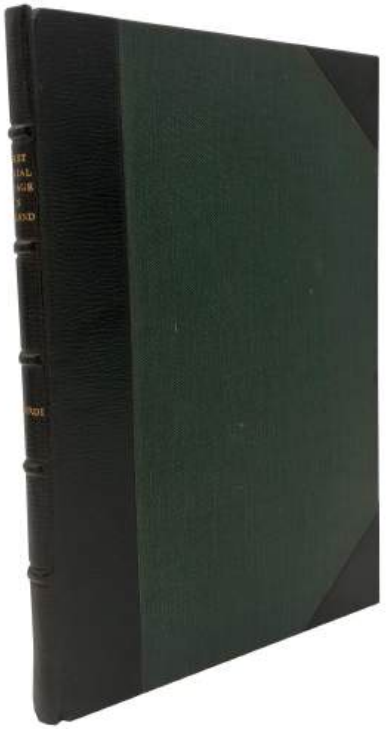
[06] Fulop-Miller, Rene; Flint, F. S. And Tait, D. F. (Trans.) **The Mind and Face of Bolshevism - An Examination of Cultural Life in Soviet Russia**. London and New York: G. P. Putnam's Sons, 1927. First Edition. 4to. Hardback. Good / Good. [4], v-xvi, [1], 2-308pp. Original cloth in DJ. DJ chipped to spine ends and head of panels, minor white marking to lower panel, but generally complete. Cloth lightly faded where DJ is chipped, corners and bottom edge of boards bumped, light dust staining to top edge of text block, title lightly foxed, small sporadic patches of foxing, but otherwise internally quite bright and clean. Illustrated throughout with photographic plates. Described by Grierson as "very hostile", though also as a "journalistic, but interesting and valuable account of the 'Weltanschauung' of Bolshevism and its reflection in art, music, philosophy etc." (Grierson, *Books on Soviet Russia 1917-1942*, page 238). Uncommon, especially in the dust jacket [005222] **£250.00**



[07] Harvey, Gideon. **The Art of Curing Diseases By Expectation: With Remarks on a Supposed Great Case of Apoplectick Fits. Also Most Useful Observations on Coughs, Consumptions, Stone, Dropsies, Fevers, and Small Pox; with a Confutation of Dispensatories Etc. Etc**. London: James Partridge, 1689. First Edition. 16mo. Hardback. Good+. [4], 224pp. Later dark green calf, raised bands, spine in six panels, title in gilt to second panel, author to fourth, remaining panels with single leafy stem tool, date to foot, covers with single line frame in blind, with leafy stem tool as corner pieces, gilt inner dentelles, a.e.g., marbled endpapers, bound by Ramage, with their pallet to front inner edge. Some rubbing to extremities, spine lightly faded. Title mounted on stub with a small tear to fore edge, old paper repair to bottom margin of B^{12}, light browning and foxing to text throughout. This edition with the semi-colon after the author's name (the other with just a comma). Gideon Harvey (c.1636-c.1702), Dutch / English physician. "Harvey was a man of some education and a prolific writer, but his works have no scientific value ... One of

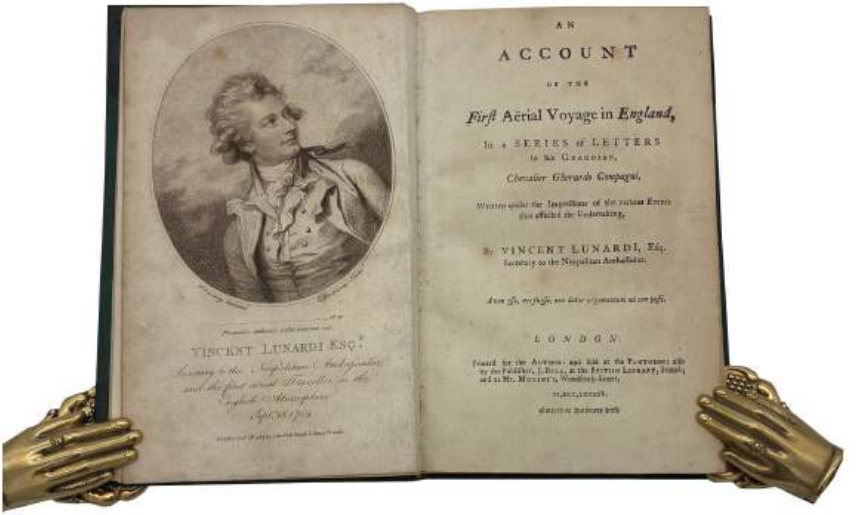
his works, a collection of arbitrary criticisms of medical practice, ironically titled *The Art of Curing Diseases by Expectation*, gained some prominence on the continent, through the patronage of a far greater man, George Ernst Stahl, who published a Latin version with long notes of his own, imbued with a similar scepticism, and in this form it provoked some controversy" (Wikipedia). Wing H1056; ESTC R15429; Wellcome III: 218 [005224] **£650.00**

