

Zetetic

Books

Bulletin LXX

Recent
Acquisitions

Zetetic Books
Conor Pattenden
46 Meadow Road
Berkhamsted
HP4 1EB
UK

07545 474868

www.zeteticbooks.com
books@zeteticbooks.com



- ◆ Postage is extra, please email if you would like a quote before ordering
- ◆ All books have been collated and are complete unless otherwise noted – however we are not infallible - any book found to be incomplete, or unwanted for any other reason may be returned for a full refund, but please let us know first
- ◆ Payment can be made by cheque (drawn on a UK bank and made payable to Zetetic Books), by Paypal (email us for an invoice), or by bank transfer (details upon request). We can no longer accept USD cheques
- ◆ Digital images are available for every item. The bulletin is also available as a PDF
- ◆ If you know of anyone who might like a copy of this, or any of our other catalogues, or if you would like to be added to our mailing list, please let us know. Conversely, if you receive a catalogue and do not want to receive any more, we would be grateful if you could send a quick email and we will remove you from the mailing list
- ◆ You can get advance notice of printed catalogues and bulletins by joining our email list; you can send us an email at books@zeteticbooks.com and we will add you to the list, or visit our website. We would encourage you to do so as items often sell before appearing elsewhere

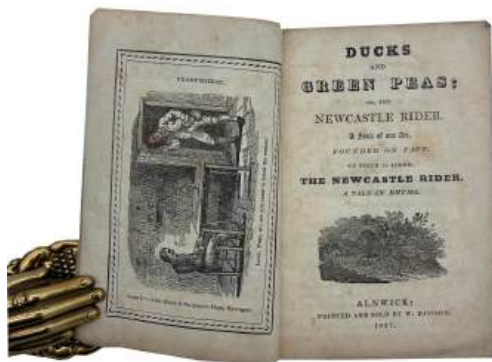
Bulletin LXX - Recent Acquisitions - August 2026

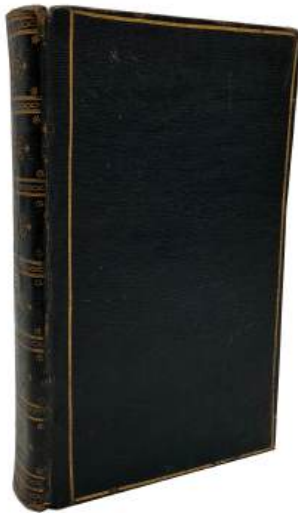
Cover art adapted from item 17



[01] [Lund, John]; [Booth, Joshua] **Ducks and Green Peas; Or, the Newcastle Rider. A Farce in One Act. Founded on Fact. To Which is Added, the Newcastle Rider. A Tale in Rhyme.** Alnwick: W. Davison, 1827. Reprint. 24mo. Paper Covers. Pamphlet. Good. [5], 6-34pp, [2]. Original paper covers. Covers lightly stained, corners creased, spots of light foxing internally, very lightly browned, but generally quite clean. A book label to reverse of front wrapper, and another to foot of ffep. Lower wrapper with a list of juvenile books published by Davison, including

several by Scott. Sometimes ascribed to Joshua Booth, but seemingly by John Lund, a humorous poet, (fl. 1785), said to have been a barber in Pontefract. According to the ODNB, the story, set in the Queen's Head, Harrogate, "is rudimentary, being that of a rider (that is, bagman) who, when airing himself as a person of quality, is suddenly confronted by his master; but it proved extremely popular, passing through numerous editions down to 1838"; *The Newcastle Rider* is a poem. Seven locations in Library Hub [005267] **£35.00**





[02] [Mediations and Prayers] The New Week's Preparation, for a Worthy Receiving of the Lord's Supper [Two Parts in One] Gainsborough: H.

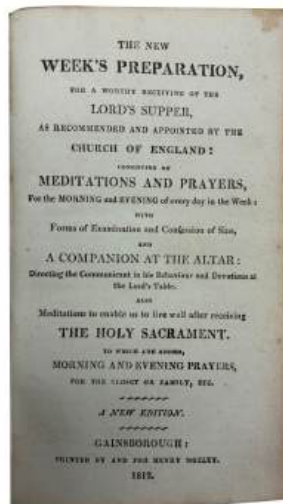
Mozley, 1812. Reprint. 12mo.

Hardback. Good. [3], iv-xiv, [1], 16-168pp; [3], iv-ix, [1], 11-139pp, [3].

Contemporary full leather, smooth back, spine divided into six panels by gilt thick rules and rope roll, each panel with central quadrilobe device in gilt, gilt single line border to covers, and gilt single line to inner edges, a.e.g.

