Zetetic Books

Bulletin LXXI

Recent Acquisitions

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Berkhamsted
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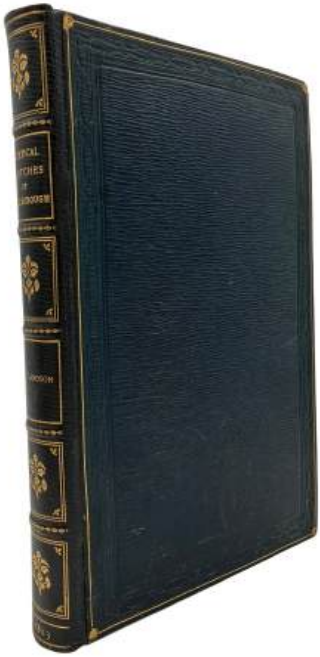
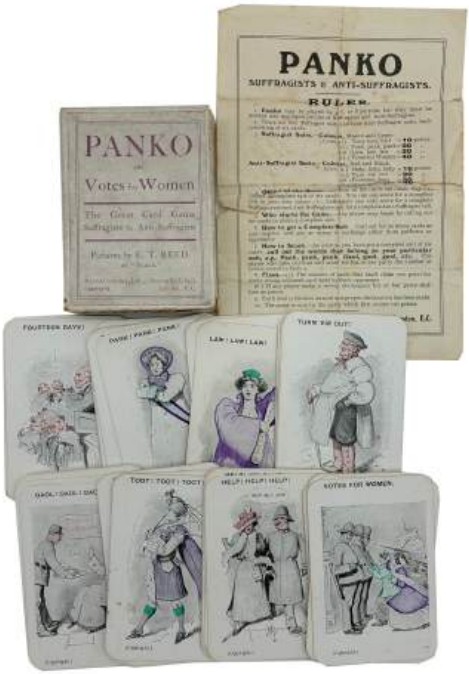
Cover art adapted from item 01

[01] [Common Prayer and Psalms; Edwards of Halifax Binding] **The Book of Common Prayer, and Administration of the Sacraments, and Other Rites and Ceremonies of the Church, According to the Use of the Church of England; Together with the Psalter or Psalms of David, Pointed as They are to be Sung or Said in Churches.** Oxford: T. Wright and W. Gill, 1772. First Thus. 12mo. Hardback. Very Good. Common Prayer A-P^{12}; Psalter A-D^{12}. Contemporary full vellum, smooth back, title label to spine, rest of the spine with a gilt diaper pattern, covers with a gilt pentaglyph and metope border on a blue wash, surrounding a gilt roll border with floral corner pieces, upper cover with central 'en grisaille' drawing of a female classical figure holding a lamp and standing in front of an altar, probably after Bartolozzi's engraving of 'Vera' or 'Religion',

itself after the painting by Angelica Kauffman; the lower cover with a similarly executed drawing of Fountains Abbey, Greek key roll to inner edges, a.e.g., pink endpapers. Some rubbing to extremities, minor loss to gilt at the corners of the borders, spine rubbed, with the blue wash a little rubbed and faded, minor bumping to head of spine. Internally a small amount of loss to bottom corner of E^5, and the bottom corner of I^2 has been excised, with no loss to text, generally fairly bright and clean. For the CP see Griffith 1772: 5; ESTC T87241. It has been noted previously that the same designs appear on several different books, so that there must have been a pattern book from which customers could choose their desired designs. For an identical design see Maggs 1212: 162 (theirs on a slightly later CP, but with a fore-edge painting, and the Schiff-Doheny copy). The process of rendering the vellum translucent was patented by James Edwards in 1785 (though it had been in use for at least four years before that), it involved soaking the vellum to be decorated in pearl ash and then pressing it very hard until it became transparent, when the design could then be drawn, or engraved, upon the vellum (See Bentley, *The Edwardses of Halifax*, pages 27-33, and passim). An attractive example, and though unsigned, a typical Edwards binding [005297]