[08] Lenin, Nikolai. **On the Road to Insurrection**. London: Communist Party of Great Britain, 1926. First Edition. 8vo. Paper Covers. Pamphlet. Fair. [8], 9-131pp, [3]. Original paper covers. Chipped to spine ends and edges with some loss, mark where a sticker has previously been laid over the price, internally some light foxing to margins, but generally clean. Cope 139 [005223] **£20.00**



[09] Lunardi, Vincent. **An Account of the First Aerial Voyage in England, in a Series of Letters to His Guardian, Chevalier Gherardo Compagni, Written Under the Impressions of the Various Events That Affected the Undertaking**. London: Printed for the Author; and Sold at the Pantheon; Also By the Publisher, J. Bell, at the British Library, Strand; and at Mr. Molini's, Woodstock-Street, 1784. First Edition. 8vo. Hardback. Signed by Author. Good+. [5], 2-66pp, [2], plates. Modern half morocco and cloth by W. H. Smith and Sons, raised bands, spine in six panels, title in gilt to second panel, author to fourth, t.e.g. Externally very good. Internally the ffep has a former owners name of J. D. M. Tinline, and date of 1909, some light browning, light off setting from plates, otherwise fairly bright and clean. Signed by Lunardi with the number 411 to half-title. With a stipple engraved frontispiece of the author by F.[rancesco] Bartolozzi (see Alexander, *A Biographical Dictionary of British and Irish Engravers 1714-1820*, pages 87-90), after Richard Cosway, and two folding engravings showing the balloon and the apparatus; the final leaf with the explanation of the plates and advert to verso is

present. ESTC T18821, with the catchword 'the' on page 48. Brockett, *Bibliography of Aeronautics*, 7816 [005226] **£1,500.00**

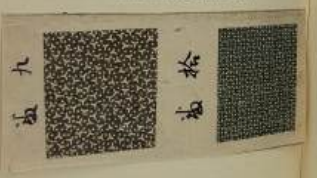


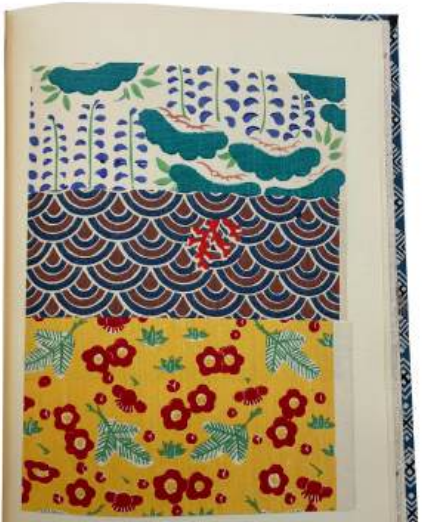
[10] Morris, Henry. **Japonica - The Study and Appreciation of the Art of Japanese Paper**. North Hills: Bird & Bull Press, 1981. First Edition. 8vo. Hardback. Limited Edition. Good / No Jacket (as Issued). [8], 9-66pp, 86-87pp, [7], 4-12pp, [6]. Publisher's quarter morocco and paper over boards, bound by Gray Parrot. Spine faded (as often), one chiyogami sample split and reglued, otherwise bright and clean. Book label of Samuel R. & Marie-Louise Rosenthal to front pastedown. Number fifty-one of two hundred and fifty copies. Includes *The Literature of Japanese Papermaking*, *Dard Hunter's Chiyogami and Kimono Pattern Collection*, *Japanese Screen Papers*, and *Western Accounts of Japanese Papermaking*. With two kimono pattern swatches on one sheet tipped in, thirty-three original samples of Chiyogami tipped in, and twenty full pages of 'screen papers' bound in. Heaney / Morris A32 [005231]
£250.00