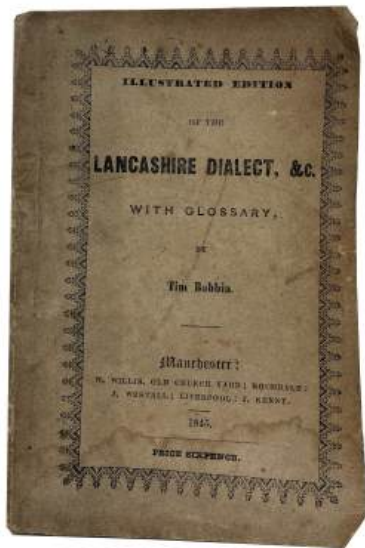
Rubbed to extremities, boards slightly splayed, internally lightly browned, but generally clean. Printed by H.[enry]

Mozley [II] (fl. 1806-1843, though by 1815 he had moved to Derby) in Gainsborough (Lincolnshire). BL has 1813, 1814, and 1815 editions, but not this one [005263] **£75.00**





[03] [Reward Notice] Two Guineas Reward. Whereas Upon Saturday Night Last, or Early Upon Sunday Morning, a Fine Tup Lamb, Between the Leicestershire & Ryland Breed Pitch-marked with a Heart in His Forehead Was Stolen Etc. Etc.
Hereford: W. H. Parker [Printer], 1805. First Edition. 16mo (Oblong). Unbound. Ephemera. Good. Single-sided printed handbill, approximately 190mm x 160mm in size, on laid paper. Lightly browned to edges, a couple of small spots of light staining, but generally clean and fairly bright. Dated June 5, 1805, offering two guineas for "any person giving him such information of the offender or offenders as shall lead to his or their discovery and conviction". The printer was W.[illiam] H.[enry] Parker [I] of Hereford (fl. 1784-1815, though he was declared bankrupt in 1794, he was discharged in 1797 and resumed trading), he was succeeded by his sons W. H. Parker II and John Parker, see BBTI [005259] **£95.00**



[04] Bobbin, Tim. *The Lancashire Dialect or Tummus and Meary, Being the Laughable Adventures of a Lancashire Clown.*

Manchester: William Willis, 1845.

Reprint. 16mo. Card Covers.

Pamphlet. Good. [3], 4-36pp, [36].

Original card covers, stitched as issued. Covers worn and lightly stained, lower cover with some chipping to fore edge, corners curled. Internally lightly browned, some evidence of light damp staining towards fore and bottom edges, some light foxing, but not intolerable. With a frontispiece and three full page engravings (of better quality than often found in such

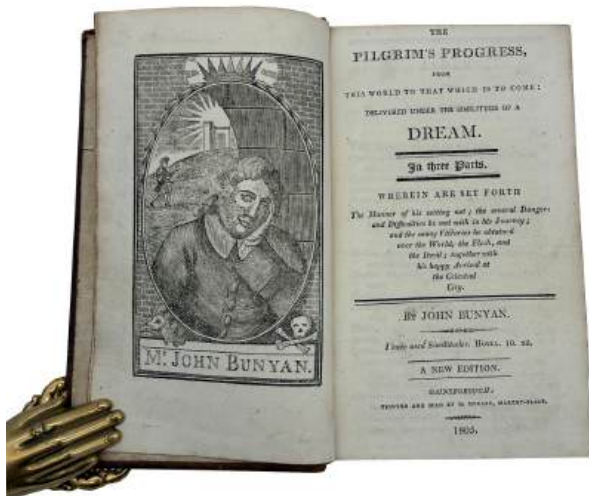
publications). The glossary is the second half of the pamphlet. Oxford only in Library Hub [005266] **£35.00**

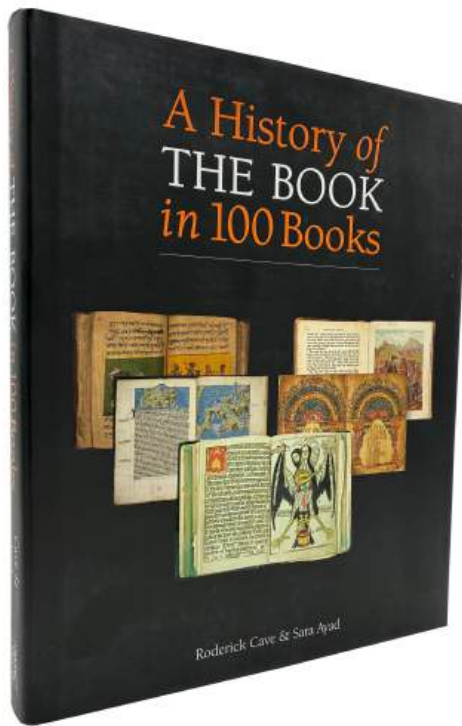




[05] Bunyan, John. **The Pilgrim's Progress, from This World to That Which is to Come: Delivered Under the Similitude of a Dream.** ill. Green, W. Gainsborough: H. Mozley, 1805. Reprint. 12mo. Hardback. Good. Three parts in one, though with continuous pagination and register, [9], x-xiv, [1], 16-332pp. Contemporary full tree sheep, smooth back divided into six panels by gilt single rules, speckled edges. Rubbed generally, worn to corners and head of spine, lower cover with paint spots and some discolouring. Some light browning internally, former owner's name to ffepp, but otherwise fairly clean. With a frontispiece and four full page wood engravings by W. Green.