£6,500.00



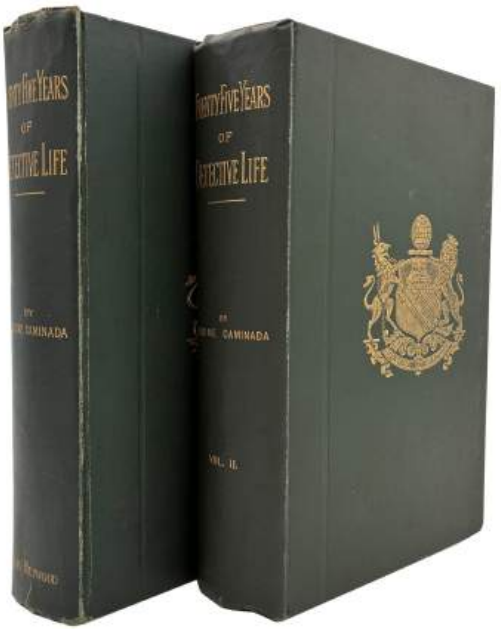
[02] [Papworth, J. B.; Wrangham, Francis; Combe, William] **Poetical Sketches of Scarborough: Illustrated By Twenty-one Engravings of Humourous Subjects, Coloured from Original Designs.** ill. Green, J. and Rowlandson, T. London: R. Ackermann, 1813. First Edition. 8vo. Hardback. Very Good. [5], ii-xv, [2], 2-215pp, [1], plates. Later straight grain morocco, semi-raised bands, spine in six panels, title in gilt to second panel, etcher to fourth, remaining panels with central floral spray in gilt, date to foot, covers with single line border and flower head corner pieces in gilt with an inner frame in blind, hatching to corner edges, with a single line to inner edges, both in gilt, a.e.g., spot marbled endpapers. Rubbed to edges, lower fore edge gently bumped, internally some very browning and minor off setting, but nothing too intolerable. With a colour frontispiece and twenty colour aquatint plates as called for, drawn by J.[ames] Green, and etched by T.[homas] Rowlandson, with additional work by John Bluck and Joseph Stadler, illustrating various poems extolling locations around Scarborough, including 'The Library', about a bookshop. Boyne CCLXXXVI (for the more commonly encountered second edition), noting that it is "amusing and well written ... It contains more information about the amusements, sights etc. of Scarborough at that time than can be found in any of the guide-books"; Prideaux, page 144; Tooley 422 [005295] **£500.00**

[03] [Women's Suffrage] **Panko or Votes for Women - The Great Card Game Suffragists V. Anti-Suffragists.** ill. Reed, E. T. London: Peter Gurney Ltd., First Edition. 48mo. Unbound. Playing Cards. Good+. Forty-eight cards, with the rules, and housed in the original box, n.d. c.1909. The outer sleeve of the box is slightly rubbed, with a couple of tiny splits to front joint; the inner sleeve has a split along the bottom edge, but is holding; the rules are creased, lightly foxed, with minor chipping and a couple of tears which have been closed with sellotape to reverse; the cards themselves are all quite bright and clean. Divided into eight sets of six cards, with four sets of 'Suffragists' and four of 'Anti-Suffragists', the idea is to collect a complete suit of six cards. The illustrator was E.[dward] T.[ennyson] Reed (1860-1933), a contributor to *Punch*, see Houfe, page 274 [005294]
£750.00

[04] Bloomfield, Robert. **Wild Flowers; or, Pastoral and Local Poetry.** ill. Branston, Robert Allen Jr. London: Vernor, Hood and Sharpe; and Longman, Hurst, Rees, and Orme, 1806. First Edition. 12mo. Hardback. Good+. [3], iv-v, [4], viii-x, [1], 2-132pp. Near contemporary full calf in the 'Etruscan' style by Edwards of Halifax, smooth back, spine in six panels, title label to second panel, remaining panels with central vase tool in gilt, covers with thick and thin line and rope roll border, a two line blind frame with palmette tools and fleuron corner pieces in blind, surrounding an inner panel of tree calf with a broken gilt line frame, single line to edges, broken flower head and diaper roll to inner edges, a.e.g., marbled endpapers. Skilfully rebacked with original back strip laid on, minor rubbing to extremities, former owner's name, address, and date to ffep, otherwise internally fairly bright and clean. With a frontispiece and seven engravings (as seemingly called for; the Library Hub entry calls for nine, but this seems to be erroneous; the Hathi Trust online copy has eight engravings). The engravings are

by Robert Allen Branston (1778-1827), (see Alexander, *A Biographical Dictionary of British and Irish Engravers 1714-1820*, page 148), and not Bewick as often claimed. Robert Bloomfield (1766-1823) was a working class poet, who enjoyed great success with his *The Farmer's Boy*, published in 1800. Edwards of Halifax were well known for their bookbinding, especially their painted vellum and 'Etruscan' bindings, see Bentley's *The Edwardses of Halifax* passim [005292] **£450.00**