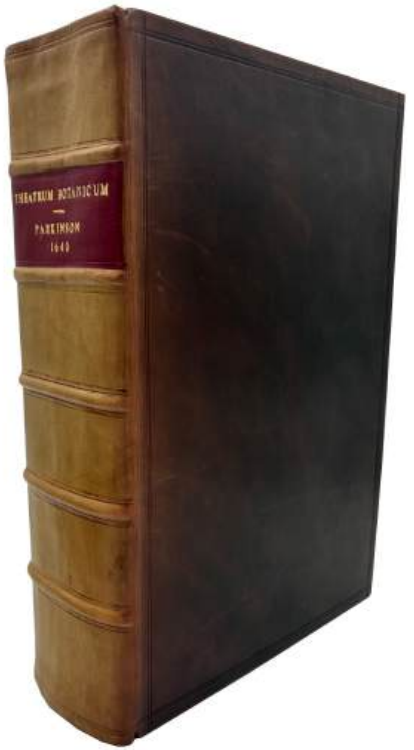
comes from Toyoshi in Ehime Prefecture. All the colors are chemical dyes.

All the sheets are chiyogami (decorative paper used for making folds, covering boxes, wrapping) and all are woodblock printed. Some of the non-crinkled papers are marbled. Sakura, the name of a Tokyo shop still in existence. As you say, they are all of 1930s date.

The Kitsuma Pattern swatches here are taken from Books number 2 and 3 (1840 and 1855)