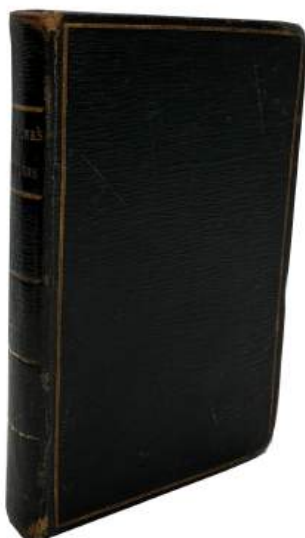
Printed by H.[enry] Mozley [II], (fl. 1806-1843, though by 1815 he had moved to Derby), in Gainsborough (Lincolnshire). BL and Leeds only in Library Hub [005264] **£75.00**





[06] Cave, Roderick and Ayad, Sara. **A History of the Book in 100 Books**. London: The British Library, 2014. First Edition. 4to. Hardback. Very Good / Very Good. ISBN: 9780712357562. [9], 10-288pp. Original cloth in DJ. Bright and clean [005256] **£25.00**

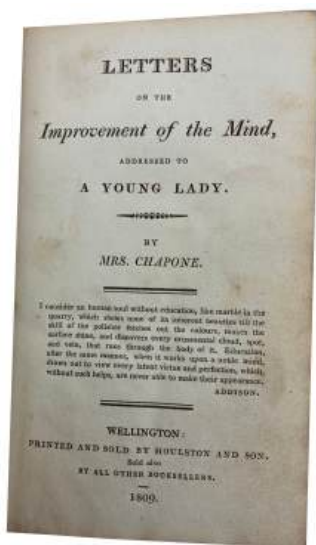




[07] Chapone, Mrs. [Hester] Letters on the Improvement of the Mind. Addressed to a Young Lady.

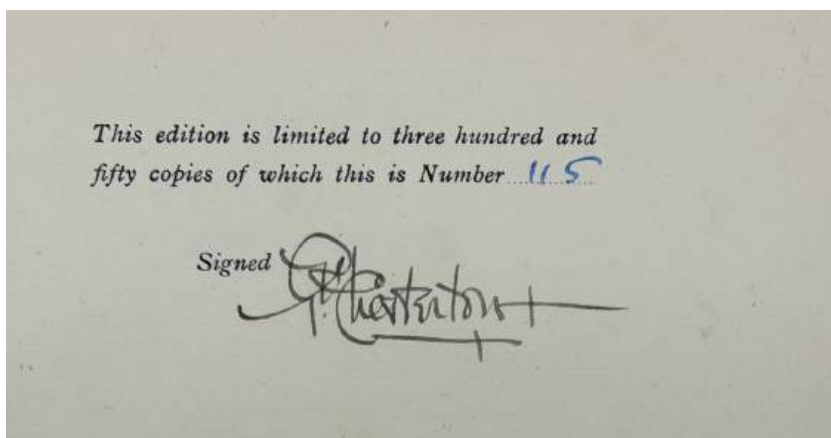
Wellington: Houlston and Son, 1809. First Thus. 16mo. Hardback. Good. [5], vi-viii, [1], 2-170pp. Contemporary full morocco, smooth back divided into six panels by gilt rules, title lettered direct to second panel, single line gilt border to covers, single gilt line to board edges, and gilt rope roll to inner edges, a.e.g. spot pattern marbled endpapers. Rubbed to extremities, corners bumped. Internally lightly browned, with occasional small marks of soiling and a few small spots of foxing, but nothing intolerable. The printer was Houlston and Son (fl. 1804-1839) of Wellington

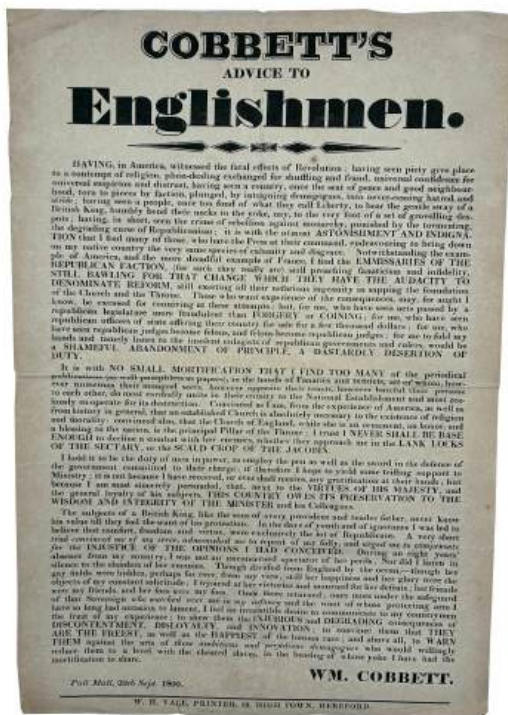
(Shropshire), see BBTI. A provincially printed edition of Chapone's often reprinted epistolary advice to her niece. Three locations in Library Hub [005262] **£50.00**