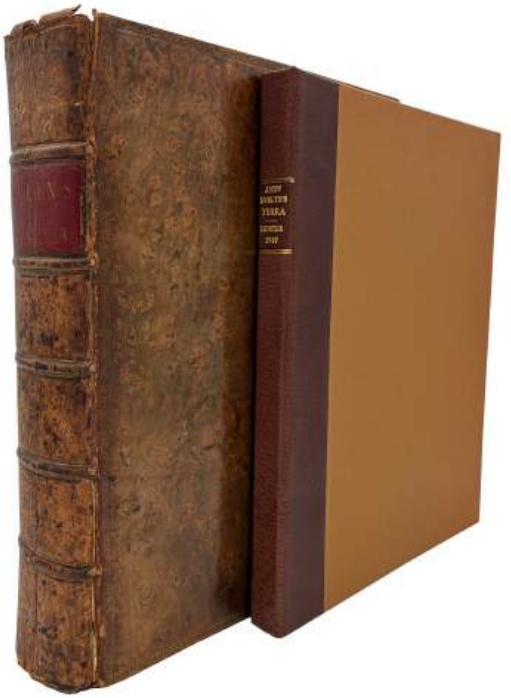
[05] Butcher, David (Commentary) **Pages from Presses - Kelmscott, Ashendene, Doves, Vale, Eragny & Essex House.** Risbury, Herefordshire: The Whittington Press, 2006. First Edition. Folio. Hardback. Limited Edition. Very Good / No Jacket (as Issued). [11], xii-xiii, [8], 6-102pp, [2]. Original half goat and marbled paper over boards in the modern style, title in gilt to spine, in the original slipcase. Spine very slightly faded, slipcase rubbed, but internally bright and clean. Title in red and black, signed by David Butcher to limitation leaf, being copy xxii of forty copies thus, from a total edition of one hundred and eighty-five. With a folding frontispiece and eleven original paper leaves, including one from each of the presses in the title. The book "concentrates on what has been called the golden age of the English private press.

Each specimen is presented with a lucid and well-reading account of the press concerned ...This beautiful and useful volume - the two words go naturally together here, as so often with Whittington books - will repay study both for its text and for its inserts. In gathering so much together it is far more than an ordinary leaf book" (David McKitterick in *Parenthesis 14*, pages 54-55). Described as "one of the handsomest, and now the rarest, books to come from the Press" (*Matrix 36*, lower cover) [005282] **£1,750.00**



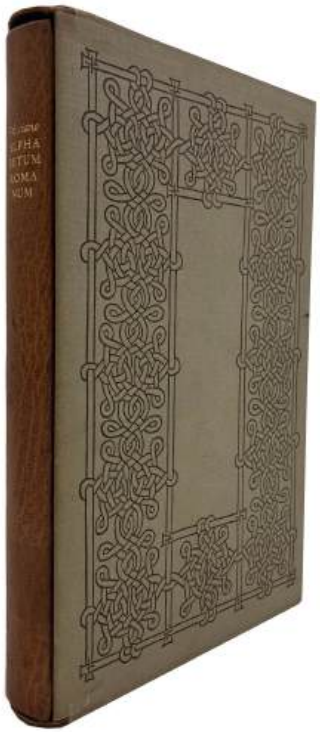
[06] Caminada, Jerome. **Twenty-Five Years of Detective Life (Volumes I and II).** Manchester: John Heywood and Jerome Caminada, 1895. First Edition. 8vo. Hardback. Good / No Jacket. Two volumes complete, 1895-1901 - Volume One, published in 1895, [5], 6-464pp; Volume Two, published in 1901, [5], ii-xxv, [4], 30-515pp, [1]. Original cloth, title, author, and publisher in gilt to spine of first volume, title, author, and volume number to second volume,

both volumes with Manchester coat of arms in gilt to upper cover, t.e.g. Rubbed to extremities, first volume with sporadic foxing, but never too intolerable, second volume with pages 295-298 loose but present. Each volume with a tissue guarded photographic frontispiece of the author, illustrations to the text of the first volume. Quite a presentable and uniform set, with the second volume published several years later. The first volume includes an account of 'The Manchester Anarchists at Work', and the second volume includes the Fenians. Caminada is another of those policemen who were supposedly the inspiration for Sherlock Holmes [005283] **£250.00**