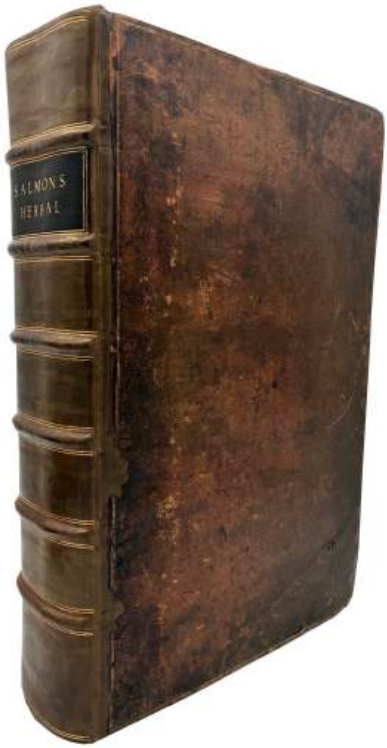


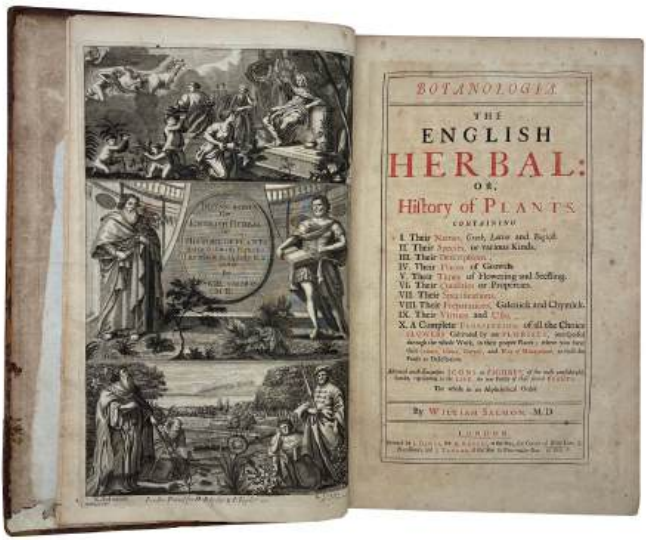


[11] Parkinson, John. **Theatrum Botanicum: The Theater of Plants or an Herball of a Large Extent: Containing Therein a More Ample and Exact History and Declaration of the Physicall Herbs and Plants That are in Other Authours Etc Etc**. ill. Marshall, W.[illiam]. London: Tho. Coates, 1640. First Edition. Folio. Hardback. Good. [20], 1-141, 144-1652, 1663-1755pp, [3]; [ie. pi^6, $(a)^4$, B-$4L^6$, $4M^4$, 4N-$7I^6$]. Modern full calf, raised bands, spine in six panels, title label to second panel. Spine faded, running around to head of lower cover, very minor rubbing to edges. Additional engraved title is browned, chipped to edges with a small tear to fore edge, ink number to centre just beneath title. The letter press title with old repair to foot on the reverse, light browning to edges of pages, occasional loss to corners though never affecting text, occasional small ink spots to text, with small tissue repairs to gutter at $4O^{1-3}$, another tissue repair to $4Q^5$, and a small hole to $5F^4$ (not affecting text). Several of the woodcuts have been neatly hand coloured at some point, but generally fairly clean. The engraved title is by W.[illiam] Marshall, with Adam and Solomon either side

of the title, (representing Toil and Wisdom respectively), and at the four corners are female representations of continents, Asia on a rhinoceros, Europe in a chariot, Africa riding a zebra and America riding a long-eared sheep, and it also includes a portrait of the author wearing a cap and holding a flower to the foot of the design. Smith in Henrey notes that "This work and the herbal of Gerarde were the two main pillars of botany in England till the time of Ray, who indeed gave them fresh importance by his continual reference to their contents" (Henrey, page 79). "Parkinson, John (1566/7-1650), apothecary and herbalist ... Parkinson became so well respected in his profession that he was one of the five apothecaries who were consulted by the College of Physicians during the compilation of the first Pharmacopoeia Londinensis ... Parkinson's second work, which occupied him for many years, was *Theatrum Botanicum* (1640), with more than 1700 pages. This described some 3800 plants and showed his extensive reading of the period's authorities; of particular value was the almost entire incorporation of Caspar Bauhin's Pinax, for its synonyms. Parkinson divided plants into seventeen 'tribes', based partly on their medicinal qualities and partly on habitat. William How in 1655 roundly accused him of plagiarising the work of Matthias L'Obel, but Parkinson had acknowledged his debt to him, and as one historian wrote, 'He has taken very little, for the simple reason that very little was worth taking' (Raven, 268). Certainly John Ray did not despise the work, for he termed it 'the most full and comprehensive book of that subject extant' (Raven, 272), and frequently quoted from it" (ODNB). With c.2714 woodcuts to the text, the largest

of the English herbals and includes the names of twenty-eight species not previously recorded in Britain. Arents 212; Henrey 286; Pritzel 6934; Nissen BBI 1490; Wellcome I:4833 [005233] **£3,750.00**



[12] Salmon, William. **Botanologia - The English Herbal: Or a History of Plants**. ill. Van Der Gucht, Michael after E. Knight. London: I. Dawks for H. Rhodes and J. Taylor, 1710. First Edition. Folio. Hardback. Good. [6], i-xxiv, 1296pp, [44], published 1710-1711. Full calf, original calf covers, later rebacked and recornered, raised bands, spine in seven panels, title label to second panel. Original calf worn with a few minor scrapes, corners bumped. Internally generally lightly browned, occasionally heavily (as often), signatures B-G, and Y-Z particularly, but generally fairly clean. Lacks the 6pp *Index Morborum* as often. Engraved frontispiece engraved by Michael Van Der Gucht after E.[loas] Knight, including figures representing Dioscorides, Theophrastus, King Solomon,

and King Cyrus. Letterpress title in red and black. The Plesch copy, with his leather book label to front pastedown (sold in March 1976, Lot 671), also with the armorial bookplate of Sir Robert George Wyndham Herbert (1831-1905, first Premier of Queensland, Australia). "Salmon, William (1644-1713), medical empiric and author ... Salmon published Botanologia: the English Herbal in 1710-11, a work later recalled as 'the swan song of the great English Herbalists'" (ODNB). The printer was I.[chabod] Dawks (1661-1730), who also published *Dawks's News-Letter*. The engraver Michael Vandergucht (1660-1725), had been a pupil of David Loggan's (see Alexander, *A Biographical Dictionary of British and Irish Engravers, 1714-1820*, page 934). Henrey 1308; Lowndes 2810; Pritzel 8018, Rohde, page 219, and Wellcome V:13 [005234]
£1,250.00