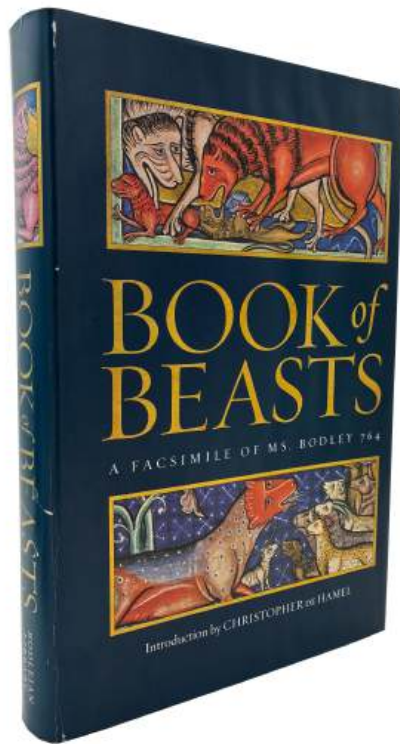
[08] Chesterton, G. K. **The Collected Poems of G. K. Chesterton**. London: Cecil Palmer, 1927. First Edition. 4to. Hardback. Signed by Author. Good / No Jacket (as Issued?) [6], vii-xiii, [3], 356pp, [2]. Publisher's quarter parchment and decorative paper with a zigzag design over boards, title and publisher in gilt to spine, t.e.g. Spine a little soiled, paper over boards lightly faded, corners bumped, foxing to text block at fore edge. Internally some light browning, especially to endpapers, a few light spots of foxing, but generally clean. Former owner's gift inscription to ffp. Number one hundred and fifteen of three hundred and fifty copies, signed by Chesterton to limitation leaf. Without the cardboard slipcase. Sullivan 69 (giving the limitation as two hundred and fifty copies) [005247] **£175.00**





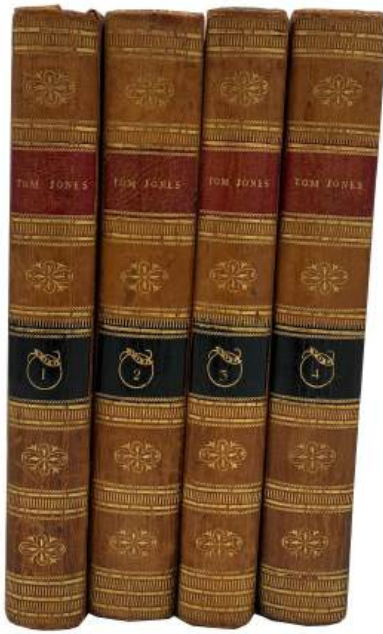
[09] Cobbett, W[illia]m. Cobbett's Advice to Englishmen. Hereford: W. H. Vale [Printer], 1800. Unknown. Folio. Unbound. Broadside. Good. Printed broadside, approximately 205mm x 325mm. Brownd, creased from old folds, tiny hole catching one letter, but with no loss of sense, small tear to foot catching imprint, but without loss. The printer was W.[illiam] H.[enry] Vale (fl.1825 (or earlier)-1856 according to the BBTI, they have him at this address of 23 High Town between 1825-1850). Cobbett's attack

on the evils of republicanism, issued from Pall Mall and dated 29th Sept. 1800, noting that the "emissaries of the republican faction ... still preaching fanaticism and infidelity". He goes on to claim that the "subjects of British king, like the sons of every provident and tender father, never know his value till they feel the want of his protection", and "above all, to warn them against the arts of those ambitious and perfidious demagogues who would willingly reduce them to a level with the cheated slaves, in the bearing of whose yoke I have had the mortification to share". Pearl 46 for the London printing by J. F. Dove. ESTC T231238 shows a London imprint, presumably the one printed by J. F. Dove (at Senate House, Bristol, and Harvard only), Library Hub offers a Ross imprint, printed by B. Powle (Bristol and Sheffield only), but this Hereford imprint is seemingly unrecorded. It appears to be accepted that this dates from 1800, but it seems possible that these provincial imprints are a little later? [005260] £450.00



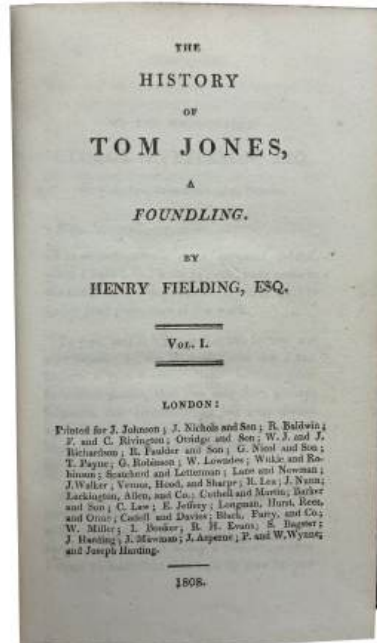
[10] De Hamel, Christopher (Introduction) Book of Beasts - A Facsimile of Ms. Bodley 764. Oxford: Bodleian Library, 2009. Reprint. 4to. Hardback. Very Good / Good. ISBN: 9781851243174. [4], 5-36pp, [282]p. Original cloth in DJ. DJ slightly crinkled, spine lightly faded, some minor marking to reverse, and light rubbing to edges, internally quite bright and clean [005257] **£75.00**