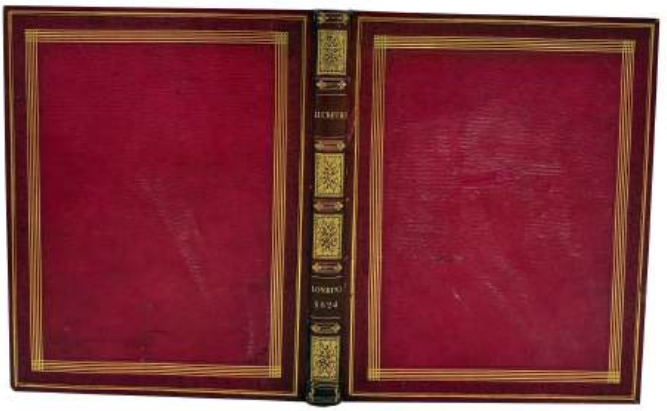
[07] Evelyn, John; Hunter, A. [lexander] (Ed) **Silva: Or, a Discourse of Forest-Trees, and the Propagation of Timber in His Majesty's Dominions Etc. Etc. WITH Evelyn's Terra.** ill. Bartolozzi, F. And Miller, J. York: A. Ward for J. Dodsley, T. Cadell, J. Robson, and T. Durham; W. Creech and J. Balfour, 1776. First Thus. Folio. Hardback. Signed by Editor. Good. [55], 2-649pp, [10]. Contemporary full tree calf, raised bands, spine in six

panels, title label to second panel, Greek key rolled border to covers. Spine rubbed, spine ends chipped with small amounts of loss, including half of the head band, splits to outer joints but holding well, corners bumped and worn, a few minor scrapes to covers. Internally some off setting from plates as usual, occasional light browning, especially to plates, and some light foxing, but generally fairly clean. A subscriber's copy, Robert C. Broadley, with the subscription receipt bound in and signed by Hunter. With an engraved frontispiece portrait of Evelyn by F.[rancesco] Bartolozzi (see Alexander, *A Biographical Dictionary of British and Irish Engravers, 1714-1820*, pages 87-90), thirty-nine engraved plates (one folding), mainly by J.[ohn] Miller, [Muller, Johann Sebastian], (see Alexander, pages 619-621), with one by Thomas Nivares, and another by A. Rooker (probably Michael 'Angelo' Rooker, see Alexander, pages 765-766), after S.[amuel] H.[ieronymous] Grimm, and a folding letterpress table to rear. The first Hunter edition of Evelyn's *Sylva*, which was first published in 1664. The second edition of Hunter's version saw the addition of Evelyn's *Terra*, which had first been printed in the 1679 third edition of *Sylva*. Henrey 137; Keynes 47; Nissen BBI 615; Pritzel 2766; and see Raphael, *An Oak Spring Sylva*, 33. **WITH** Evelyn's **Terra: A Philosophical Discourse of Earth**, also edited by Hunter, and published in 1787, [9], 2-74pp, [14], with a sepia aquatint frontispiece of 'The Tartarian Lamb' by J.[oseph] Halfpenny (see Alexander, op cit, page 412), and one folding table, in original paper covers. Upper cover detached, title browned, otherwise fairly clean, and now housed in a morocco backed drop back box, with the later Evelyn book label. Keynes notes that "this was published simultaneously with Hunter's second edition of *Silva*, 1786, and was evidently intended to be for the satisfaction of the purchasers of the first edition, which did not contain it" (it had been intended to be added to the 1776 edition of 'Silva', but it was not ready). Keynes 98 [005289] **£750.00**