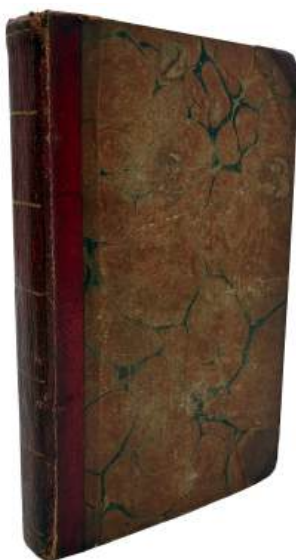




[11] Fielding, Henry. **The History of Tom Jones, A Foundling**. London: J. Johnson et al, 1808. Reprint. 12mo. Hardback. Good. Four volumes complete - Volume One - [23], 2-292pp; Volume Two - [17], 2-317pp, [1]; Volume Three - [13], 2-280pp; Volume Four - [9], 2-334pp. Contemporary full tree calf, smooth backs divided into six panels, title label to second panel, volume label to fourth, remaining panels with central quadrilobe device in gilt, all edges sprinkled. Head cap of first volume with small amount of loss, very minor rubbing to extremities, small patch of light

discolouring towards foot of upper cover of first volume. Internally very lightly browned throughout, the second volume has more extensive browning to the bottom half of the pages between Y⁶ and 2A, small nick to fore edge of U¹ in the third volume, but generally fairly clean. With half titles, and book plate of J. Cresswell to each front pastedown. An attractive little set of Fielding's classic [005249] **£250.00**

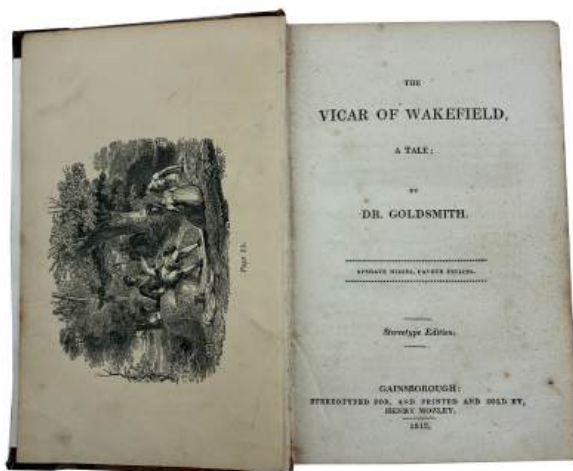




[12] Goldsmith, Dr. **The Vicar of Wakefield, A Tale.** Gainsborough: Henry Mozley, 1812. Reprint. 12mo. Hardback. Good. [5] 2-199pp, [1], plates.

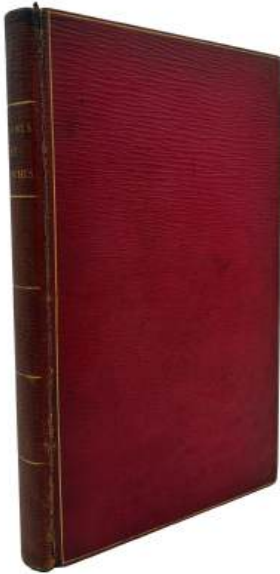
Contemporary half calf and marbled paper over boards, smooth spine divided into six panels by gilt single rules. Worn to extremities, minor chipping to spine ends, some foxing to edges of text block. Lightly browned internally, occasional small marks, but generally clean, bottom corner of D¹ lost (not affecting text). Former owner's book label to front pastedown. With a frontispiece and seven full page engravings, apparently by Thurston and engraved by Luke Clennell (see Alexander, *A Biographical Dictionary of British and Irish Engravers*,

1714-1820, pages 214-5). The Mozley imprint is probably slightly misleading, the book was actually printed by A. Wilson in London, and there is a letter laid in discussing the likelihood that this was fairly common practice for the Mozley's (and other provincial printers) [005265] **£75.00**





[13] Herodotus; Gronovii, Jacobi (Ed) [Greek Title] Herodoti Halicarnassensis Historia. Glasgae [Glasgow]: Robertus et Andreas Foulis, 1761. First Thus. 12mo. Hardback. Good+. Nine volumes complete - Volume One - [7], 4-471pp, [1]; Volume Two - [5], 4-397pp, [1]; Volume Three - [5], 4-349pp, [1]; Volume Four - [5], 4-359pp, [1]; Volume Five - [5], 4-247pp, [1]; Volume Six - [3], 4-259pp, [1]; Volume Seven - [5], 4-451pp, [1]; Volume Eight - [5], 6-269pp, [1]; and Volume Nine - [5], 4-301pp, [1]. Contemporary full vellum, smooth backs divided into seven panels, author and title label to second panel, contrasting volume label to third, remaining panels gilt with small fleuron tooling, covers with blind tooled borders, spot pattern marbled endpapers, text block edges with pink paste patterns. Vellum covers very slightly sprung, minor discolouring to vellum, spines slightly dulled, small amount of loss to title label of second volume, labels to volumes six and eight rubbed, small dent to spine of the ninth volume with associated discolouring. Internally some light staining and occasional foxing, top edges of text blocks darkened, but generally fairly bright and clean. Book plate of James Peck to the front pastedown of volume nine only. Parallel Greek / Latin text, edited by Gronovius. There were apparently editions on varying types of paper, the paper here seems to be a decent quality laid paper, but I have never had another copy to compare it to. Dibdin II: 23; Gaskell 395; Harwood, page 19, "beautifully printed"; Moss I: 458; Schweiger III: 139 [005252] **£950.00**



[14] Heskin, Johannis (Notes); Bionis, Smyrnaei and Moschi, Syracusani.
[Greek Title] Bionis Smyrnaei et Moschi Syracusani Quae Supersunt.
 Oxonii: Typographeo Clarendoniano, 1748. First Thus. 8vo. Hardback. Good. [204]p; [pi⁴, A-Aa⁴, Bb²]. Later straight grain morocco, smooth back, spine divided into six panels by gilt single rule, authors to second panel, covers with single line border, single line to edges, rope roll to inner edges, a.e.g. with stormont marbled endpapers. Spine slightly dulled, minor chipping to spine ends, front outer joint rubbed with minor chipping but holding well, corners rubbed. Text lightly browned, with some light foxing, but generally fairly clean.

Two former owner's names to ffeep, the first T. Broadhurst (possibly T.[homas] Broadhurst (1768-1851), classical scholar); the other being Laetitia Parker the classicist, with a small piece of paper in Greek, probably by her, laid in; and also with a new year card from the classicist Gilbert Murray and his wife Mary. Parallel Latin / Greek text, with the notes by John Heskin on the bucolic poets, Bion of Smyrna and Moschus of Syracuse. Dibdin I: 348, a "very elegant edition, and much more critical and correct than that of Schwebelius"; Harwood, page 46; Moss I: 219, a "scarce, correct, and esteemed edition"; Schweiger III: 72 [005250] **£300.00**





[15] Homer. [Greek Title] Homeri Ilias, et Veterum in Eam Scholia, Quae Vulgo Appellantur Didymi. Cantabrigiae [Cambridge]: Joann. Hayes, 1689. First Thus. 4to. Hardback. Good. [54], 776pp. Contemporary calf, raised bands, spine in six panels, title and author label to second panel, remaining panels gilt with central lozenge shaped tool and volute corner pieces, double line border to covers, gilt roll to board edges, all edges stained red, combed marbled endpapers. Some wear and light staining to covers, with a couple of minor scrapes, a couple of

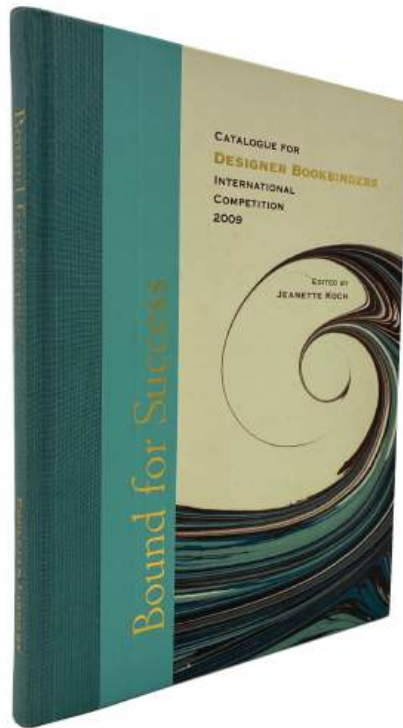
small splits to head of spine, bottom lower corner worn. Internally lightly browned but generally quite clean, a few pages with lower corners lost, but never affecting text, notes in Greek to rear endpapers. Armorial book plate of Baron Dacre (probably Thomas Barrett Lennard, 17th Baron Dacre (1717-1786)) to front pastedown, engraved by Austin (probably William Austin c.1733-1820, see Alexander, A

Biographical Dictionary of British and Irish Engravers 1714-1820, pages 62-64), with another former owner's name to ffp.

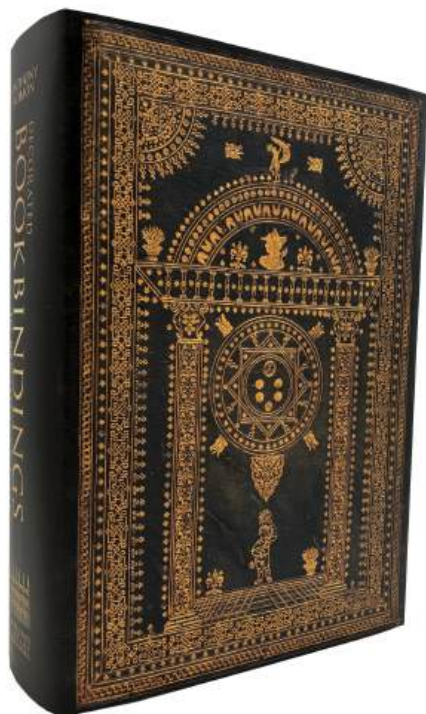
Printed in two columns, Greek and Latin, with notes in Greek, including those by Didymus and Stephanus. Dibdin II: 65-66, "a most excellent edition ... and is now become rather scarce ...