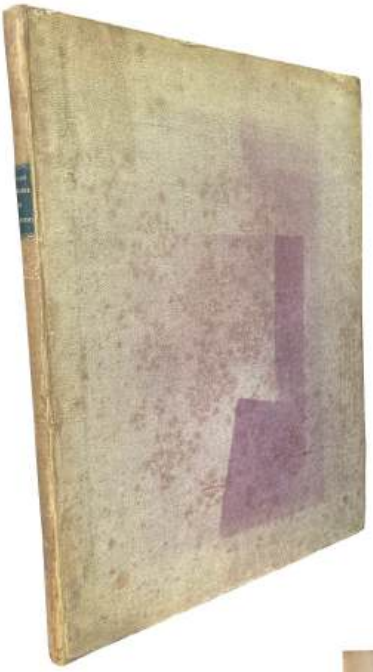


[08] Feliciano, Felice; Mardersteig, Giovanni (Ed); Boothroyd, R. H. (Trans.) **Alphabetum Romanum.** Verona: Officinae Bodoni, 1960. First Edition. 8vo. Hardback. Very Good / No Jacket (as Issued). [4], 5-137pp, [1], plates. Publisher's quarter morocco and paper over boards, title and author in gilt to spine, publisher's device in gilt to upper cover, t.e.g. Spine very slightly faded, hint of foxing to edges of text block, but internally quite bright and clean. With five heliogravure plates to text (one double page), and the twenty-five letters of the alphabet hand coloured by Ameglio Trivella. Number two hundred and seventy of four hundred copies in English (there were also German and Italian editions). Housed in the publisher's decorated card, leather entry slipcase (slightly rubbed), and with the advertising leaf laid in. Mardersteig 121 [005279] **£500.00**

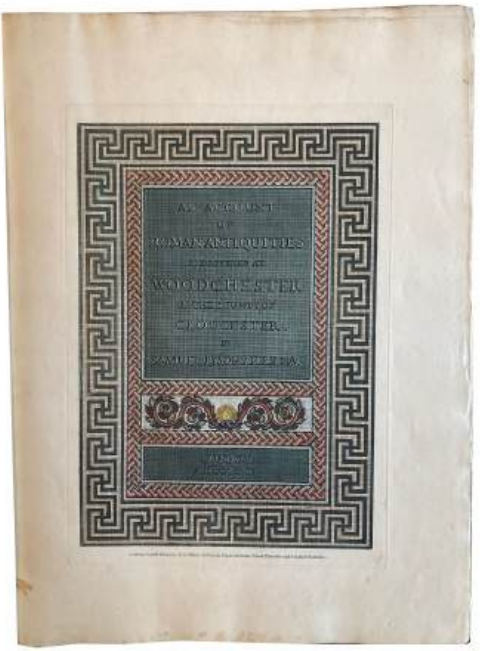
[09] Kindersley, David. **Graphic Sayings.** ill. Kindersley, David. Cambridge and Wellingborough: David Kindersley & Christopher Skelton, 1972. First Thus. 8vo (Oblong). Hardback. Limited Edition. Signed By Artist and Publisher. Very Good / Good+. [40]p, plates. Publisher's quarter morocco and cloth over boards in glassine DJ and paper covered slipcase, title and author in gilt to spine, stylised title to upper cover. Glassine with a couple of tiny nicks, slipcase slightly rubbed. Book is bright and clean. Limited de luxe edition of the book first published the year before, this being copy number sixteen of one hundred and thirty, signed by both Kindersley and Skelton. With a loose letter L on tissue paper laid in loosely to rear, and the extra suite of sixteen plates to rear pocket [005281] **£375.00**



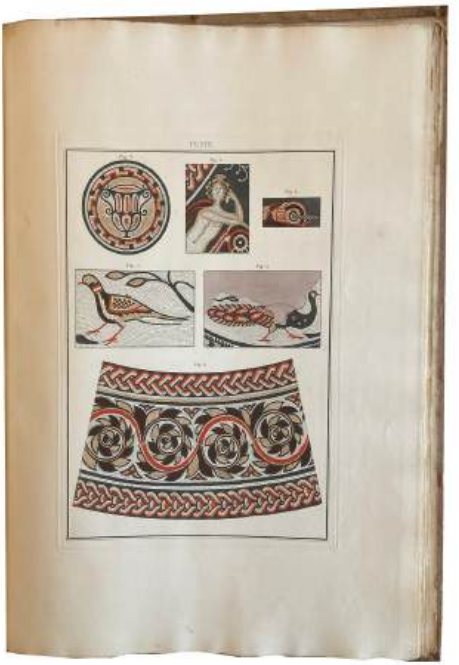
[10] Lucretius; Titi Lucreti Cari. **De Rerum Natura Libri Sex.** Londini: Ricardi Taylor, 1824. First Thus. Folio. Hardback. Good+. [3], 4-295pp, [1]. Contemporary full straight grain morocco, raised bands, spine in six panels, author in gilt to second panel, place and date to fifth, remaining panels with fleurons surrounded by a triple fillet border, covers with a gilt thick and thin line border, an inner fleuron frame in blind, and a five line inner frame in gilt, with volute corner pieces joined with a single line in blind, rope roll to edges, a single roll to inner edges, a.e.g., Spanish vein marbled endpapers. Spine slightly darkened, covers rubbed, a few scrapes, a couple recoloured, some minor whitening to leather, rubbed to extremities. Internally a few odd spots of foxing, but generally fairly bright and clean. With the Mannington Hall armorial book plate of the Walpole family to front pastedown, and a gift inscription to [probably Horatio] Walpole (1783-1858) 3rd Earl of Orford) at head of title, probably from Dr John Sleath (1767-1847), reading "Walpole from Doctor Sleath, July 26th 1836". The printer was Richard Taylor (1781-1858), printer, publisher, and naturalist, see the BBTI and Todd, pages 189-190. Latin text. With page 40 misnumbered as 32. Gordon, *Bibliography of Lucretius*, 22A [005290] **£375.00**