The preface is very interesting, and contains much sound criticism"; Harwood, page 2; Young, *The Printed Homer*, page 196 [005251] **£450.00**





[16] Koch, Jeanette (Ed); Getty, Mark (Foreword); Thomas, Sarah E. (Preface); Capon, Lester (Introduction) **Bound for Success - Catalogue for Designer Bookbinders International Competition 2009**. Oxford: Bodleian Library, 2009. First Edition. 4to. Hardback. Very Good / No Jacket (as Issued). ISBN: 9781851243525. [9], x-xiv, [1], 2-98pp. Original quarter cloth and paper over boards. Bright and clean. Colour photographic illustrations throughout. The set book was *Water*, published by Incline Press, and the first prize was won by Alain Taral [005258] **£20.00**



[17] Potten, Ed and Foot, Mirjam (Eds); Hobson, Anthony; de Hamel, Christopher (Preface) *Decorated Bookbindings in Renaissance Italy Outside Rome & Venice - A Catalogue*. Oxford: Bodleian Library Publishing, 2025. First Edition. 4to. Hardback. Very Good / Very Good. ISBN: 9781851246281. [7], viii-xi, [2], 2-563pp, [1]. Original cloth in DJ. Title in red and black. Bright and clean. Anthony Hobson (1921-2014), former director of Sotheby's, devoted a lifetime of observation, travel and study to the history of decorated bookbindings produced in Italy during the late fifteenth and sixteenth centuries. This volume draws together Hobson's studies of workshops located outside of Rome and Venice, comprising updated versions of previously published articles as well as hitherto unpublished work. It has been supplemented by the editors, Edward Potten and Mirjam Foot, with full bibliographical descriptions, extended provenances and references to published literature (from the blurb) [005253] **£175.00**



[18] Senecae, L. Annaei; [Seneca]; Gronovii, Johannis Frederici [Gronovius] (Notes); Gronovius, Jacobi (Ed) **Tragoediae Cum Notis [Seneca's Tragedies]** Amstelodami (Amsterdam): Henrici et Viduae Theodori Boom, 1682. Reprint. 8vo. Hardback. Good. [60], 785pp, [39]. Contemporary full vellum, smooth back divided into six panels by gilt double rules, panels with central tudor rose in gilt, covers with two line border and central device of Amsterdam's coat of arms. Vellum to foot of spine lightly discoloured and slightly warped, vellum a little soiled, ties absent. Internally lightly browned to page edges, former owner's armorial book plate to front

pastedown (Charles Purton Cooper), with another former owner's name to fep (Laetitia Parker - classical scholar), otherwise fairly bright and clean. Engraved title.

With the notes of J. F. Gronovius, edited by his son Jacob Gronovius, and published by Henricus and the widow of Theodorus Boom (Johanna Veris, 1648-1712)

[005246] **£200.00**



From Bernard Shaw

AYOT ST LAWRENCE
WELWYN, HERTS.

I am at present making my will. As I intend leaving my property, including certain copyrights, the value of which may run into six figures, to the nation for a specified purpose which is outside the routine of any existing Government department, including that of the Public Trustee or the Charity Commissioners, but which aims at the achievement of an immense national economy, I am up against the difficulty of ascertaining which public department or committee, or what learned Society, I should nominate as an executant of my scheme instead of attempting to create a private Trust *ad hoc*.

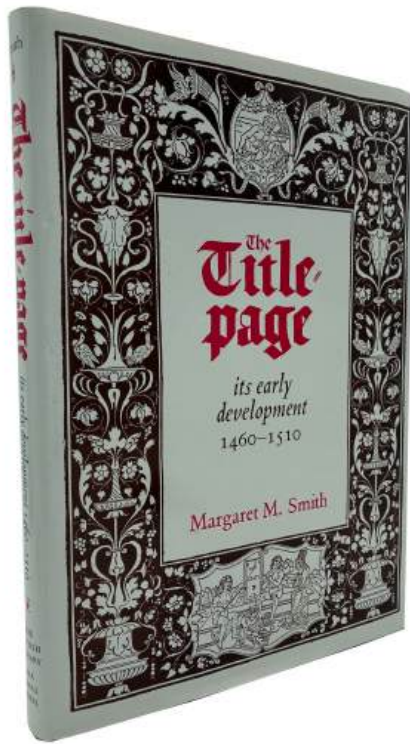
My particular fad is the saving of labor by the establishment of a fit British alphabet containing at least 42 letters, and thereby capable of noting with sufficient accuracy for recognition all the sounds of spoken English without having to use more than one letter for each sound, which is impossible with the ancient 26 letter Phenician alphabet at present in use.

There are before the public several phonetic alphabets which fulfil this condition, notably those of Pitman in the British Isles and Gregg in the United States of North America. Both have behind them capable business organizations, for lack of which the alphabets of the eminent English phonetician Henry Sweet and others remain practically unknown. But they have been corrupted and spoilt for general use by being taught exclusively as shorthands for verbatim reporting. Phonetic writing can never reach the speed of human utterance; for the contractions, grammalogues, phraseograms and arbitrary dots and dashes and ticks by which verbatim reporters contrive, after years of practice, to report speeches verbatim, are illegible to anyone but the writer, and hardly even to the writer after memory of the utterances has faded. The classical instance is that of Charles Dickens, who, though qualified as a professional reporter by prolonged and irksome study and practice, nevertheless had to write all his novels in the ordinary script to make them legible by the printer. Shorthands as such may be dismissed as useless for general scripture, though their alphabets, if used without contractions, should be examined by all designers of new alphabets.

Beside these shorthands there are in use, in pronouncing dictionaries, and by professional phoneticians and students, ways of making the 26 letter alphabet phonetic. But the notation of our 16 vowels by the five letters *a e i o u* and *a* can be done only by using two letters for one sound, and attaching consistent meanings to each permutation. This seems simple and practical because the possible permutations of five letters are far in excess of the number of sounds that need be noted to make a script generally intelligible. Hence we have what is called Simplified Spelling and the spelling of the phonetic textbooks,

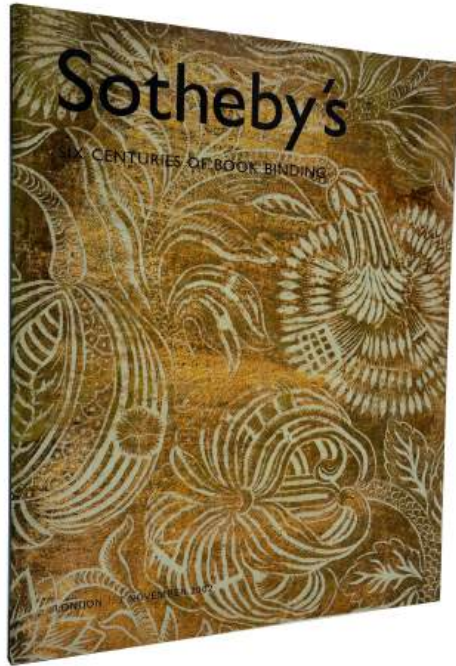
[19] Shaw,
George
Bernard.
**From
Bernard
Shaw.** No
Place: R.
And R. Clark
[Printer].
First Edition.
4to.
Unbound.
Pamphlet.
Good+. 3pp,
[1], drop
head title,
n.d. but
1944. Very
lightly
browned,
central
horizontal
fold, a couple
of tiny spots
of soiling, but
otherwise
quite bright

and clean. Issued from Ayot St Lawrence, but printed in Edinburgh by R. and R. Clark, one of a hundred copies printed, this one unsigned. The first twenty-two copies were sent to public bodies and other institutions, listed on the last page, who Shaw hoped could help with his desire to establish a new alphabet containing at least forty-two letters, "and thereby capable of noting with sufficient accuracy for recognition all the sounds of spoken English without having to use more than one letter for each sound, which is impossible with the ancient 26 letter Phenician alphabet at present in use". Laurence A244, listed under [Letter on Alphabet Reform], and described as unpaginated; the printer and date are taken from Laurence [005261] **£95.00**



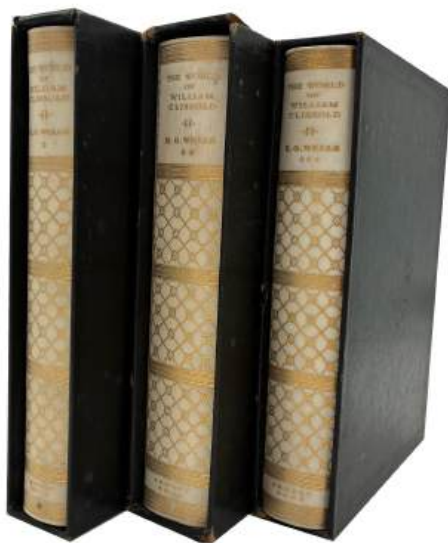
[20] Smith, Margaret M. **The Title-Page Its Early Development 1460-1510**. London & New Castle: The British Library & Oak Knoll Press, 2000. First Edition. 4to. Hardback. Good+ / Very Good. ISBN: 0712346872. [4], 5-159pp, [1]. Original cloth in DJ. Stamped 'file copy' to ffeep and top and fore edges of text block, otherwise bright and clean [005254] **£40.00**





[21] Sotheby's; Quarrie, Paul. **Six Centuries of Book Binding - Thursday 7 November 2002**. London: Sotheby's, 2002. First Edition. 4to. Paperback. Very Good. [9], 10-250pp, [2]. Original card covers. Bright and clean. Sale catalogue, including bindings for Grolier and Pillone, with bindings by Wotton Binder C, Krause, Padeloup, and Thouvenin amongst many others [005255] **£20.00**





[22] Wells, H. G. The World of William Clissold - A Novel at a New Angle.

London: Ernest Benn, 1926. First Edition. 8vo. Hardback. Edition De Luxe. Signed by Author. Good+ / No Jacket (as Issued). Three volumes complete - Volume One - [1], ii-xv, [3], 19-244pp, [2]; Volume Two - [4], 251-600pp, [2]; Volume Three - [4], 607-884pp, [2].

Publisher's quarter vellum and cloth over boards, smooth backs divided into four panels by gilt rolls, title,

author, and volume stars to first panel, remaining panels gilt with small quadrilobe tools joined by dotted lines, small central block to upper panel, t.e.g. Very minor wear to extremities, the second and third volumes with some light rubbing to cloth, probably from slipcases having been slightly damp at some stage, internally some browning to endpapers and the title of the second volume, but otherwise quite bright and clean. In the original slipcases, which are a little worn, with bumping to corners, a couple of small splits, and some evidence of light mottling. Signed by Wells to the limitation leaf of the first volume. One of one hundred and ninety-eight sets (with another twenty for presentation). Hammond A20, calling it "a survey of Wells's mental world, seen through the eyes of his alter ego William Clissold, and a summary of his theory of world revolution"; Watkins 592 [005248] **£500.00**

Of this édition de luxe of "The World of William Clissold" 198 sets only have been printed for sale and 20 sets only for presentation. The first volume in each set is signed by the author

H. G. Wells