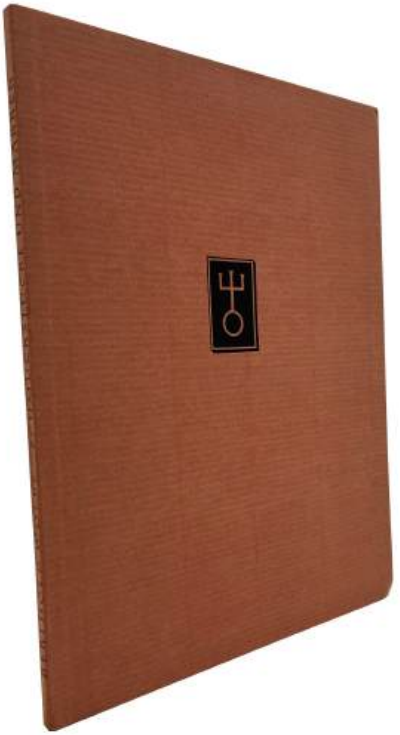


[11] Lysons, Samuel. **An Account of Roman Antiquities Discovered at Woodchester in the County of Gloucester.** London: Cadell & Davies, B. & J. White, Edwards, Payne, Robson, Nicol, Elmsley and Leigh & Sotheby, 1797. First Edition. Elephant Folio. Hardback. Good. [3], 2-20; [6], 3-21pp, plates. Full, slightly later cloth, smooth back, title label to spine. Spine repaired, cloth unevenly faded. Internally the text leaves are foxed (especially the French text), though the plates are largely unaffected, a couple of text leaves with small nicks and tears to the margins, some light browning, plate XXXV with small marginal tear, one or two uncoloured double-page plates with minor off setting, endpapers creased. The hand-coloured plates are quite bright and clean. With a hand-coloured engraved title, a hand-coloured dedication leaf to George III, a double



page coloured map, three hand-coloured aquatint views of the surrounding area (two of which are double page), and thirty-six aquatint and other plates, mostly hand-coloured, of which six are double page, there is also a vignette to the start of the English text, and medals to the end (not repeated in the French text), as called for. The watermarks date from 1794 to 1810 as usual (see Abbey). Text in both English and French. With a c.1983 poster advertising the reconstruction of the Great Orpheus Pavement by the Woodward brothers. "Lysons, Samuel (bap. 1763, d. 1819), antiquary ... A field archaeologist much ahead of his time is revealed by the reports of the sites upon which Lysons worked, such as the Woodchester Roman pavement and other Roman sites, including Horkstow in Lincolnshire, Frampton in Dorset, Bignor in Sussex, and Bath. He was able to illustrate these reports quite lavishly" (ODNB). Abbey, *Scenery* 143; *The Exotic and the Beautiful* II: 180, "plates are magnificent of their kind and of very high quality"; Prideaux, page 343; Upcott I: 272-274 [005288] **£5,000.00**





[12] Wolpe, Berthold. **Schmuckstucke Und Marken**. ill. Wolpe, Berthold. Frankfurt am Main: Bauersche Giesserei, 1938. First Edition. 8vo. Paperback. Limited Edition. Signed By Artist. Very Good. [8], 9-45pp, [3]. Original card covers. Very minor rubbing to extremities, a small paper flaw to rear free endpaper, otherwise bright and clean. One of one hundred and fifty copies, signed by Wolpe, with this copy being for Enid Marx [005278] **£275.00**